



Go Galian



Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.





volume

16

Mother and Child

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre  
adventure



**HIROHIKO ARAKI**  
& Lucky Land Communications

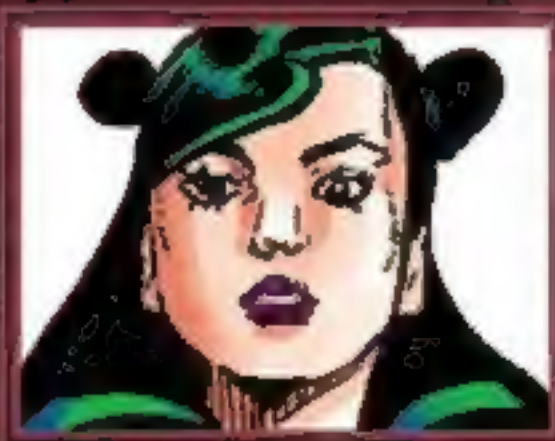
**JUMP COMICS**





The  
Higashi-  
kata  
Family

● 東方花都 (52)  
Cato Higashikata (52)

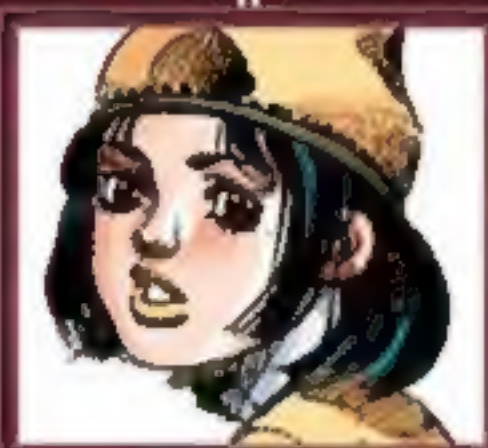


Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

● 東方憲助 (59)  
Norisuke Higashikata (59)



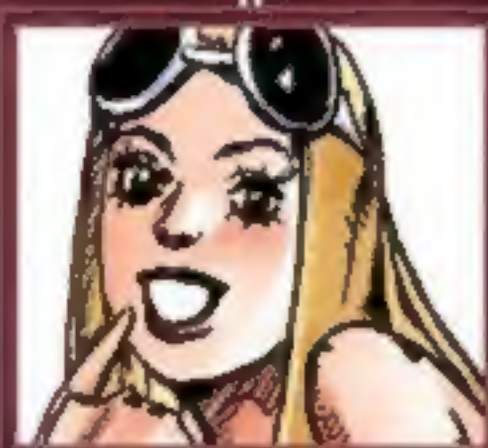
The head of the Higashikata Household. The 4<sup>th</sup> generation head of Higashikata Fruits.



● 東方大弥 (16)  
Daiya Higashikata (16)  
The 2<sup>nd</sup> daughter of the Higashikata Family. Loves Josuke



● 東方常秀 (18)  
Joshu Higashikata (18)  
The 2<sup>nd</sup> son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



● 東方鳩 (24)  
Hato Higashikata (24)  
The eldest daughter of the Higashikata Family. A model.

The Story So Far

After learning of Holly's deteriorating condition, Josuke has hurried to obtain a Rokakaka fruit. In order to find the branch that was originally grafted and raised by Josefumi and Kira, he went to find a *plant appraiser* on Norisuke's recommendation.

But on the way, their progress was halted by a Stand attack from a rock human hired by Jobin named Dolomite. Using his ability to turn what he touches into a zombie one after another, he chased Josuke all over the city and cornered him. Yasuho was in the process of finding the enemy's true identity, but was stopped by Jobin...!



● 東方密葉 (31)  
Mitsuba Higashikata (31)  
The wife of the eldest son, Jobin.



● 東方常敏 (32)  
Jobin Higashikata (32)  
The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.



● 東方つるぎ (9)  
Tsurugi Higashikata (9)  
Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

東方定助 (推定: 19)

● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the Wall Eyes. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.



● 広瀬康穂 (19)  
Yasuho Hirose (19)  
A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.



● 空条仗世文 (19)  
Josefumi Kujo (19)  
A young man that was saved by Kira's mother, Holly, when he was a small child.

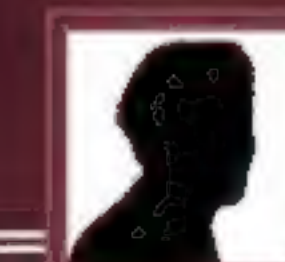
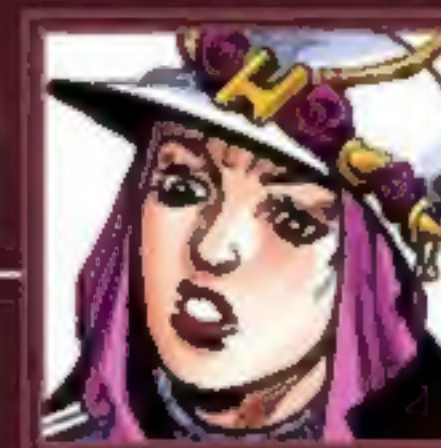
On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

The Kira Family

吉良・ホリー・ジョースター (52)

● Holly Kira-Joestar (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.



吉良吉輝  
● Yoshiteru Kira



吉良吉影 (29)  
Yoshikage Kira (29)

虹村京 (22)  
● Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



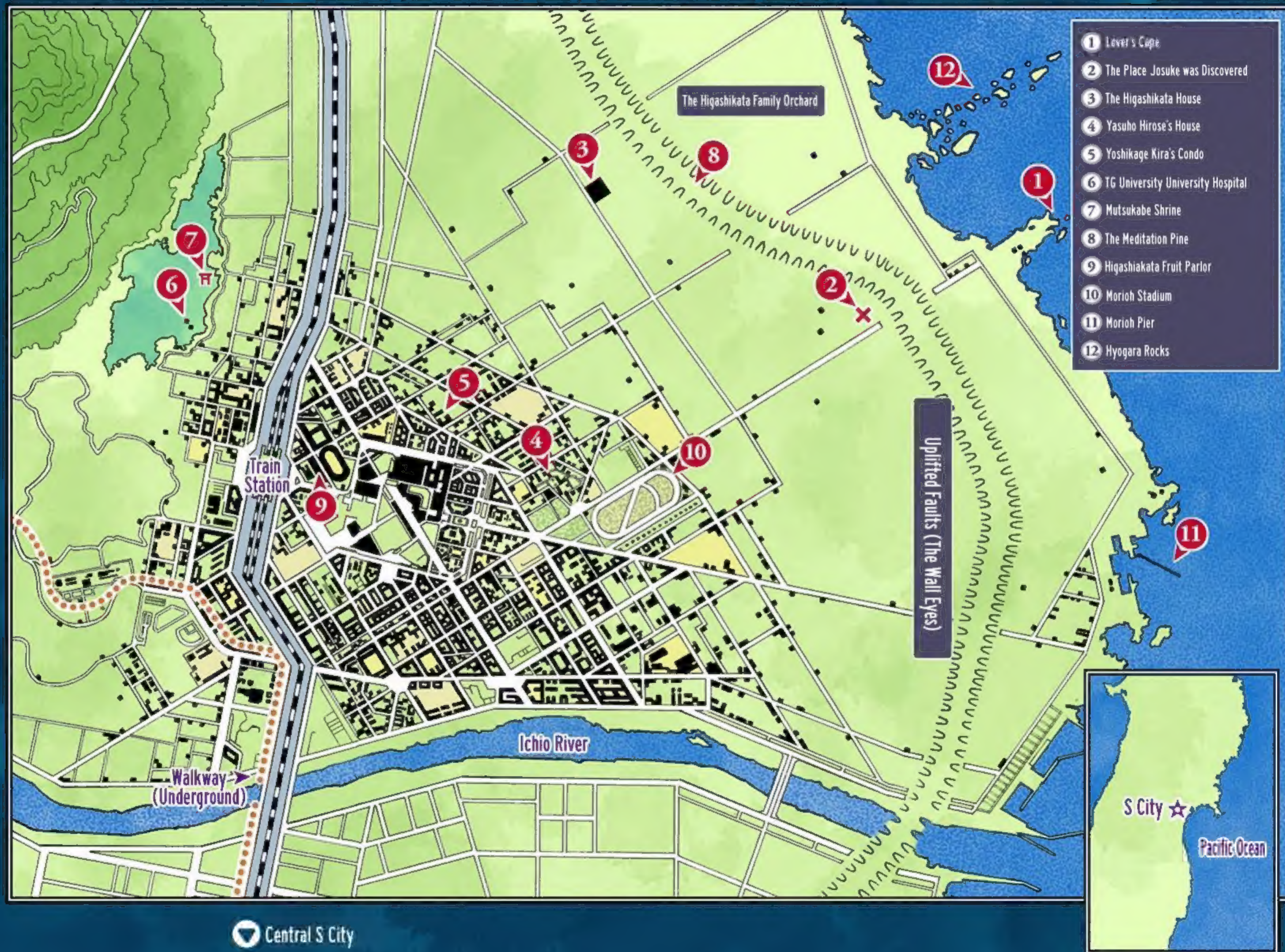
He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.



INTRODUCTION OF THE  
PEOPLE OF MORIOH



★★★★★ MORI OH CHO MAP





#063 ★ Dolomité's Blue Lagoon Part 5  
009

#064 ★ Mother and Child  
055

#065 ★ The Plant Appraiser - Rai Mamezuku (31) Part 1  
101

#066 ★ The Plant Appraiser - Rai Mamezuku (31) Part 2  
149

Contents ★ Mother and Child

volume

16



#063

# DOLOMITÉ'S BLUE LAGOON

## PART ⑤

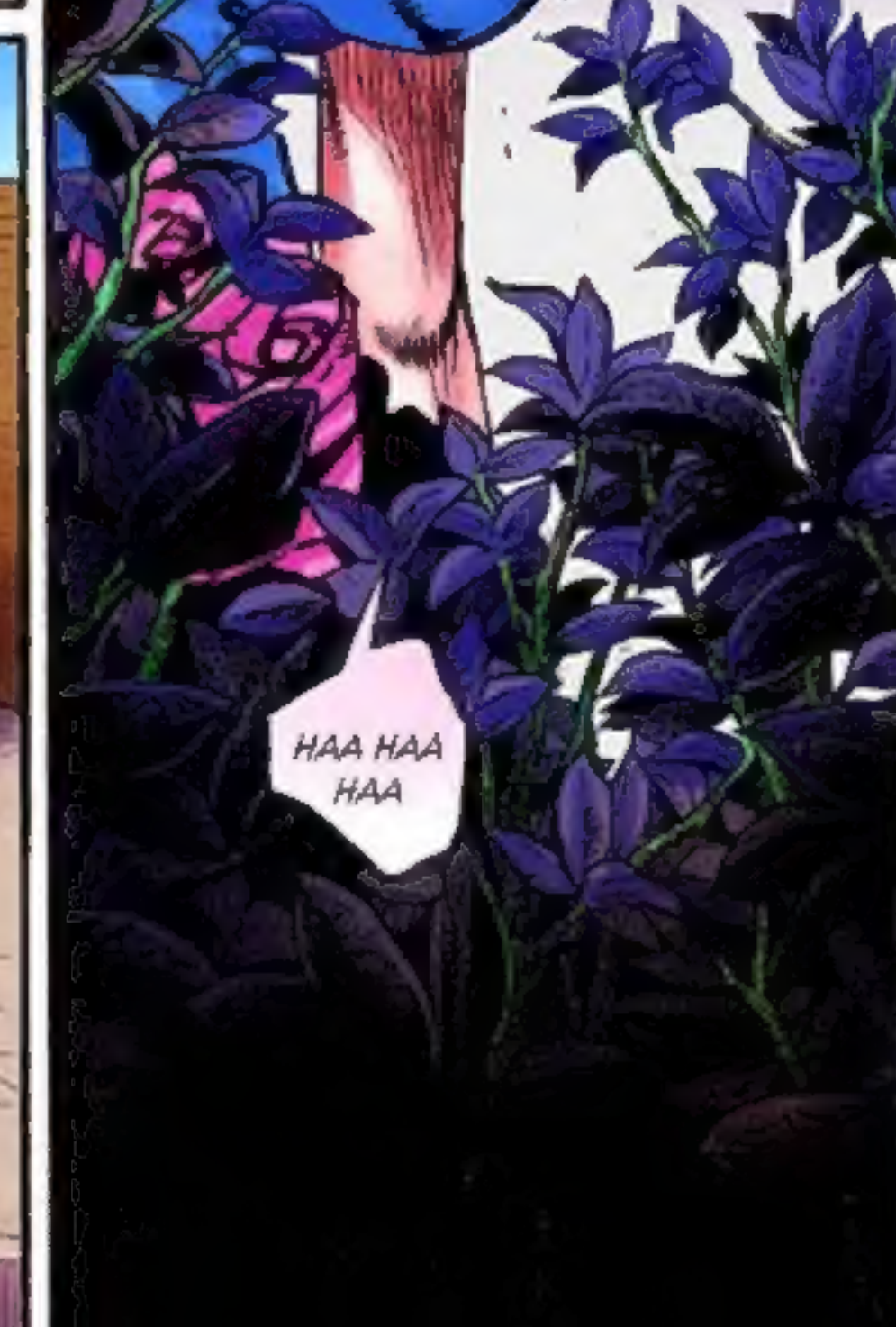
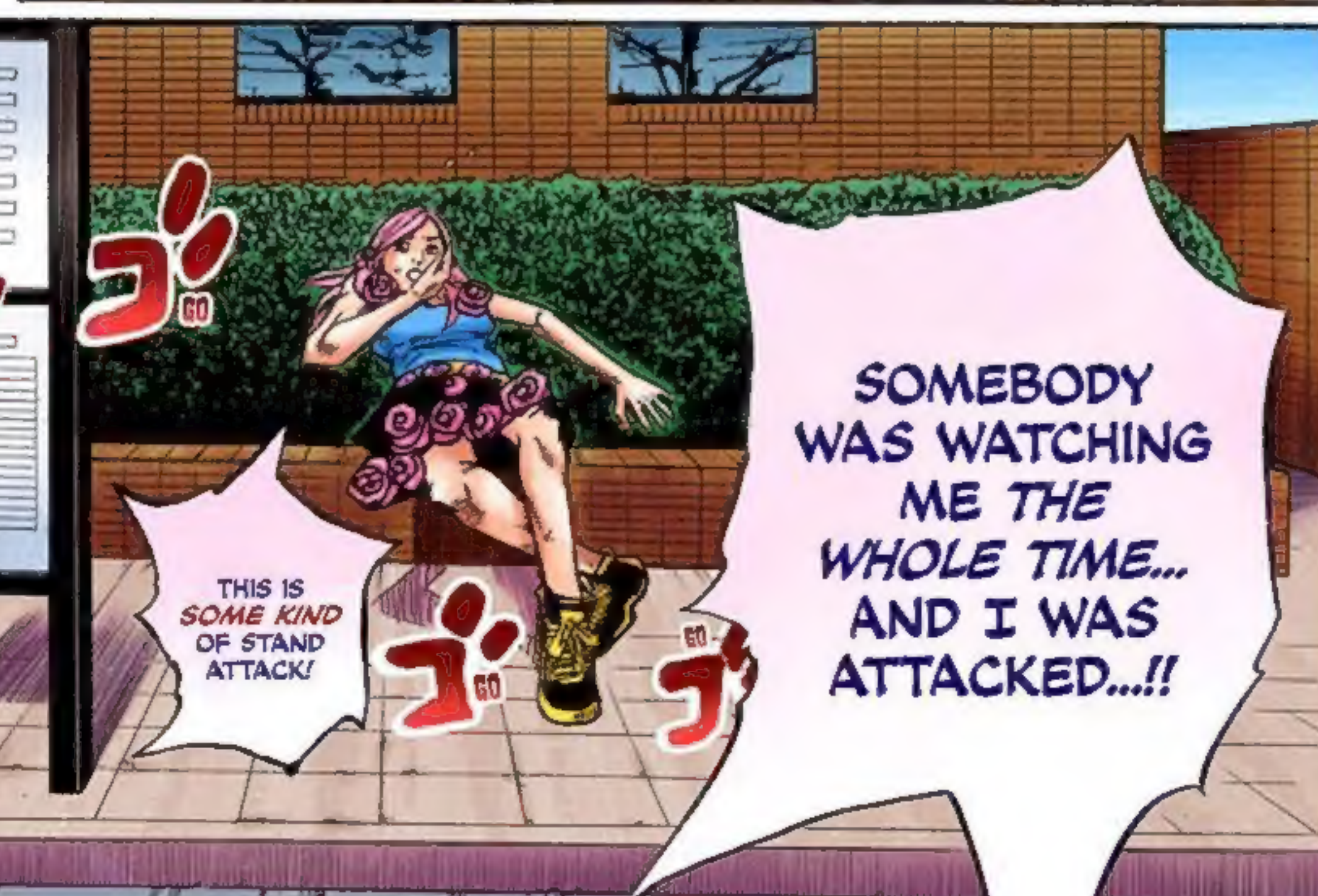
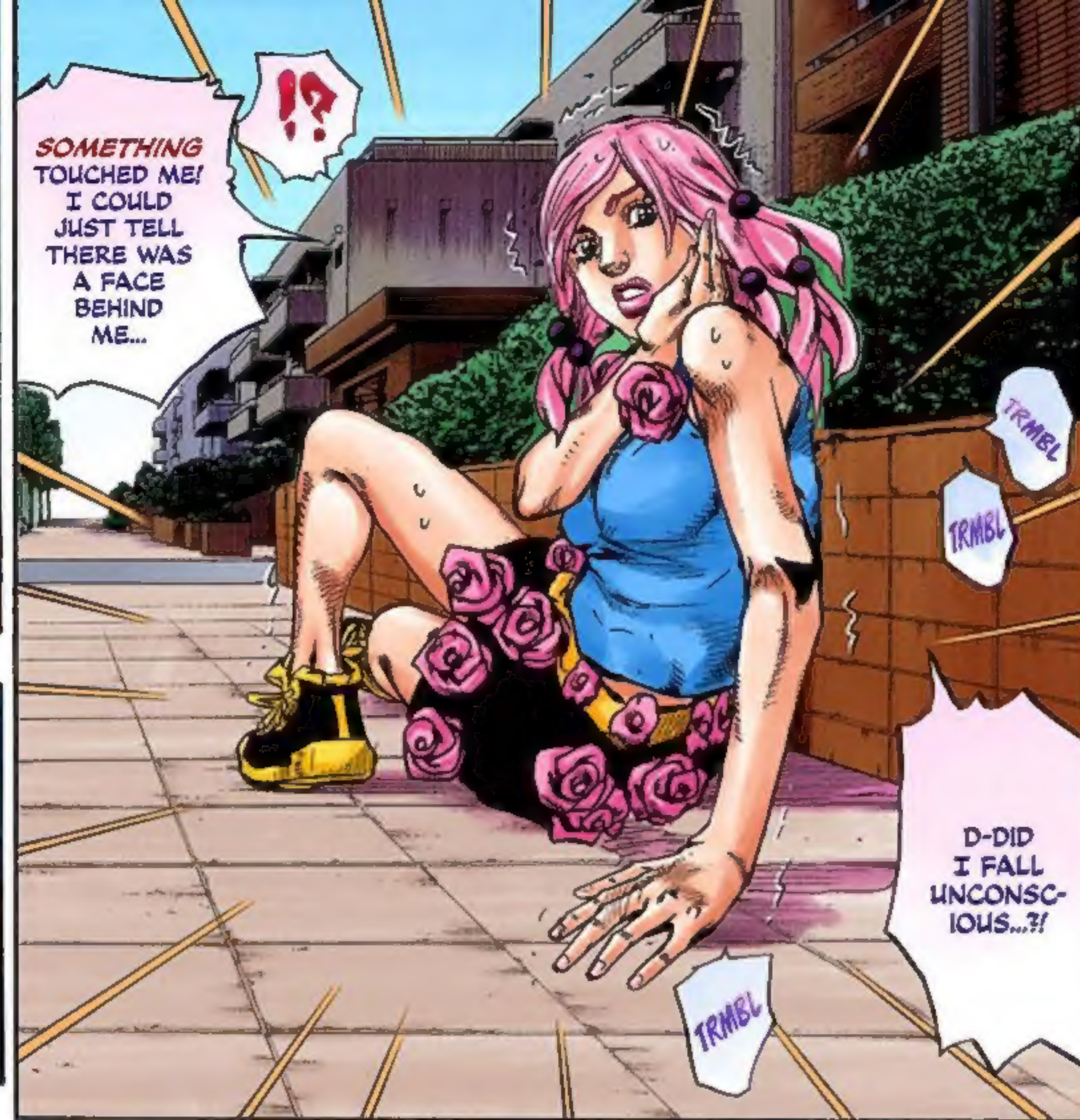


User - Jobin Higashikata (32)

Stand Name - **Speed King**

Able to make the *temperature* of something he touches, such as a blood vessel touched with his finger, rise just a little. The change in temperature is thought to be just a few degrees Celsius. Even the Higashikata Family members do not know the ability's true nature.









WHAT'S GOING ON? I CAN'T GET A HOLD OF HER...

...?



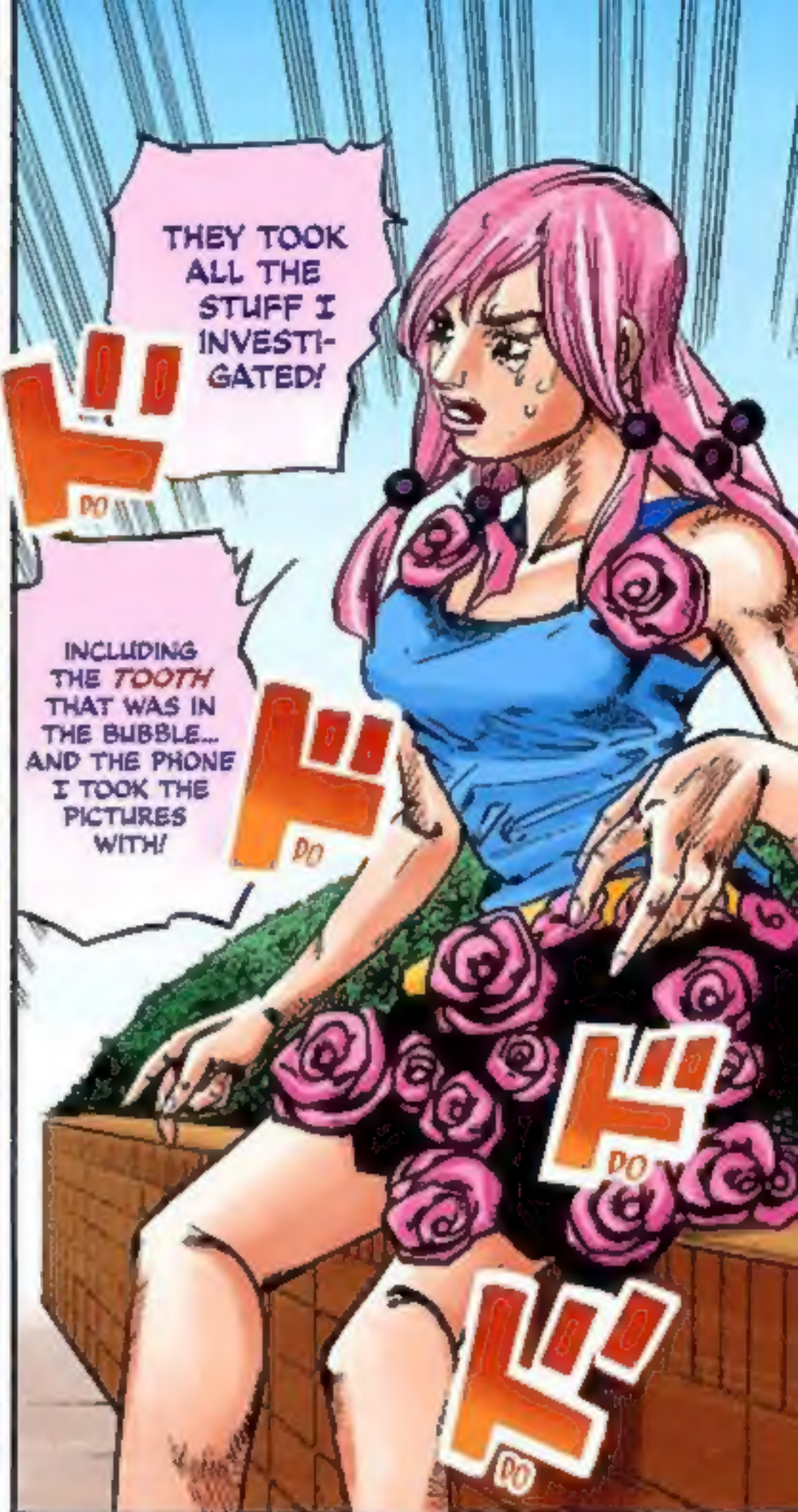
?... YASUHO-CHAN...

IT'S BEEN LIKE THIS FOR A WHILE NOW...



WH-

WHAT'S HAPPENING TO JOSUKE?!



THEY TOOK ALL THE STUFF I INVESTIGATED!

INCLUDING THE TOOTH THAT WAS IN THE BUBBLE... AND THE PHONE I TOOK THE PICTURES WITH!



I'M GETTING OFF.

DRIVER,

COULD YOU STOP AT THE REST STOP ON THE LEFT, PLEASE?



IT'S NO USE...

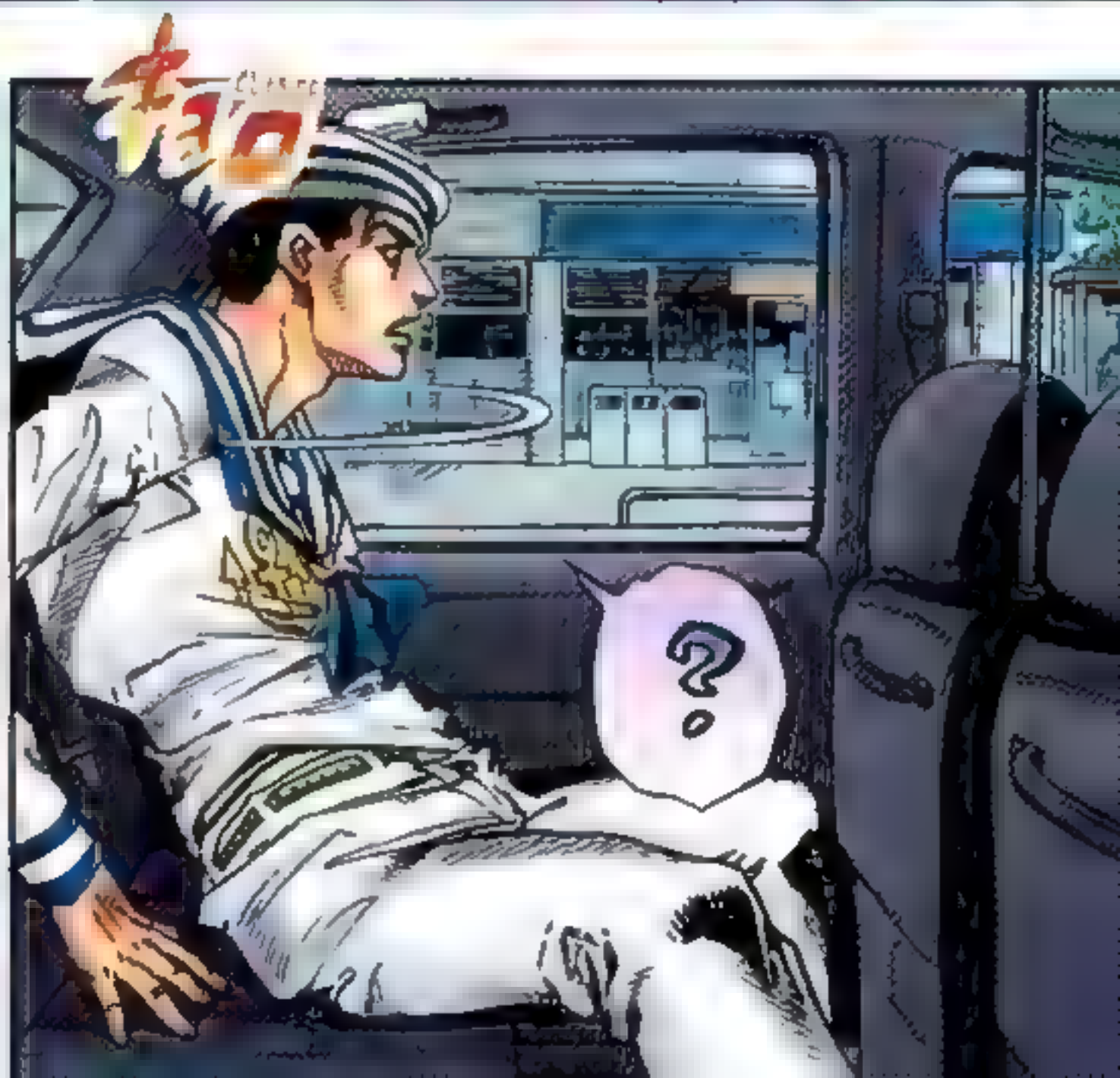
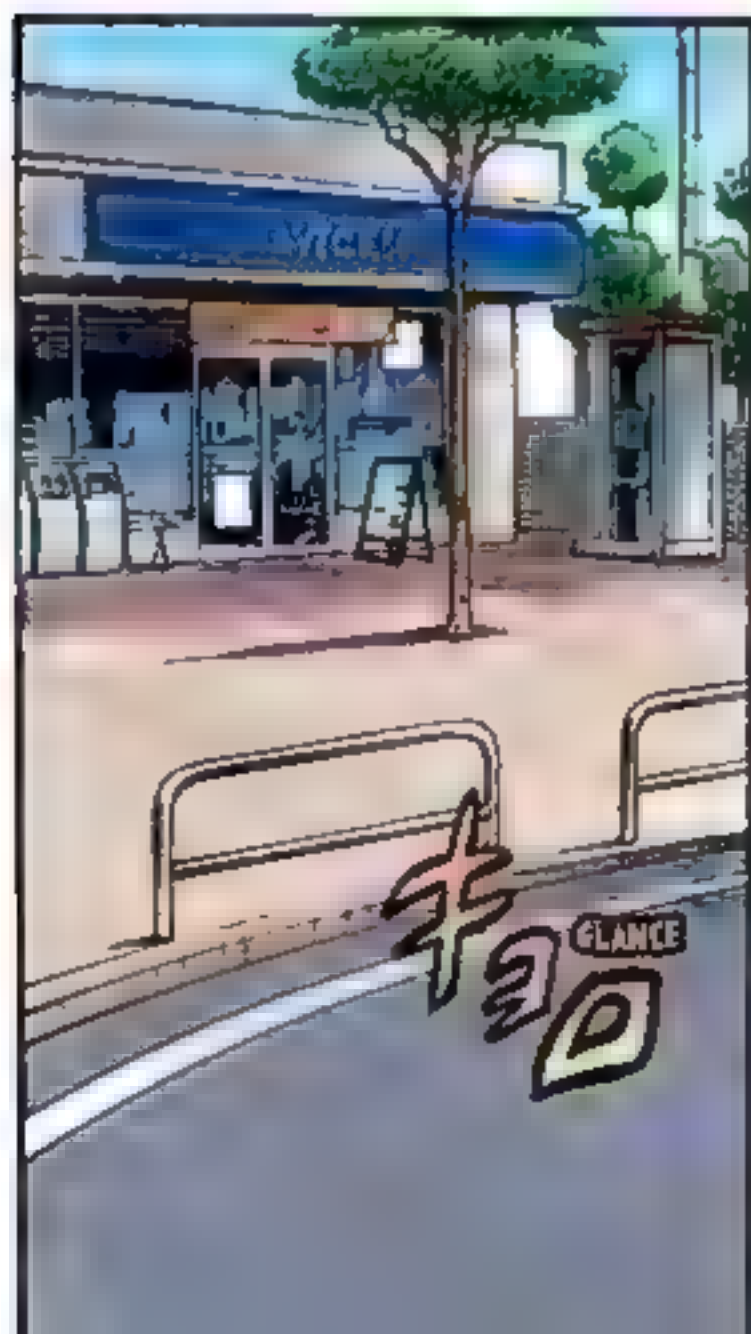
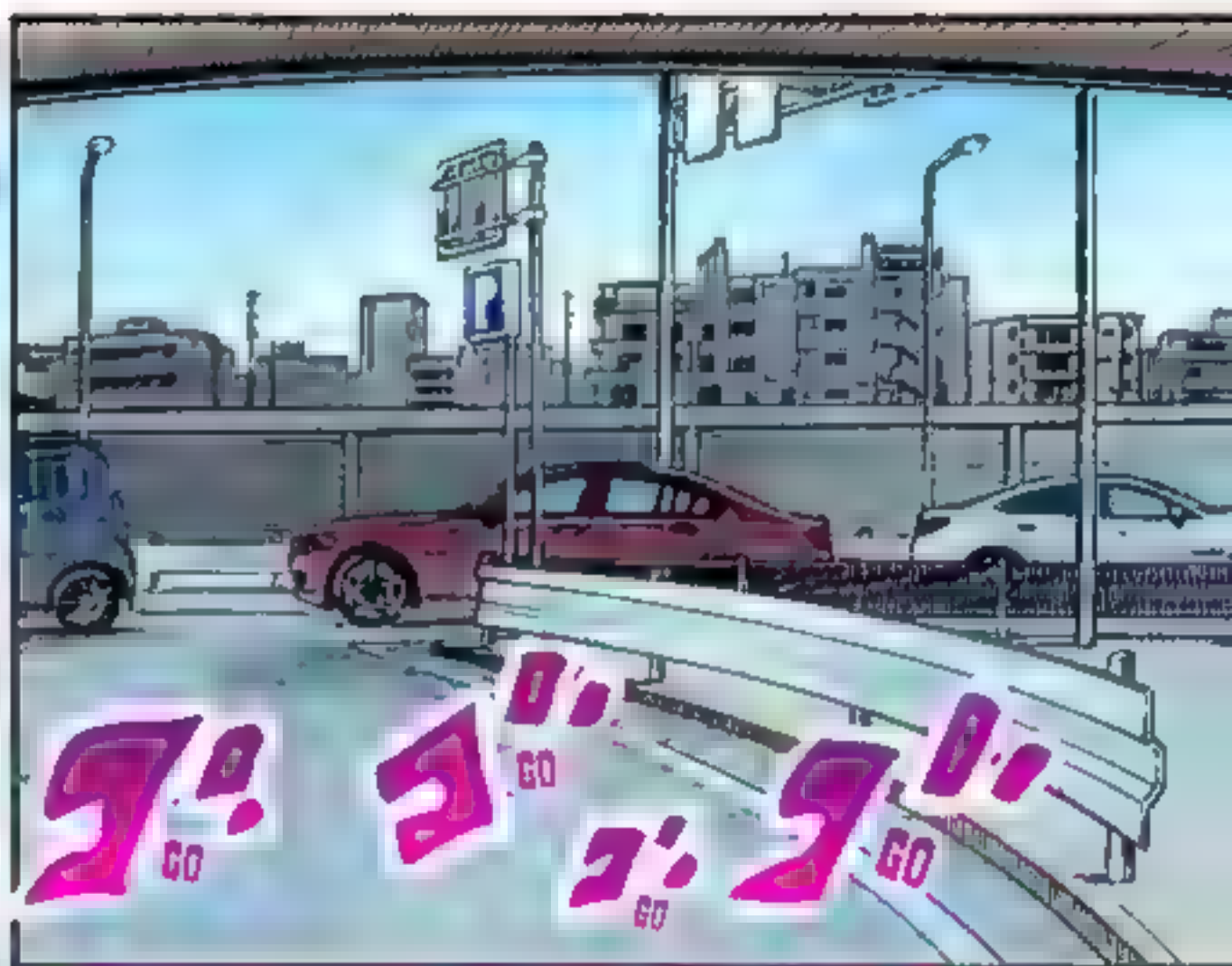
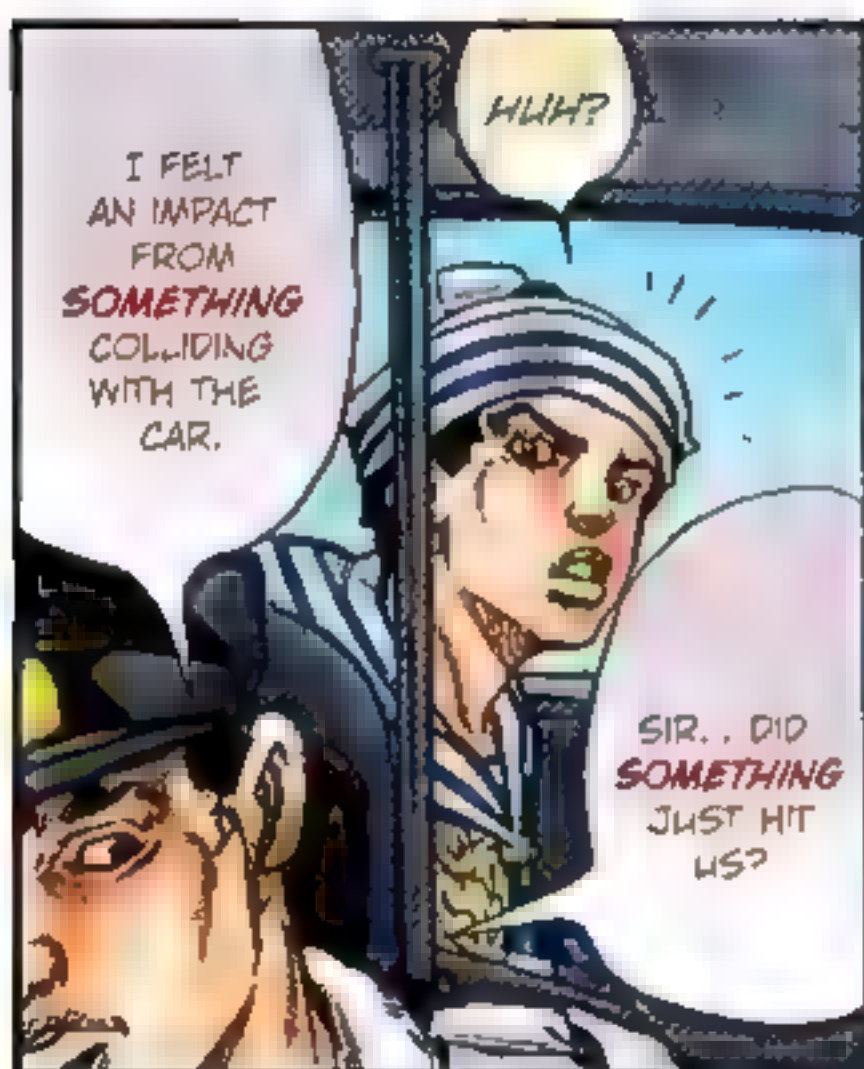
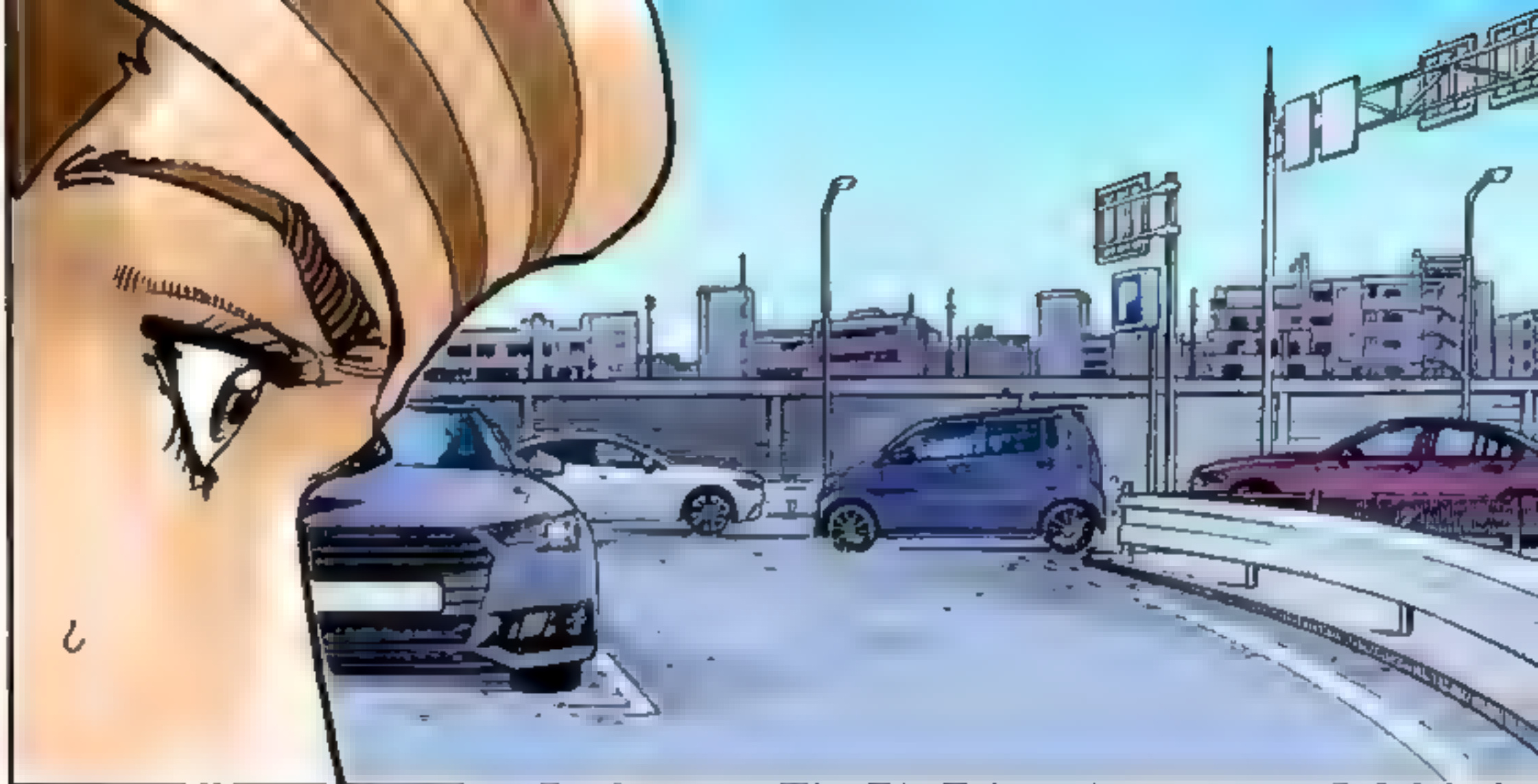
IT LOOKS LIKE HER PHONE'S OFF...



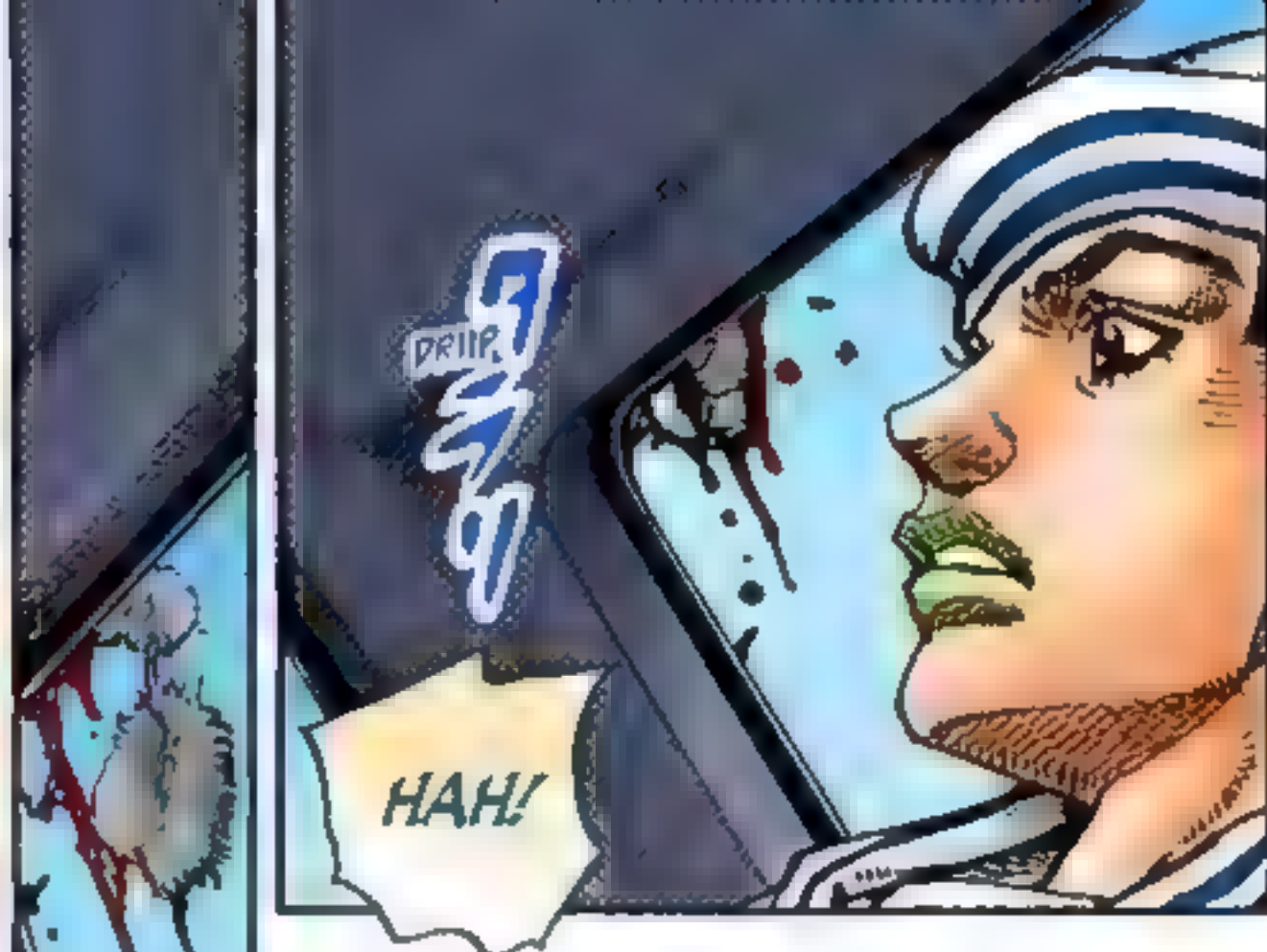
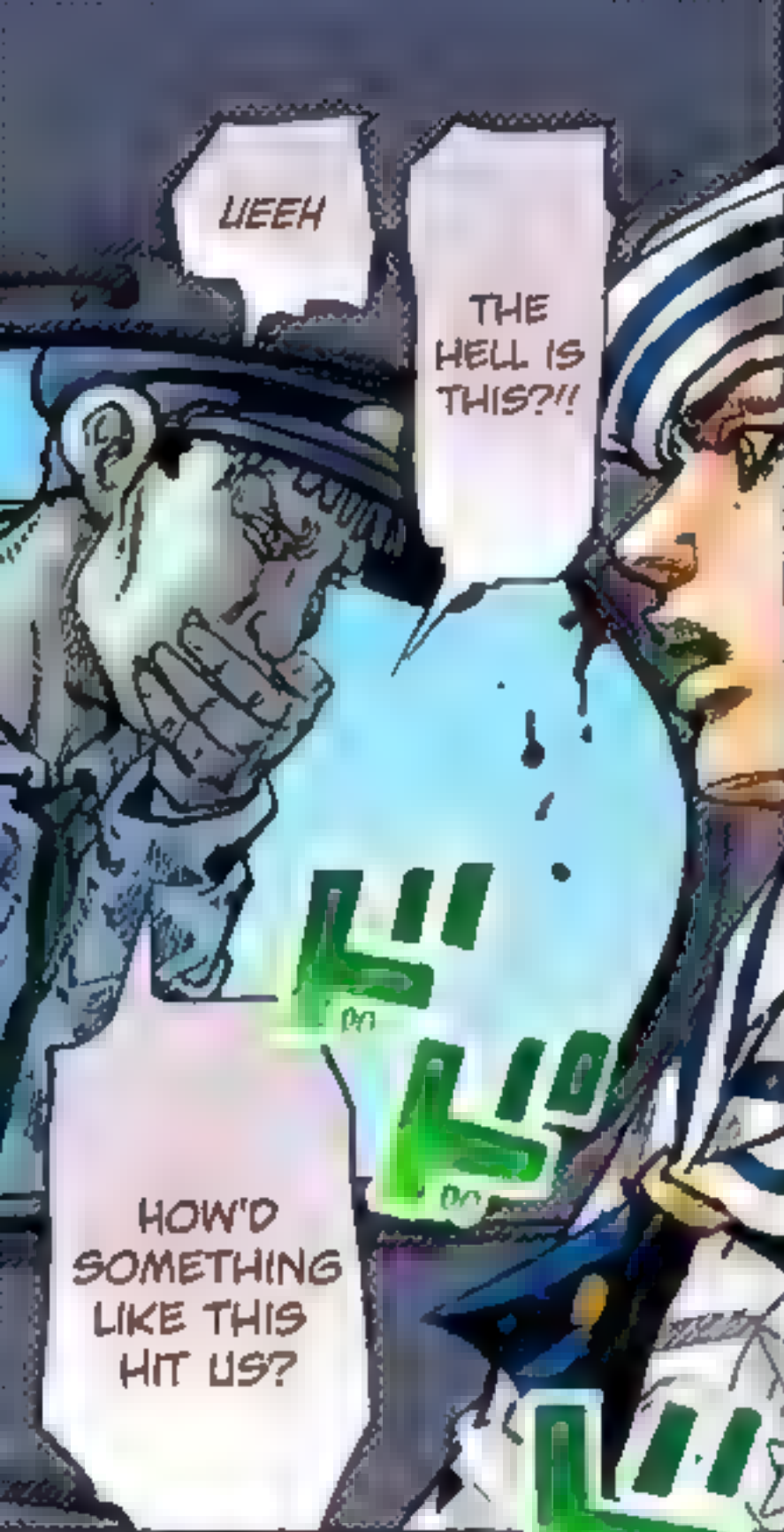


HM?

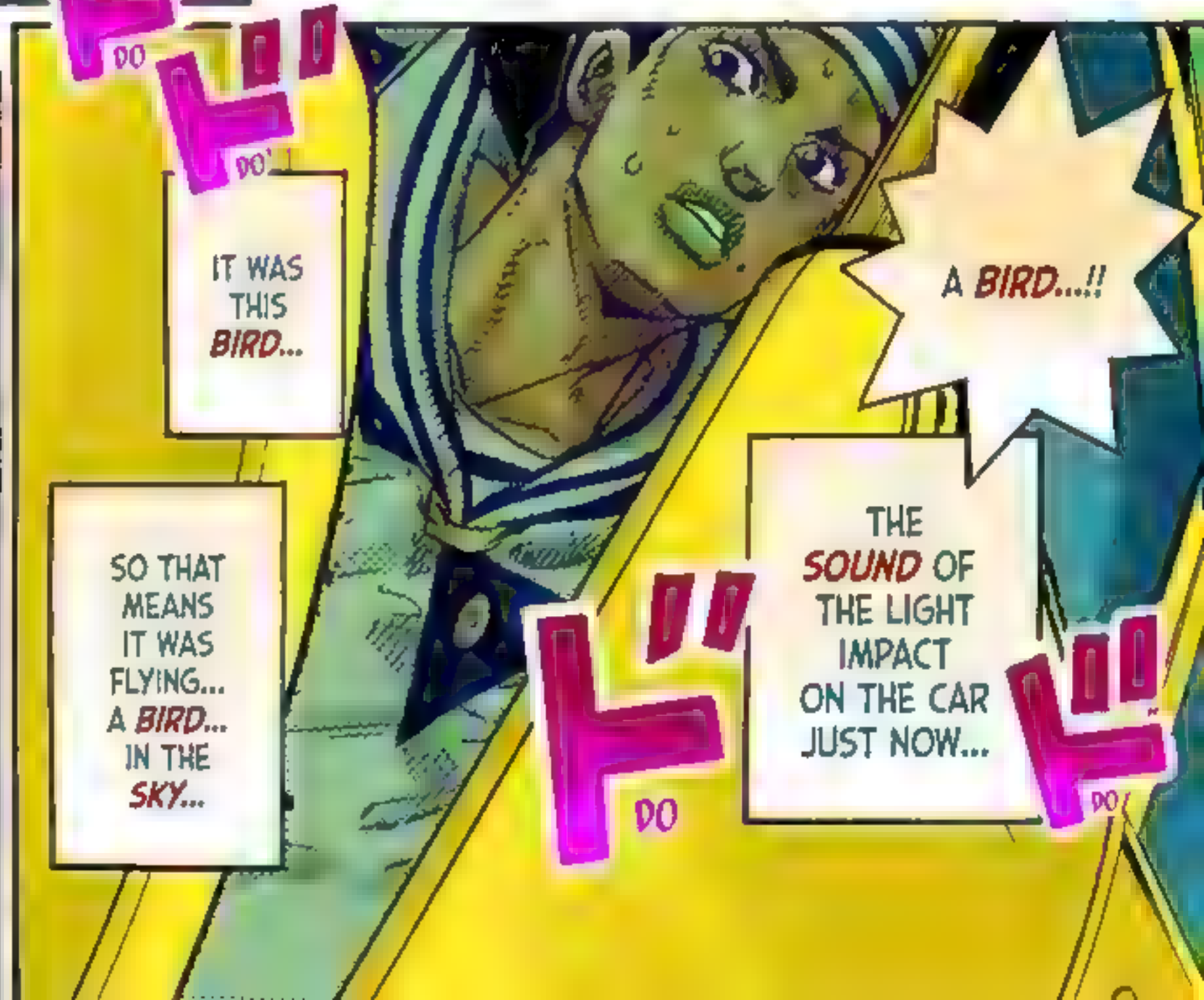












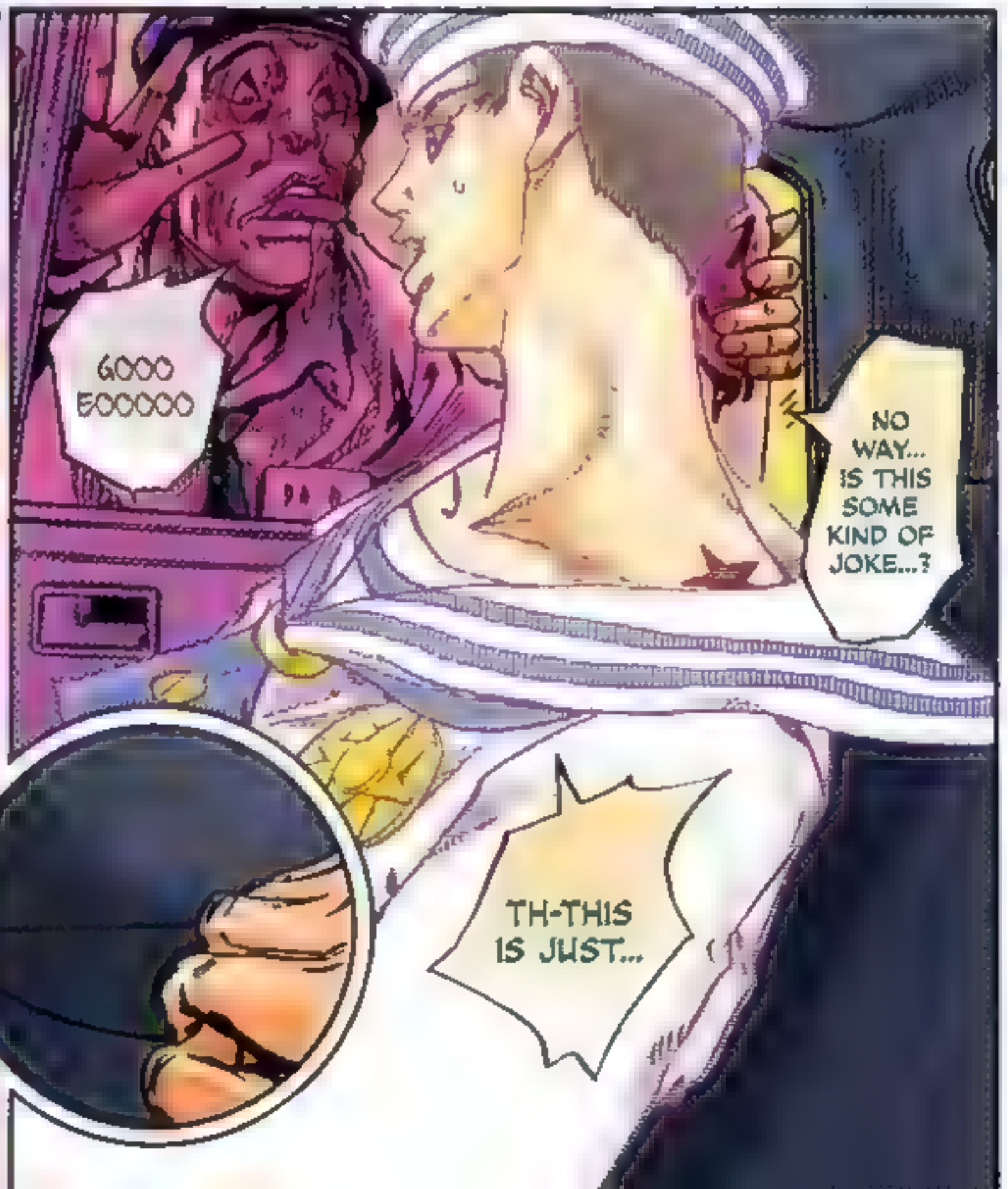
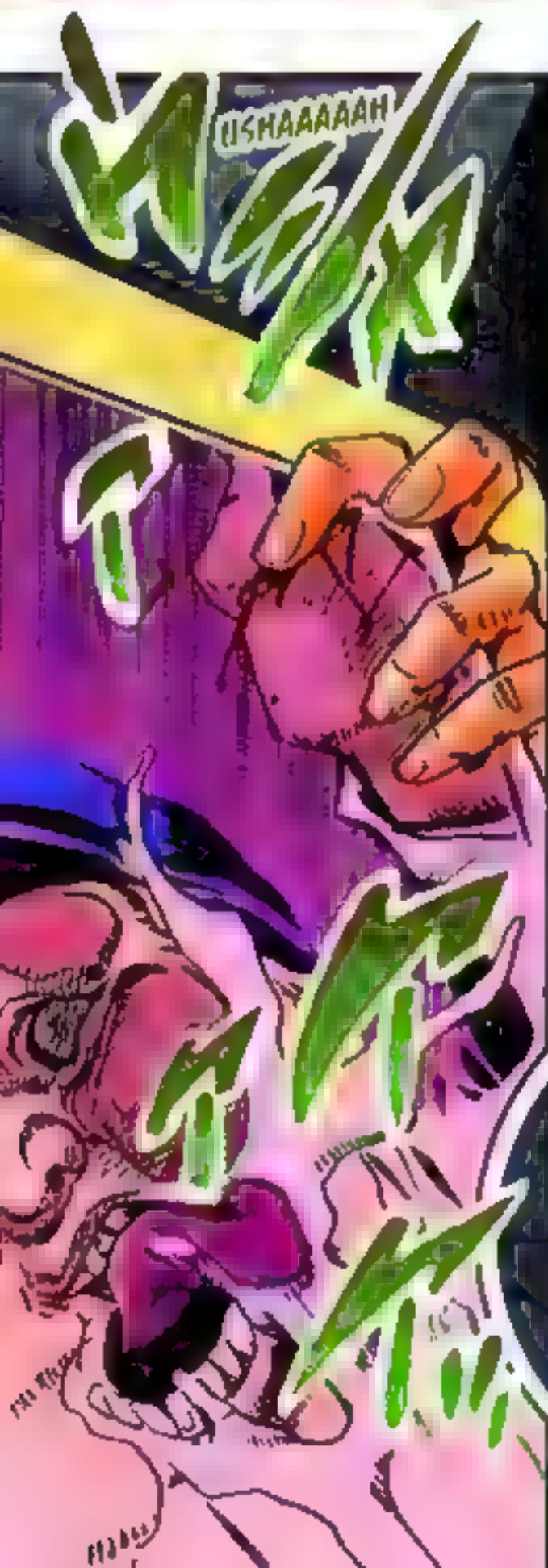
IT WAS  
THIS  
**BIRD...**

SO THAT  
MEANS  
IT WAS  
FLYING...  
A **BIRD...**  
IN THE  
**SKY...**

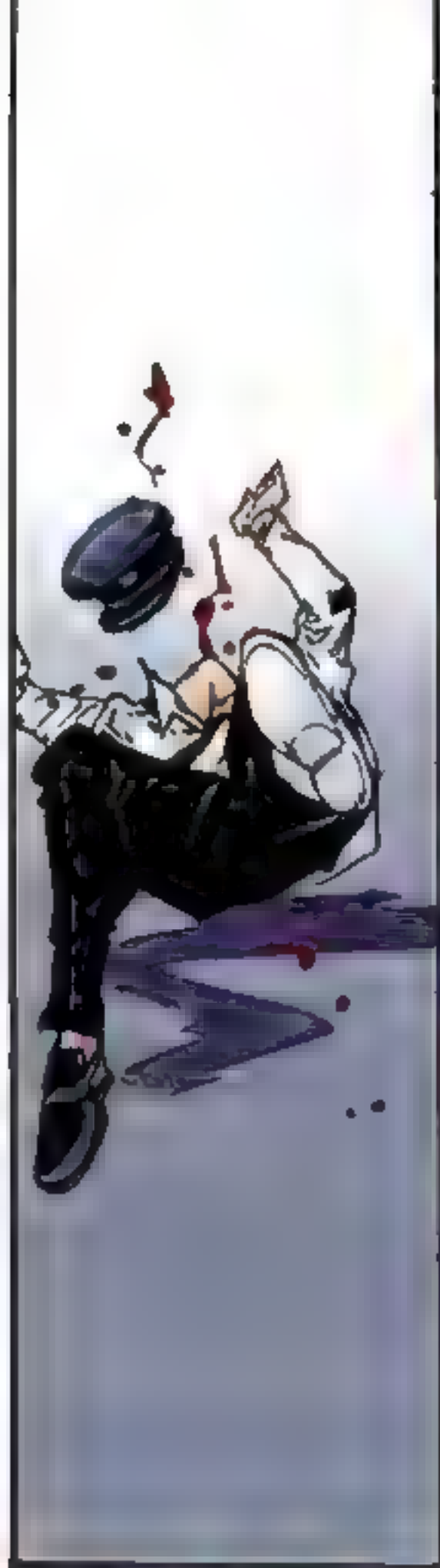
A **BIRD...!!**

THE  
**SOUND** OF  
THE LIGHT  
IMPACT  
ON THE CAR  
JUST NOW...

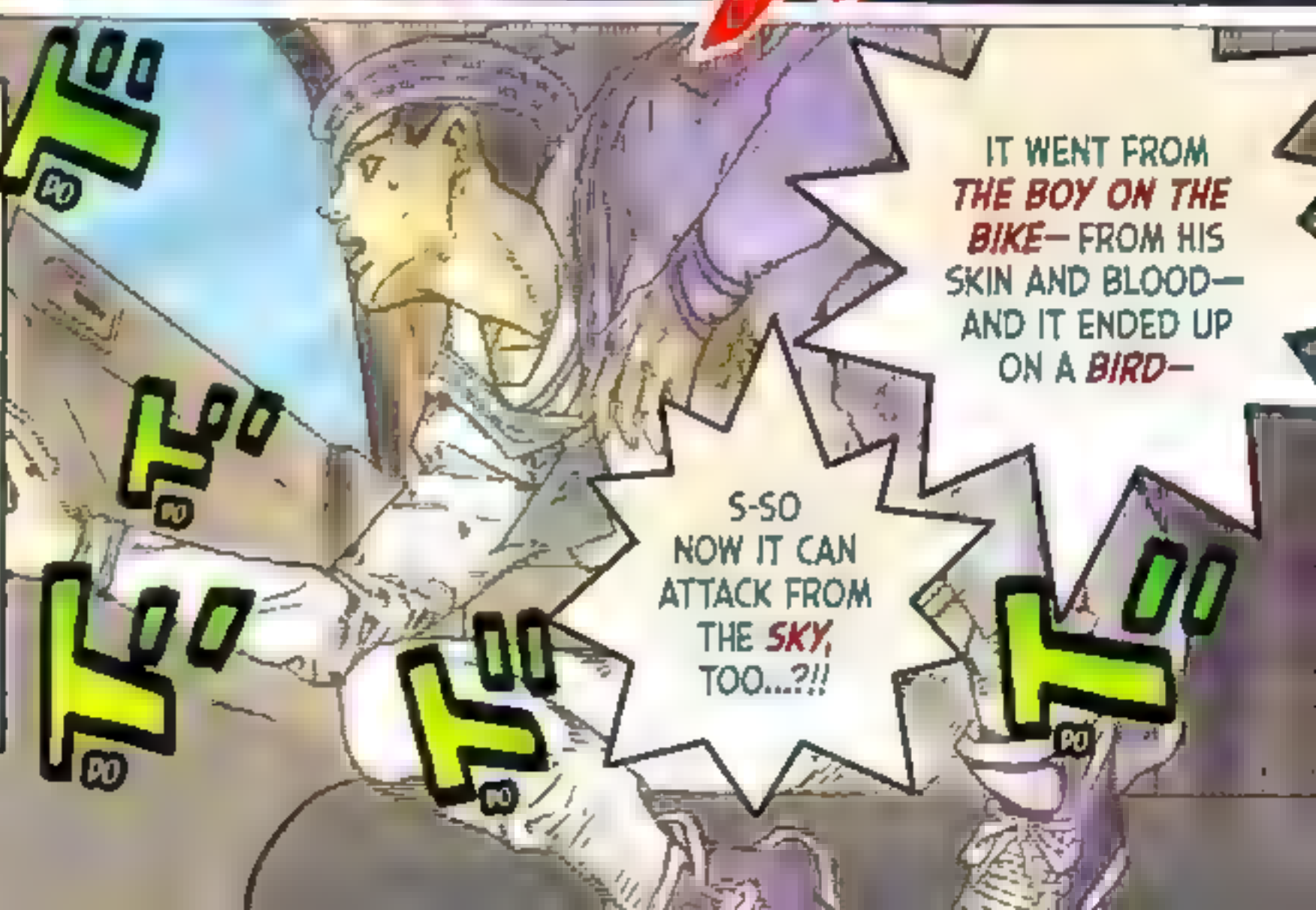








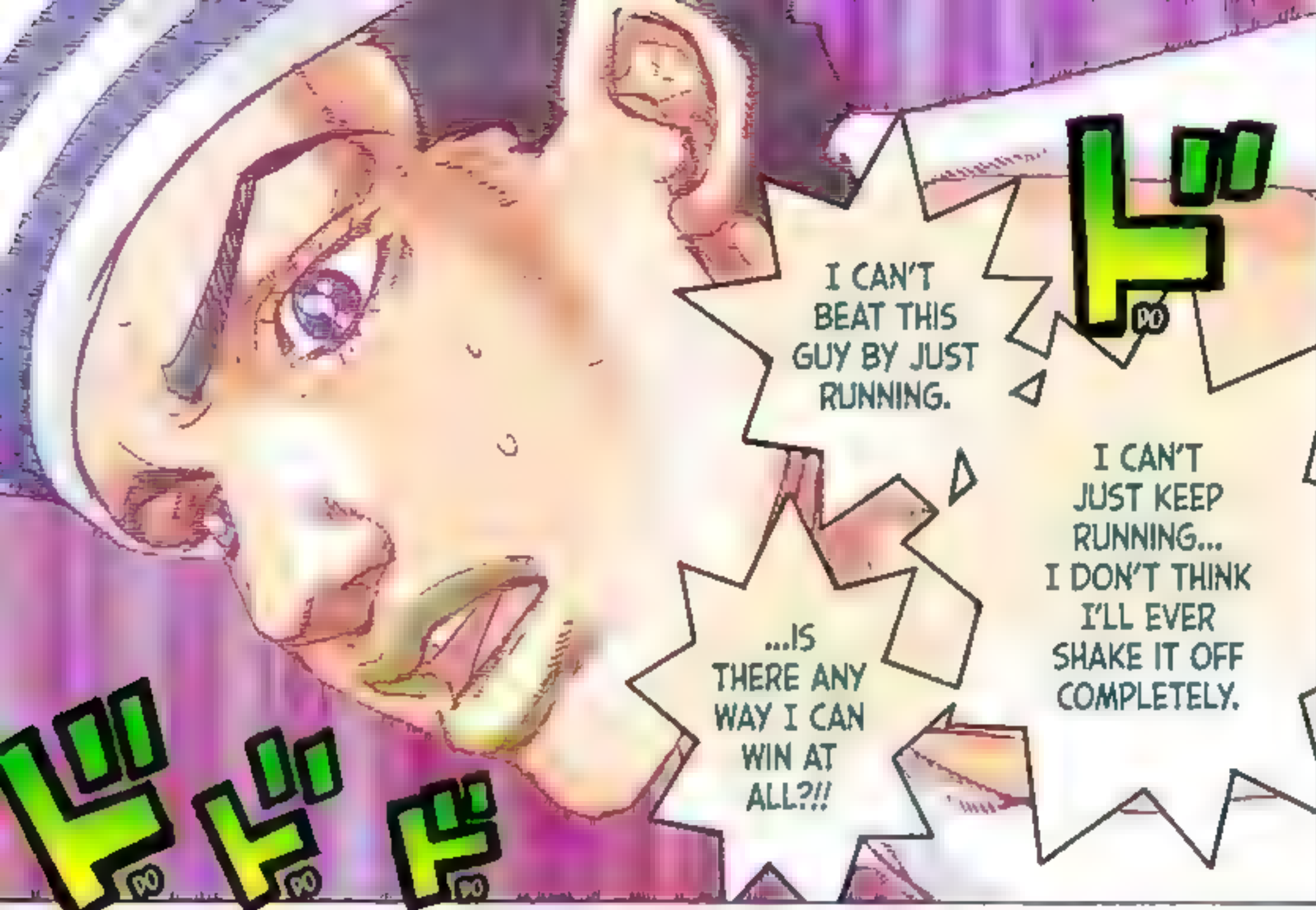
WITH IT LOCKED  
ON TO ME LIKE  
THIS, IT'S NEVER  
GONNA STOP!  
IT CAN INFECT  
ABSOLUTELY  
ANYTHING...  
IT'LL KEEP COMING  
STRAIGHT AT  
ME NO MATTER  
WHAT IT TAKES!!



IT WENT FROM  
**THE BOY ON THE  
BIKE**— FROM HIS  
SKIN AND BLOOD—  
AND IT ENDED UP  
ON A **BIRD**—

S-SO  
NOW IT CAN  
ATTACK FROM  
THE **SKY**,  
TOO...?!!





I CAN'T  
BEAT THIS  
GUY BY JUST  
RUNNING.

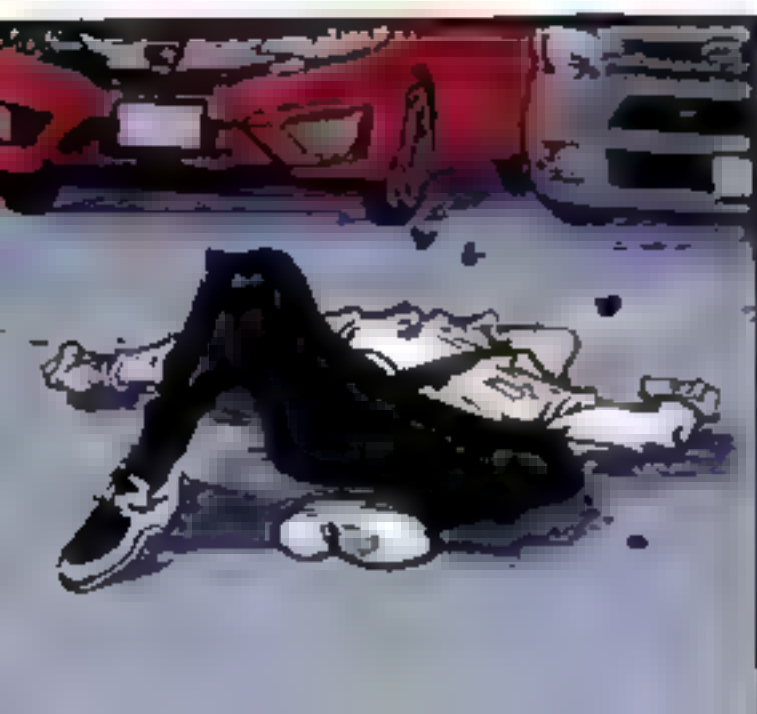
I CAN'T  
JUST KEEP  
RUNNING...  
I DON'T THINK  
I'LL EVER  
SHAKE IT OFF  
COMPLETELY.

...IS  
THERE ANY  
WAY I CAN  
WIN AT  
ALL?!!

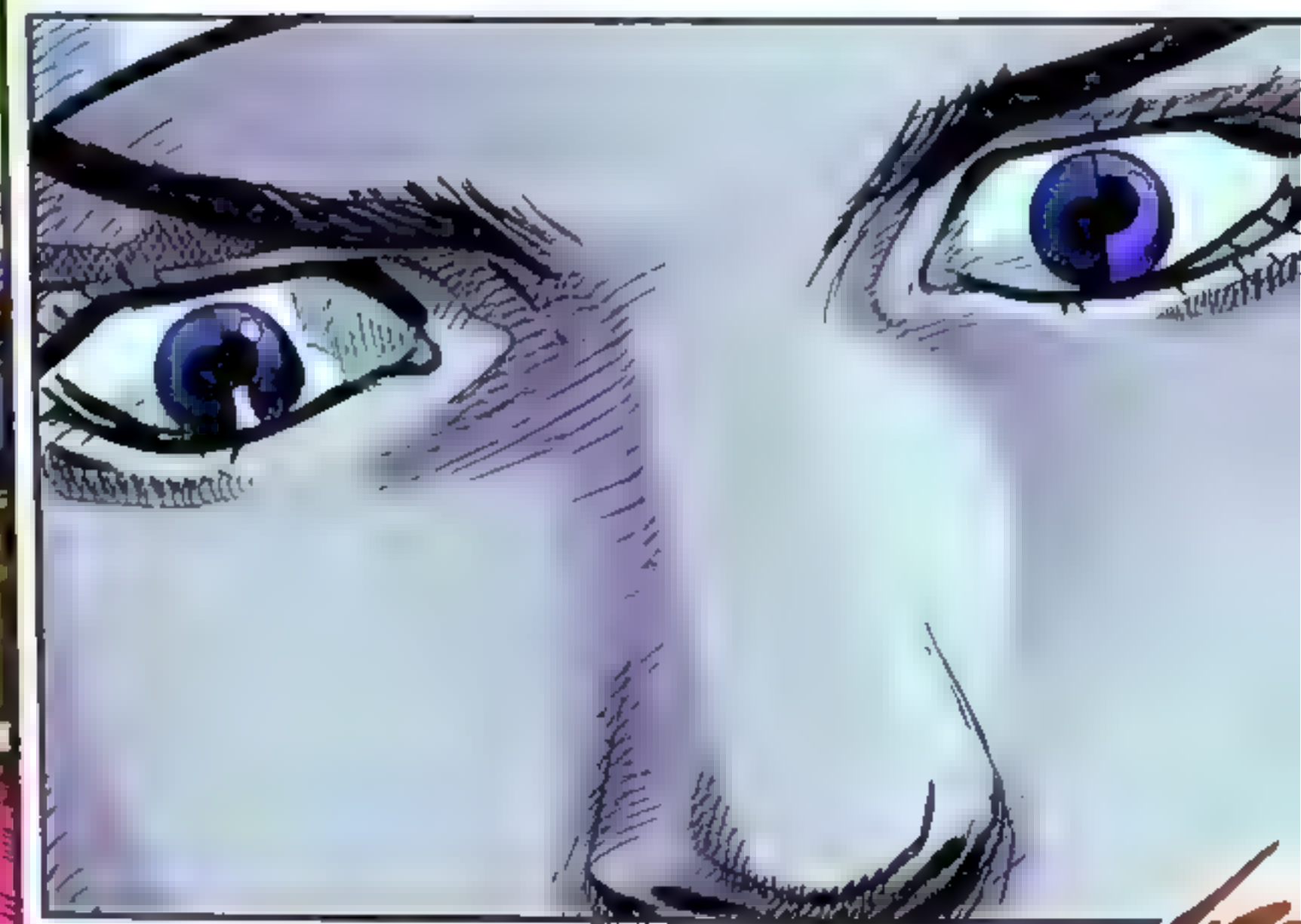


SH-SHE  
COULDN'T  
HAVE  
BEEN...!!

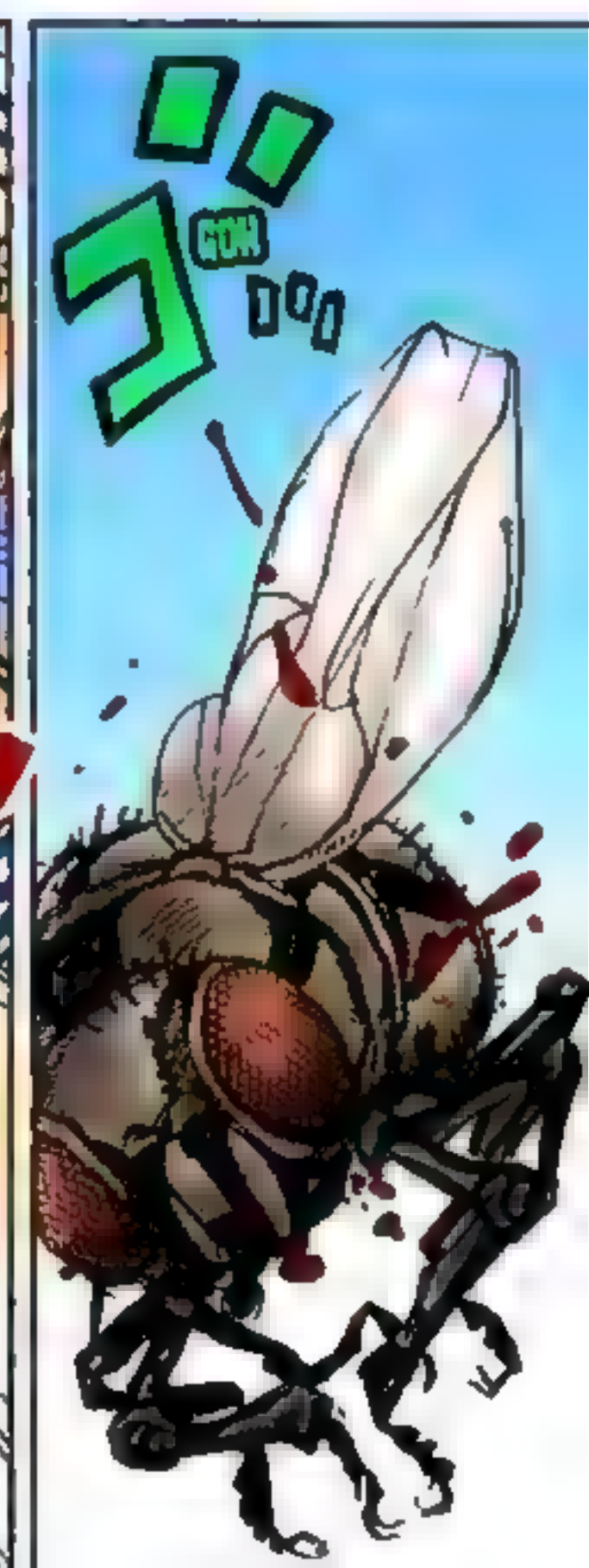
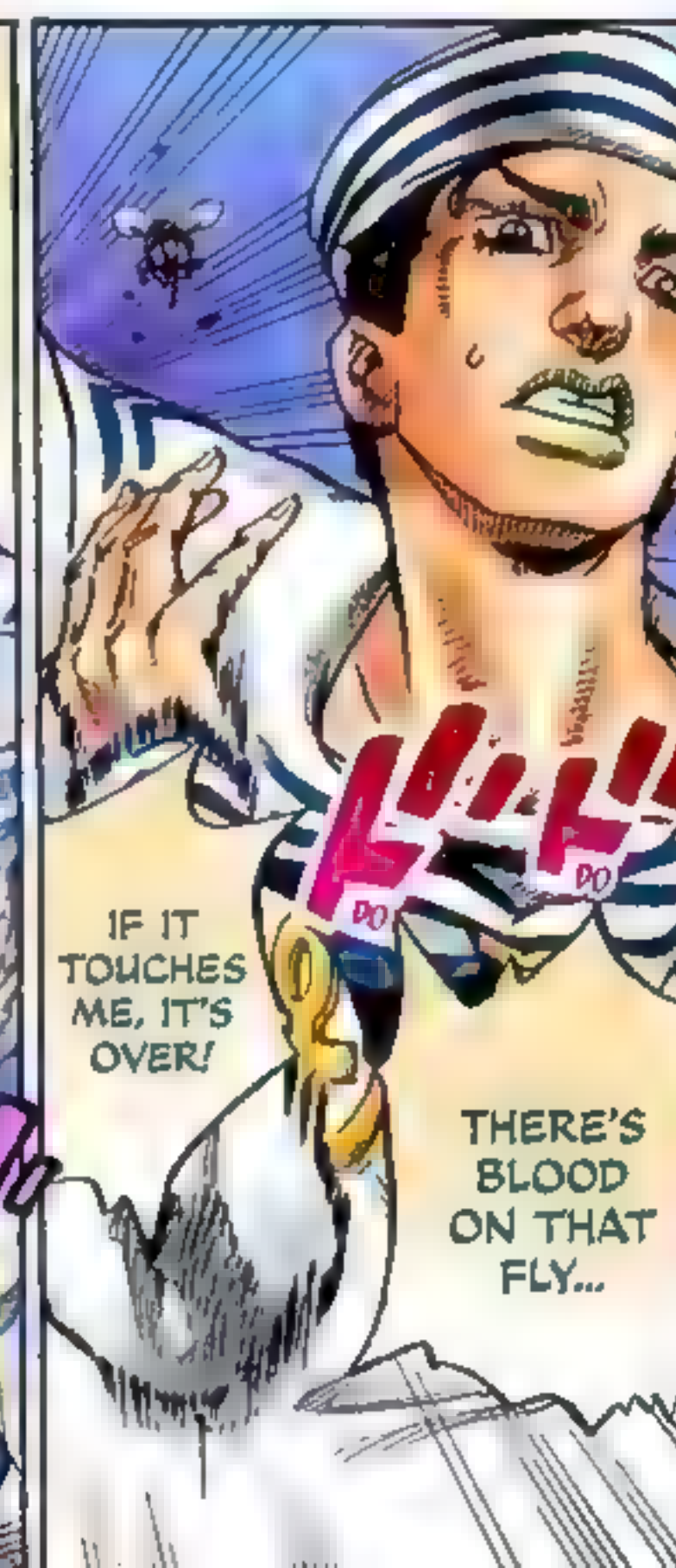
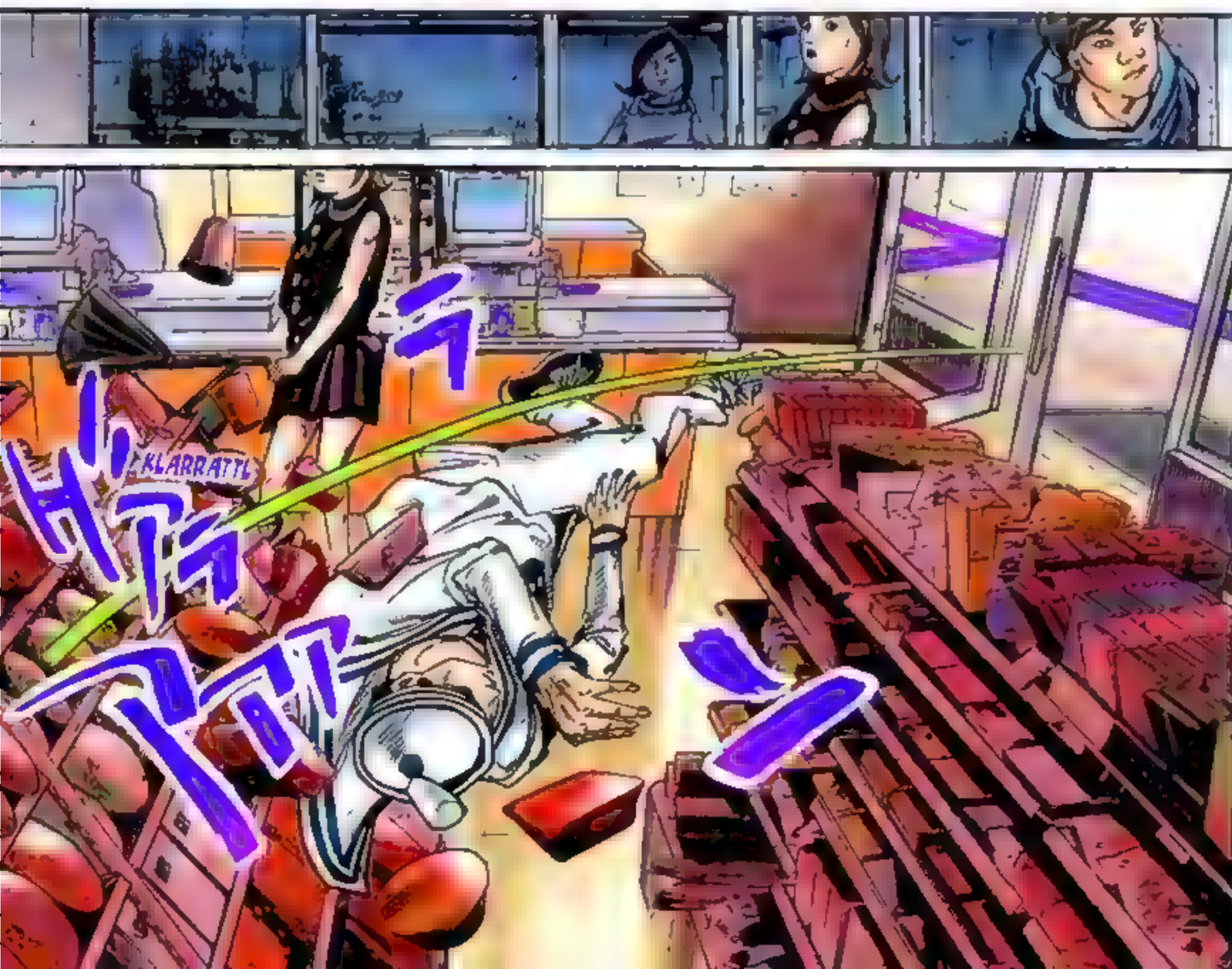
I CAN'T GET ANY  
CONNECTION  
TO YASUHO-  
CHAN!



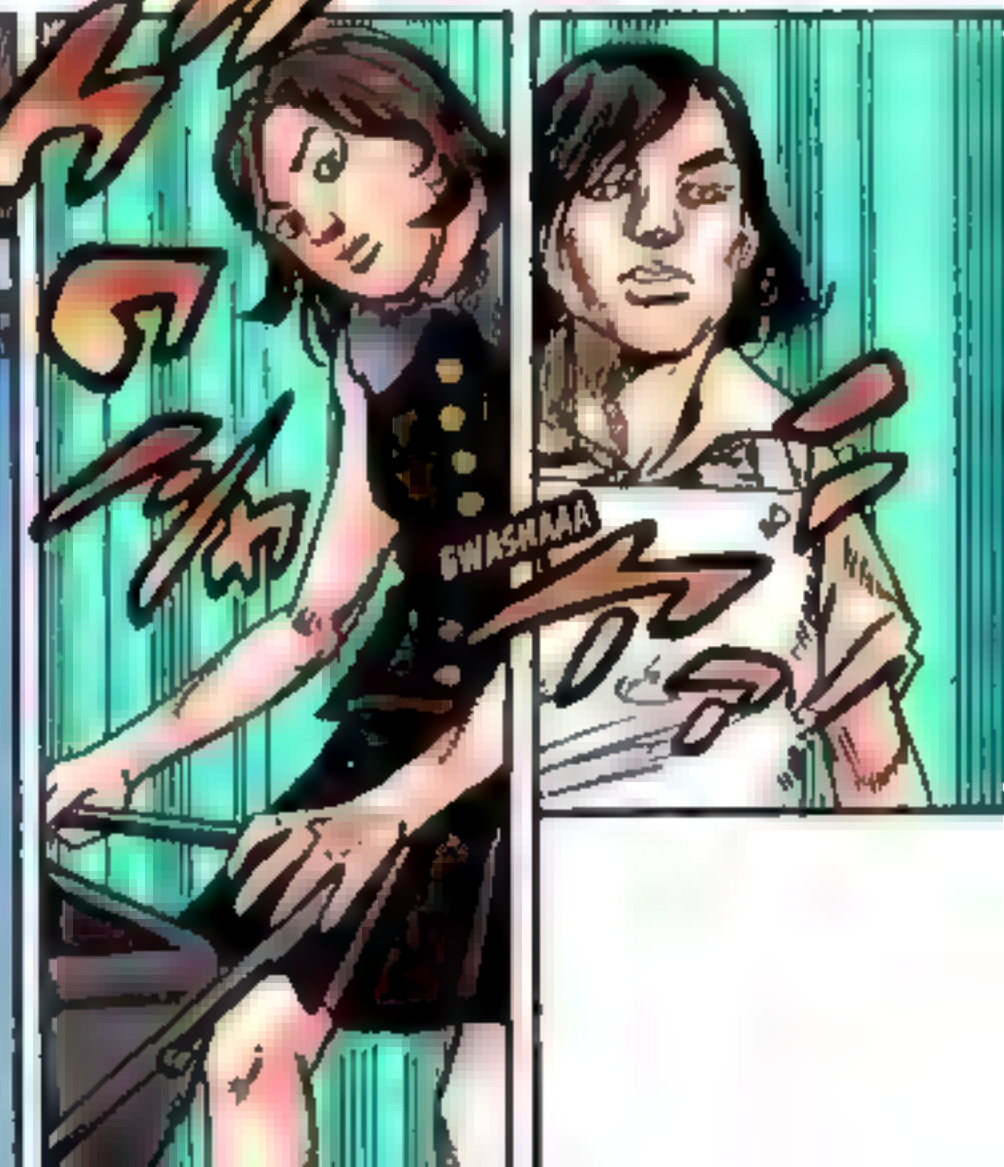
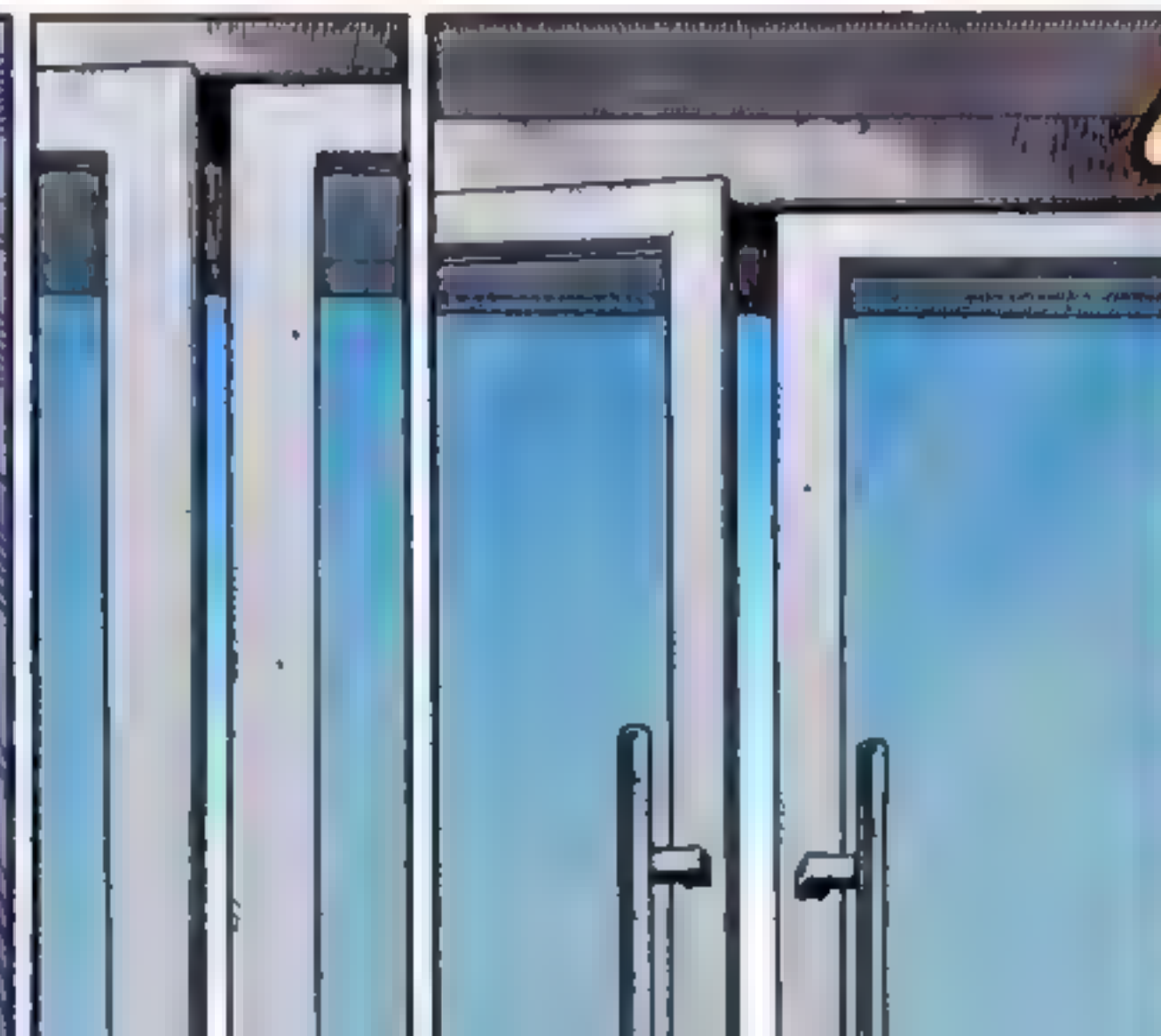
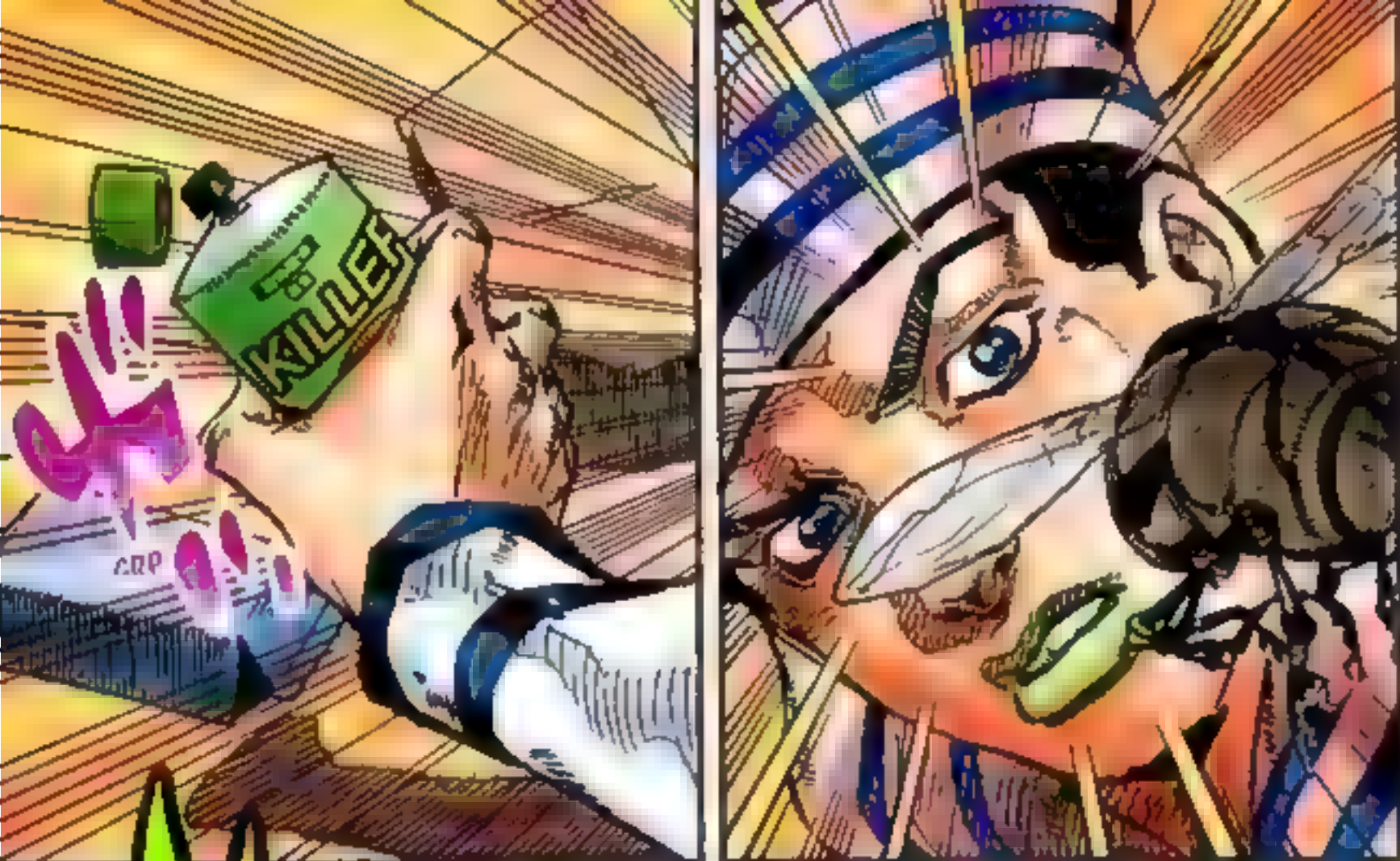




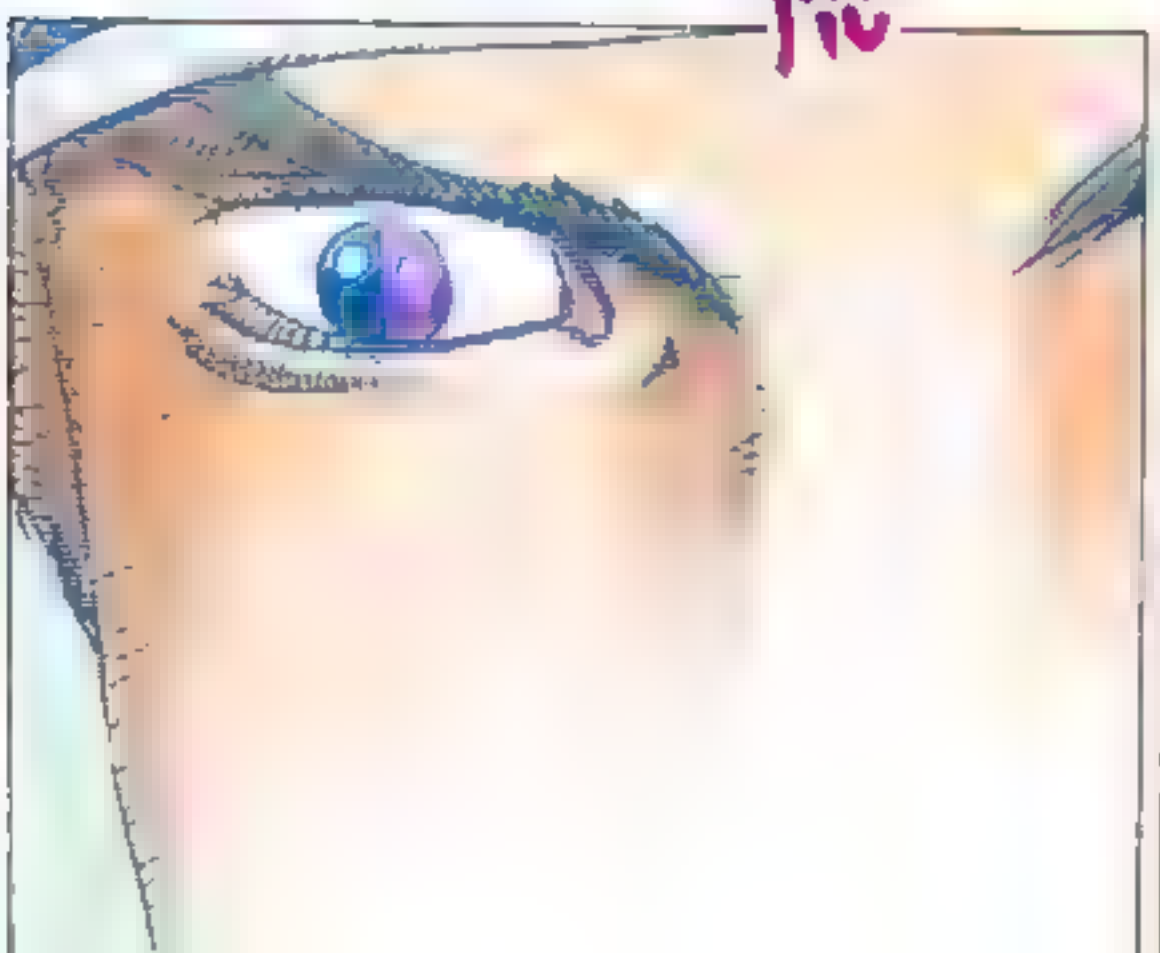
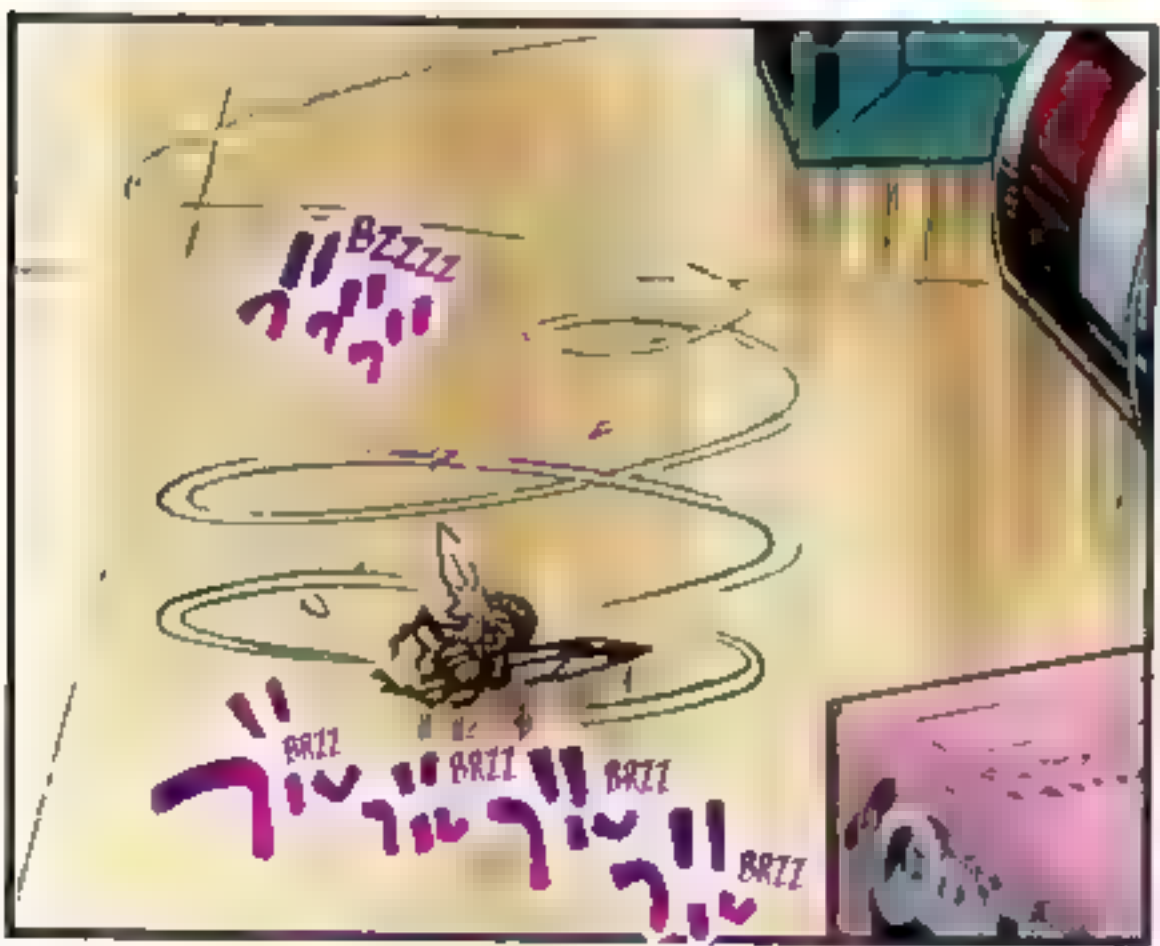
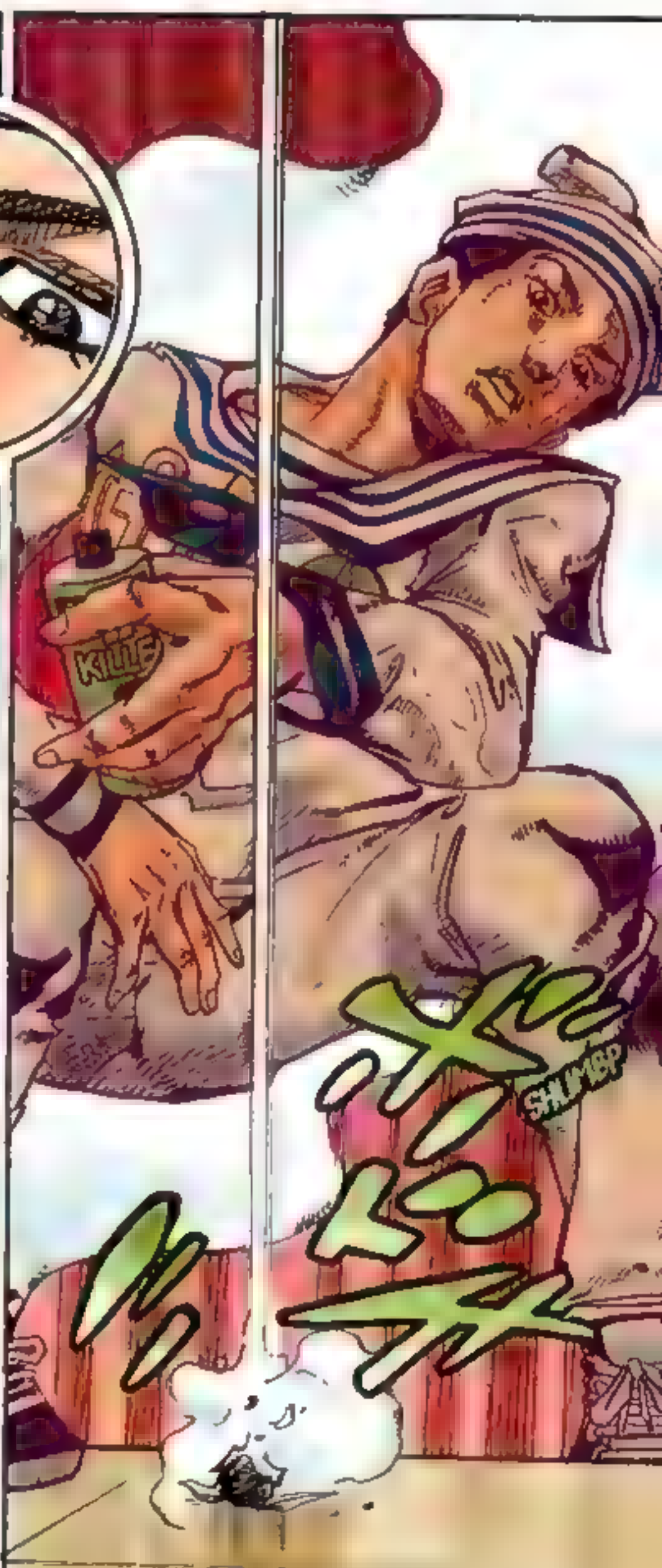
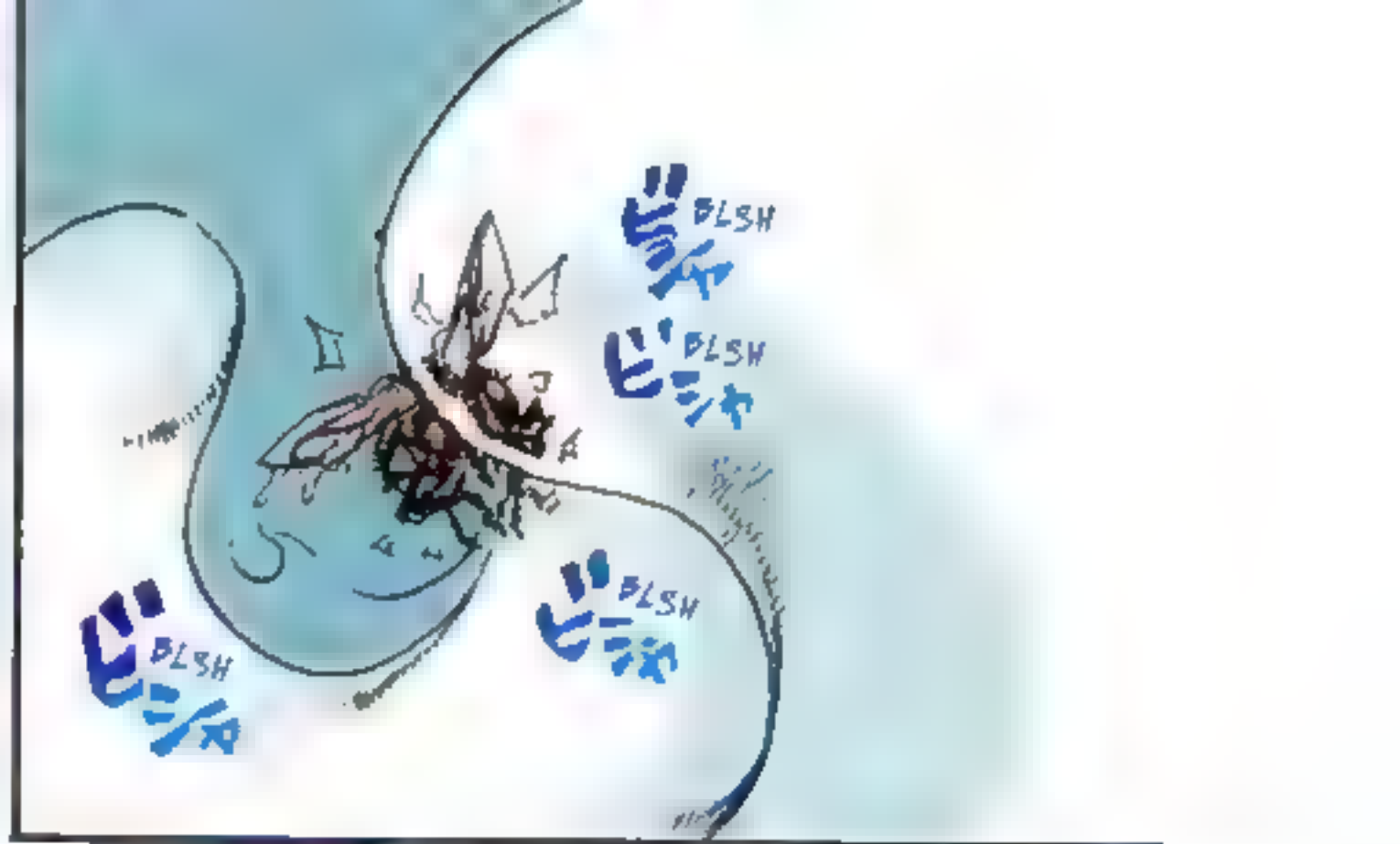




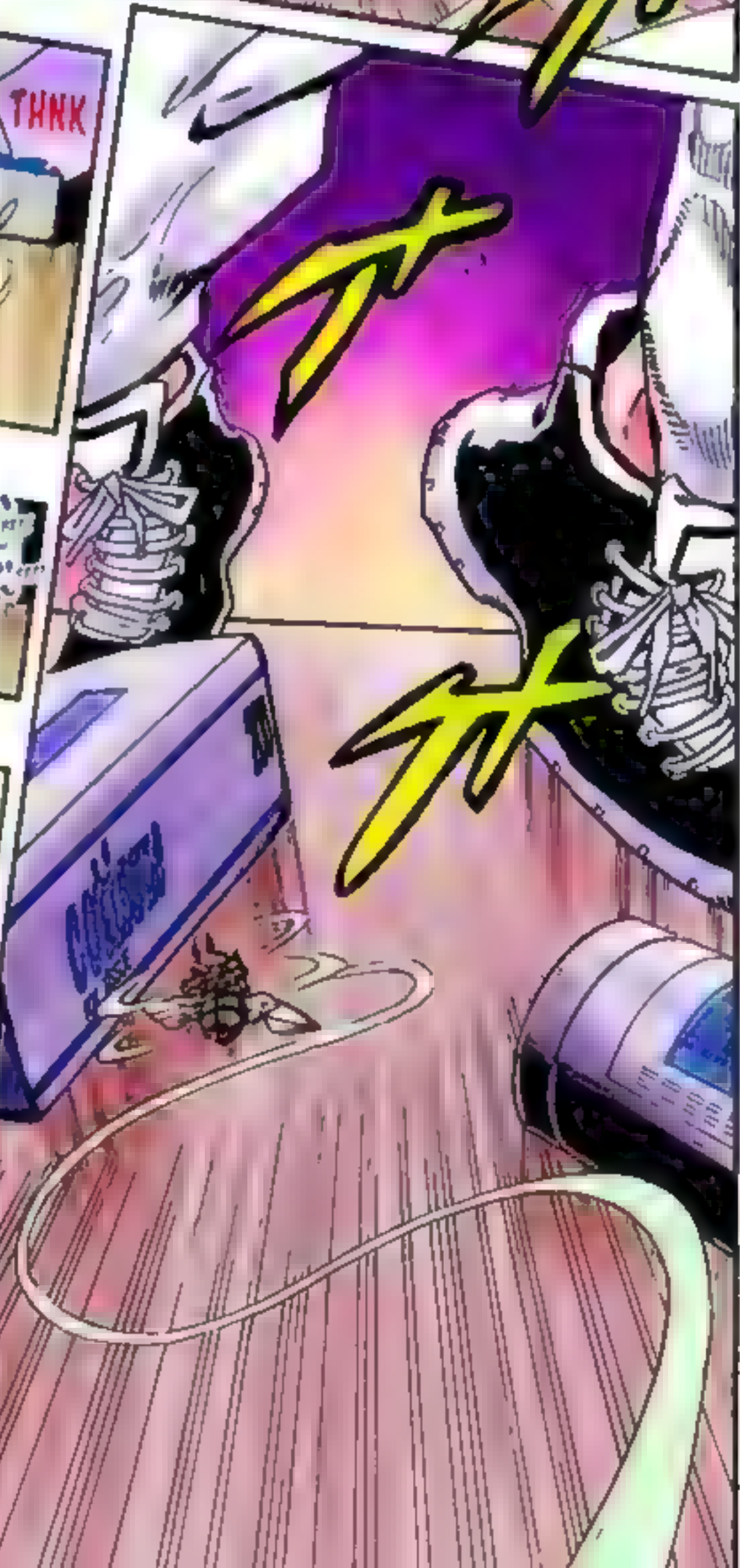
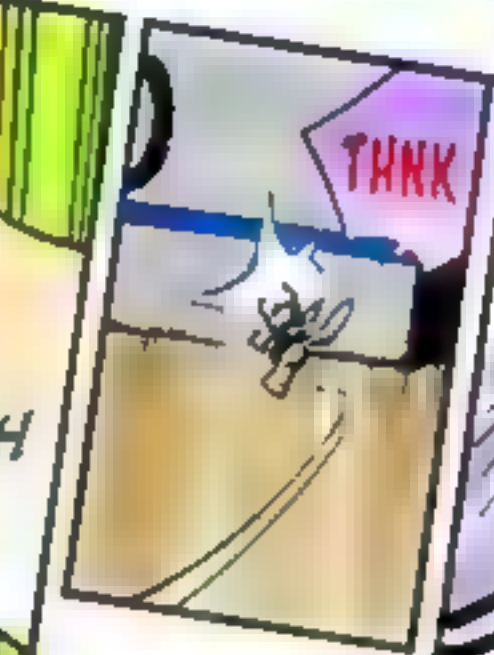
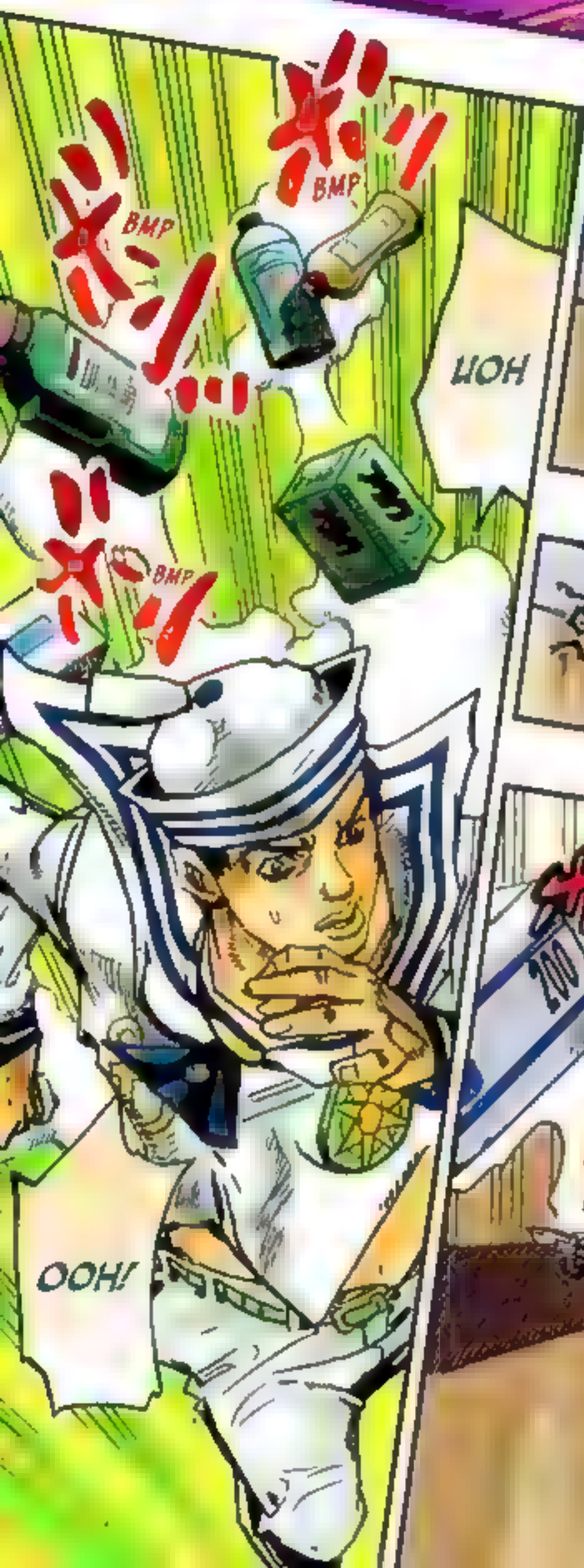




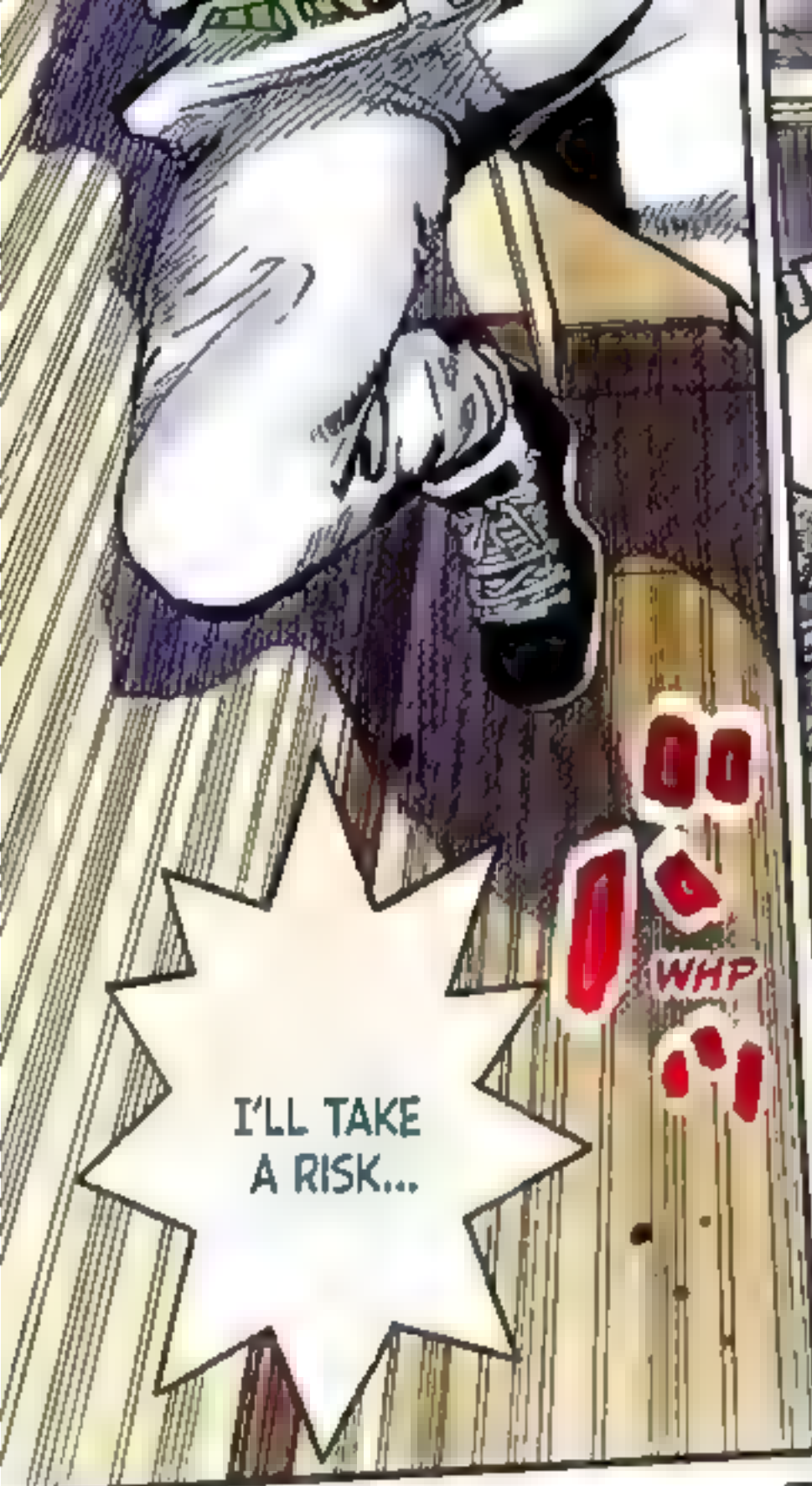






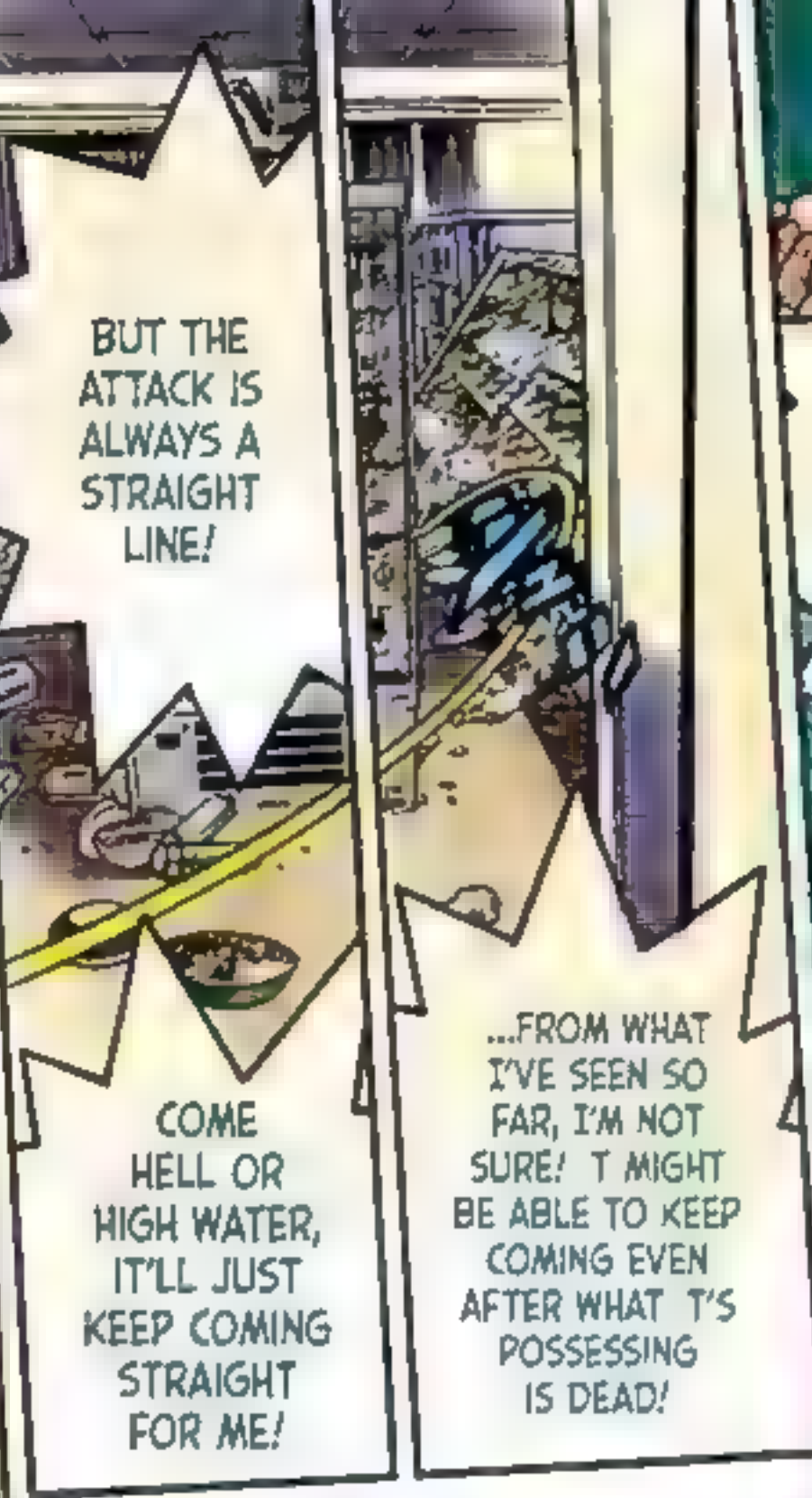






I'LL TAKE  
A RISK...

WHP



BUT THE  
ATTACK IS  
ALWAYS A  
STRAIGHT  
LINE!

COME  
HELL OR  
HIGH WATER,  
IT'LL JUST  
KEEP COMING  
STRAIGHT  
FOR ME!

...FROM WHAT  
I'VE SEEN SO  
FAR, I'M NOT  
SURE! T MIGHT  
BE ABLE TO KEEP  
COMING EVEN  
AFTER WHAT T'S  
POSSESSING  
IS DEAD!



CAN BUG  
SPRAY  
EVEN STOP  
SOMETHING  
LIKE THAT  
THING IN  
THE FIRST  
PLACE?



THIS WAY  
I CAN  
**SWAT IT**  
WITH THE  
SIDE OF  
THIS BUG  
SPRAY  
CAN.

DO

WITH THIS  
**NARROW**  
HALLWAY...!!

DO

DO

DO



AAAA  
AH?!





KNOWING  
THAT THE  
**ENEMY** IS  
LIMITED TO  
ATTACKING IN  
A STRAIGHT  
LINE, THEN  
THIS **PLACE**  
SHOULD  
BE...

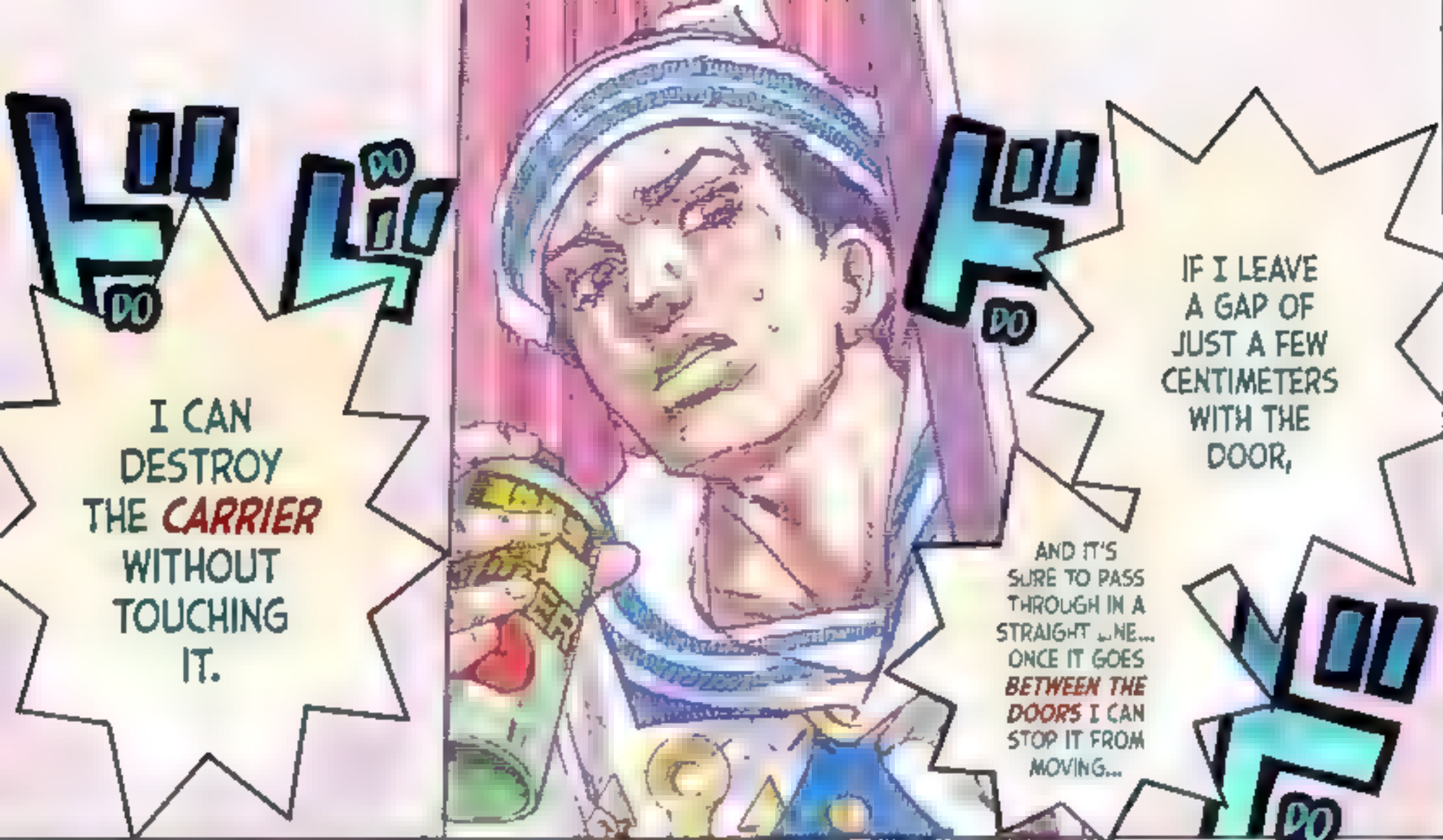


A **NARROW**  
HALLWAY...!  
IT'S BLOCKED  
OFF IN **THREE**  
DIRECTIONS!  
PLUS THE  
CEILING AND  
FLOOR!

I CAN'T GO  
BACKWARDS.  
I'M SURROUNDED  
BY NARROW  
WALLS...







I CAN  
DESTROY  
THE **CARRIER**  
WITHOUT  
TOUCHING  
IT.

IF I LEAVE  
A GAP OF  
JUST A FEW  
CENTIMETERS  
WITH THE  
DOOR,

AND IT'S  
SURE TO PASS  
THROUGH IN A  
STRAIGHT LINE...  
ONCE IT GOES  
**BETWEEN THE**  
**DOORS** I CAN  
STOP IT FROM  
MOVING...



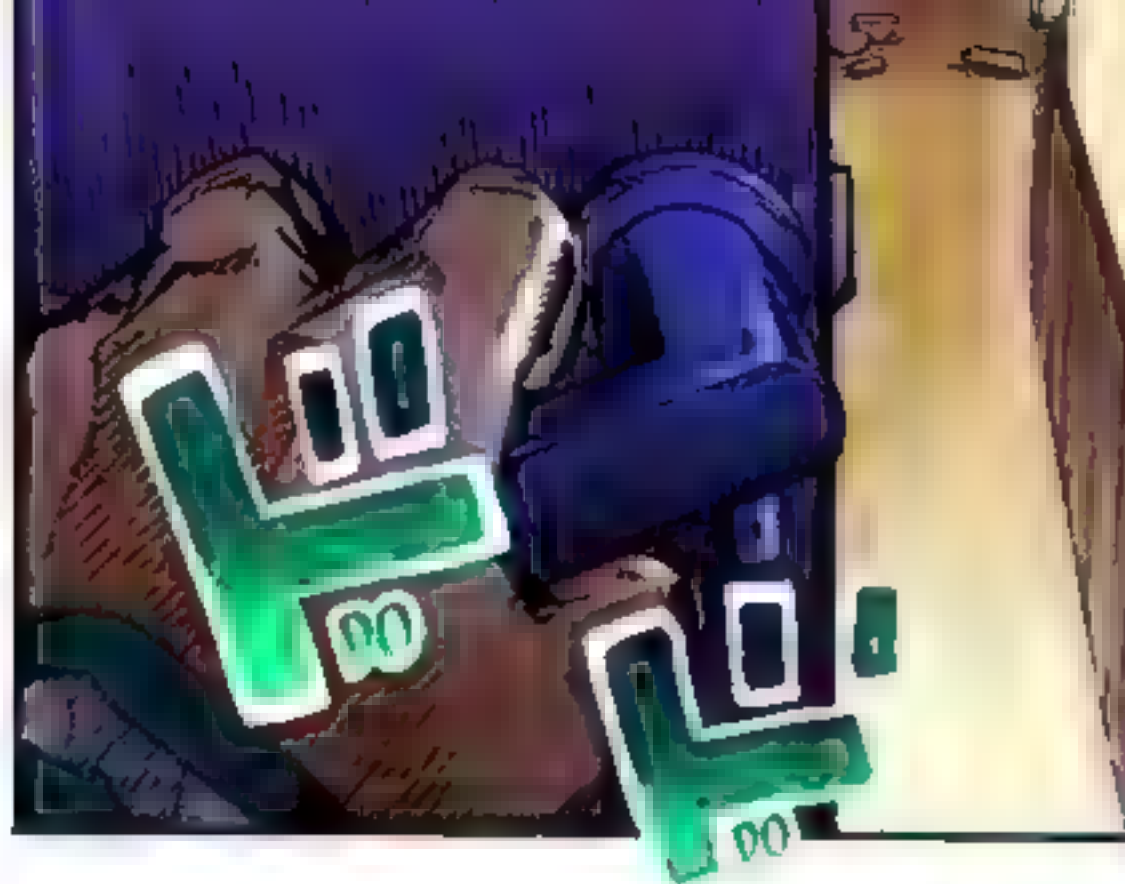
NOW THAT  
IT'S A FLY,



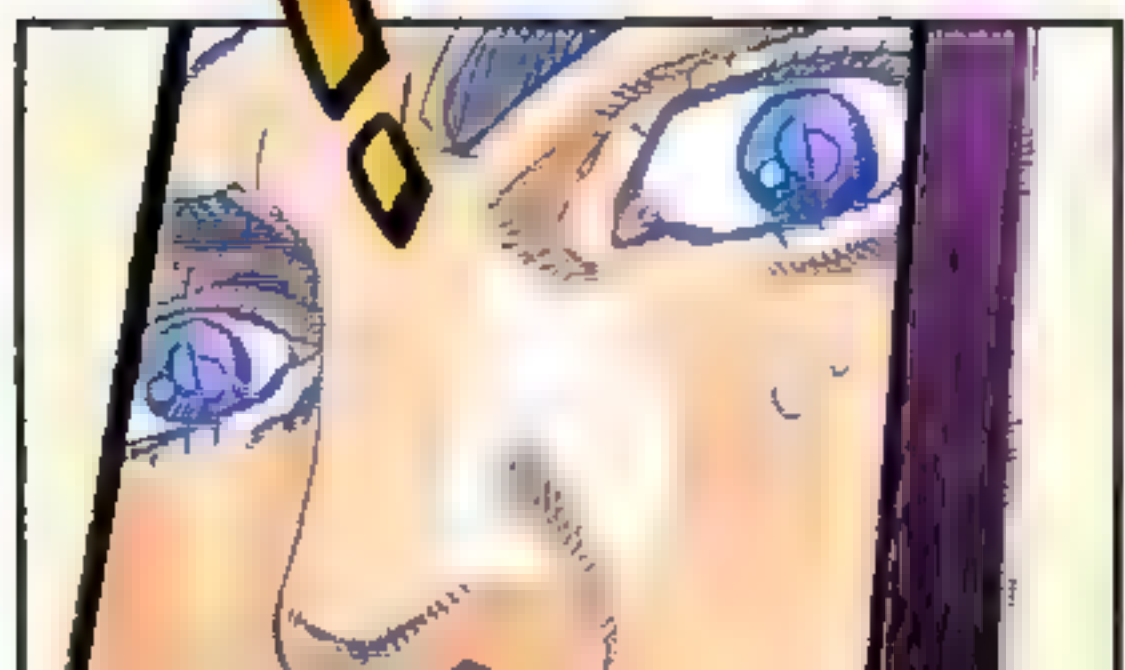
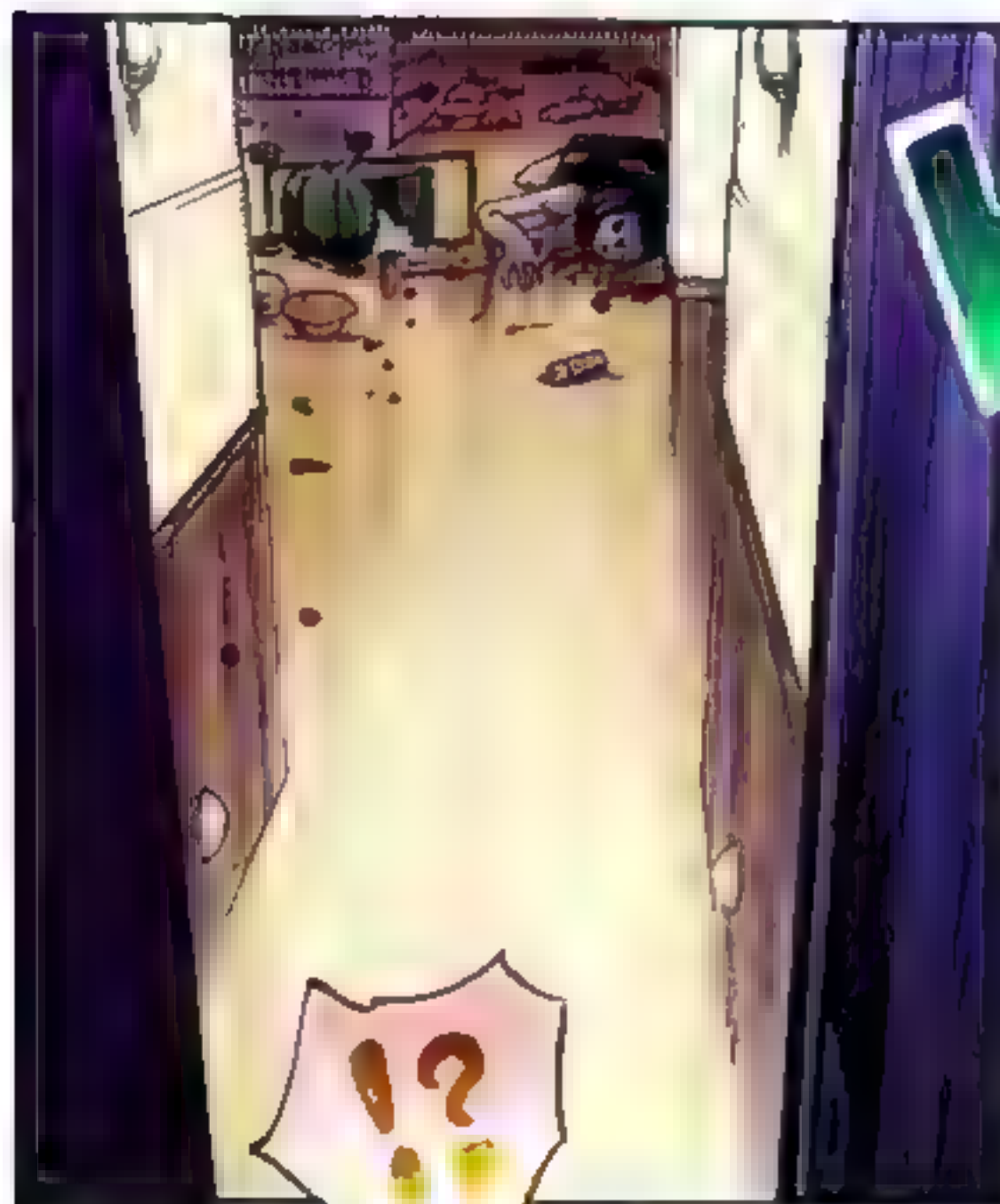
THE  
MOMENT THE  
**FLY** GOES  
THROUGH THIS  
**GAP...**

I'LL CLOSE  
THE DOOR AND  
CRUSH IT.





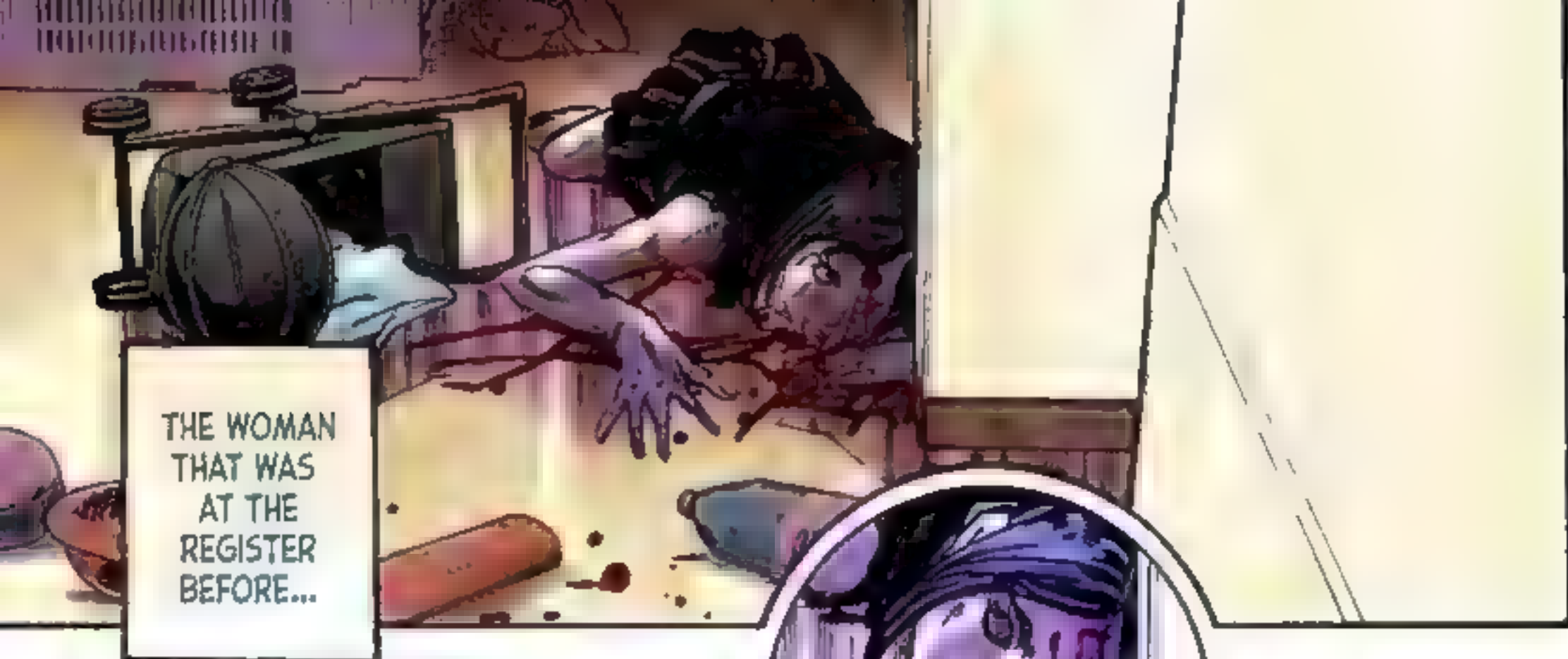
I'VE GOT TO  
GAMBLE THAT  
I GET THE  
TIMING R.GHT...  
BUT I KNOW FOR  
CERTAIN THAT  
**FLY** WILL COME  
STRA.GHT IN  
HERE!!



I FOUND THIS  
**ABILITY'S**  
WEAK POINT!

IF I CLOSE  
THE DOOR  
AS THE **FLY**  
PASSES  
THROUGH,  
I CAN BEAT  
THIS **ENEMY!**

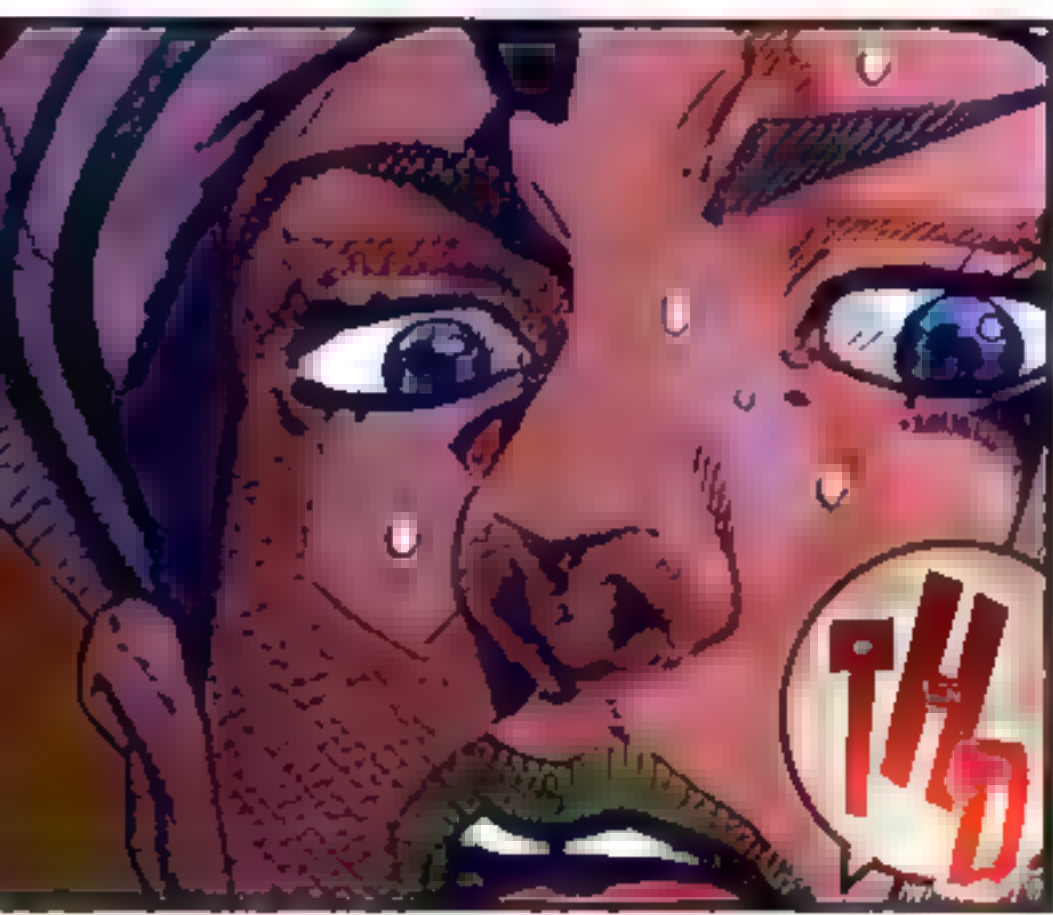




THE WOMAN  
THAT WAS  
AT THE  
REGISTER  
BEFORE...



SHE'S  
COVERED  
IN BLOOD...  
AND THE  
BABY CAR-  
RAGE...



THUD



THUD



THUD

GIRL

GIRL

GIRL

GIRL





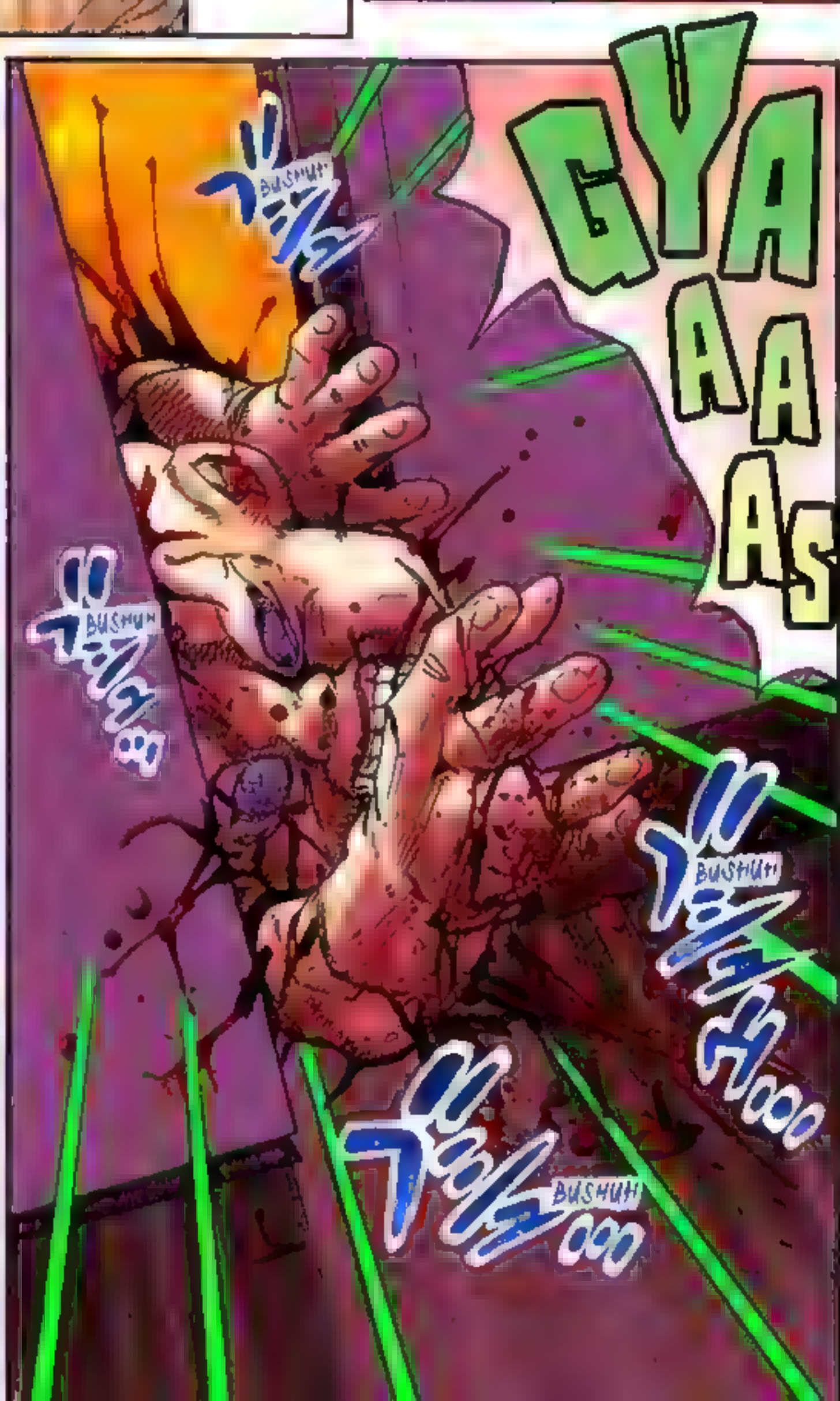
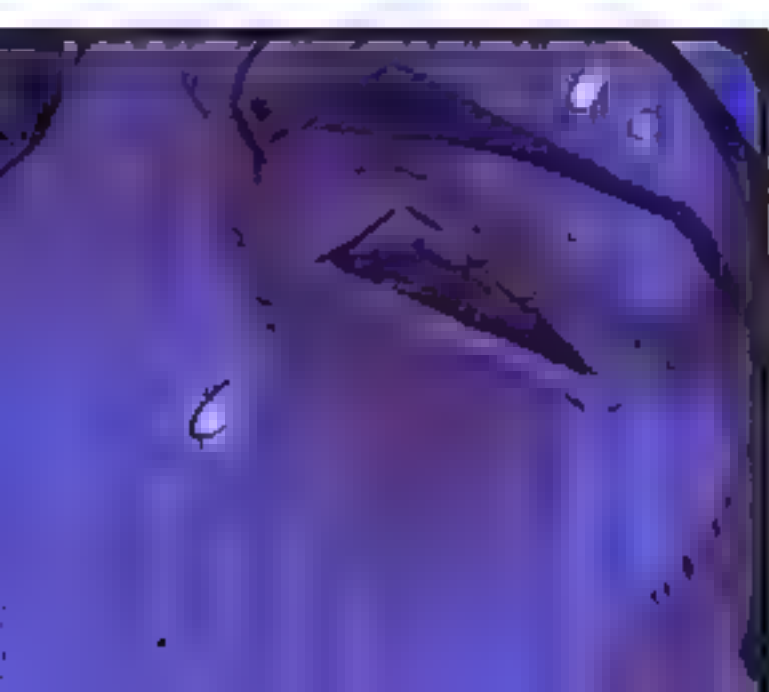
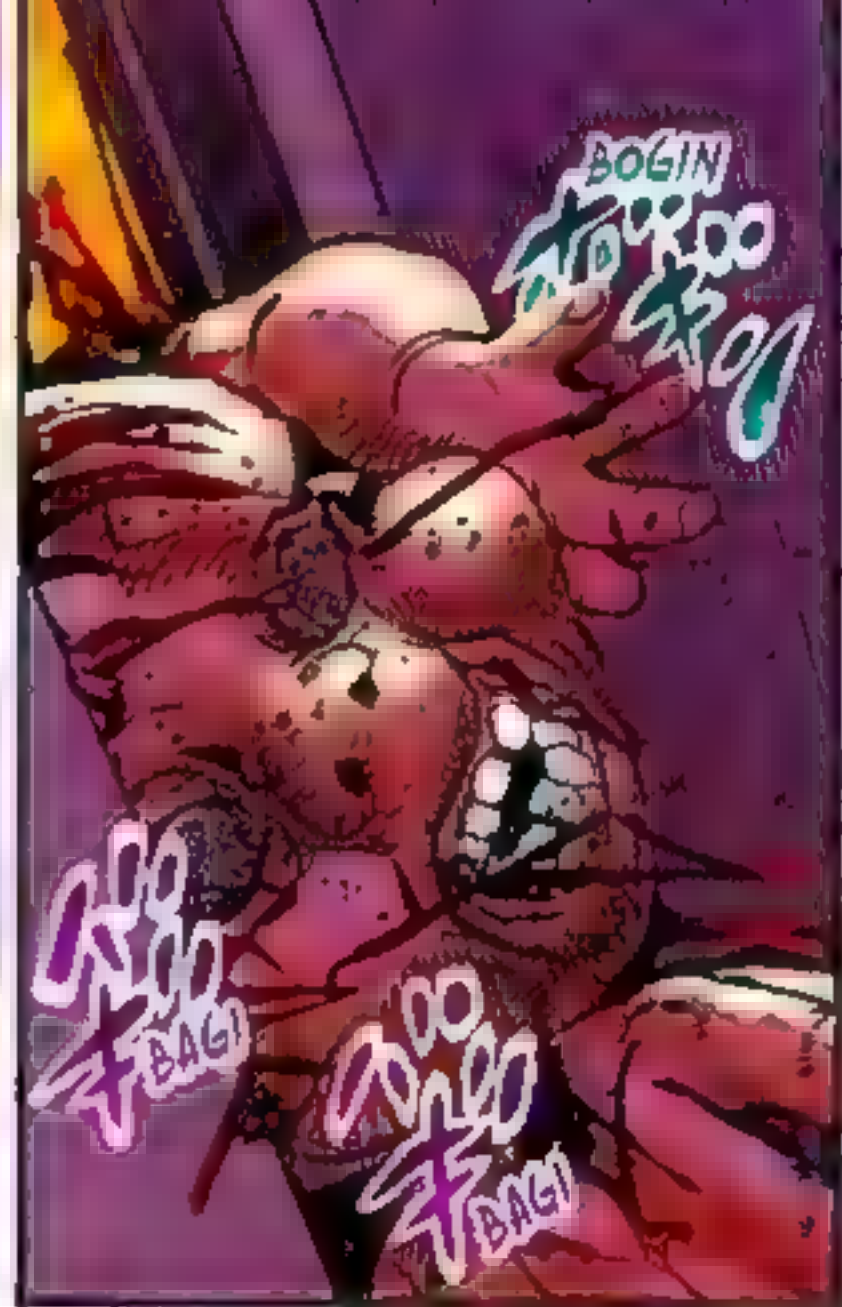




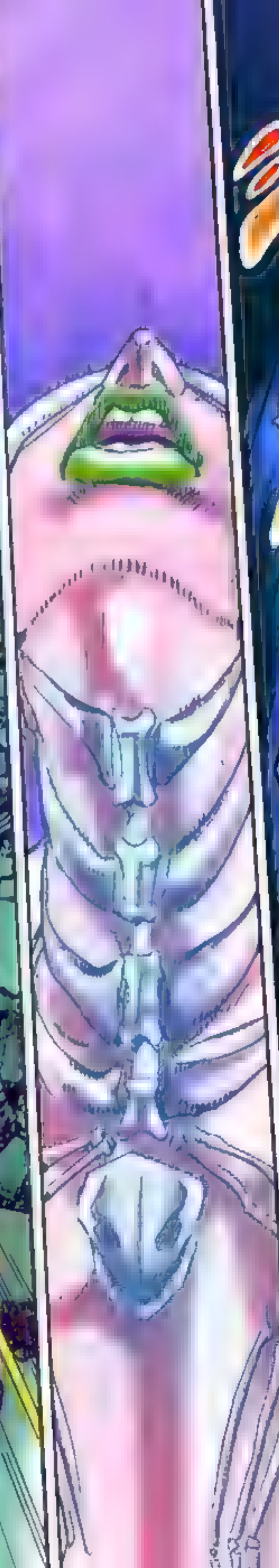
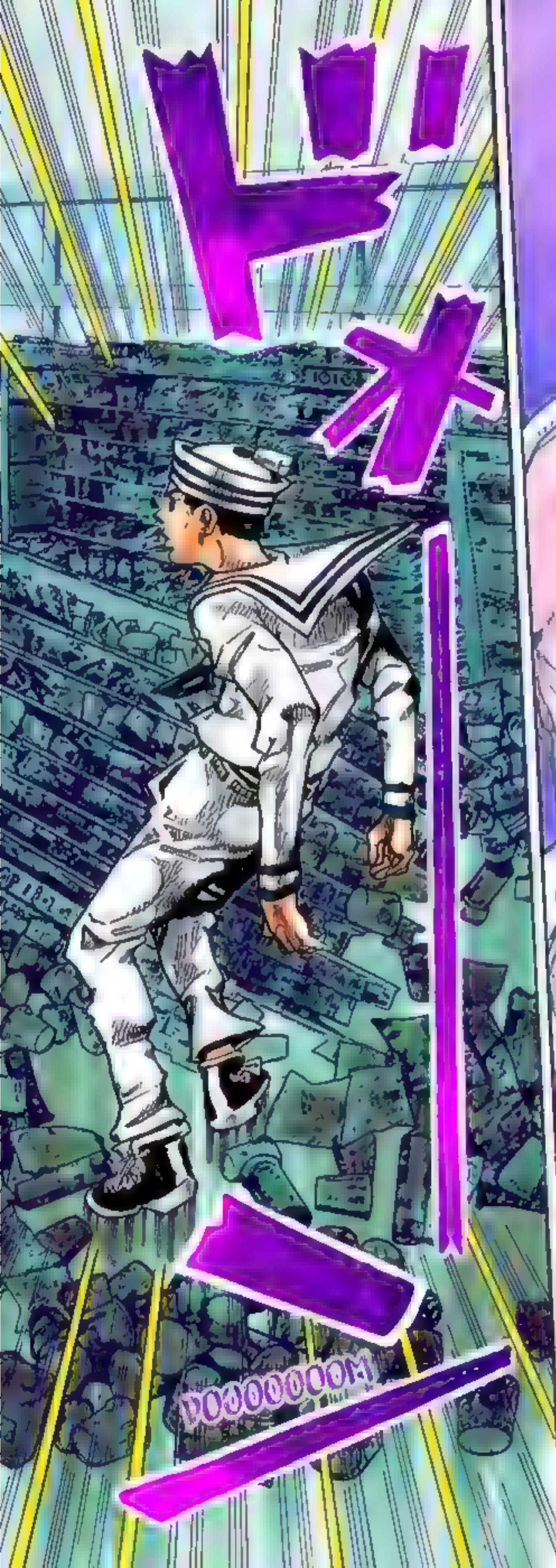








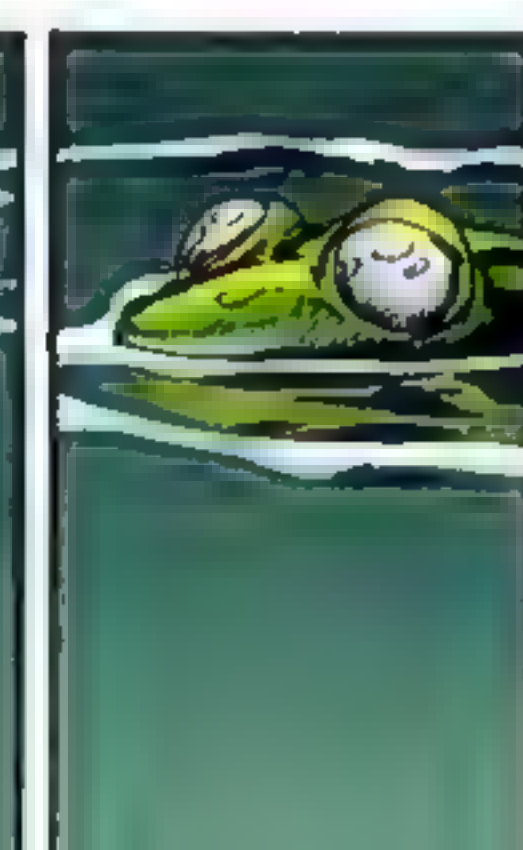
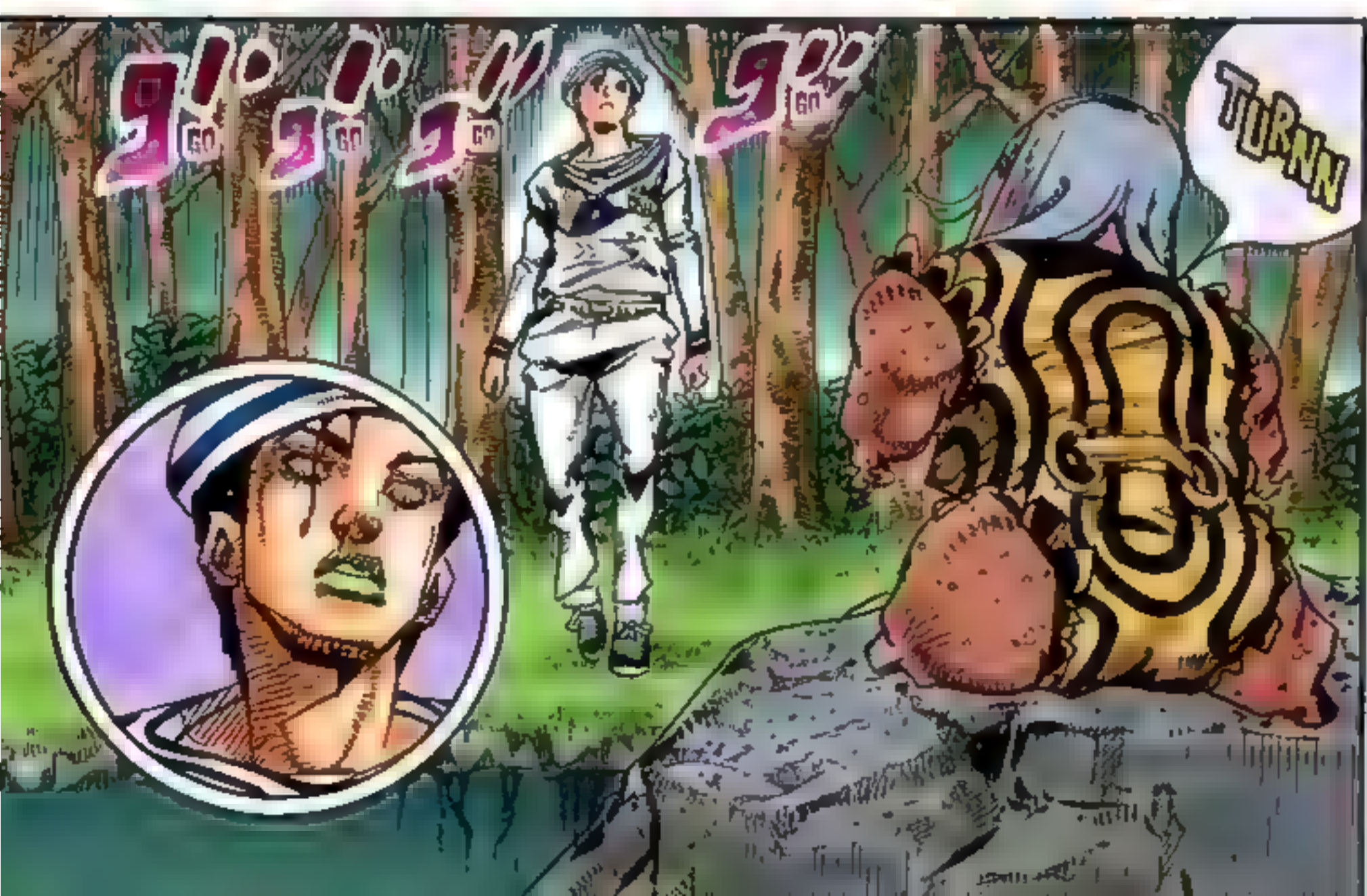
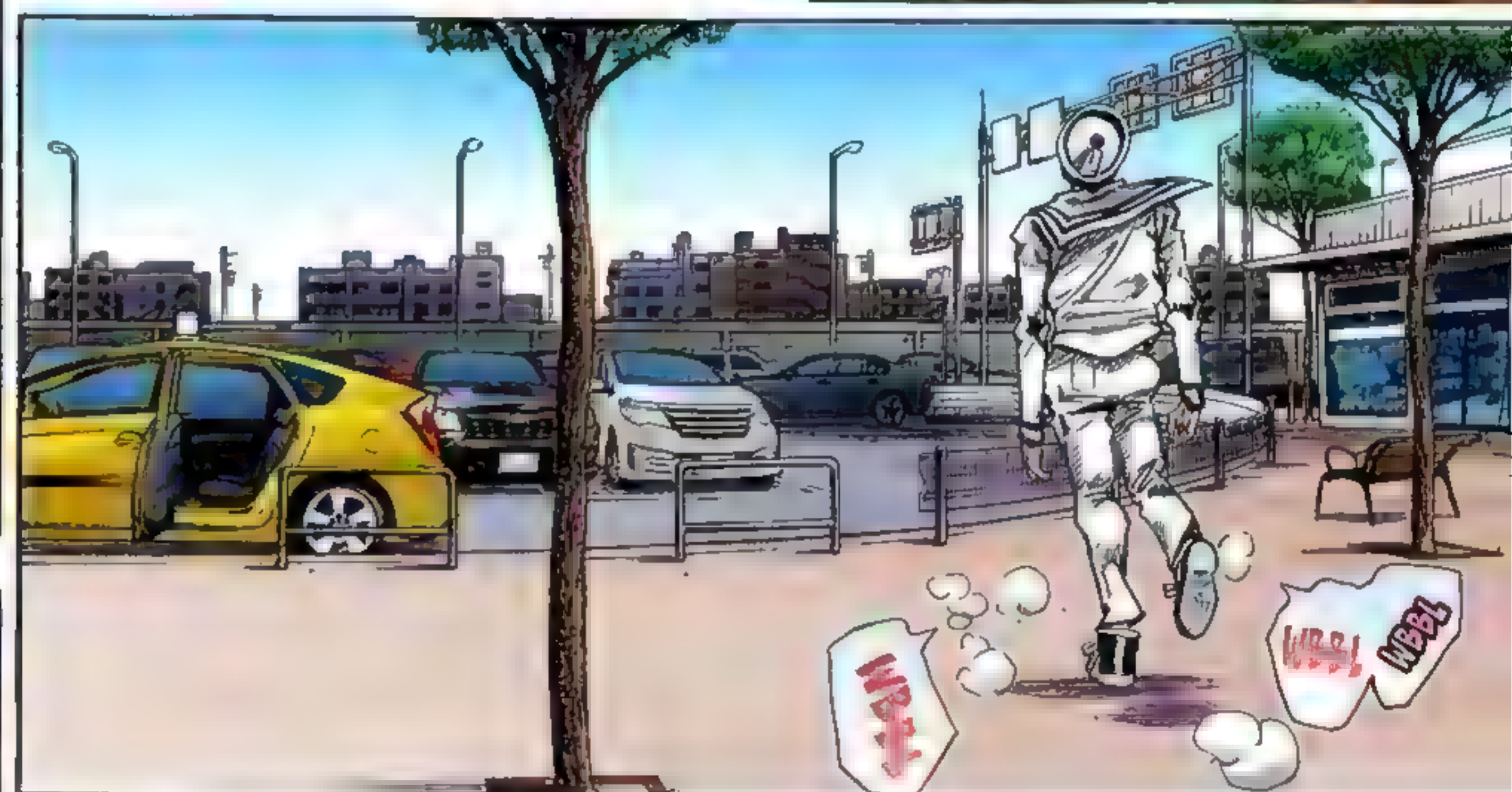
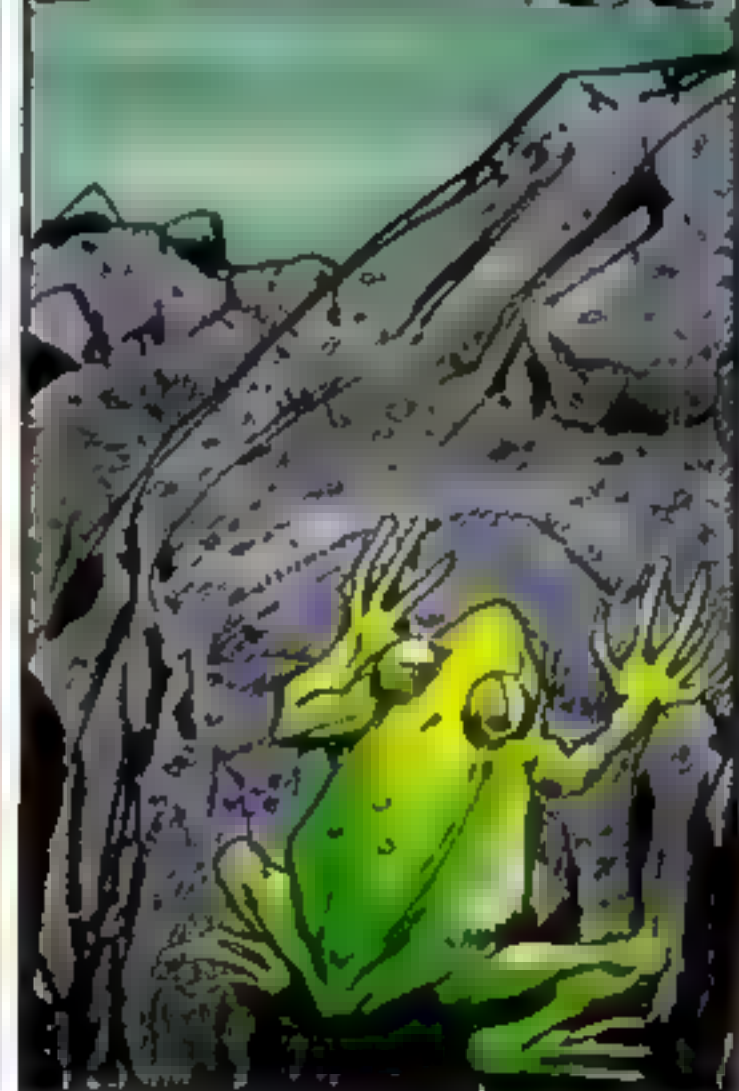
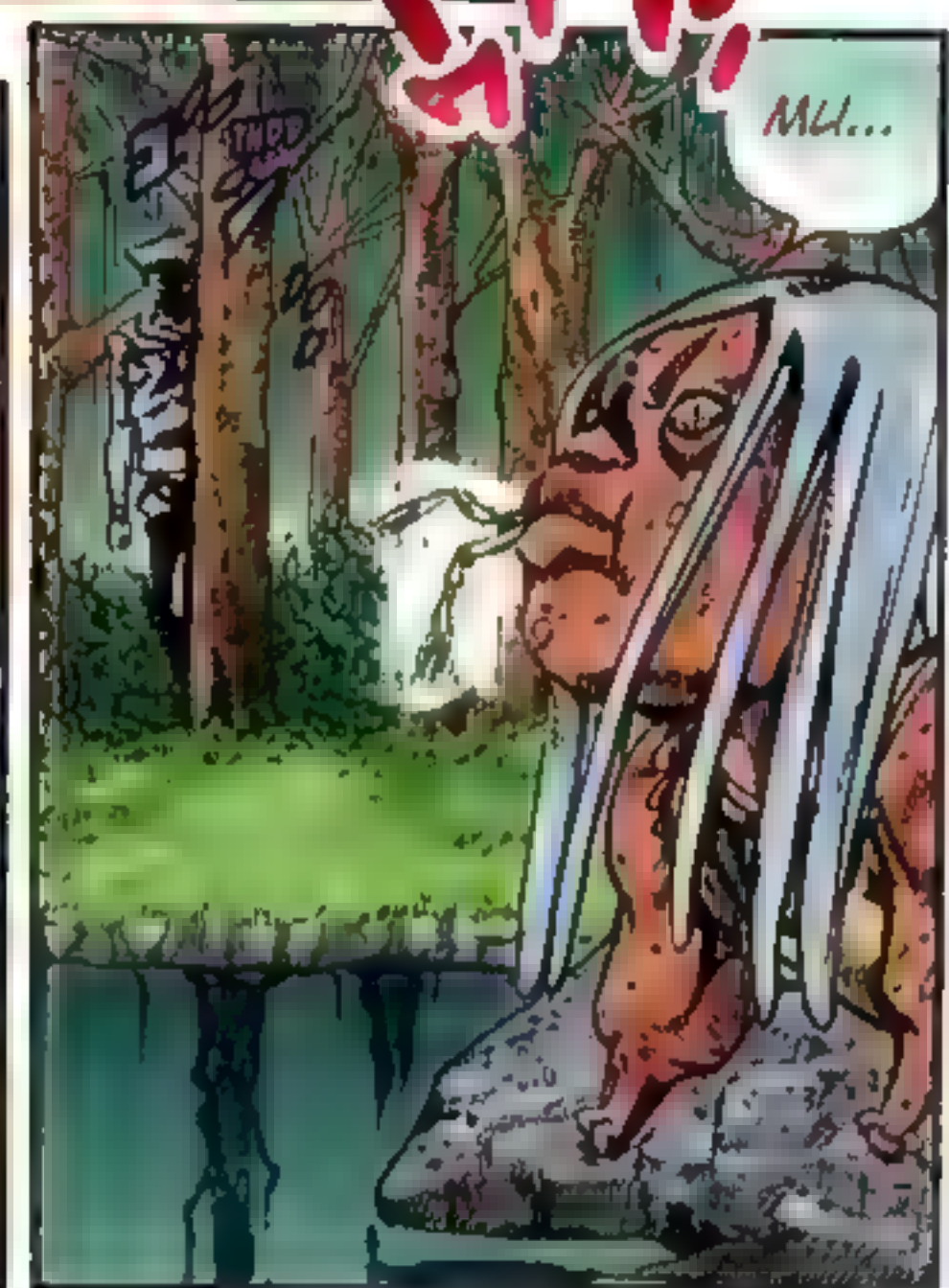
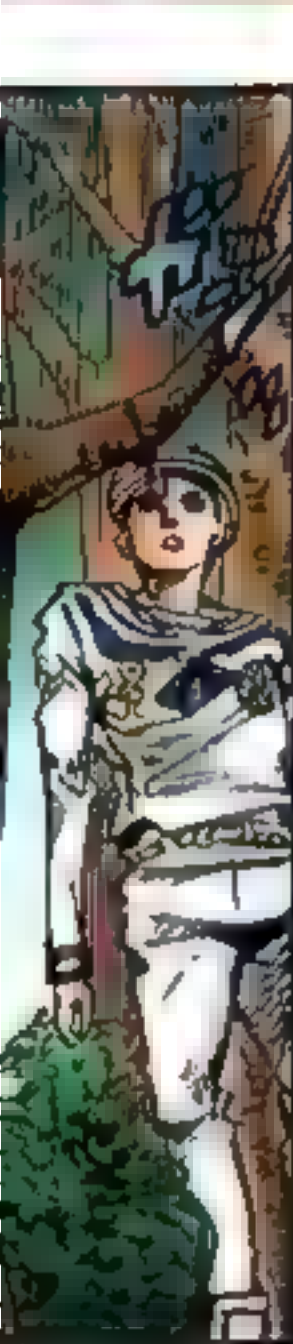
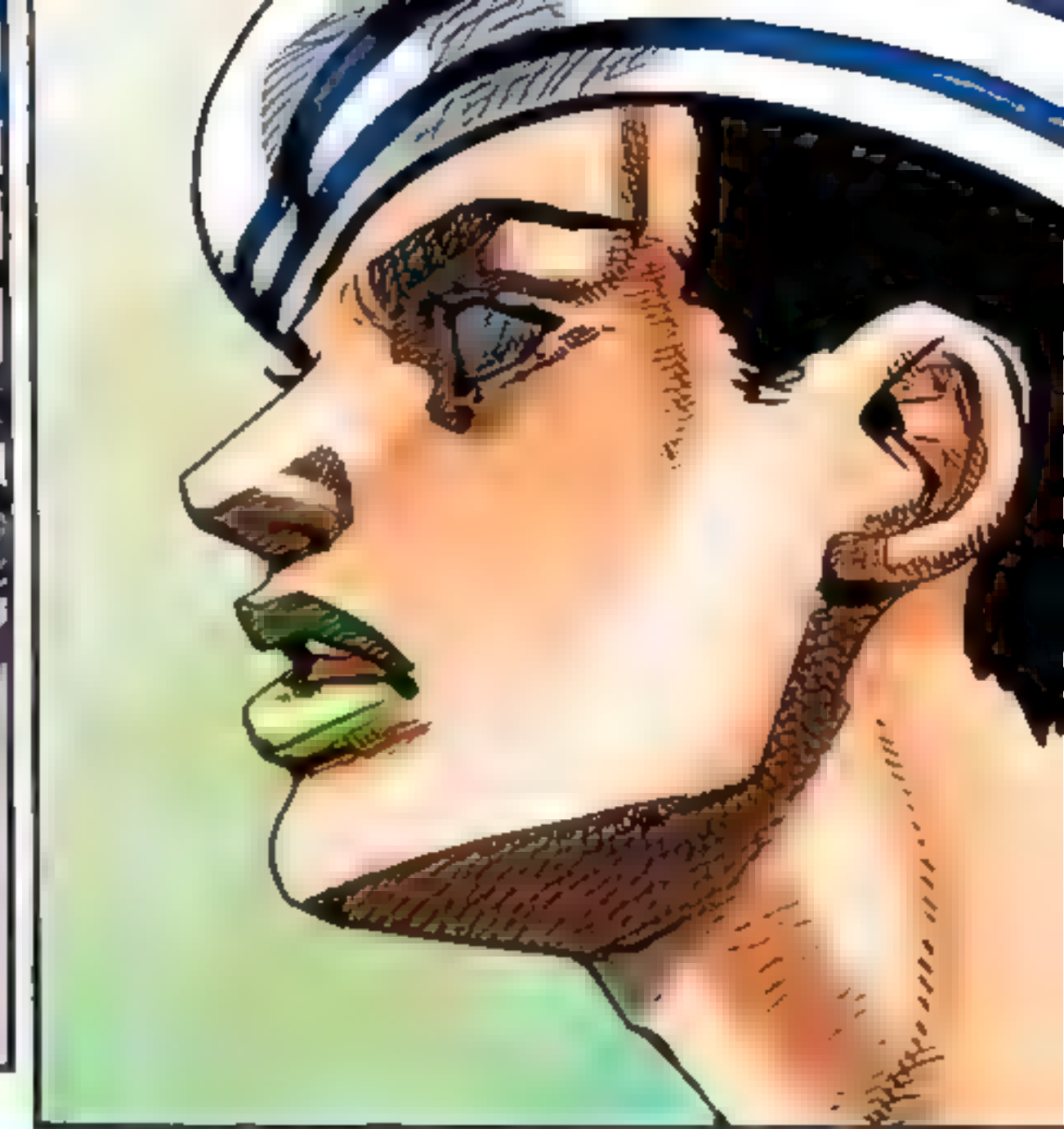
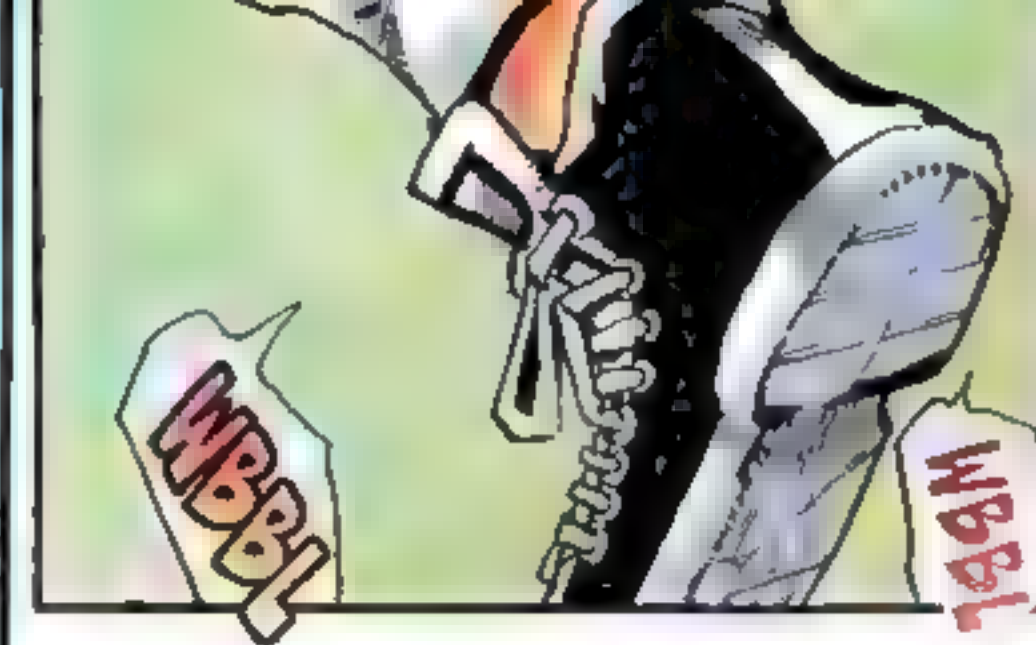
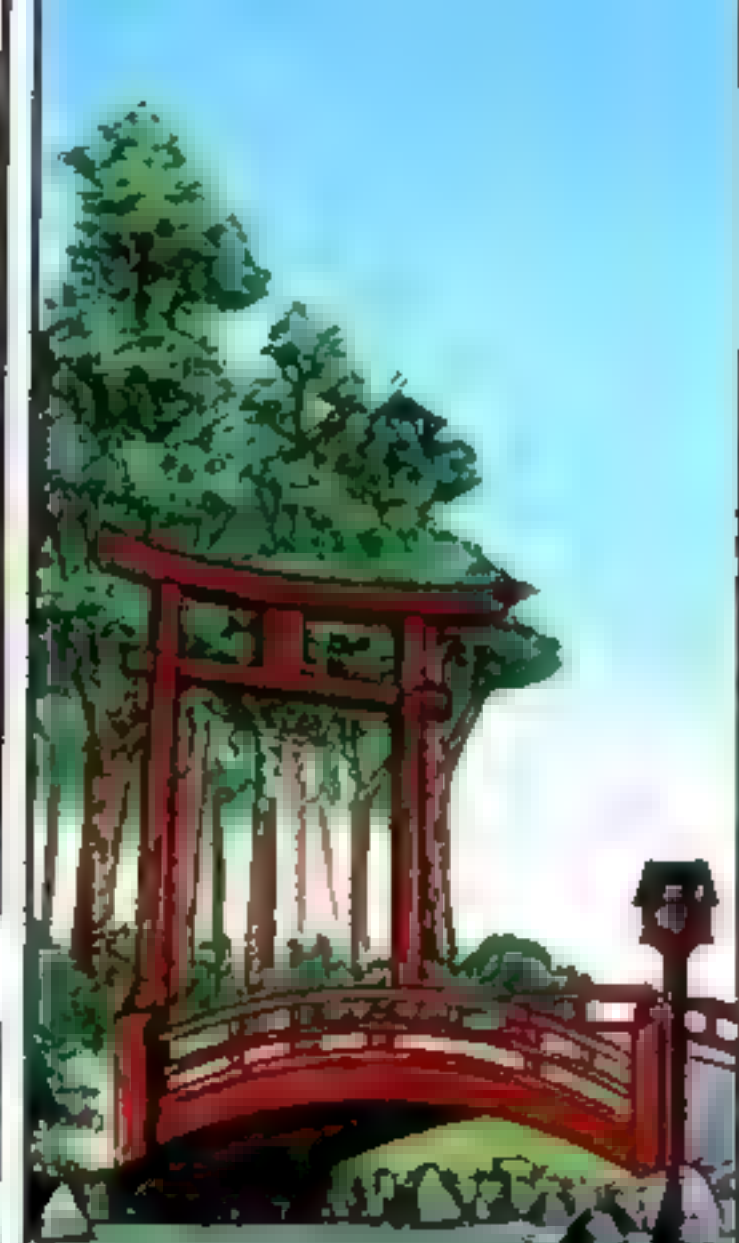
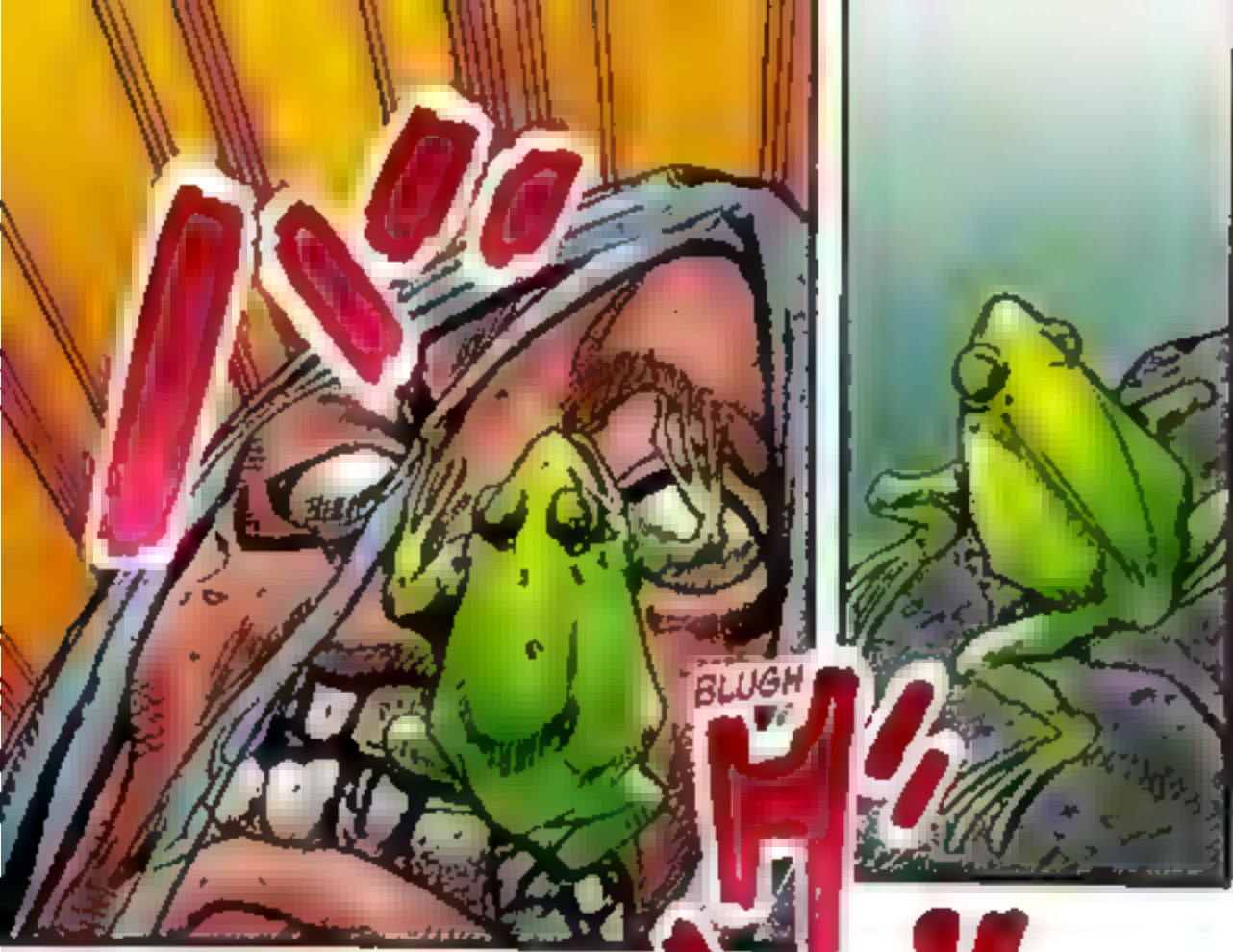




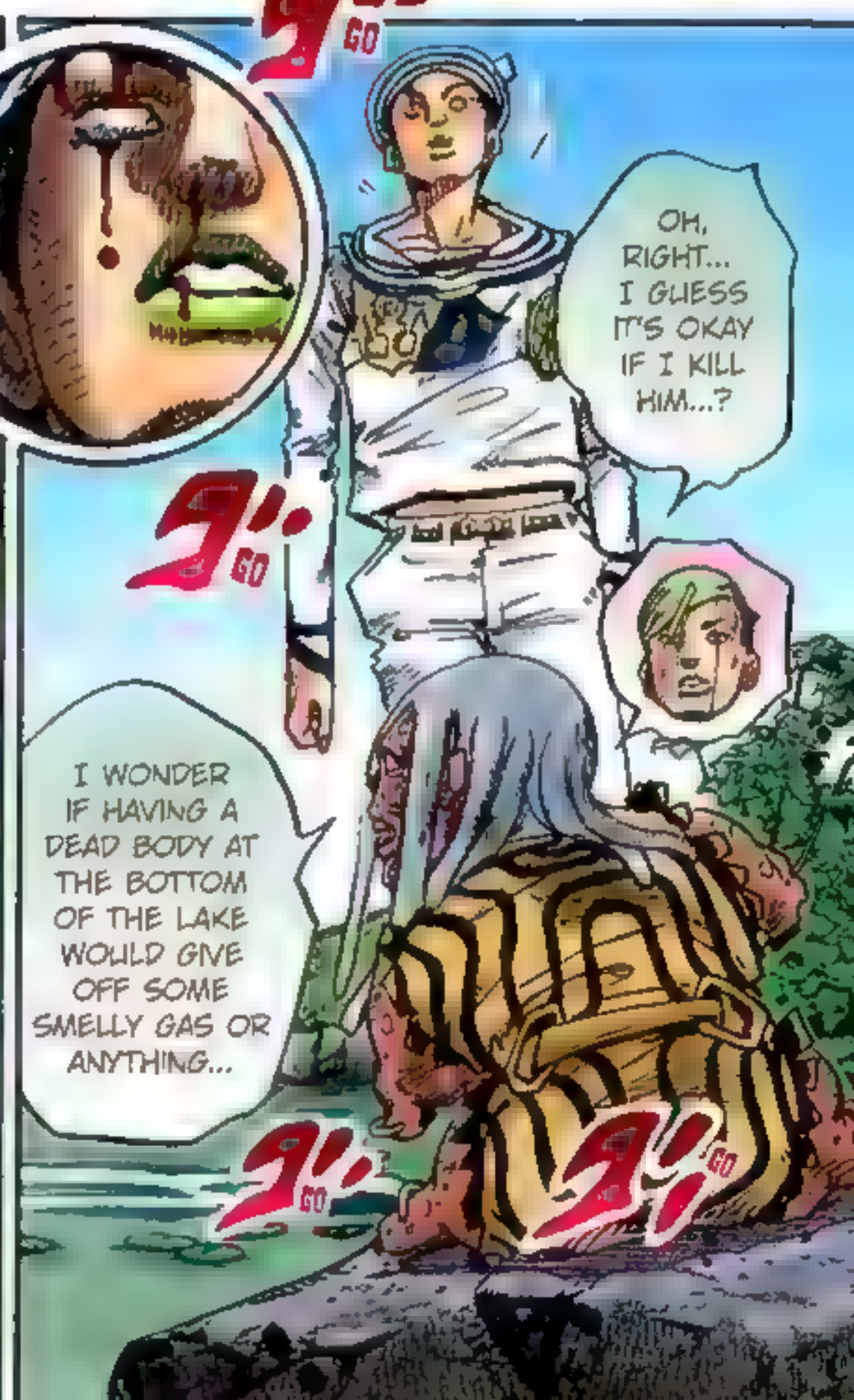
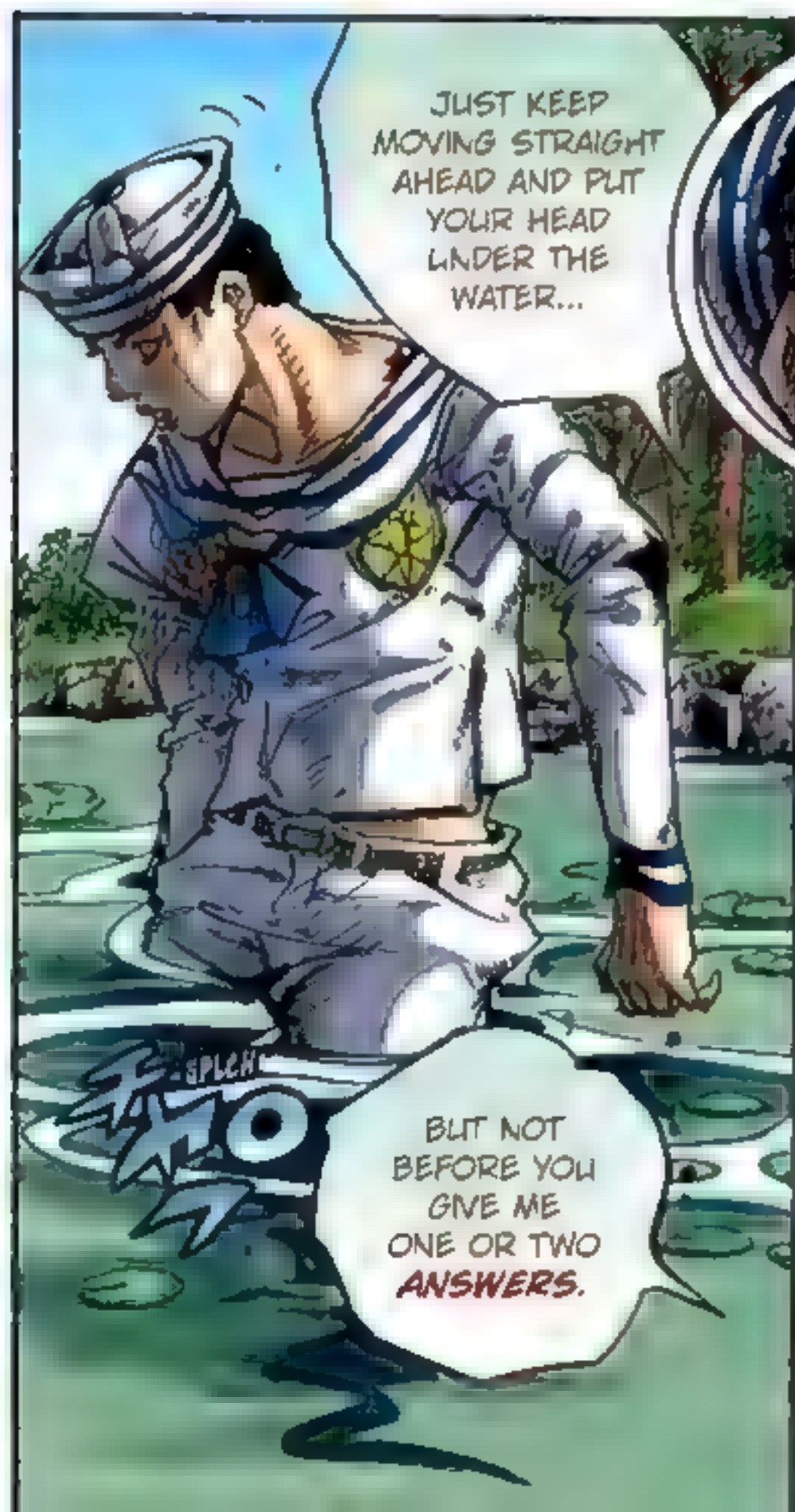
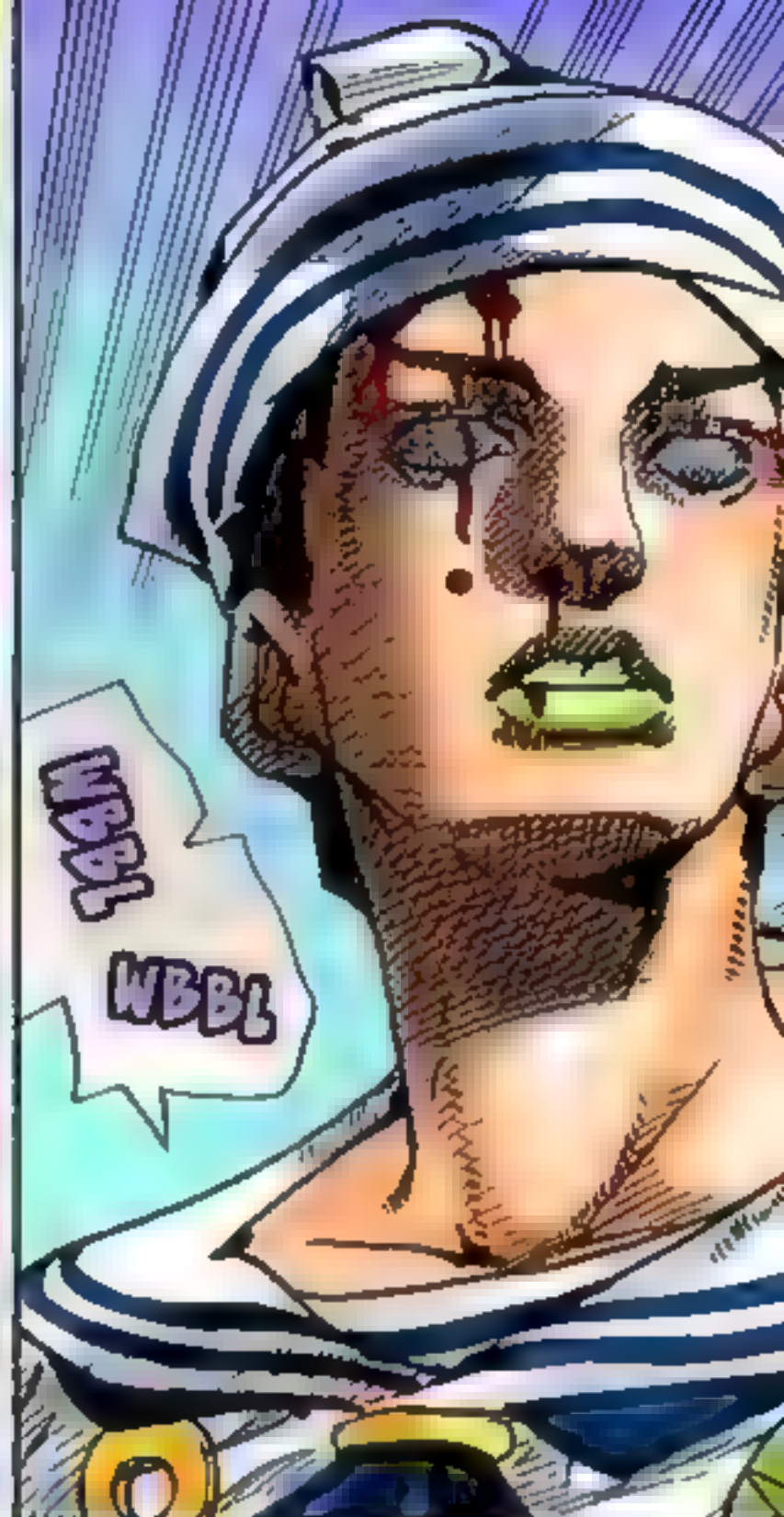
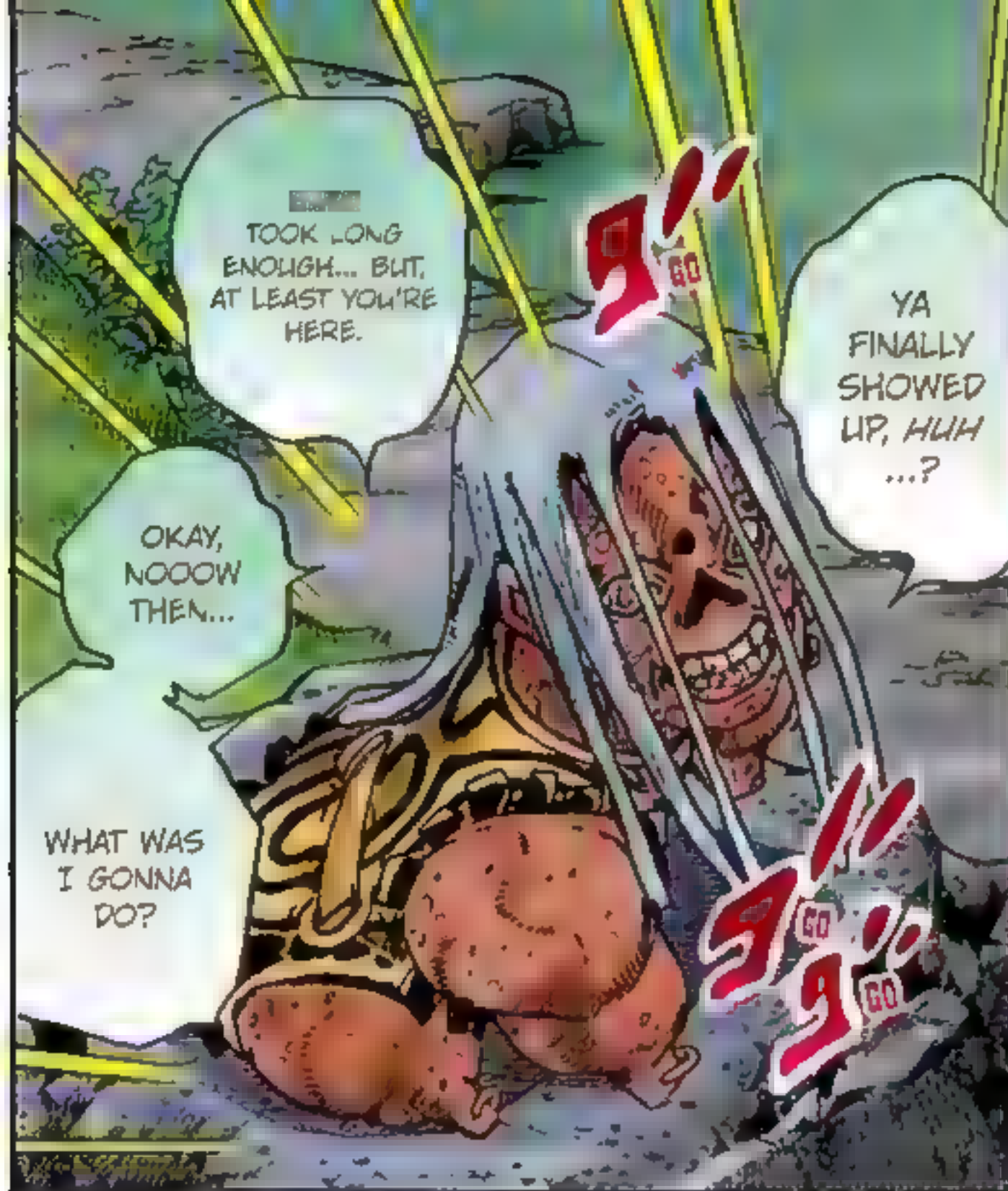
STOOOOOOOOOP!!

TPP

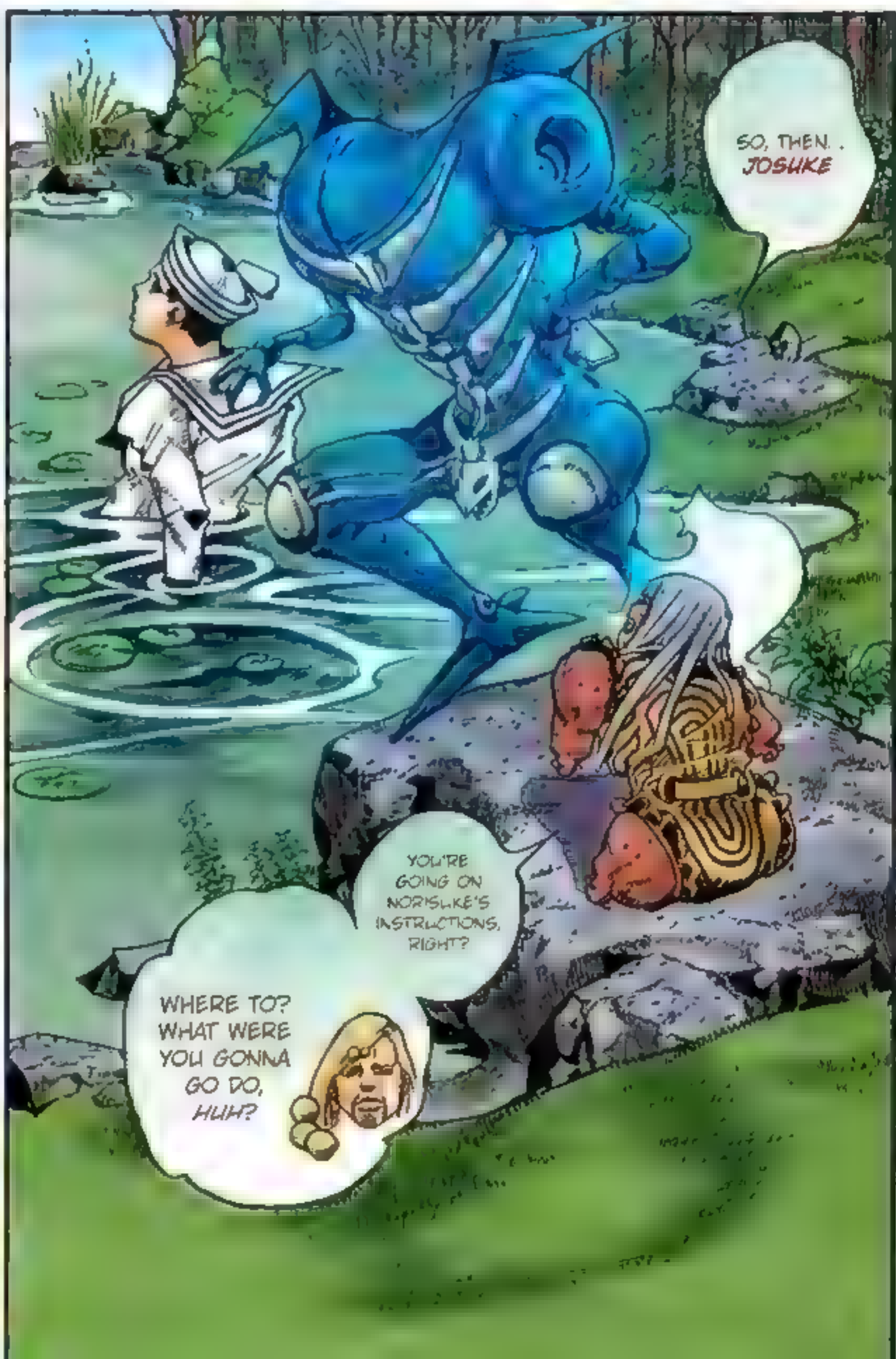
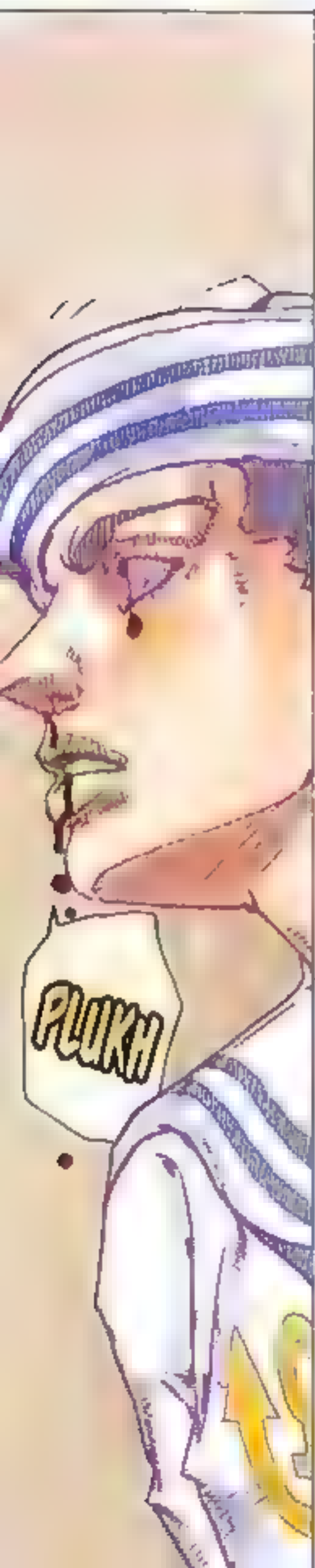
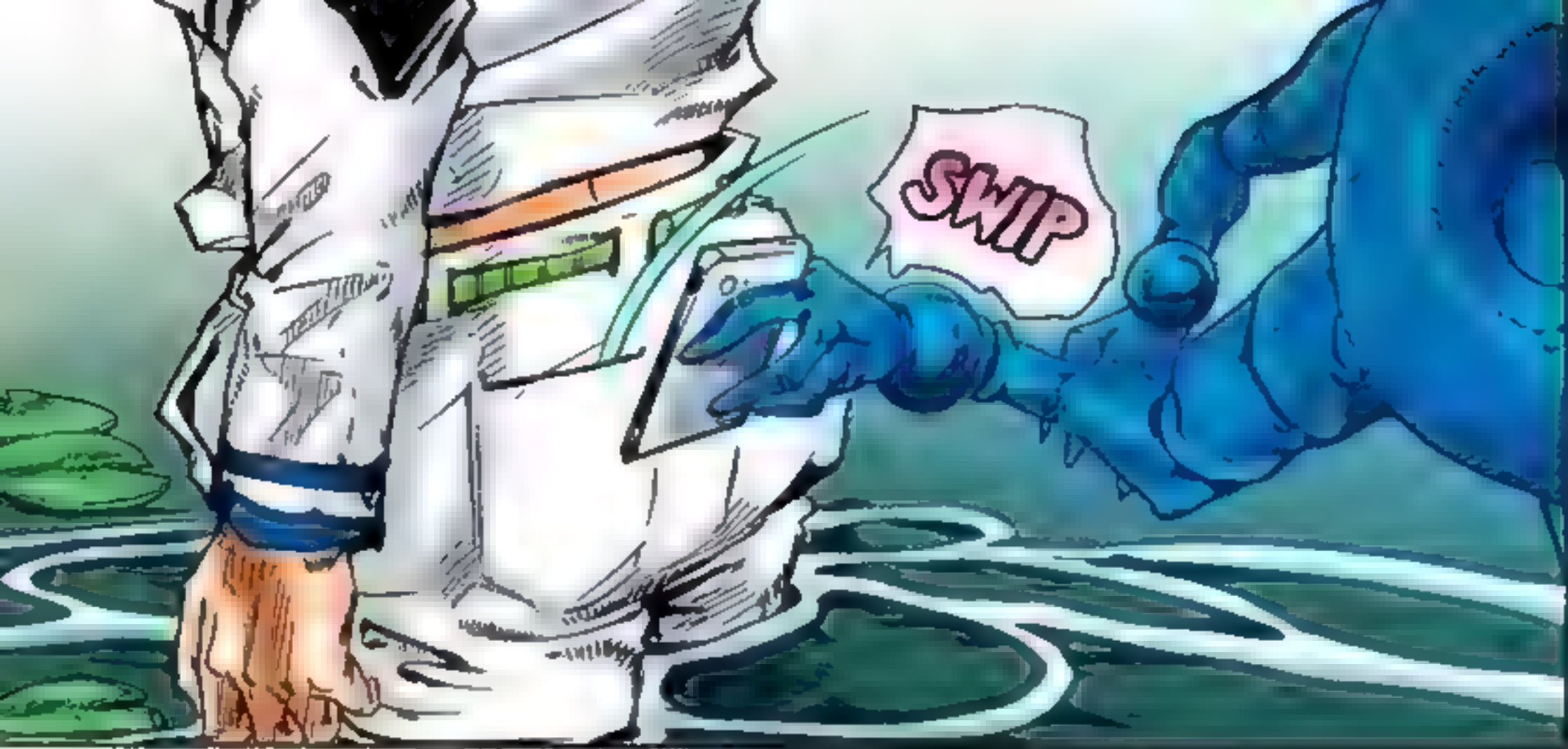




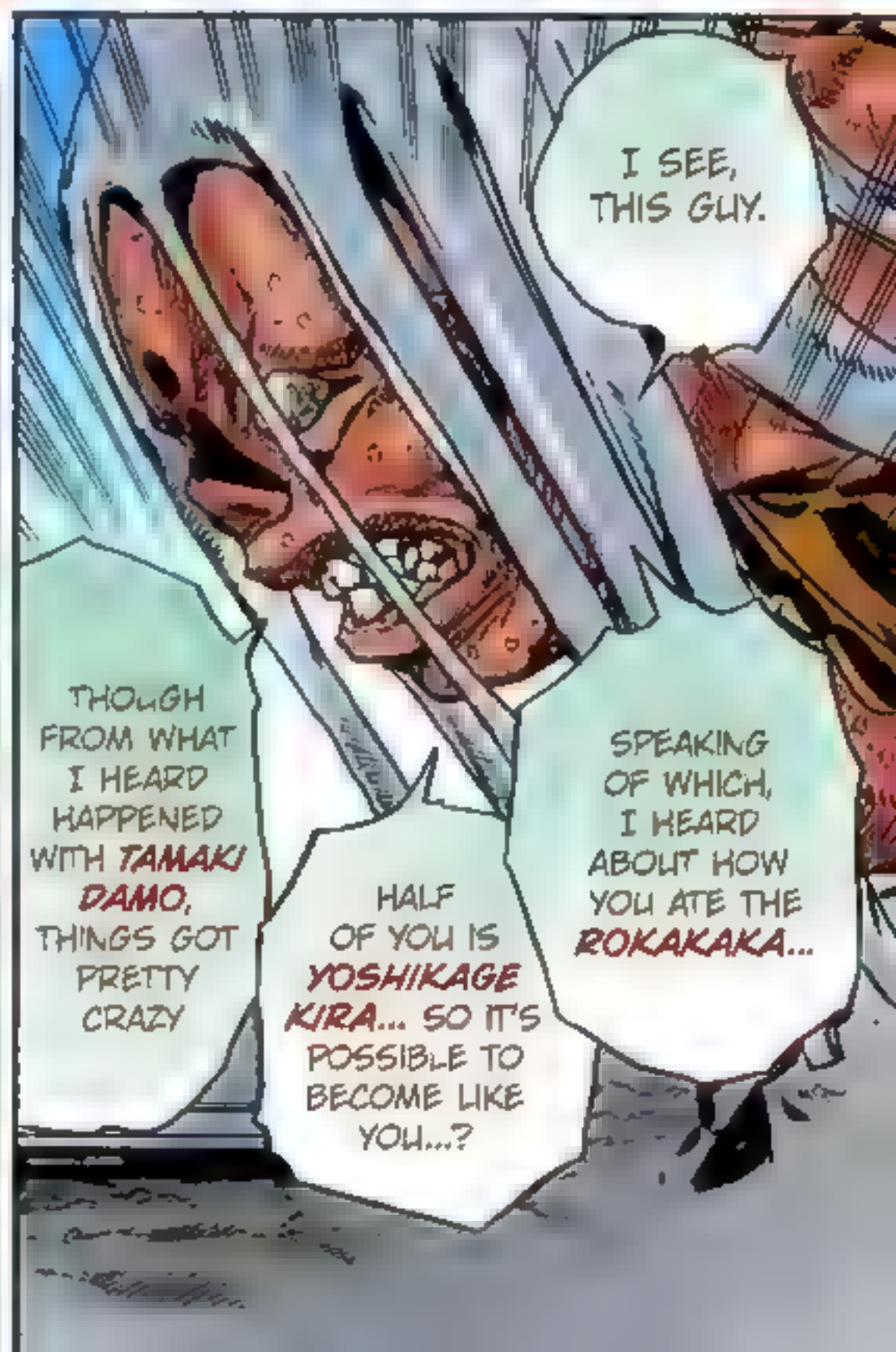
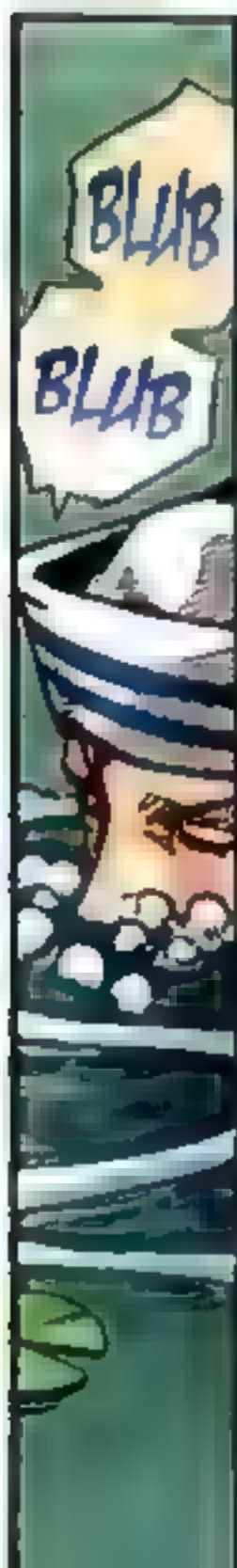
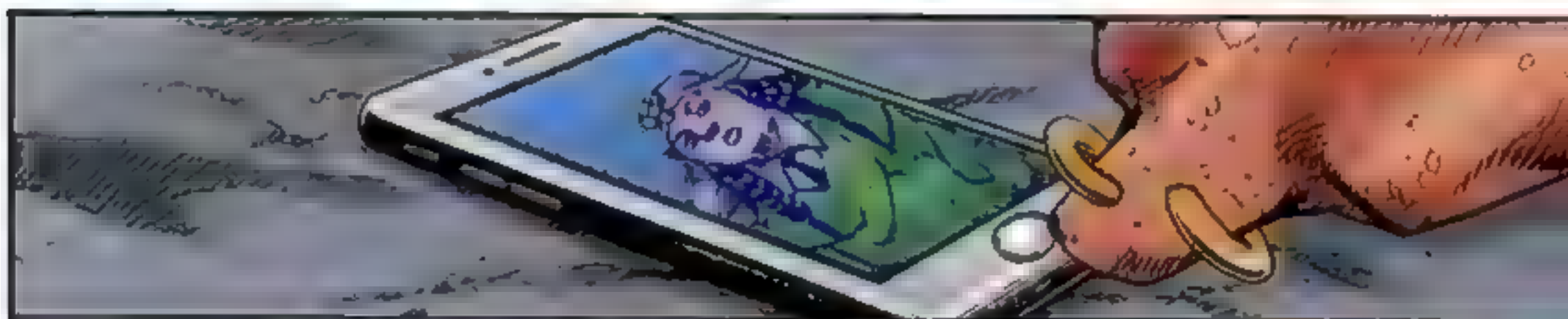












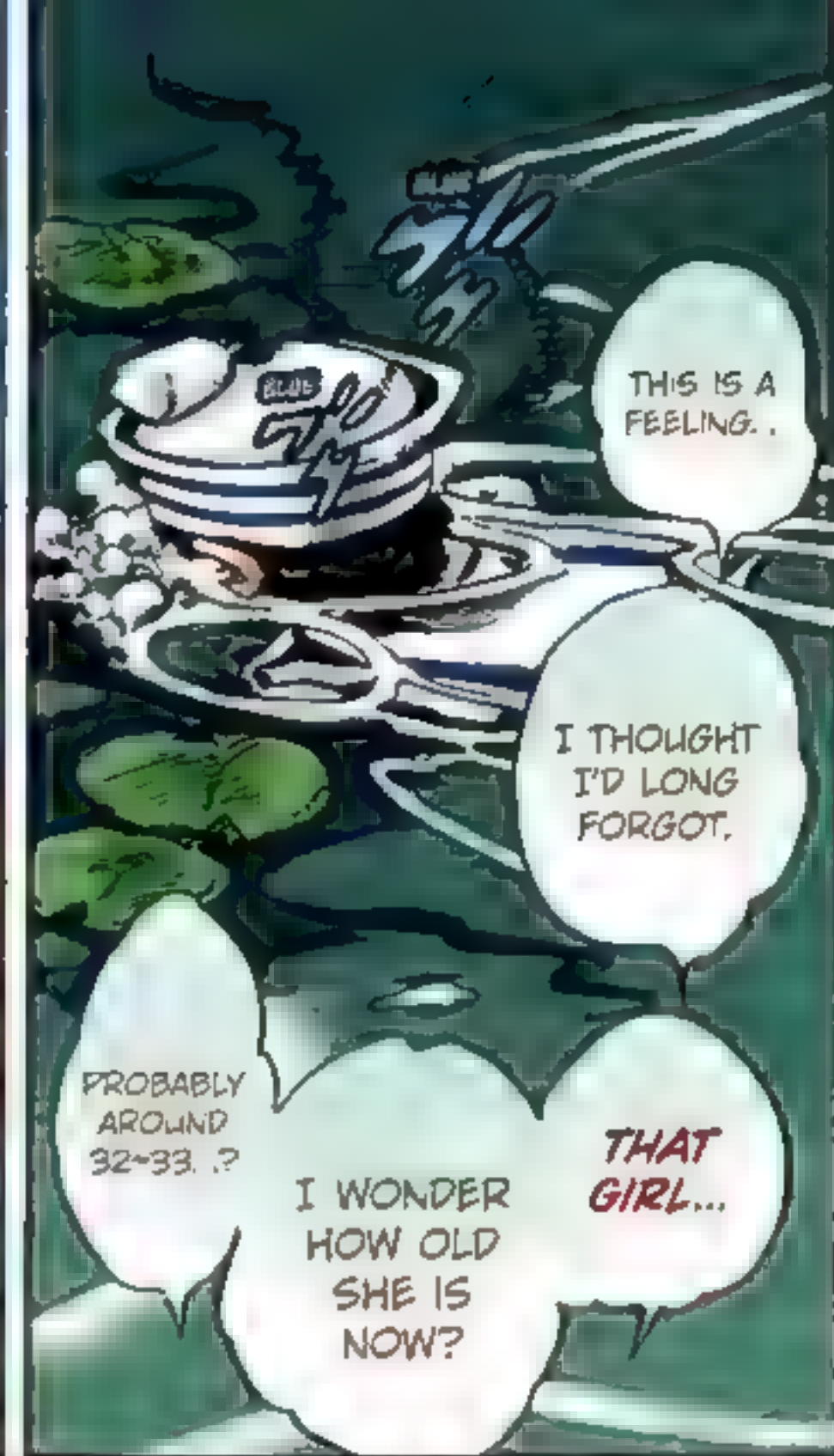




TO  
THE **BLUE**  
LAGOON...



MAYBE I  
COULD TRY  
**INVITING**  
HER AGAIN...



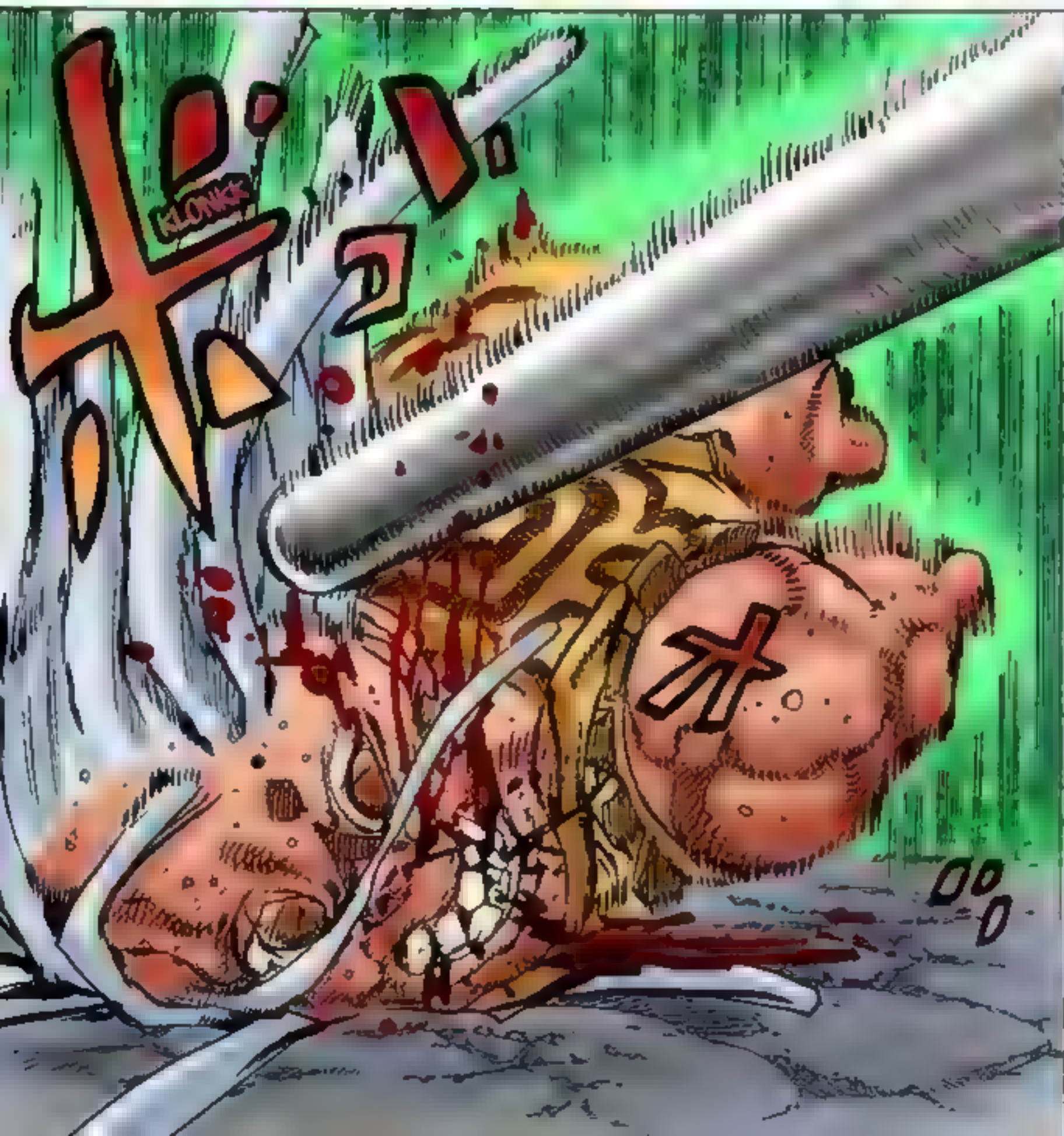
THIS IS A  
FEELING. .

I THOUGHT  
I'D LONG  
FORGOT.

PROBABLY  
AROUND  
32~33. ?

I WONDER  
HOW OLD  
SHE IS  
NOW?

**THAT**  
**GIRL...**



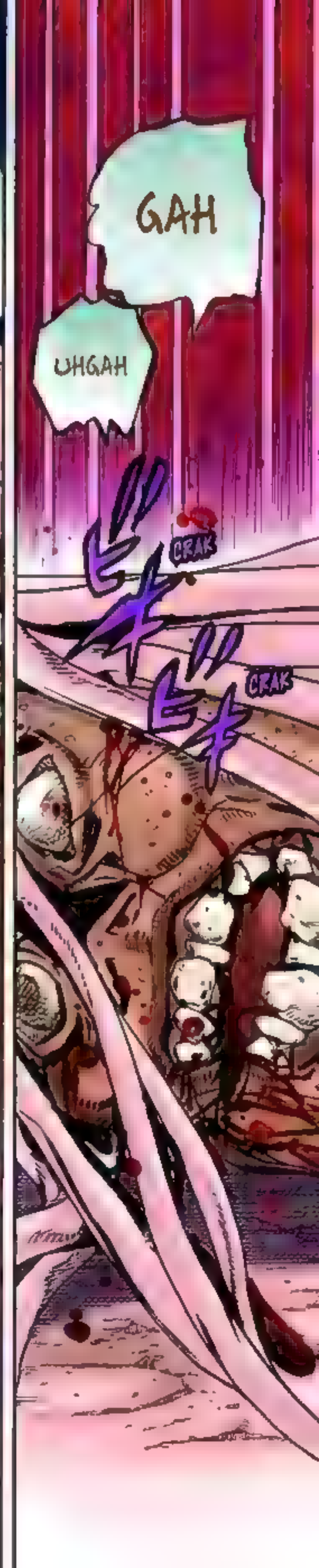
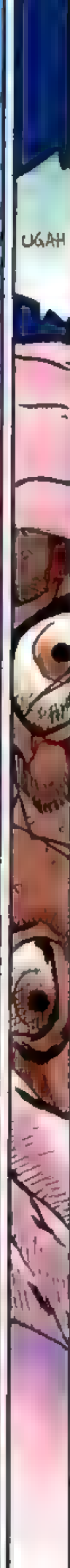
KLONK



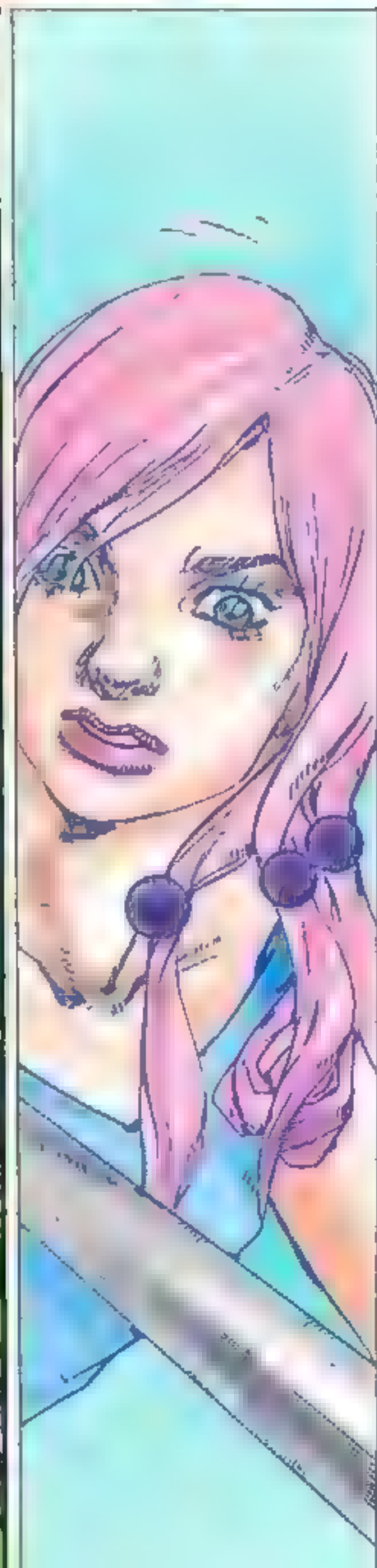
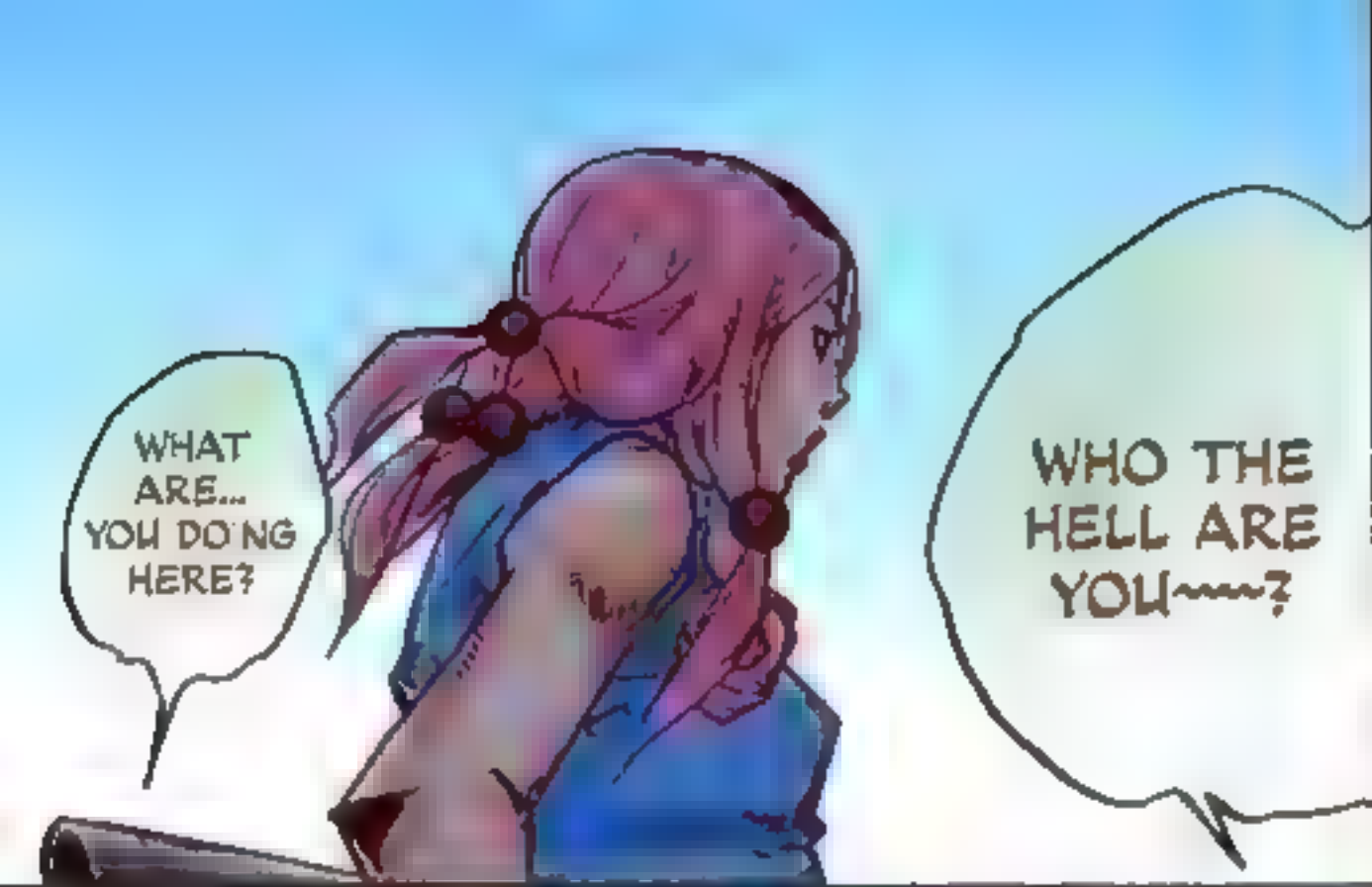
NO,  
PROBABLY  
NOT I'LL  
NEVER MAKE  
IT TO A  
PLACE LIKE  
THAT.



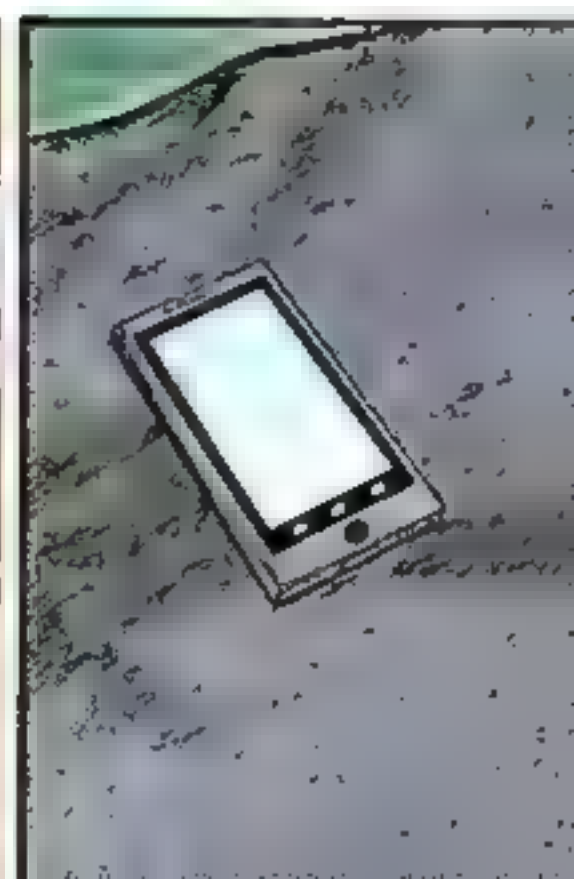
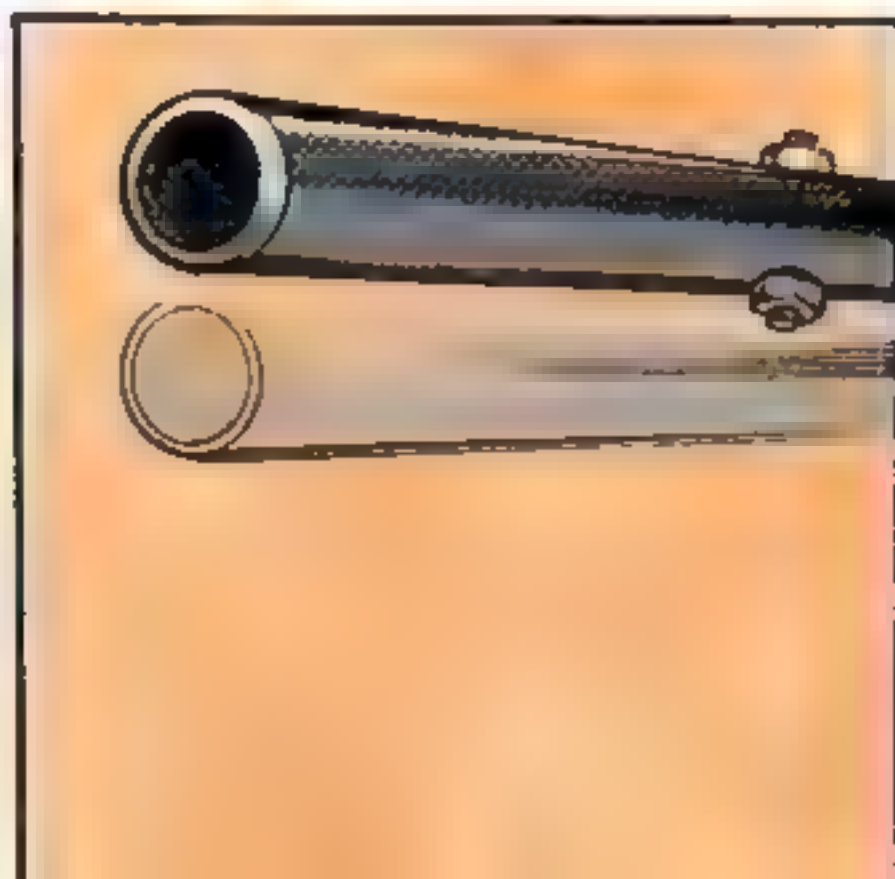
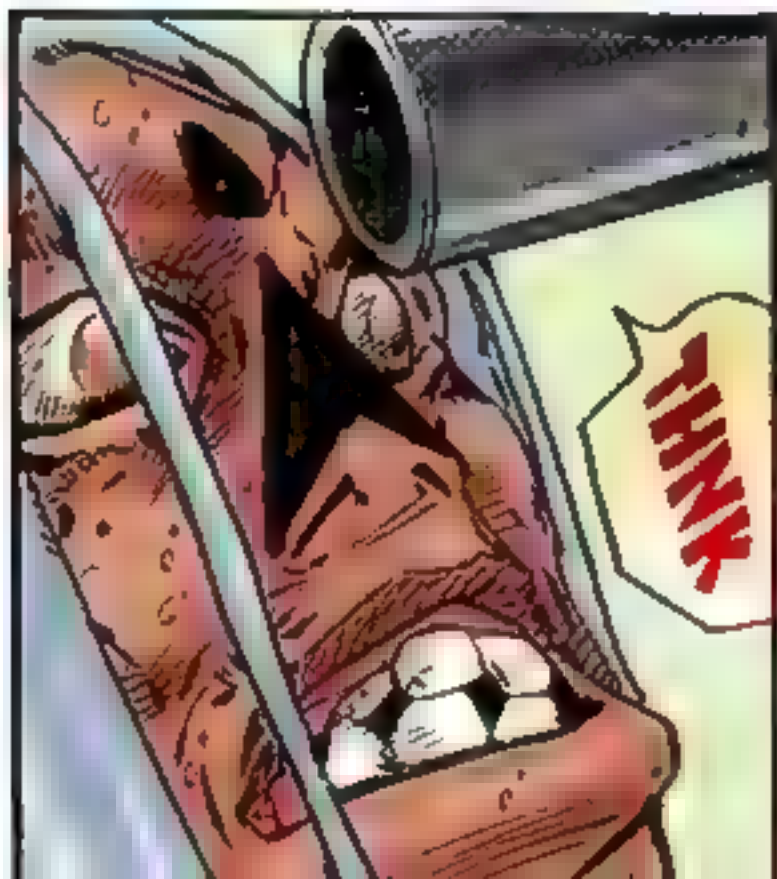
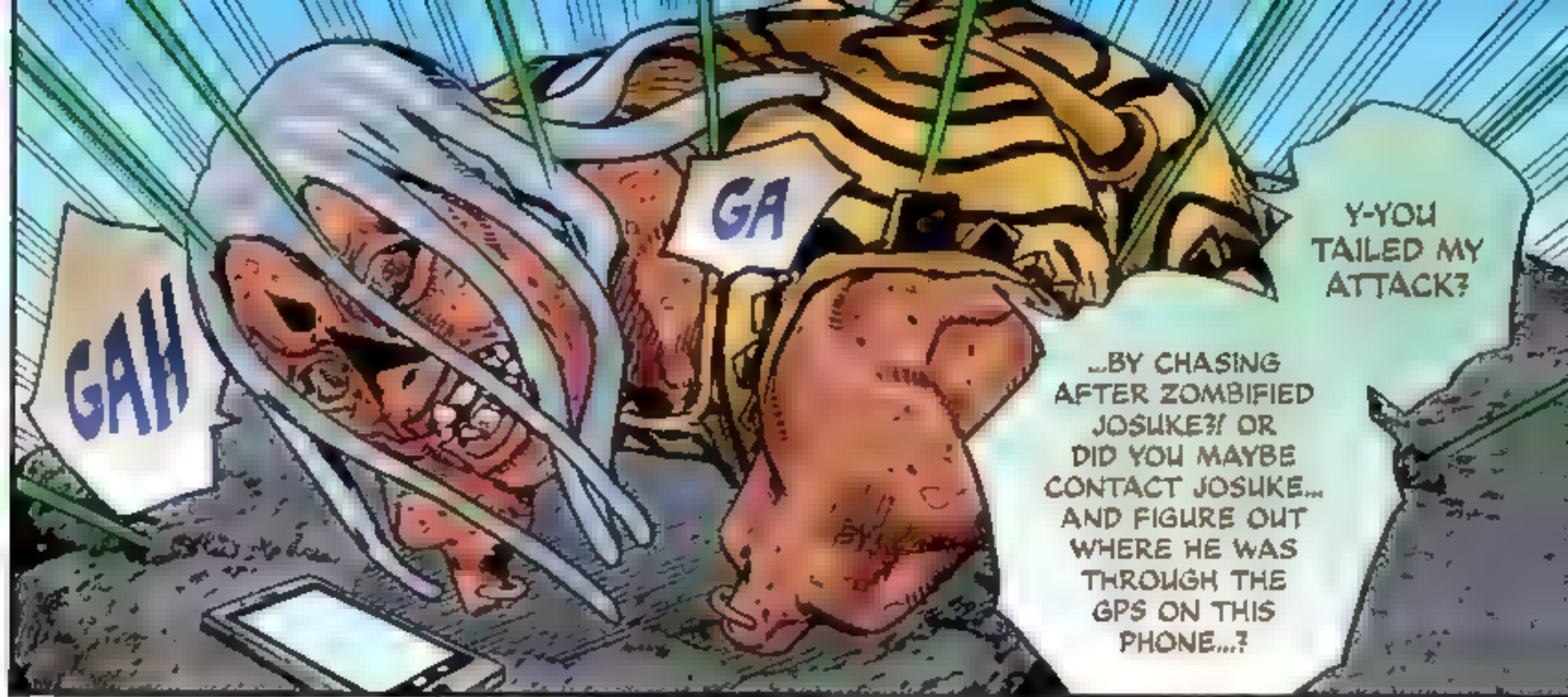














YOU'RE NOT IN THIS ALONE, RIGHT...? SOMEBODY ATTACKED ME.

AND ONCE YOU'VE RESCINDED YOUR ATTACK ON JOSUKE, THERE'S SOMETHING I'VE GOTTA KNOW...

21

MIGHT BE READING *MAPS...*

YA KNOW, THE THING I'M BEST AT...

I REALLY LIKE STUDYING *MAPS.*

**KONK**

SHE

SHE

UHH

THNK

THNK

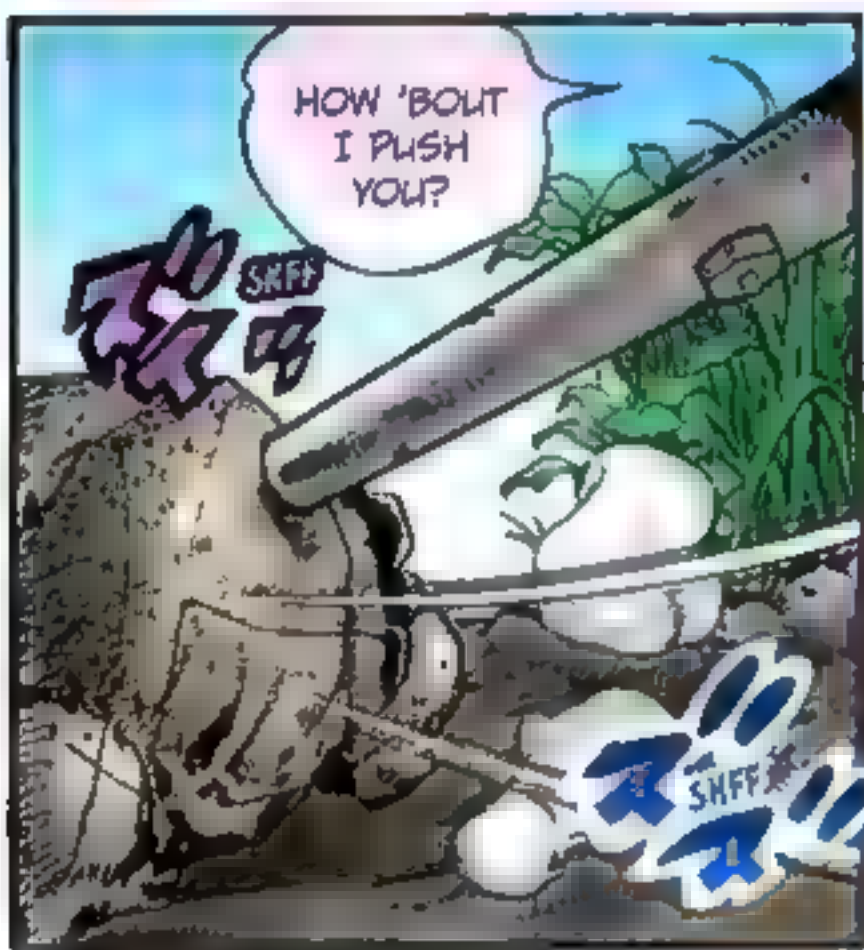
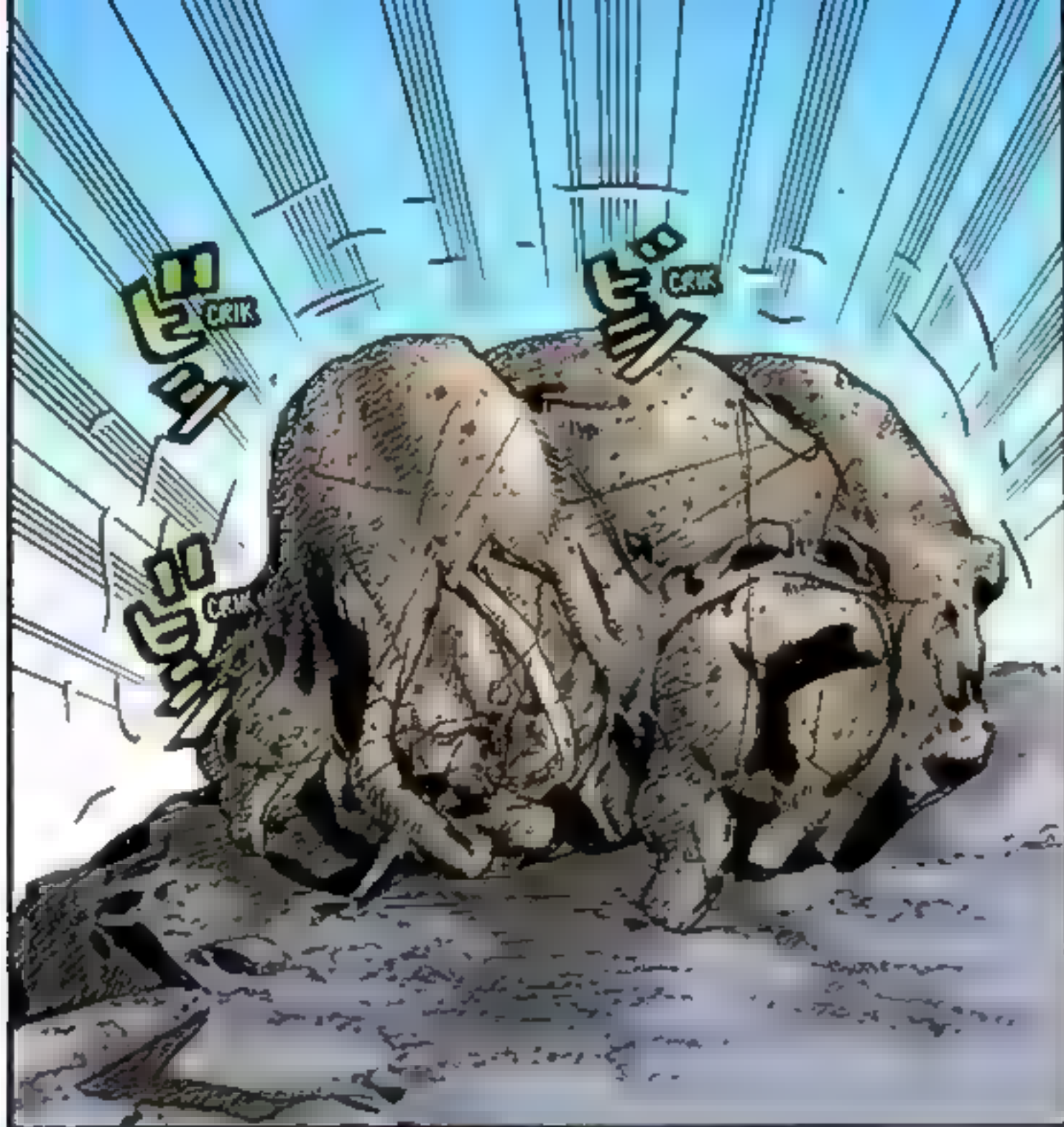
THNK

UHH

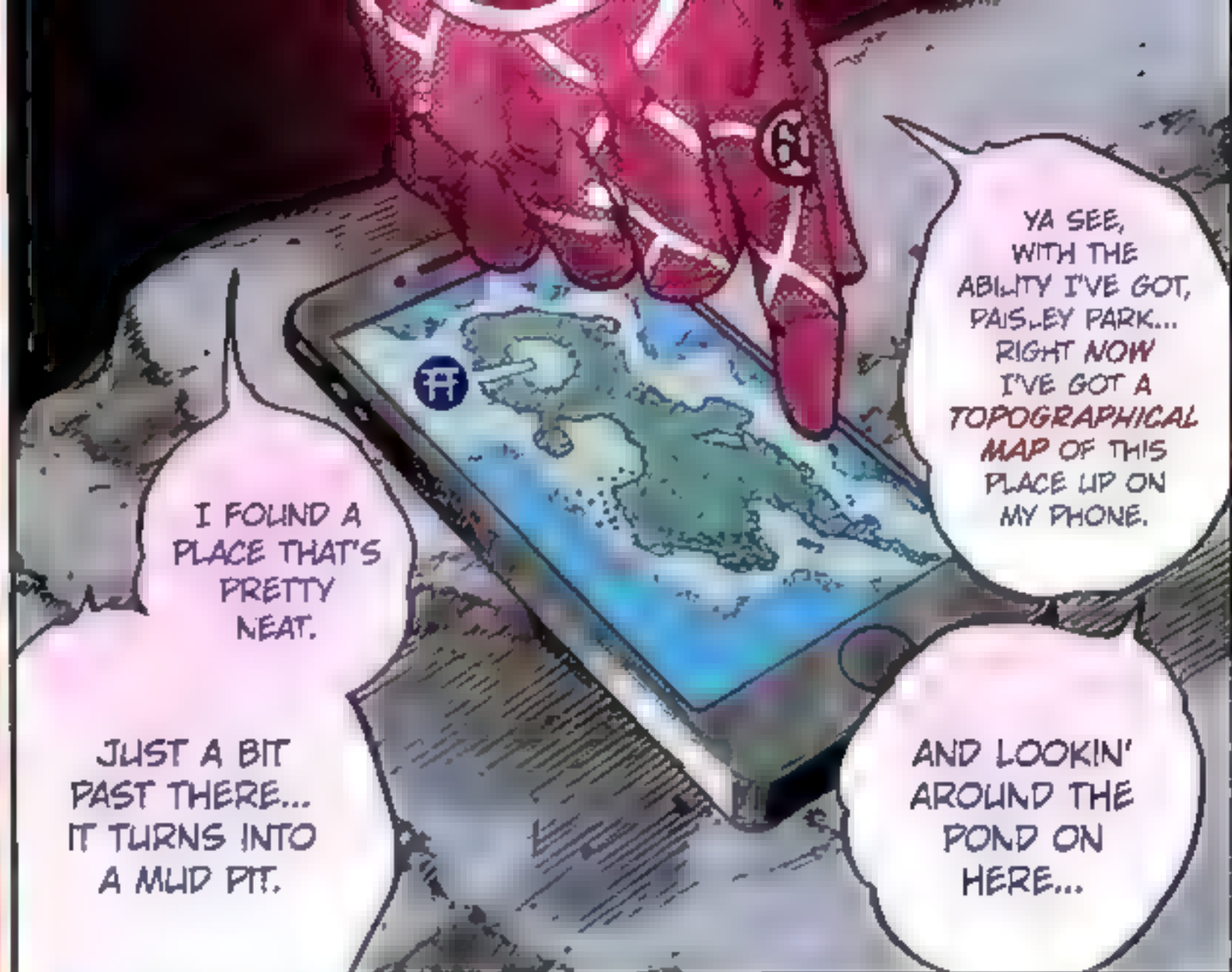
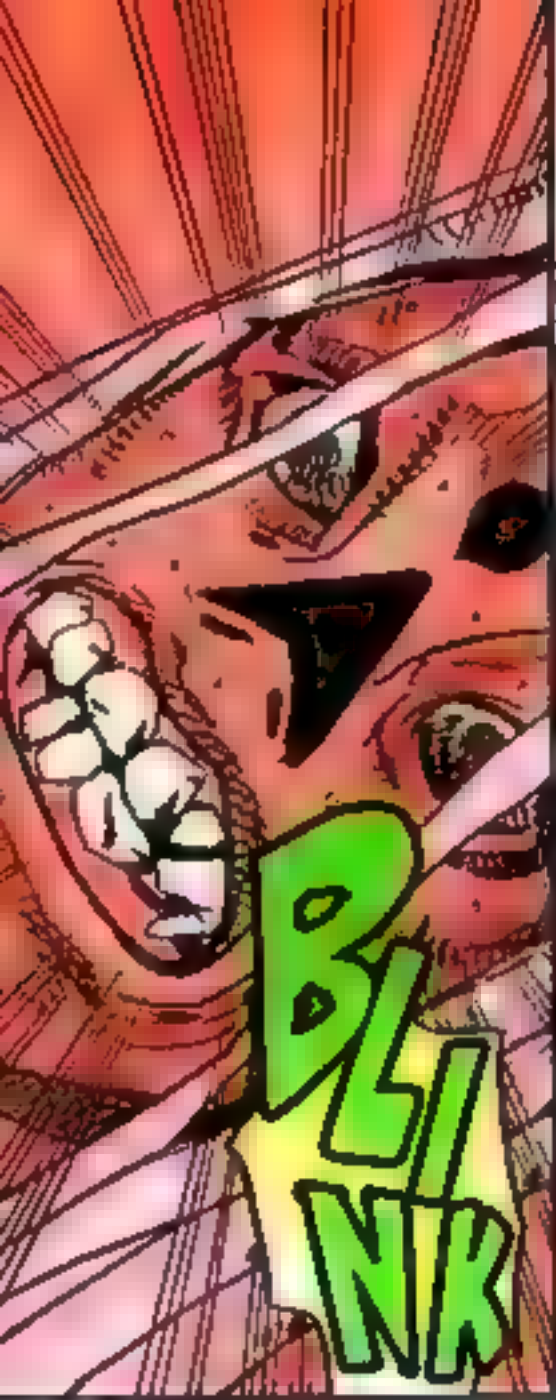
WHO WERE THEY?  
YA BETTER  
COUGH IT  
UP.

THAT PERSON...  
WHERE ARE  
THEY NOW?









I FOUND A  
PLACE THAT'S  
PRETTY  
NEAT.

JUST A BIT  
PAST THERE...  
IT TURNS INTO  
A MUD PIT.

YA SEE,  
WITH THE  
ABILITY I'VE GOT,  
PAISLEY PARK...  
RIGHT NOW  
I'VE GOT A  
TOPOGRAPHICAL  
MAP OF THIS  
PLACE UP ON  
MY PHONE.

AND LOOKIN'  
AROUND THE  
POND ON  
HERE...



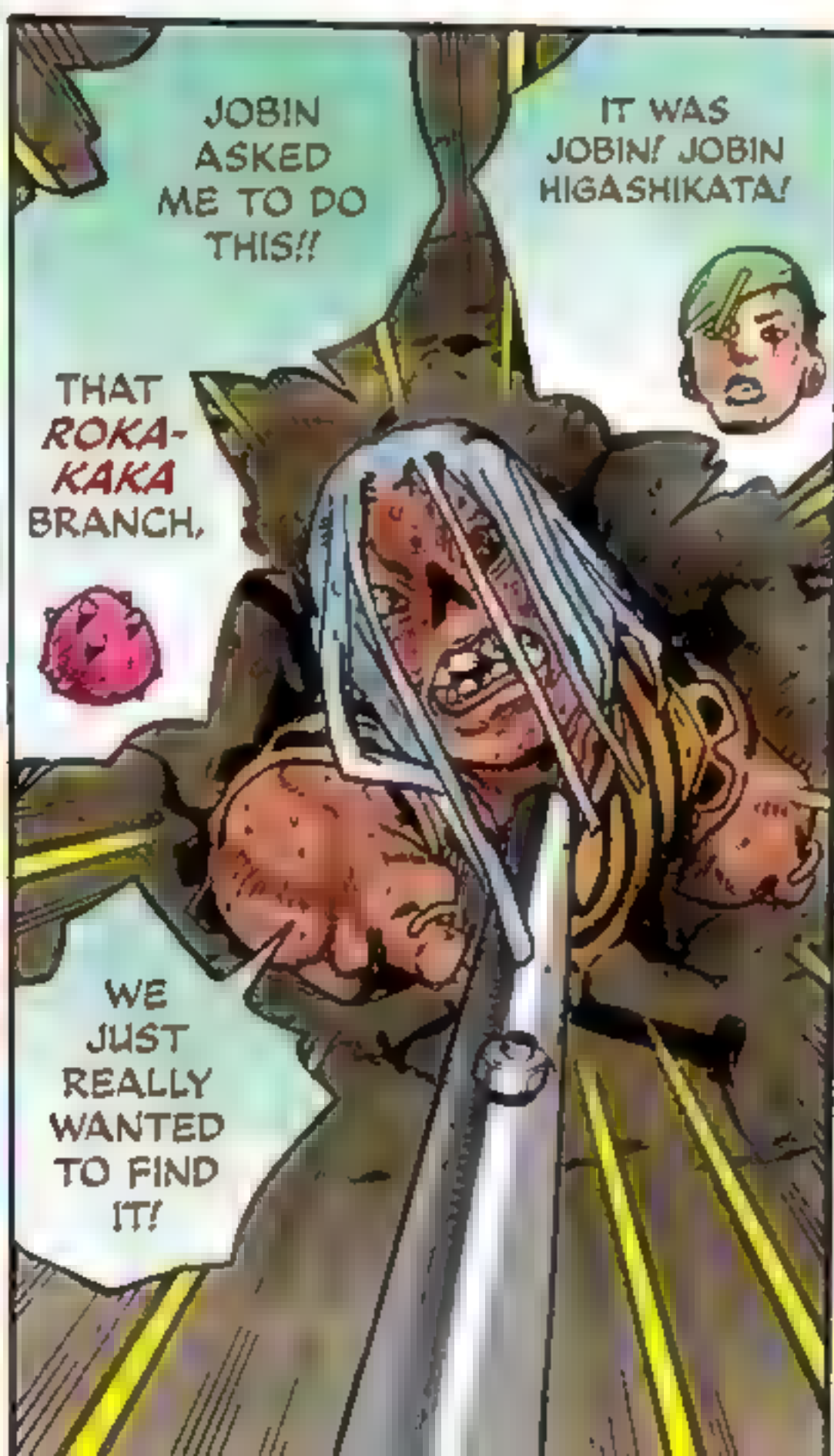
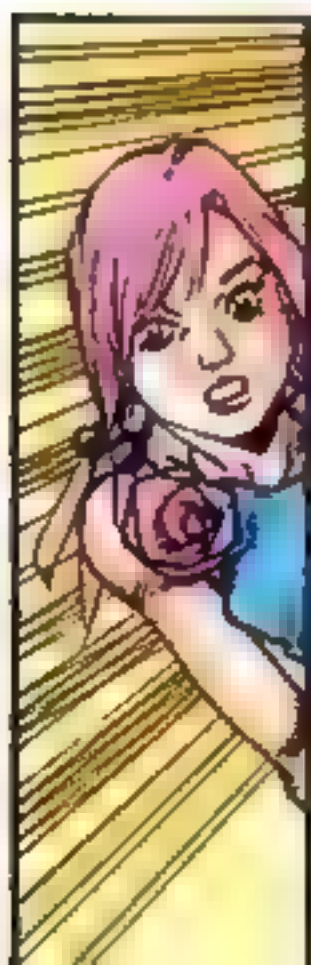
U...  
UOO  
OOH!!

S-STOP IT!!  
HEY! I GOTTA  
GET AWAY  
FROM THIS  
PART OF THE  
POND!! D-DON'T  
PUSH ME WITH  
THAT POLE!

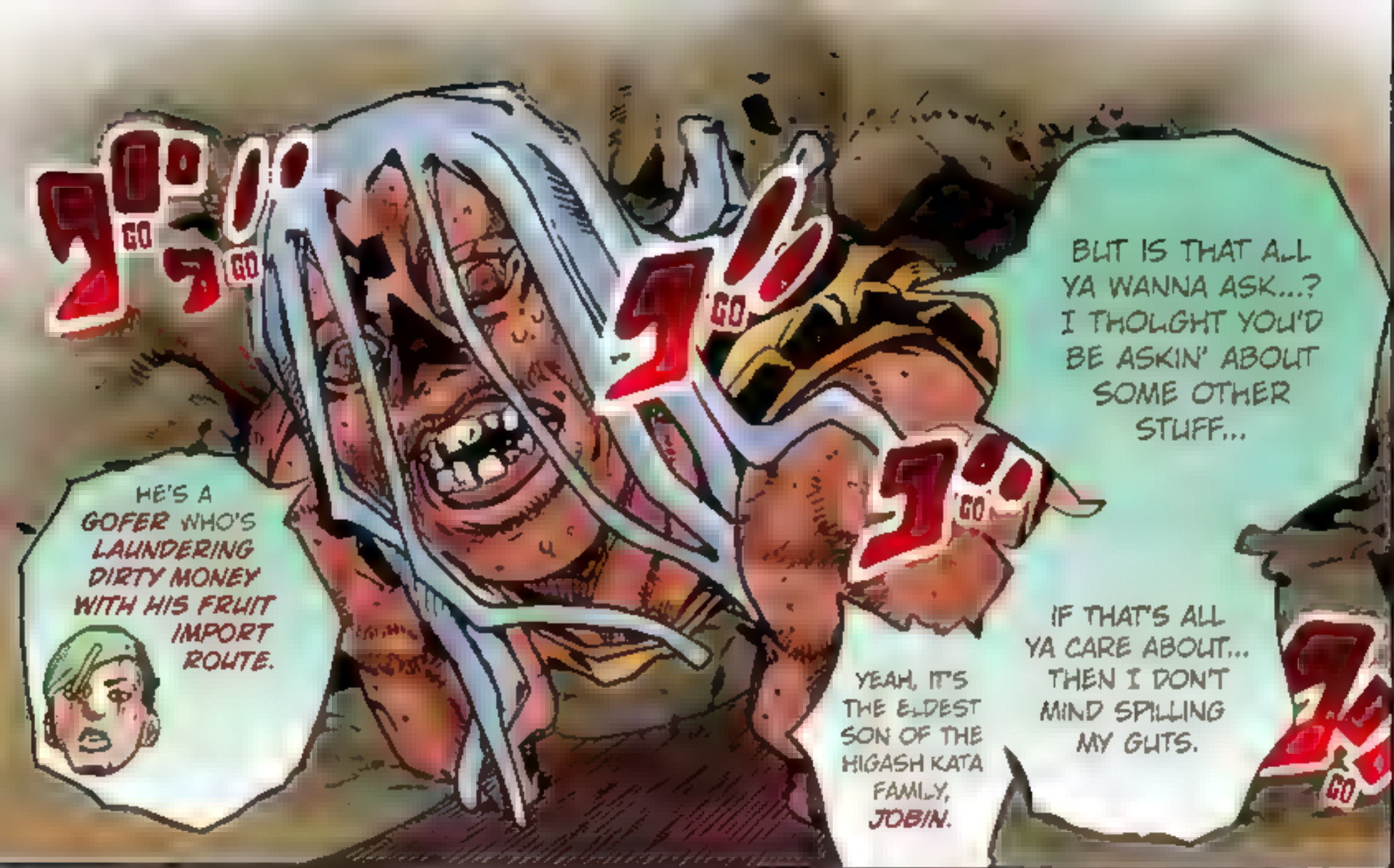
WHAT?!

TH-THIS  
IS...









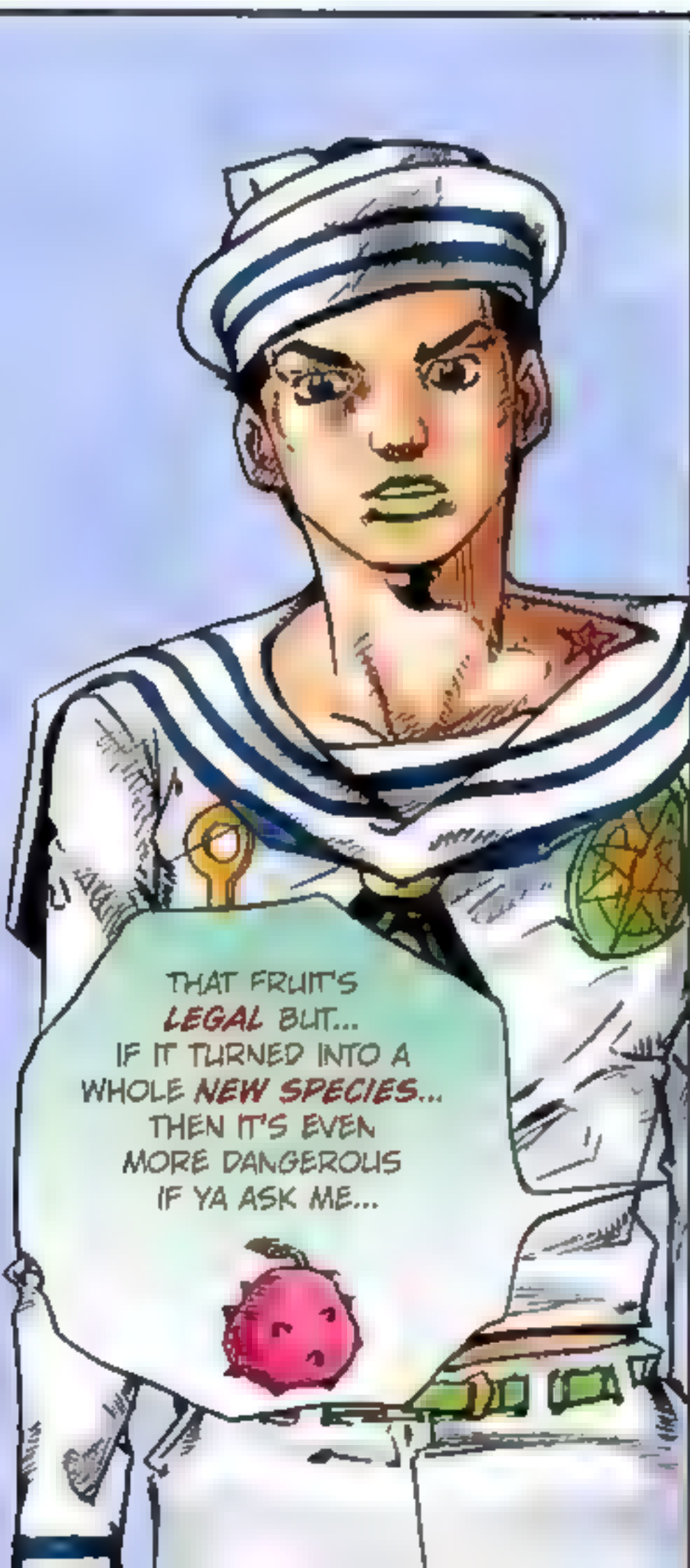
HE'S A  
GOFER WHO'S  
LAUNDERING  
DIRTY MONEY  
WITH HIS FRUIT  
IMPORT  
ROUTE.



BUT IS THAT ALL  
YA WANNA ASK...?  
I THOUGHT YOU'D  
BE ASKIN' ABOUT  
SOME OTHER  
STUFF...

IF THAT'S ALL  
YA CARE ABOUT...  
THEN I DON'T  
MIND SPILLING  
MY GUTS.

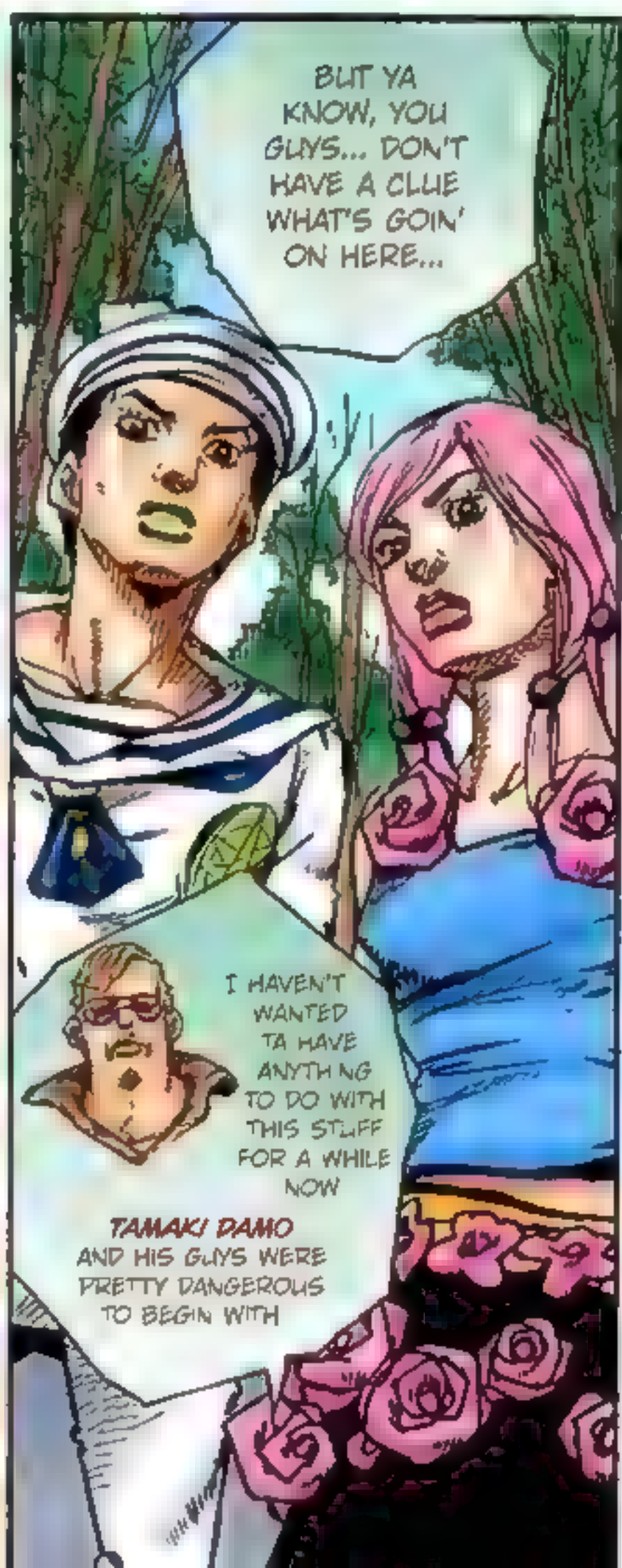
YEAH, IT'S  
THE ELDEST  
SON OF THE  
HIGASH KATA  
FAMILY,  
JOBIN.



THAT FRUIT'S  
**LEGAL** BUT...  
IF IT TURNED INTO A  
WHOLE **NEW SPECIES**...  
THEN IT'S EVEN  
MORE DANGEROUS  
IF YA ASK ME...



GETTIN'  
CLOSE  
TO THAT  
**ROKAKAKA**  
FRUIT IS  
SERIOUSLY A  
BAD IDEA.



BUT YA  
KNOW, YOU  
GLYS... DON'T  
HAVE A CLUE  
WHAT'S GOIN'  
ON HERE...

I HAVEN'T  
WANTED  
TA HAVE  
ANYTHING  
TO DO WITH  
THIS STUFF  
FOR A WHILE  
NOW

**TAMAKI DAMO**  
AND HIS GLYS WERE  
PRETTY DANGEROUS  
TO BEGIN WITH







Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 063

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

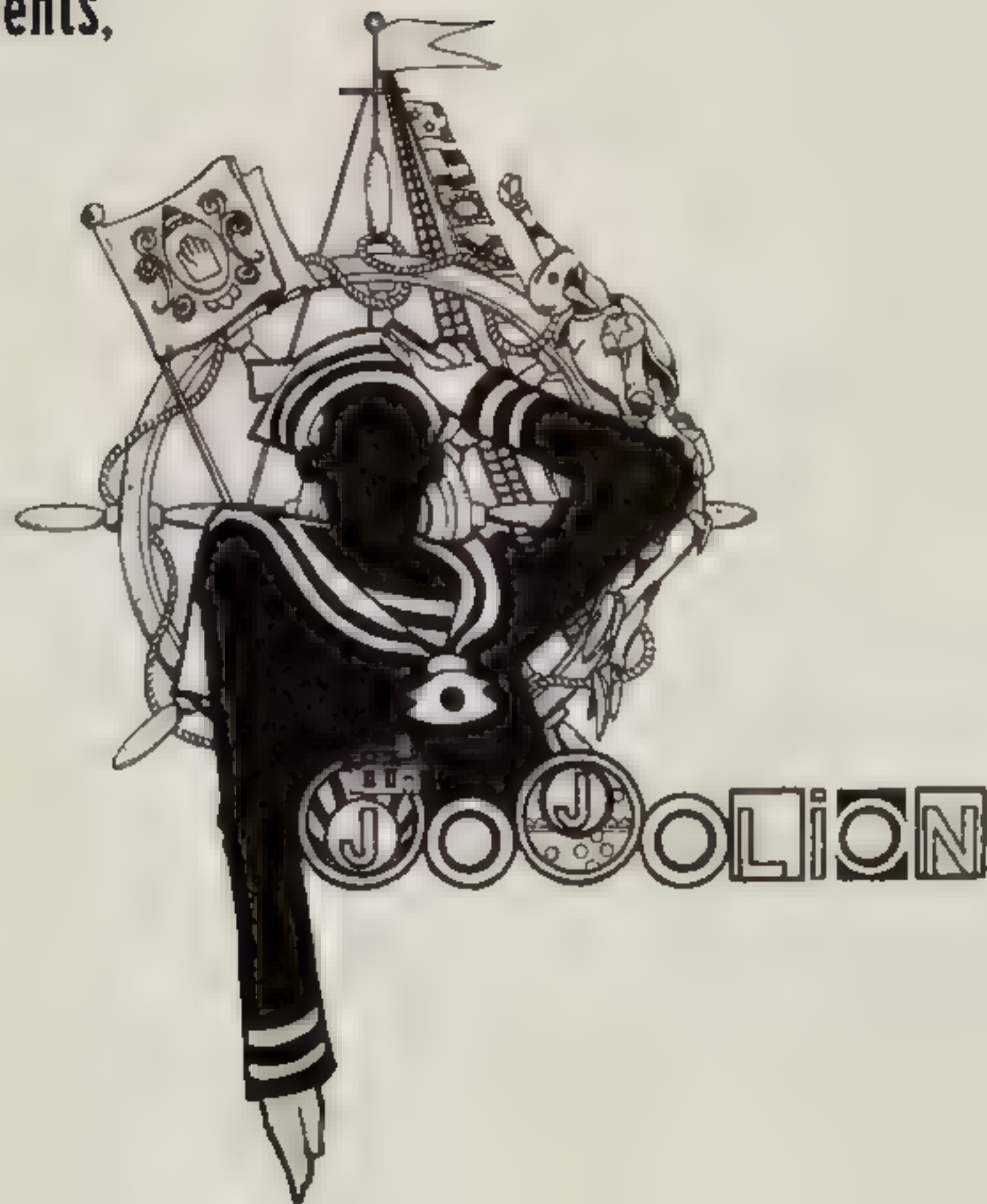
Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra





# #064 MOTHER AND CHILD





THE LOCATION  
YOU'RE BORN  
AND THE NAME  
YOU'RE GIVEN  
ARE NOT  
THINGS YOU  
CAN CHOOSE.

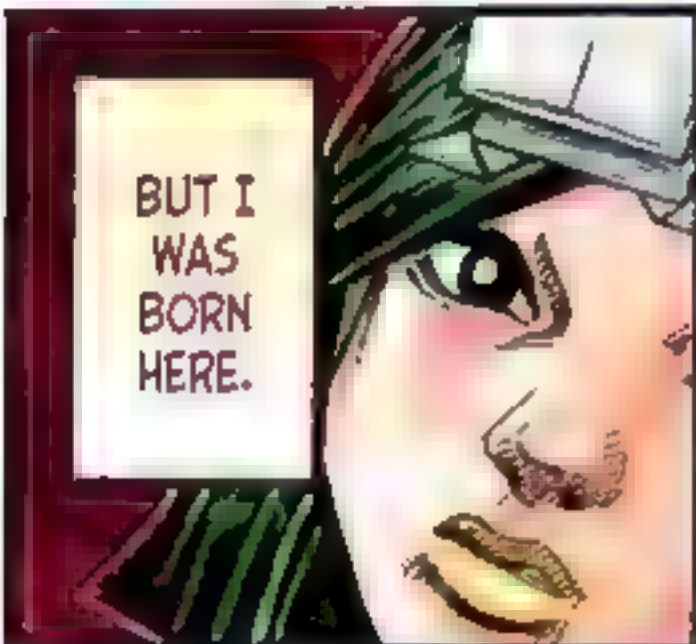


AND  
IT'S THE  
PLACE  
I WAS  
BORN.

THE  
*LAND*  
IS THE  
CURSE...



BUT I  
WAS  
BORN  
HERE.



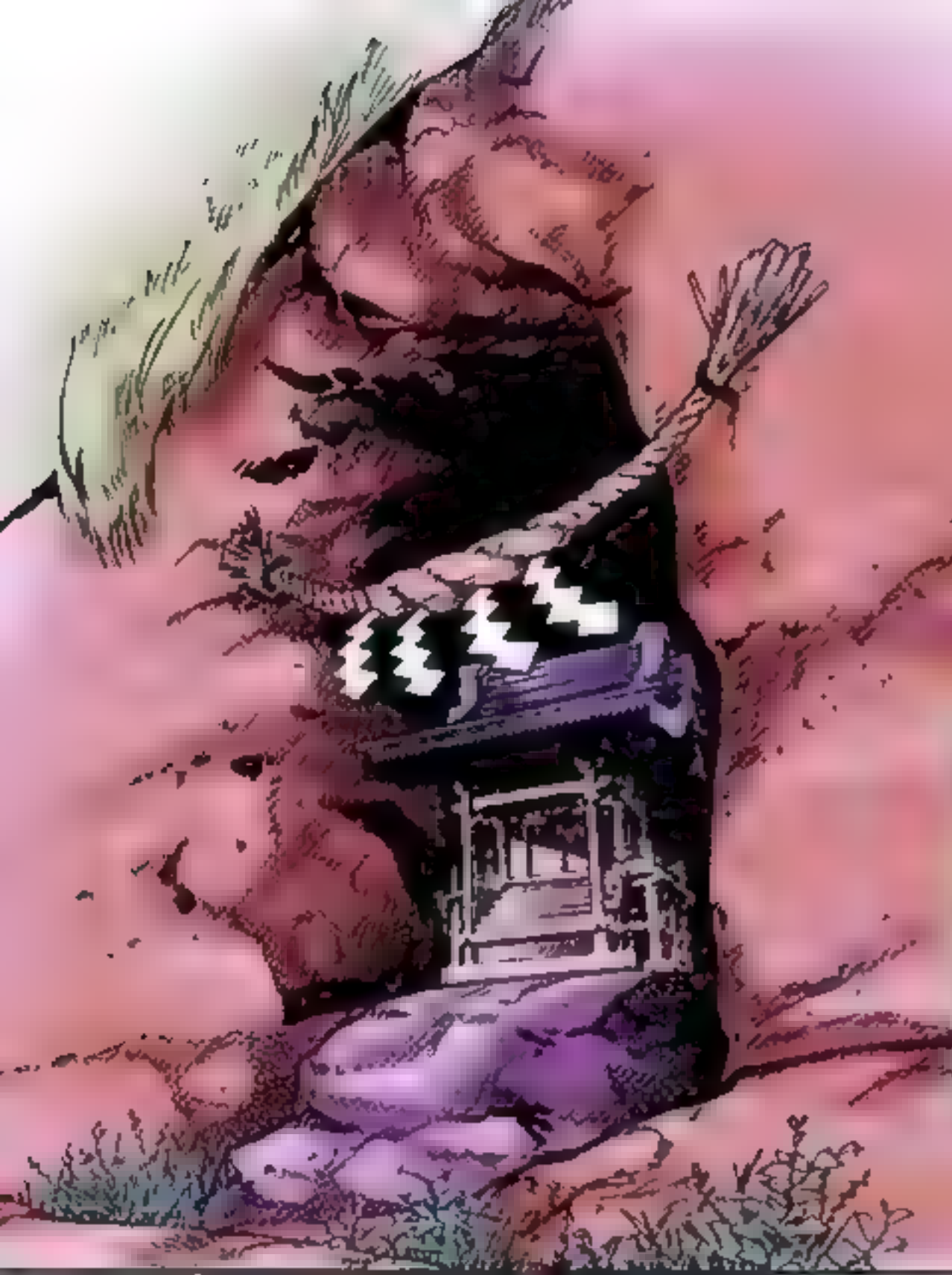
FROM  
WHAT I'VE  
HEARD, IT  
HAPPENED  
WHEN  
GRANDPA  
NORISUKE  
WAS 11  
YEARS OLD.

HE TOLD ME  
HOW BACK THEN,  
GRANDPA'S MOM  
*SACRIFICED*  
HERSELF.

YES...  
GRANDPA  
TOLD ME  
ABOUT IT  
HIMSELF.

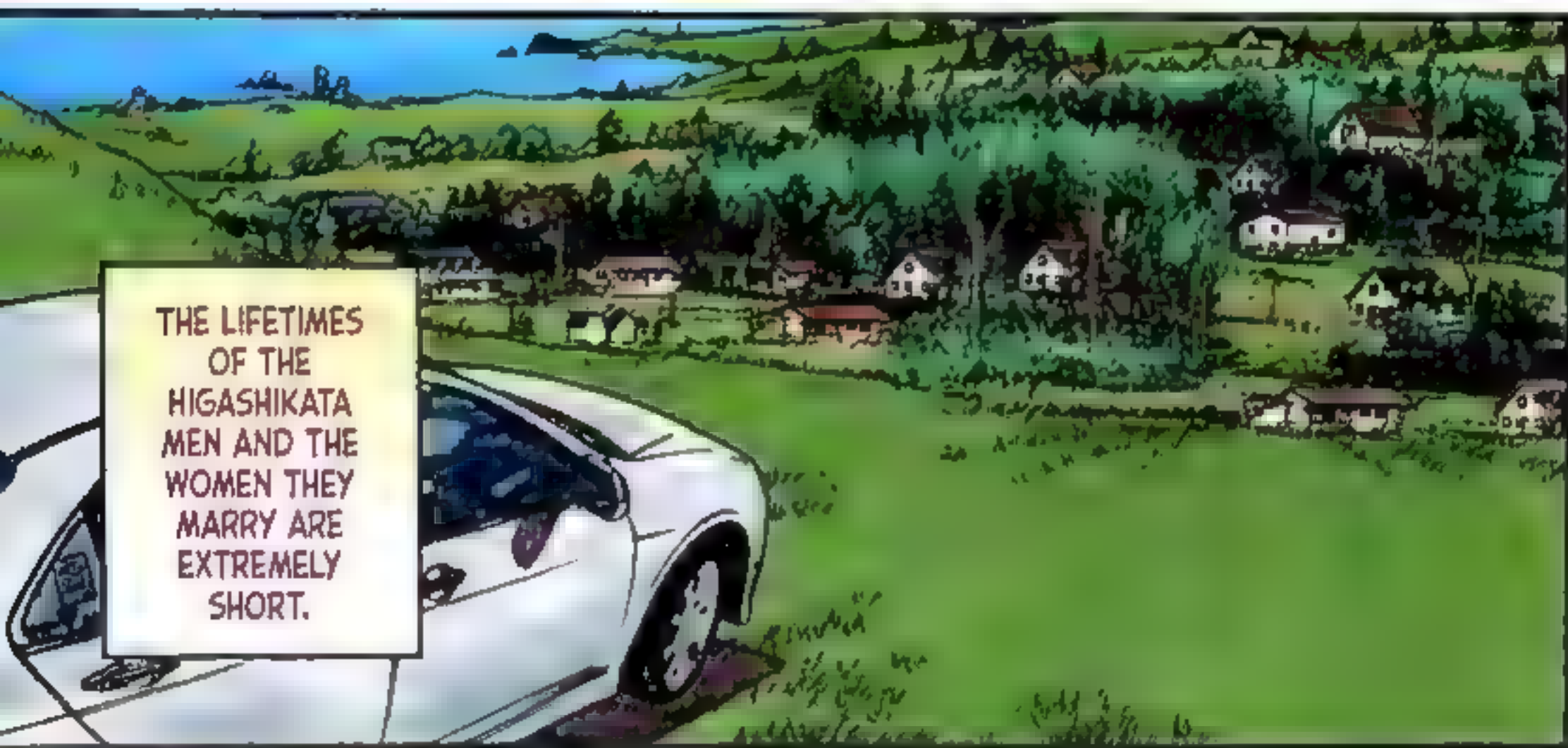




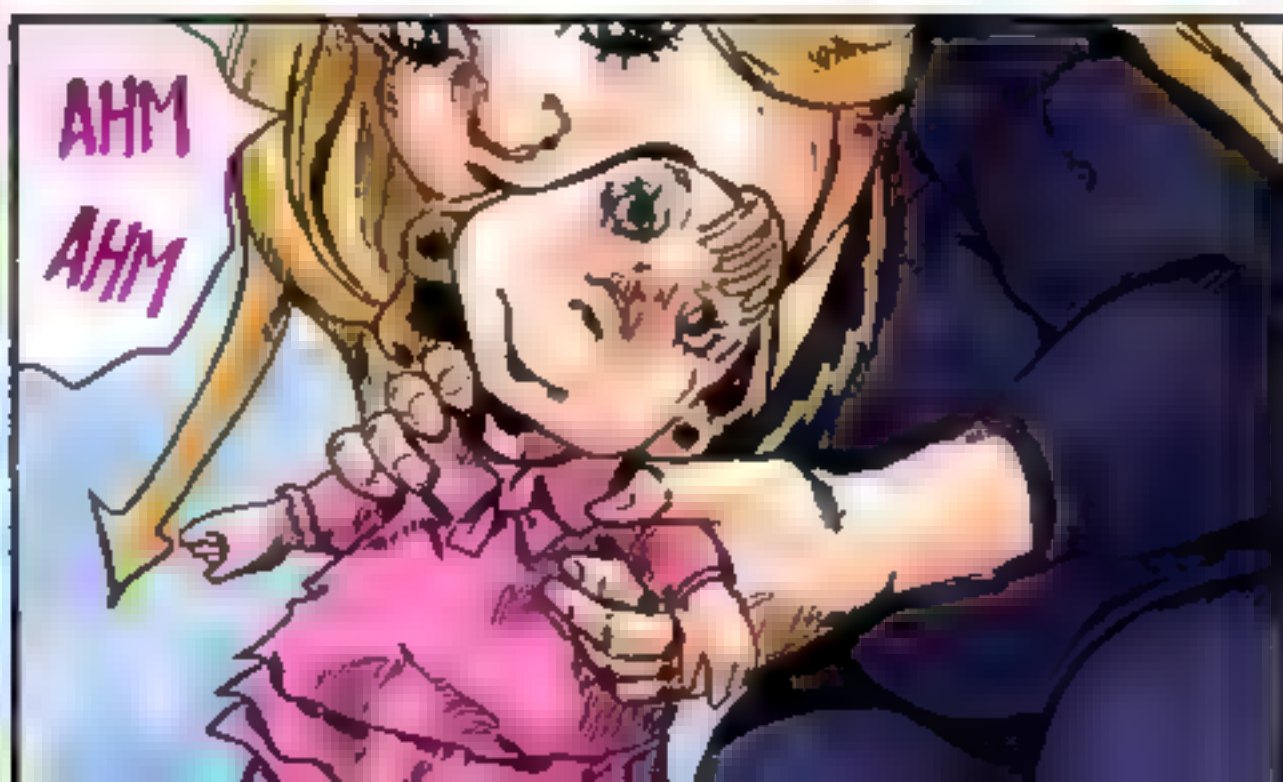
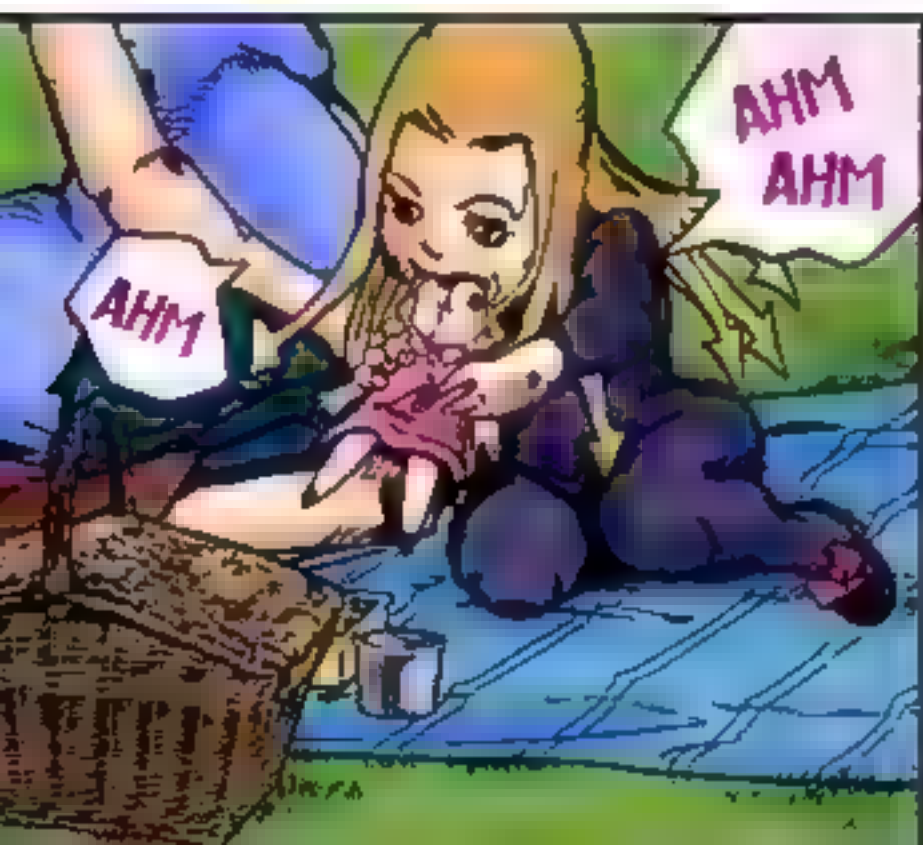


THERE'S  
SOMETHING THE  
HIGASHIKATA  
FAMILY HAS DONE  
FOR GENERATIONS.  
NOT AS TRADITION,  
AND NOT BECAUSE  
THEY WERE FORCED  
TO DO IT...

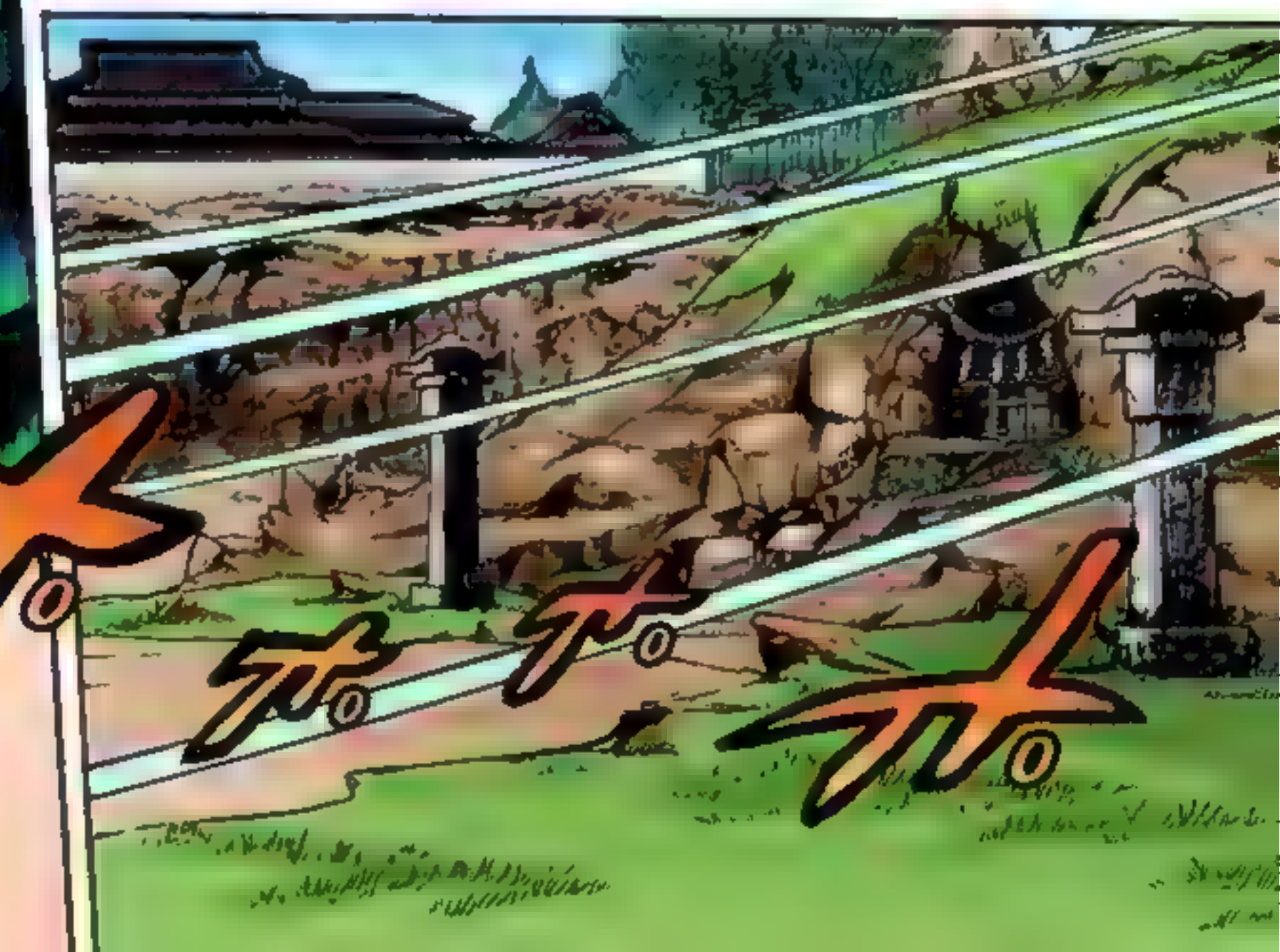
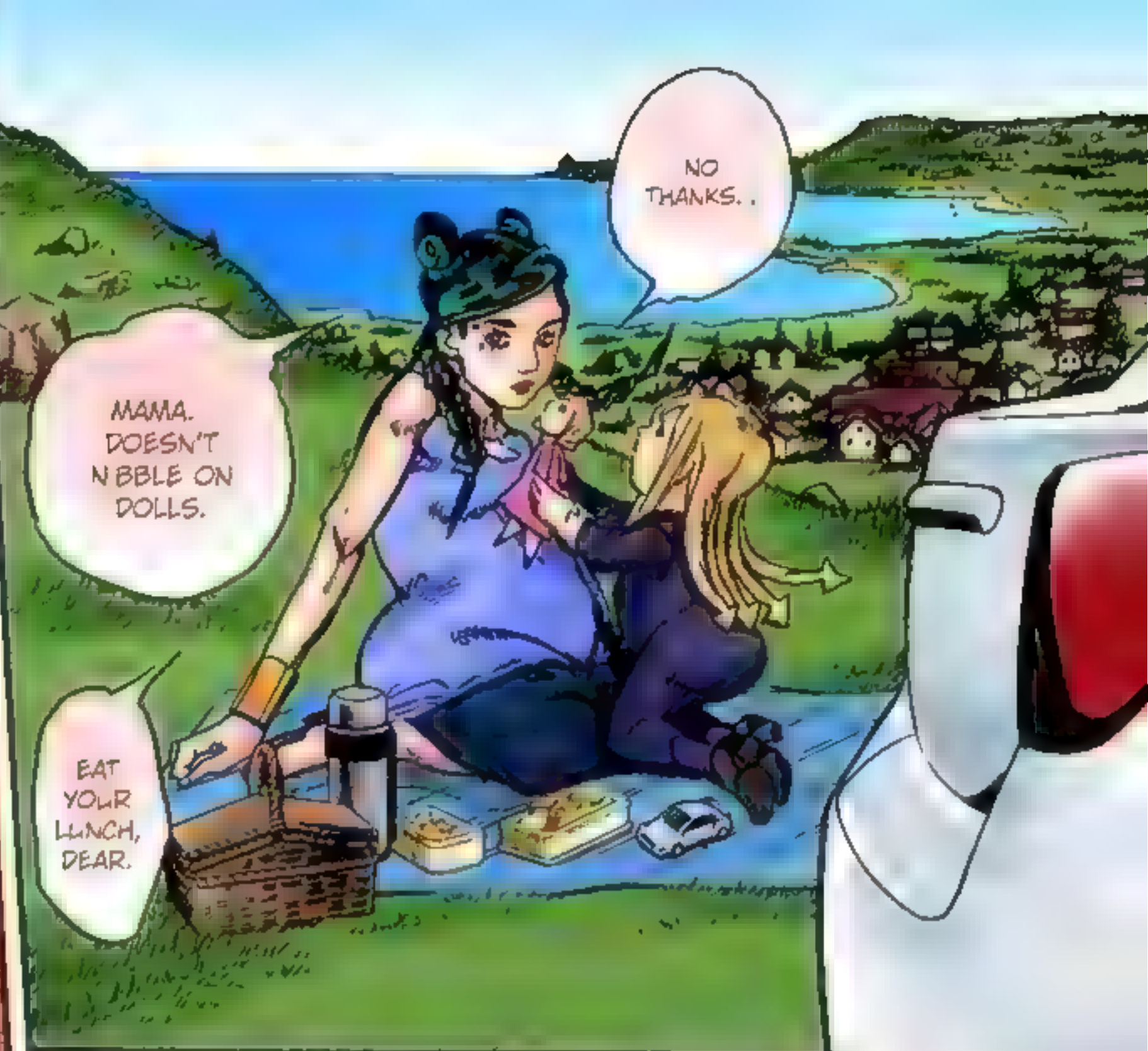
...BUT JUST  
BECAUSE MY  
GRANDPA'S  
MOM DECIDED  
ON HER OWN  
TO DO IT.



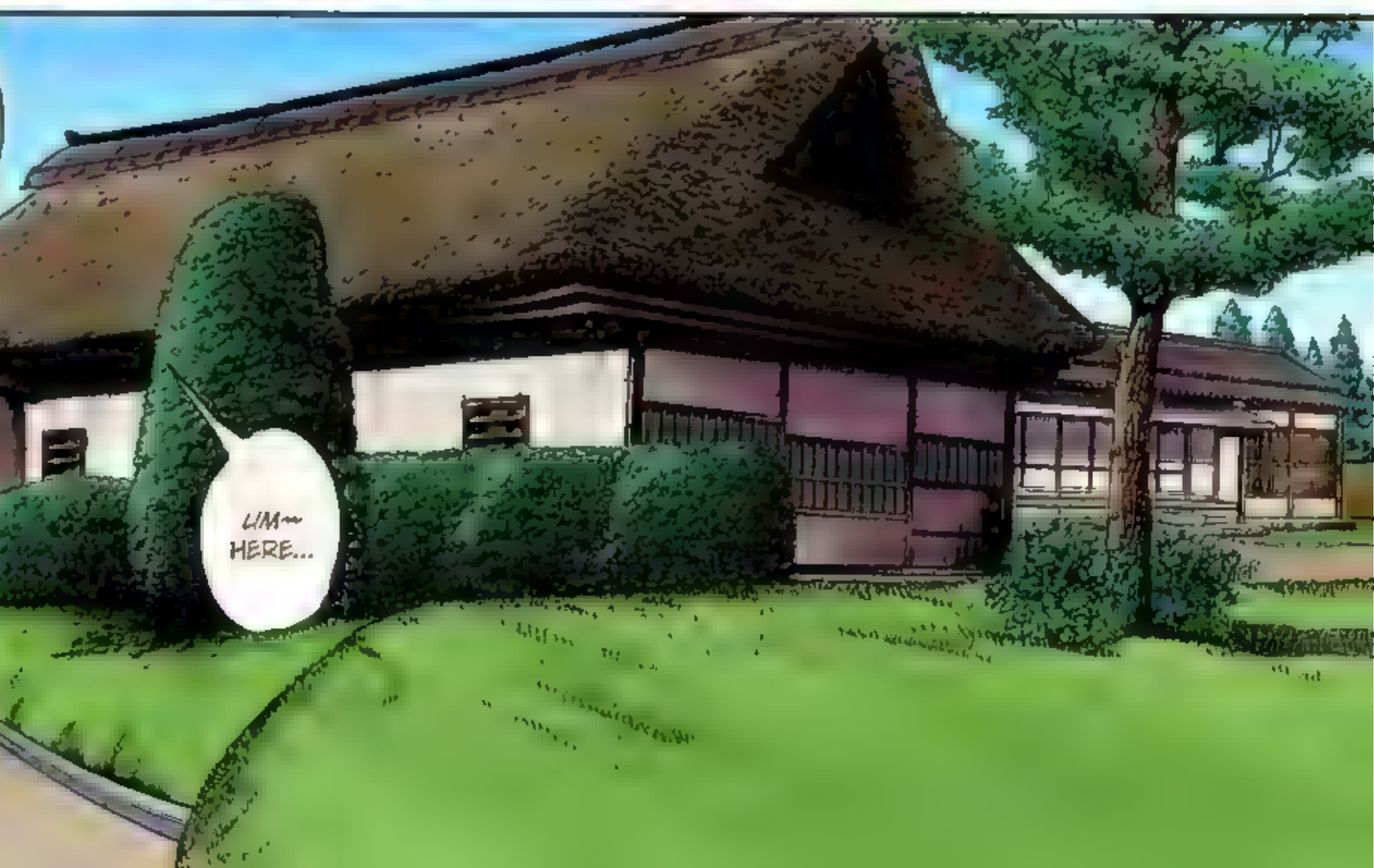
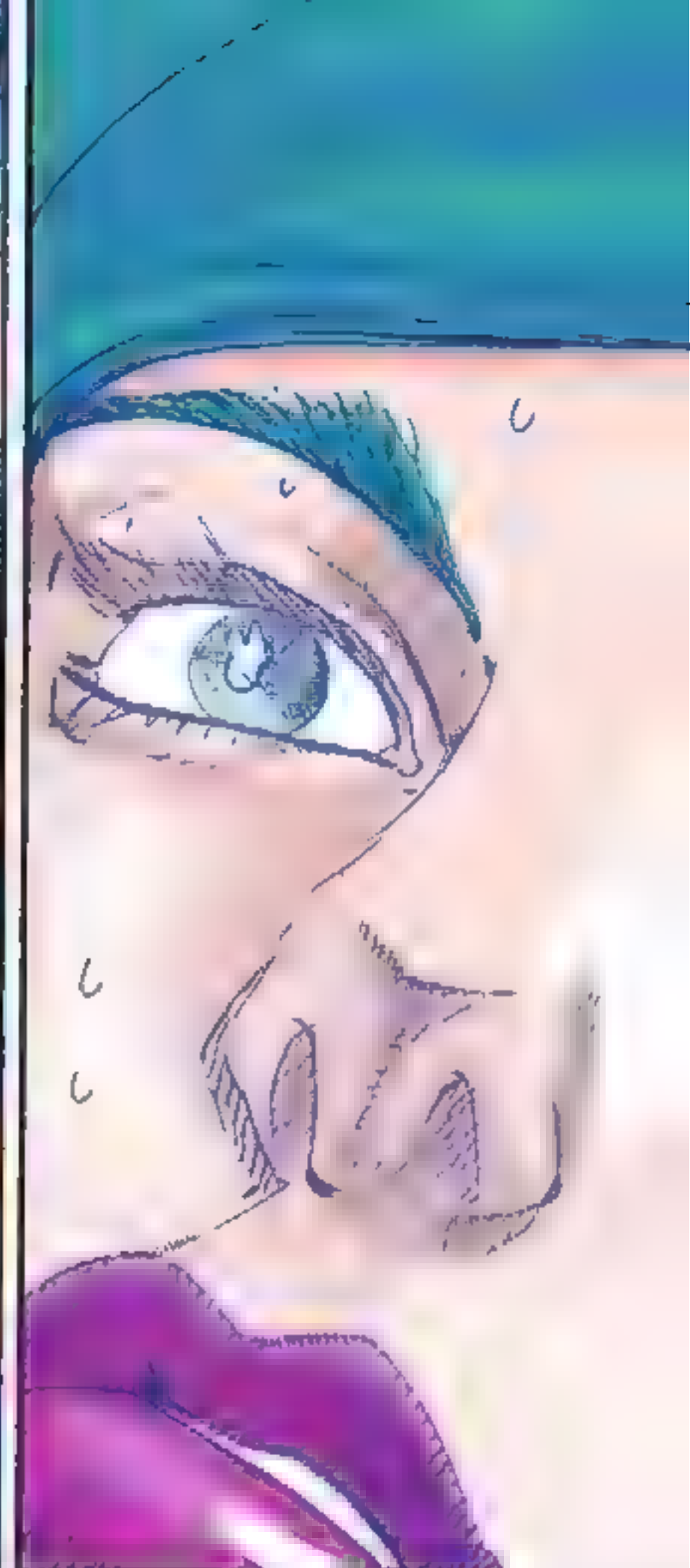
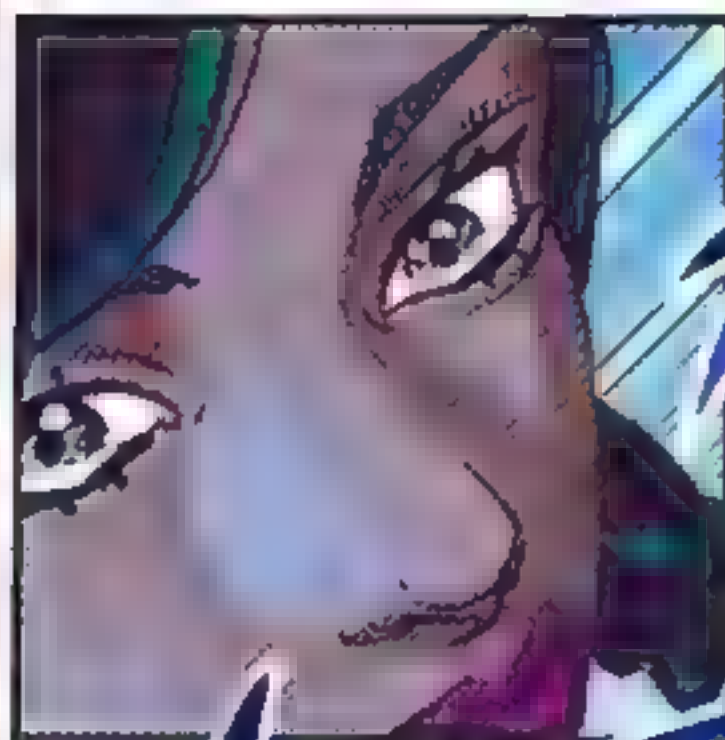
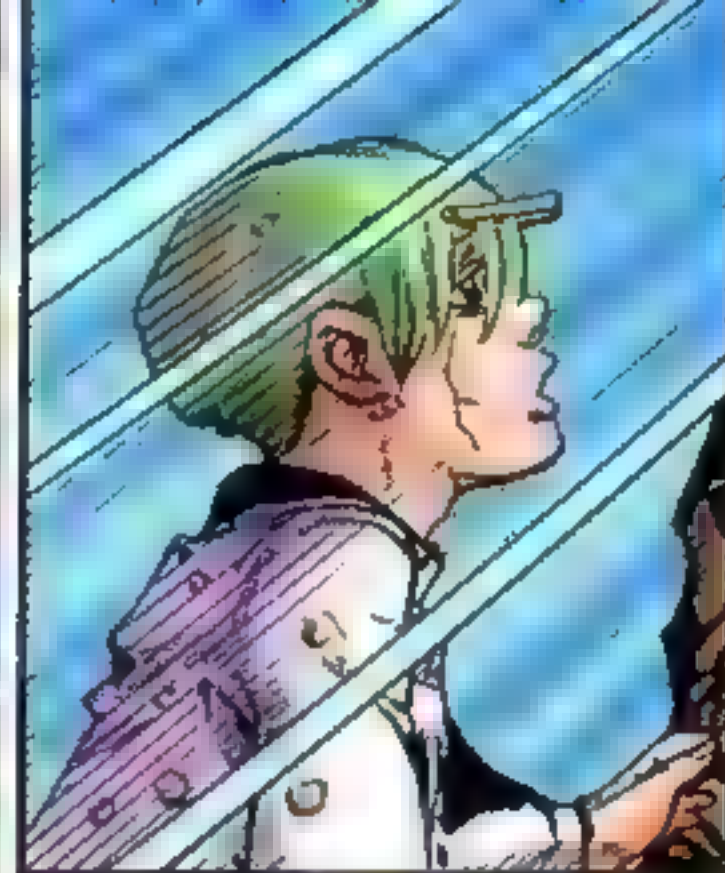
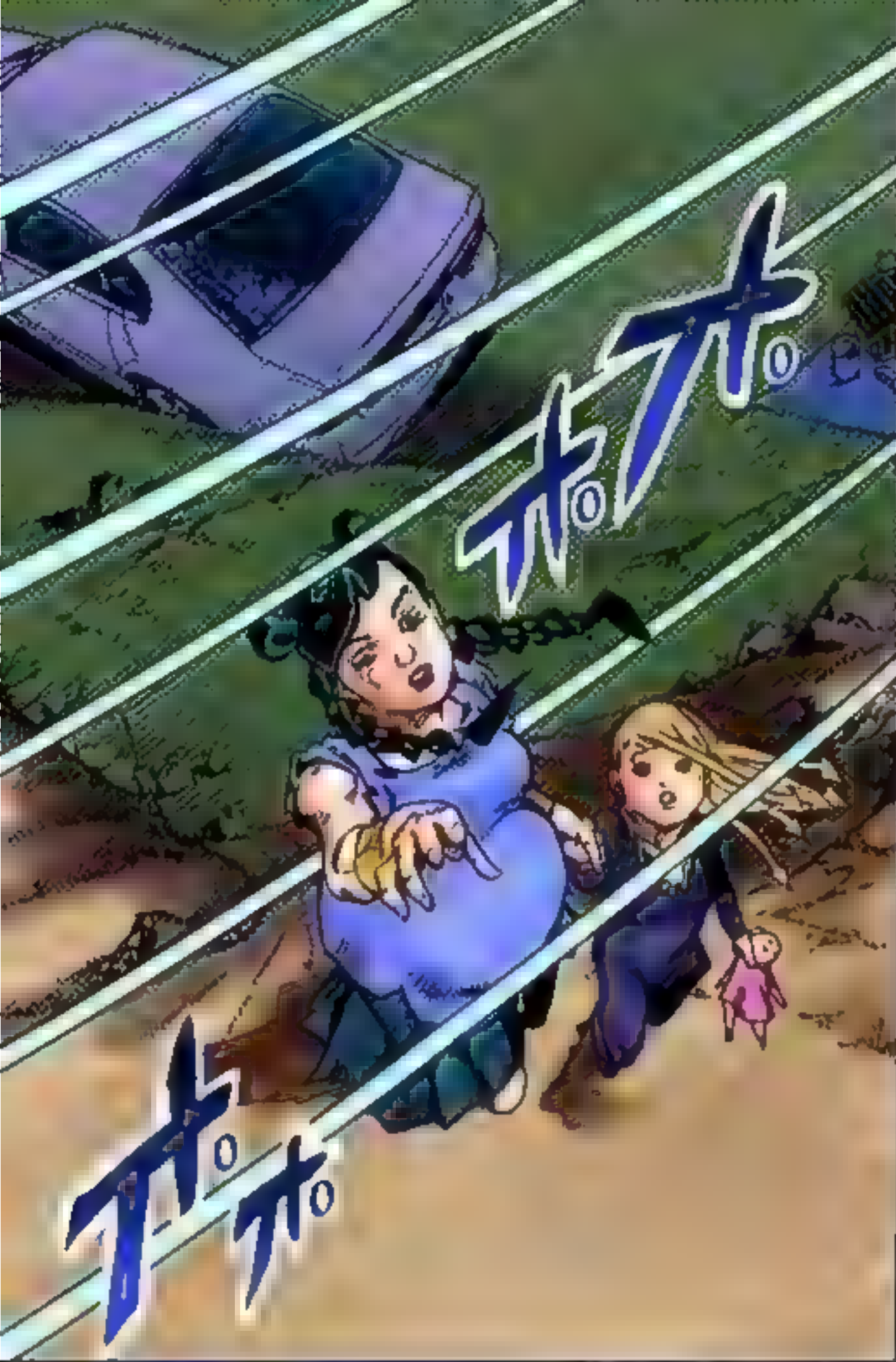
THE LIFETIMES  
OF THE  
HIGASHIKATA  
MEN AND THE  
WOMEN THEY  
MARRY ARE  
EXTREMELY  
SHORT.



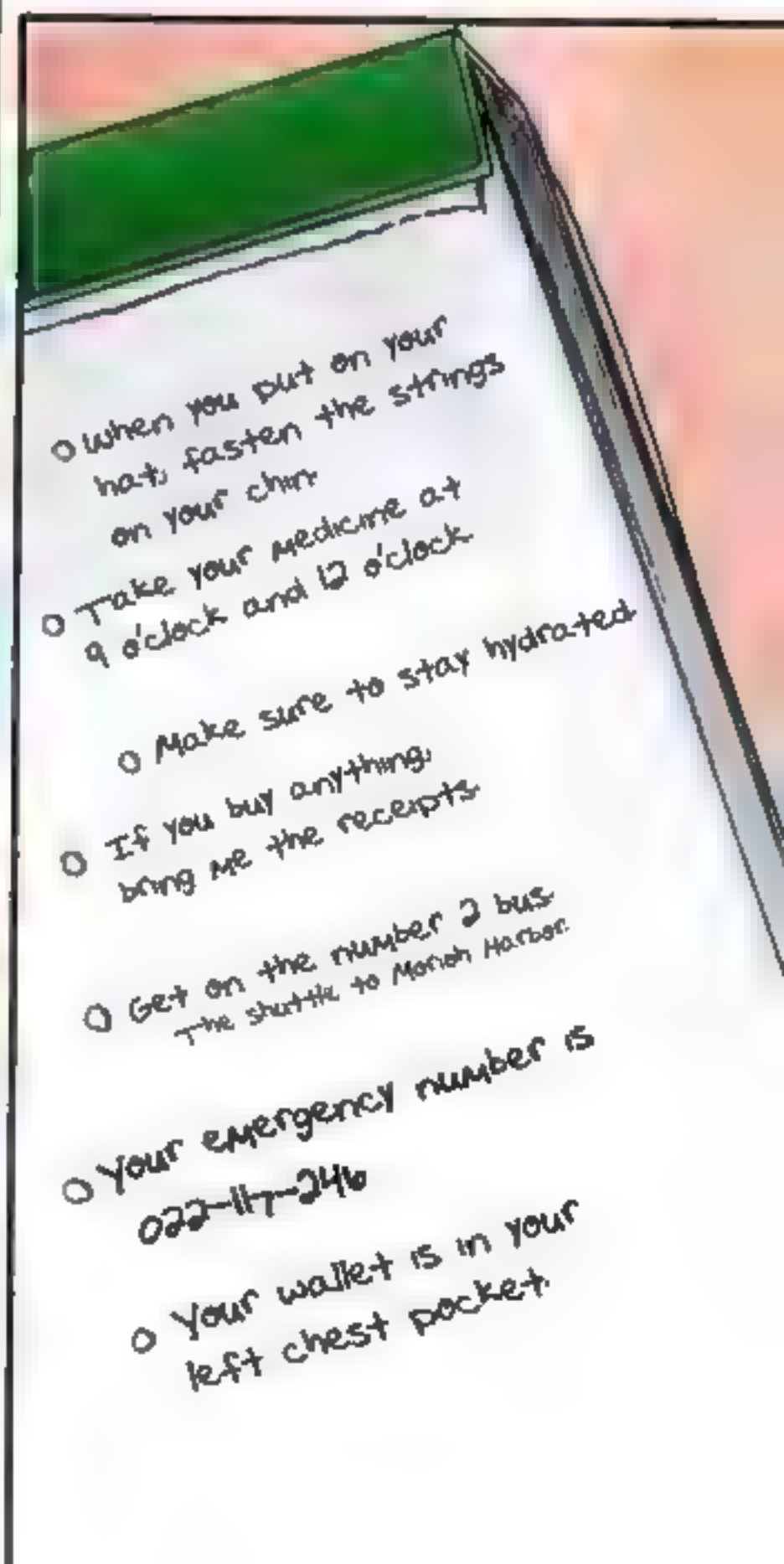
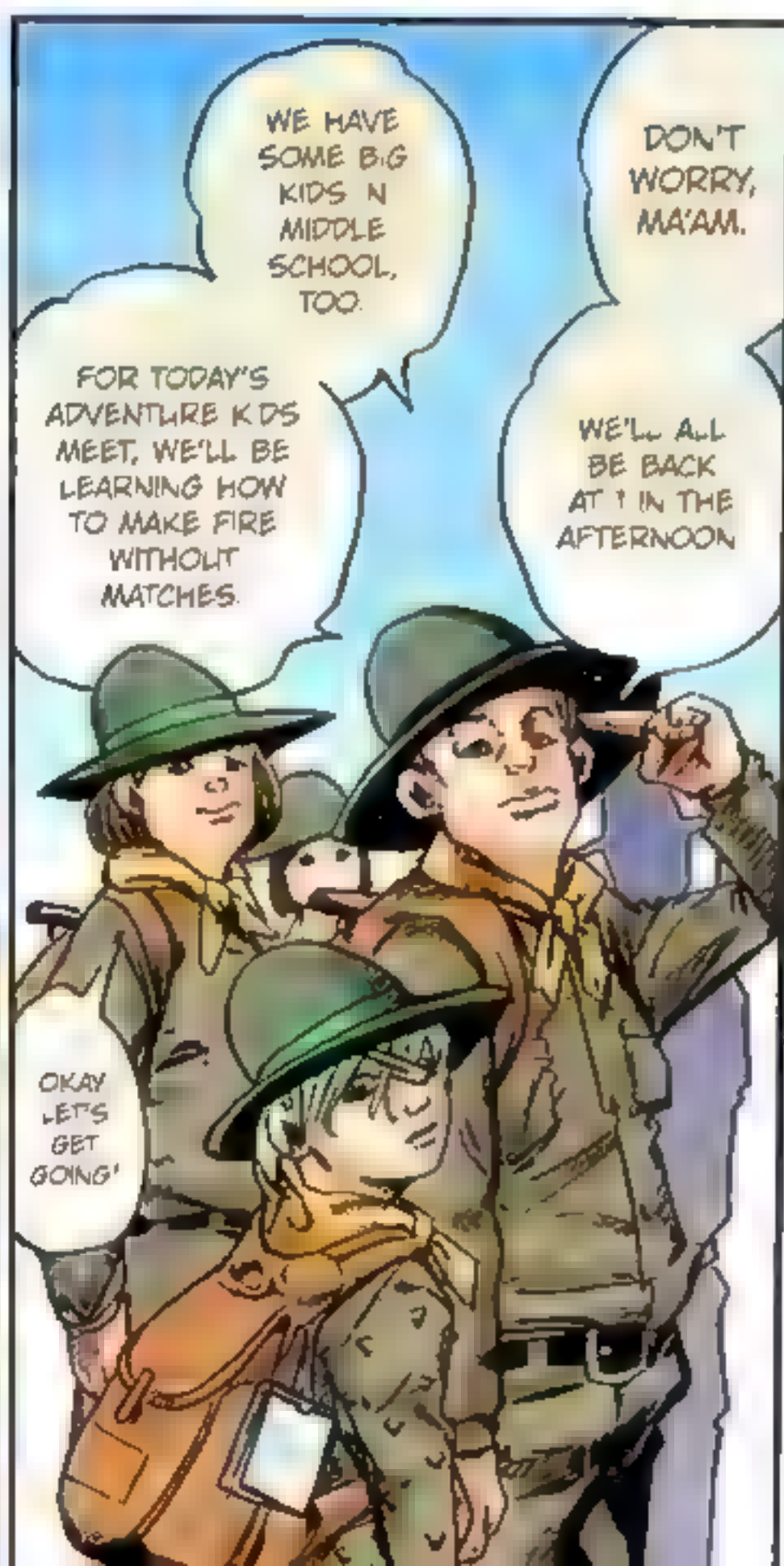
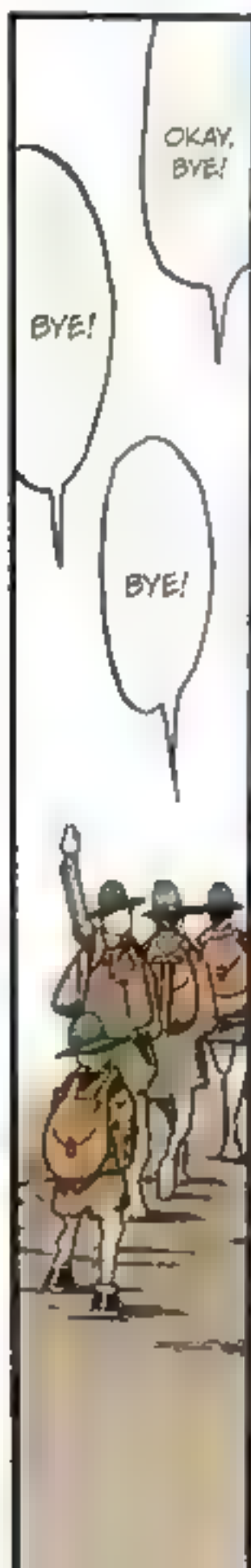
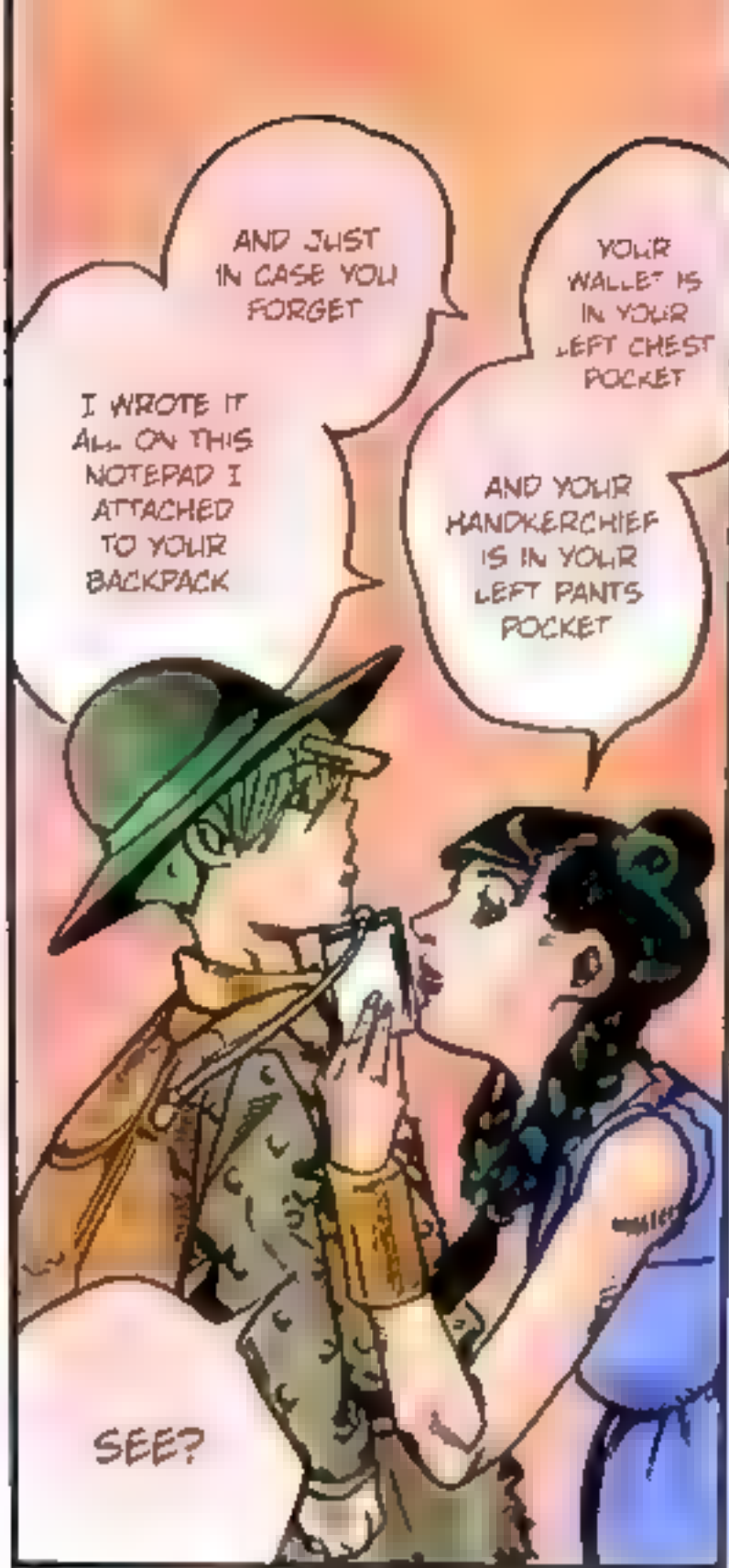




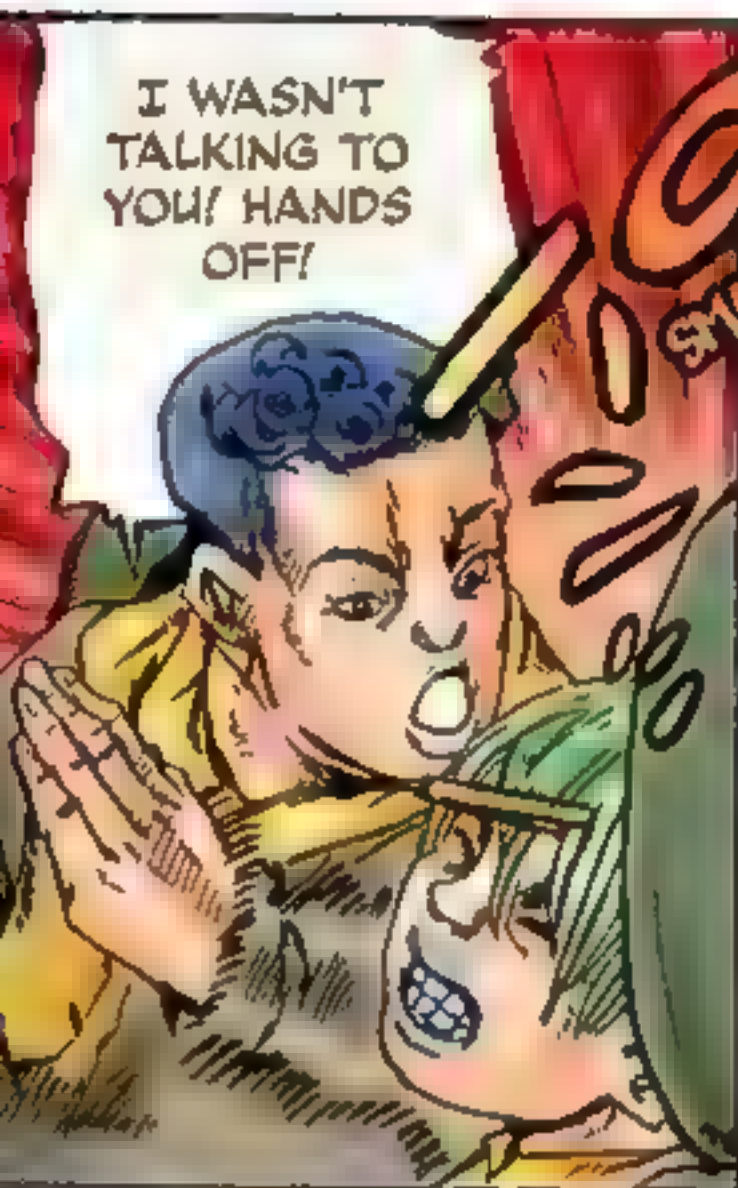












I WASN'T  
TALKING TO  
YOU! HANDS  
OFF!

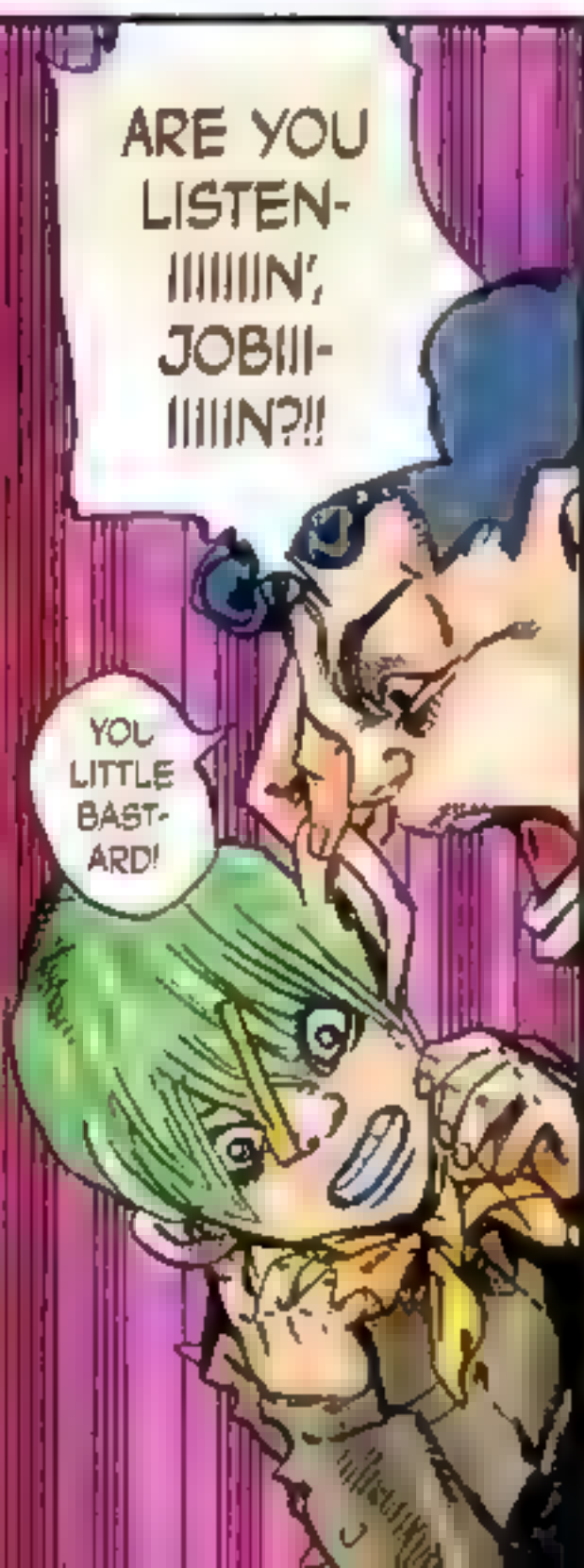
SHAK



WANNA  
FEEL IT?

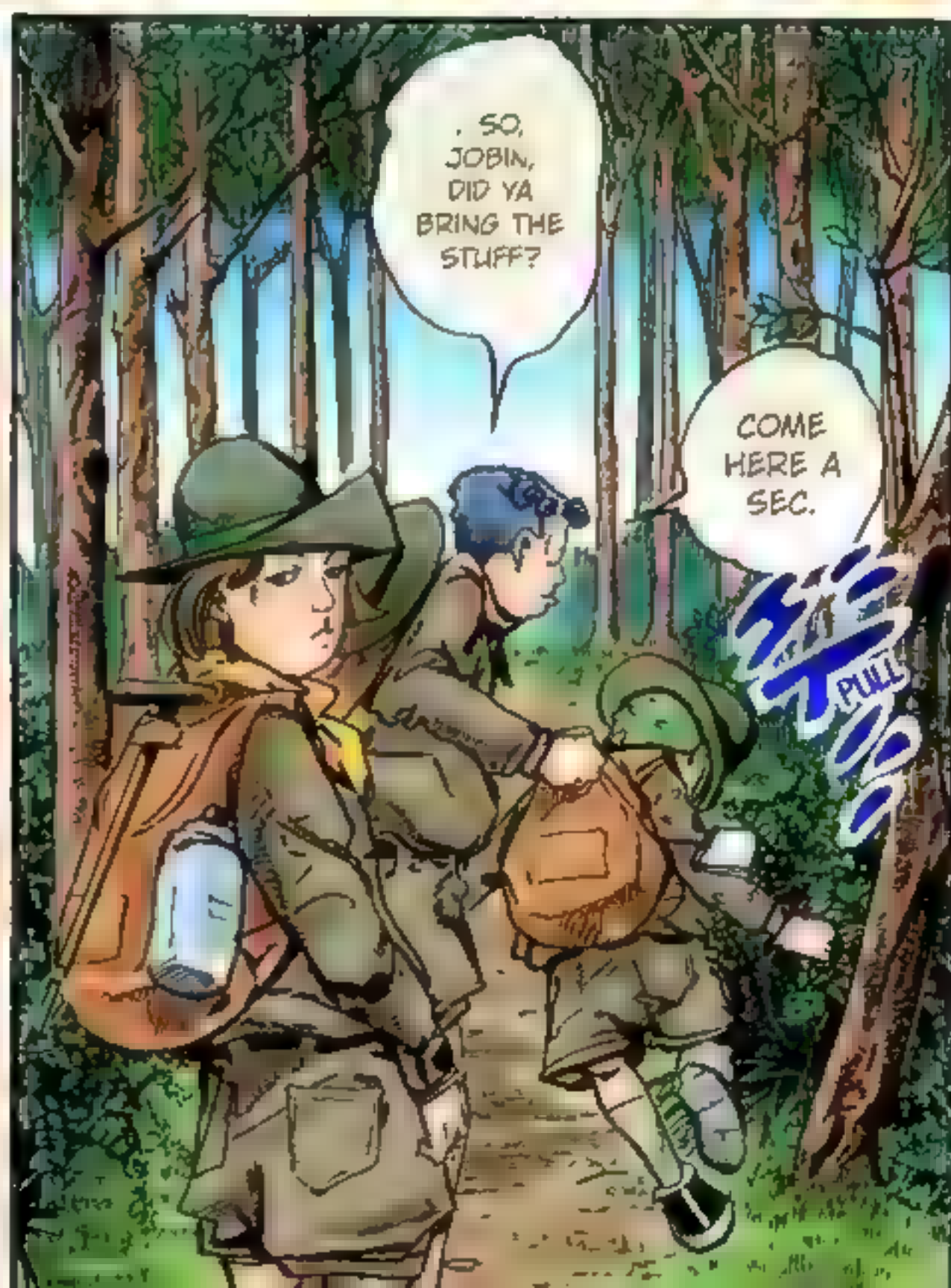
I'M USING A  
NON-SILICONE  
ONE THAT SHOW  
BUSINESS  
PEOPLE USE  
NOW IT MAKES  
IT ALL SHINY  
AND SILKY

I CHANGED  
MY SHAMPOO.



ARE YOU  
LISTEN-  
IIIIIN,  
JOBII-  
IIIIIN?!!

YOU  
LITTLE  
BAST-  
ARD!



SO,  
JOBIN,  
DID YA  
BRING THE  
STUFF?

COME  
HERE A  
SEC.

PULL





THE STUFF I TOLD  
YOU TA GET WHEN I  
CAME TO YER HOUSE  
EARLY THIS MORNING,  
REMEMBER?!

THAT  
STUFF!  
COUGH  
IT UP!

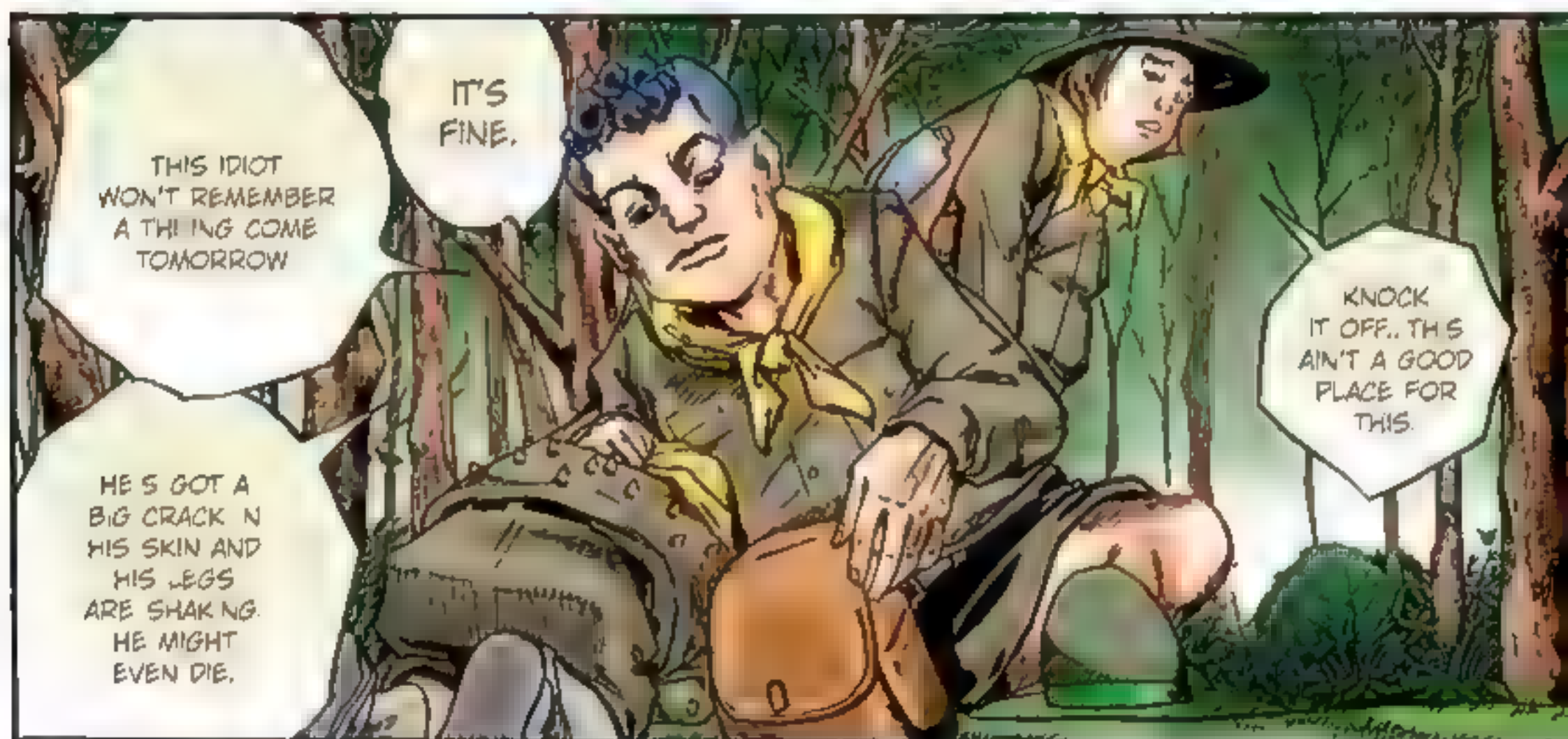
UGEN

DSHH



BUT I'LL  
TAKE SOME  
N EXCHANGE  
FOR THAT  
HOKKAIDO  
SOLVEN R

A WALLET?  
IT AIN'T MONEY  
I'M TALKIN'  
ABOUT!

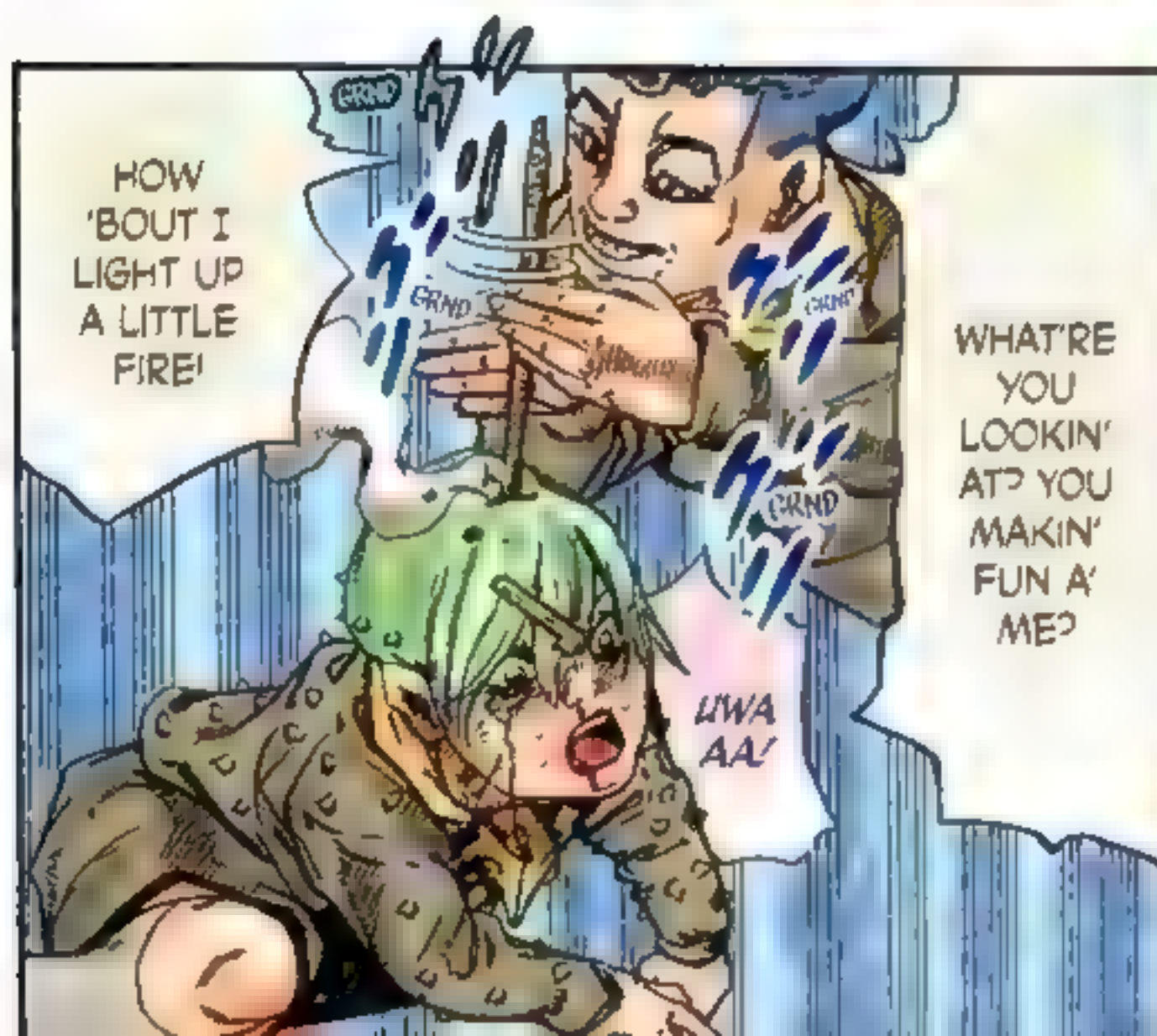


THIS IDIOT  
WON'T REMEMBER  
A THING COME  
TOMORROW

IT'S  
FINE.

HE'S GOT A  
BIG CRACK N  
HIS SKIN AND  
HIS LEGS  
ARE SHAKING.  
HE MIGHT  
EVEN DIE.

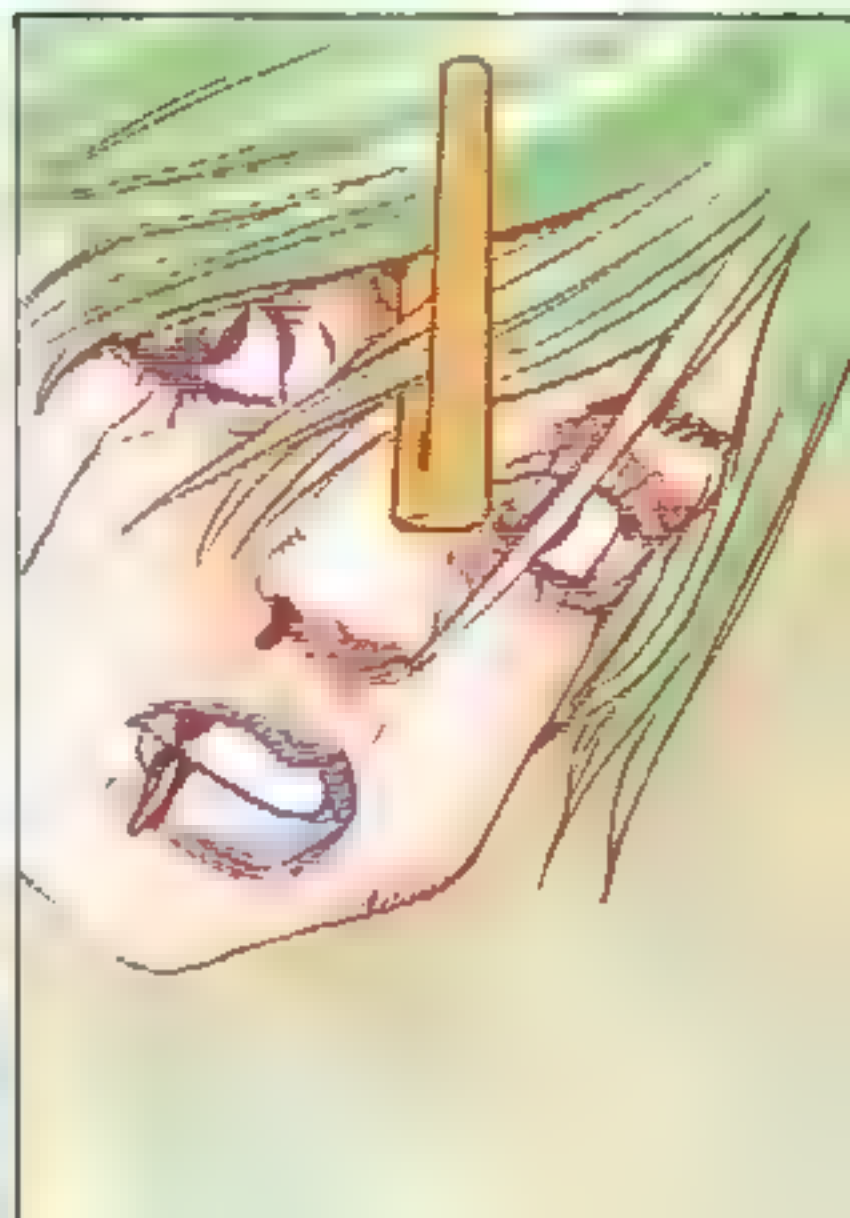
KNOCK  
IT OFF.. TH'S  
AIN'T A GOOD  
PLACE FOR  
THIS.



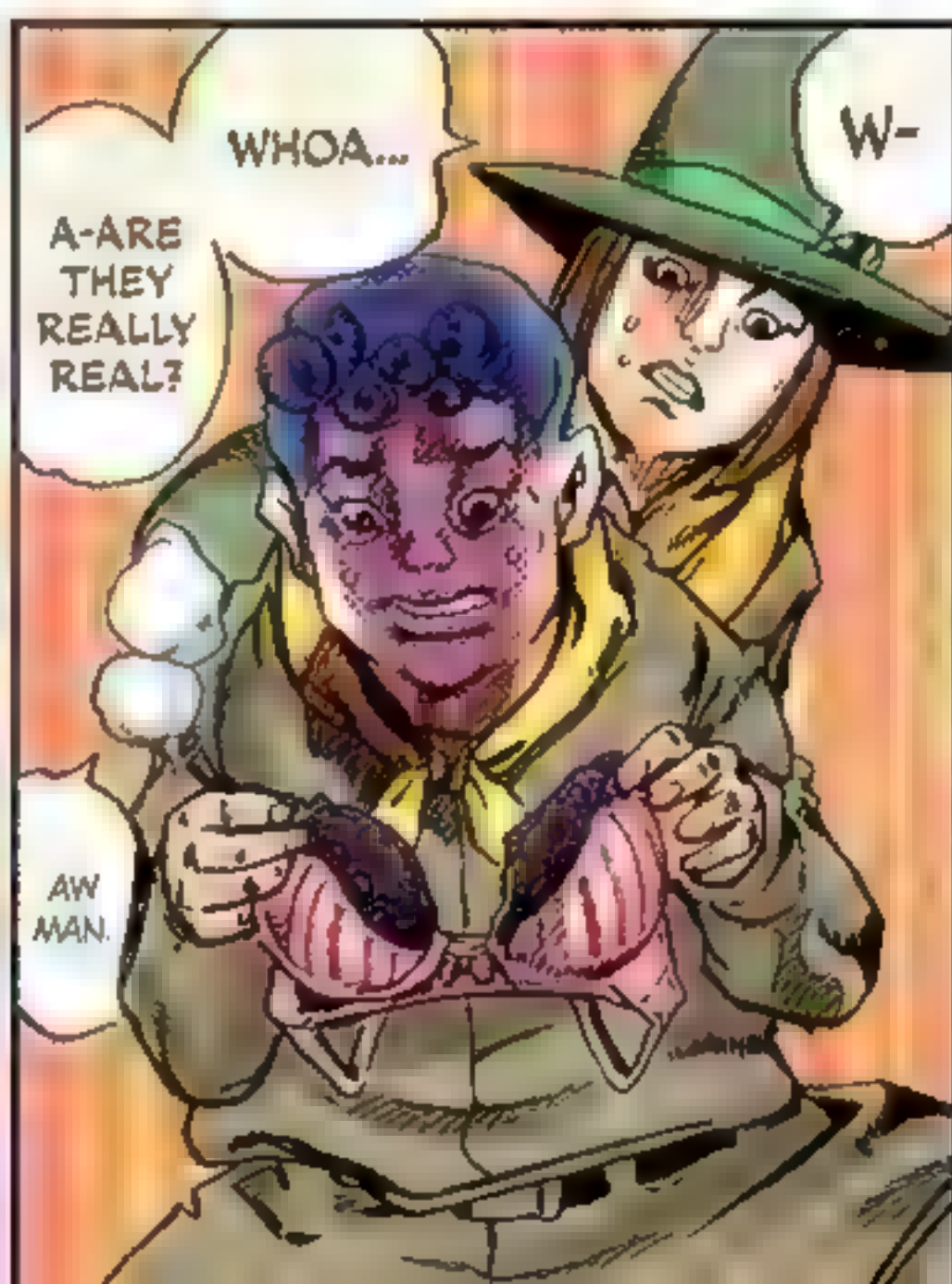
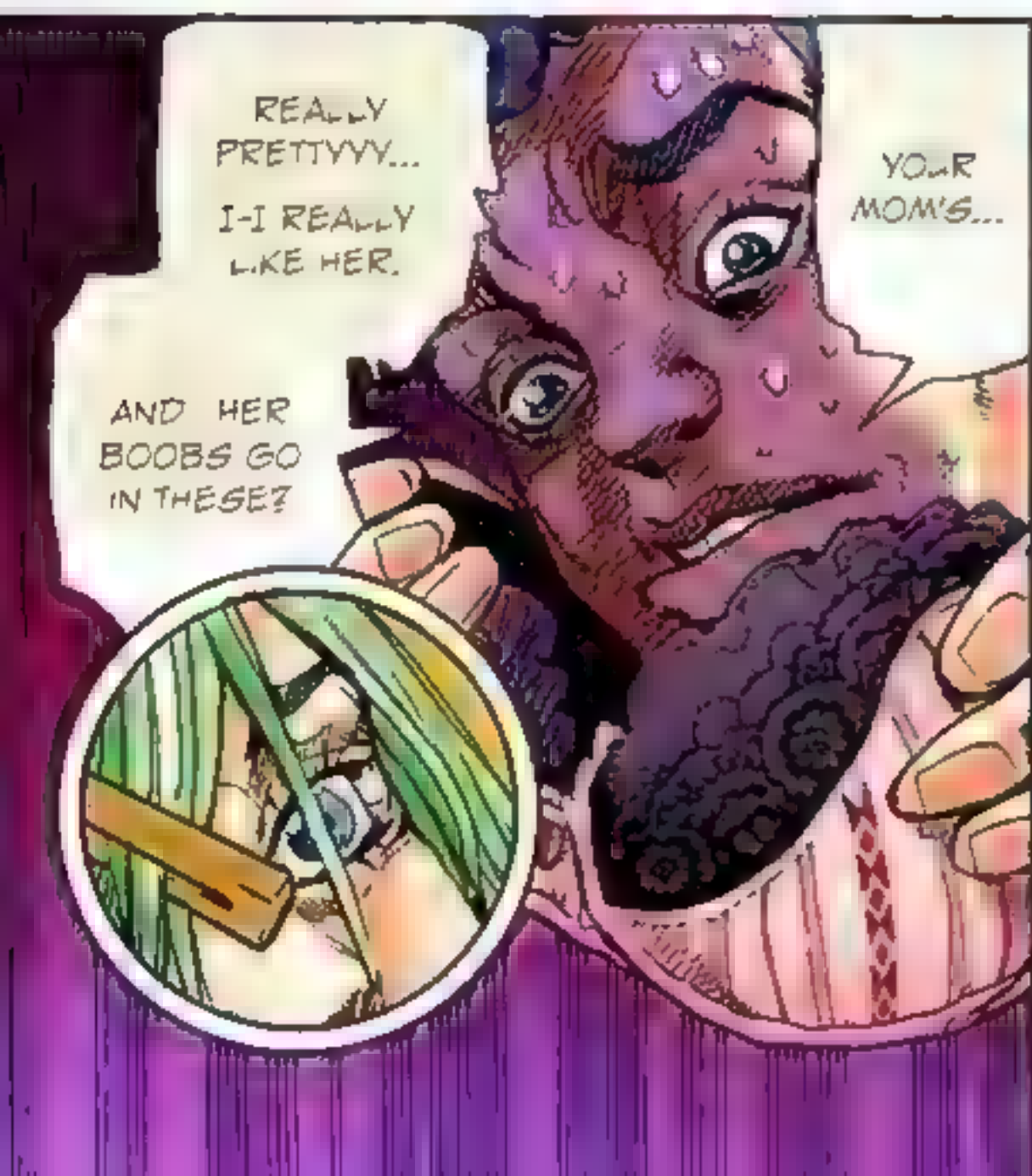
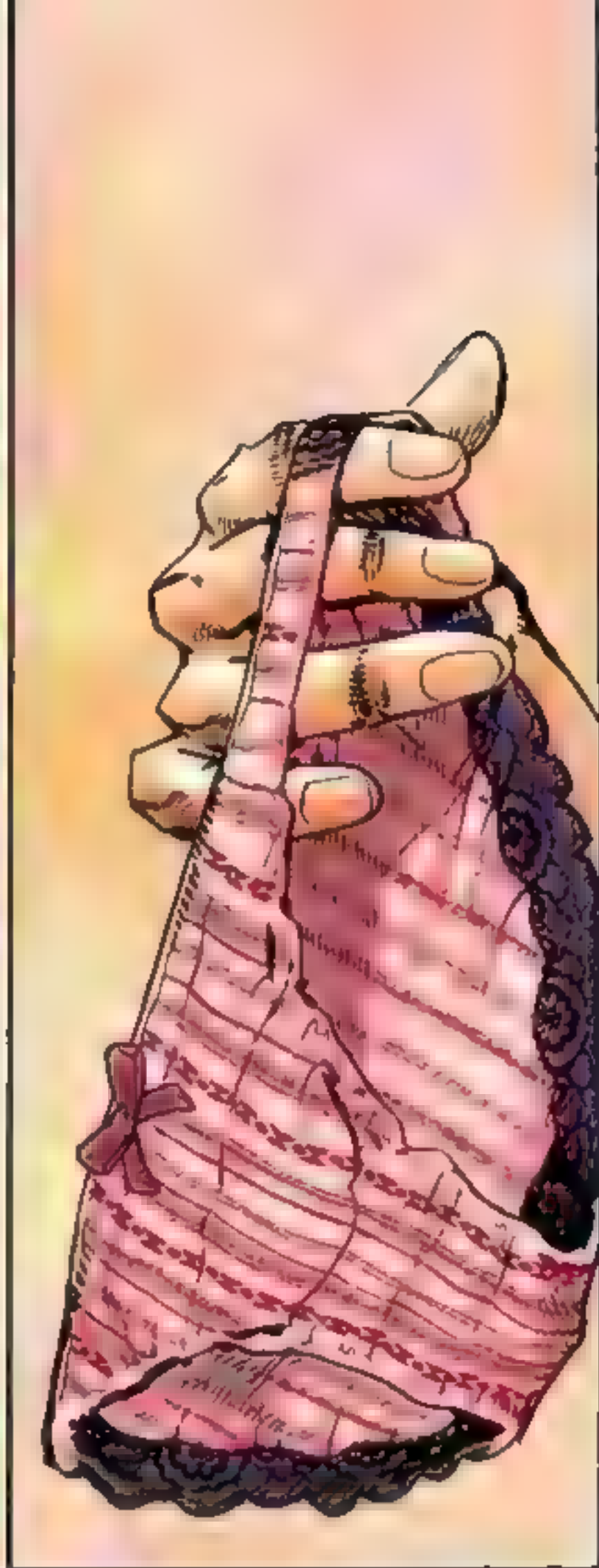
HOW  
'BOUT I  
LIGHT UP  
A LITTLE  
FIRE!

WHAT'RE  
YOU  
LOOKIN'  
AT? YOU  
MAKIN'  
FUN A'  
ME?

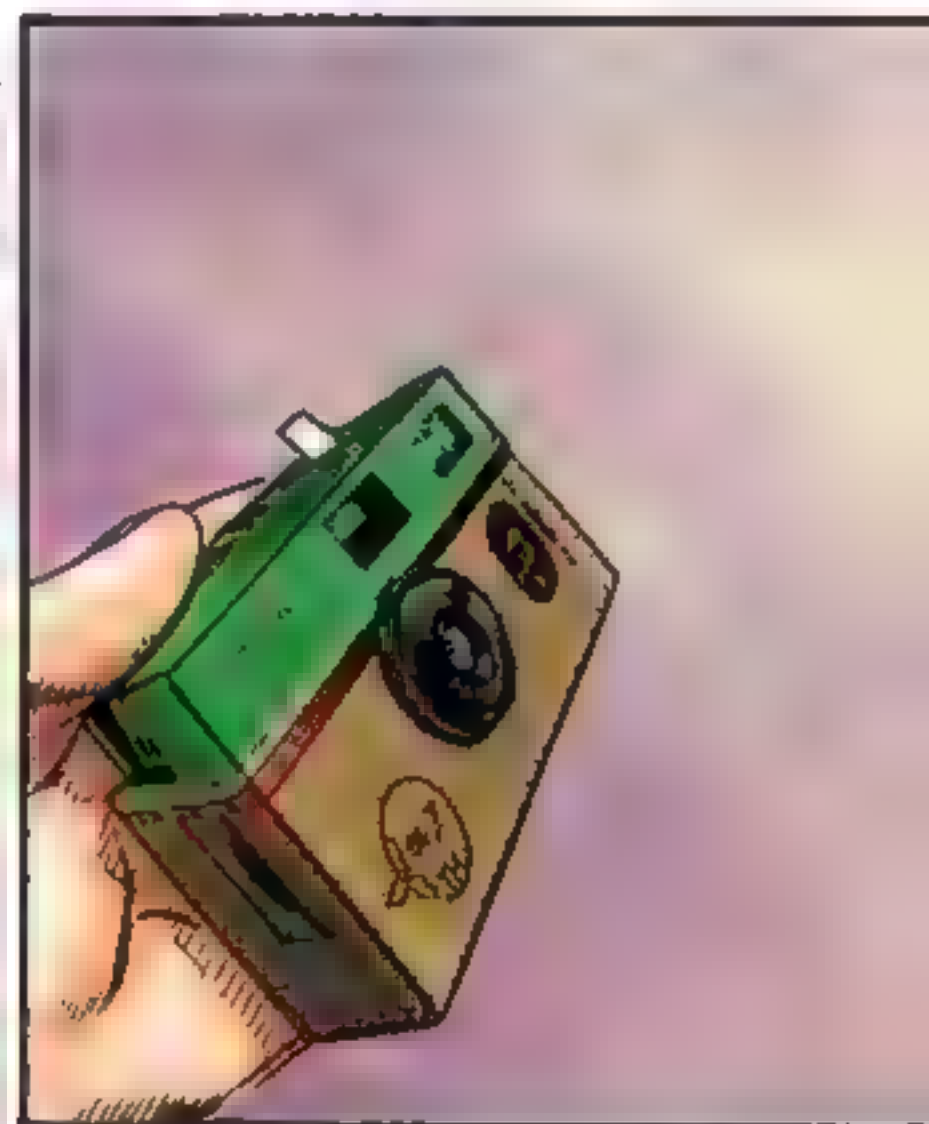
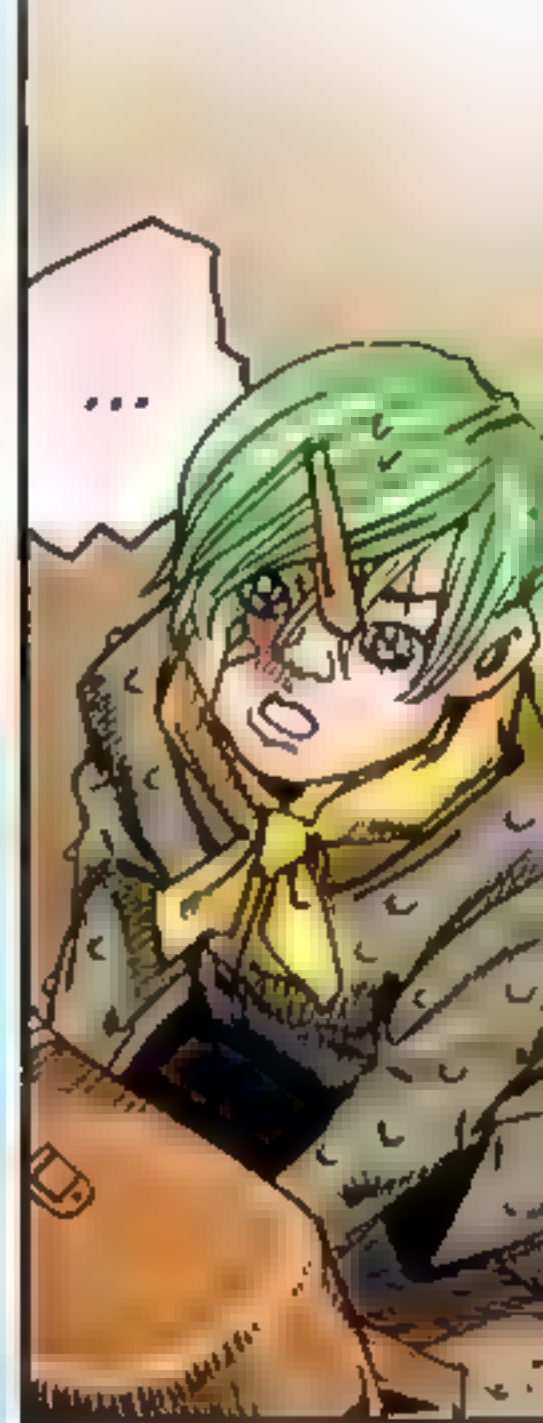
UWA  
AA



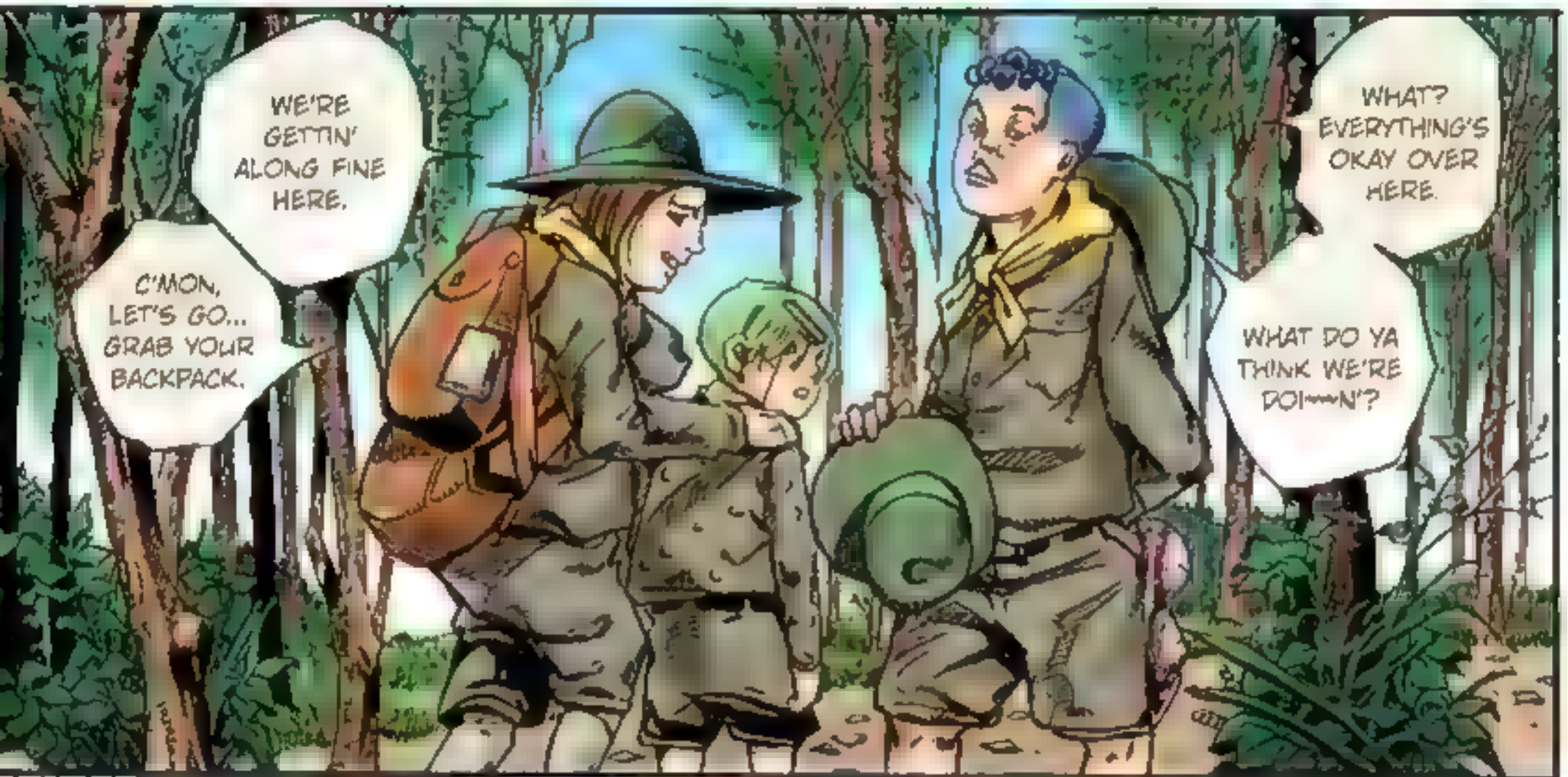
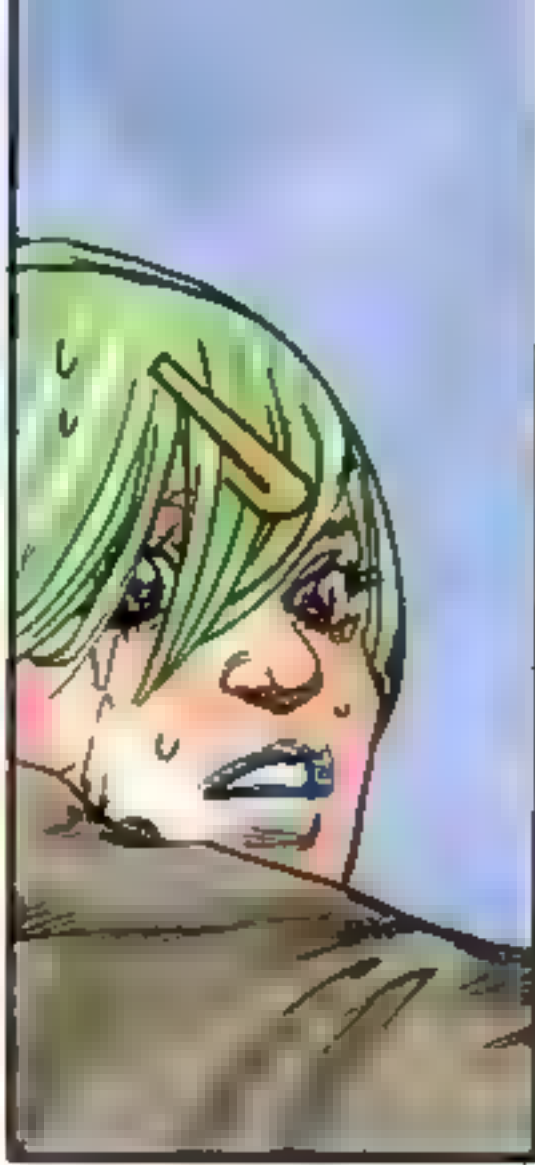




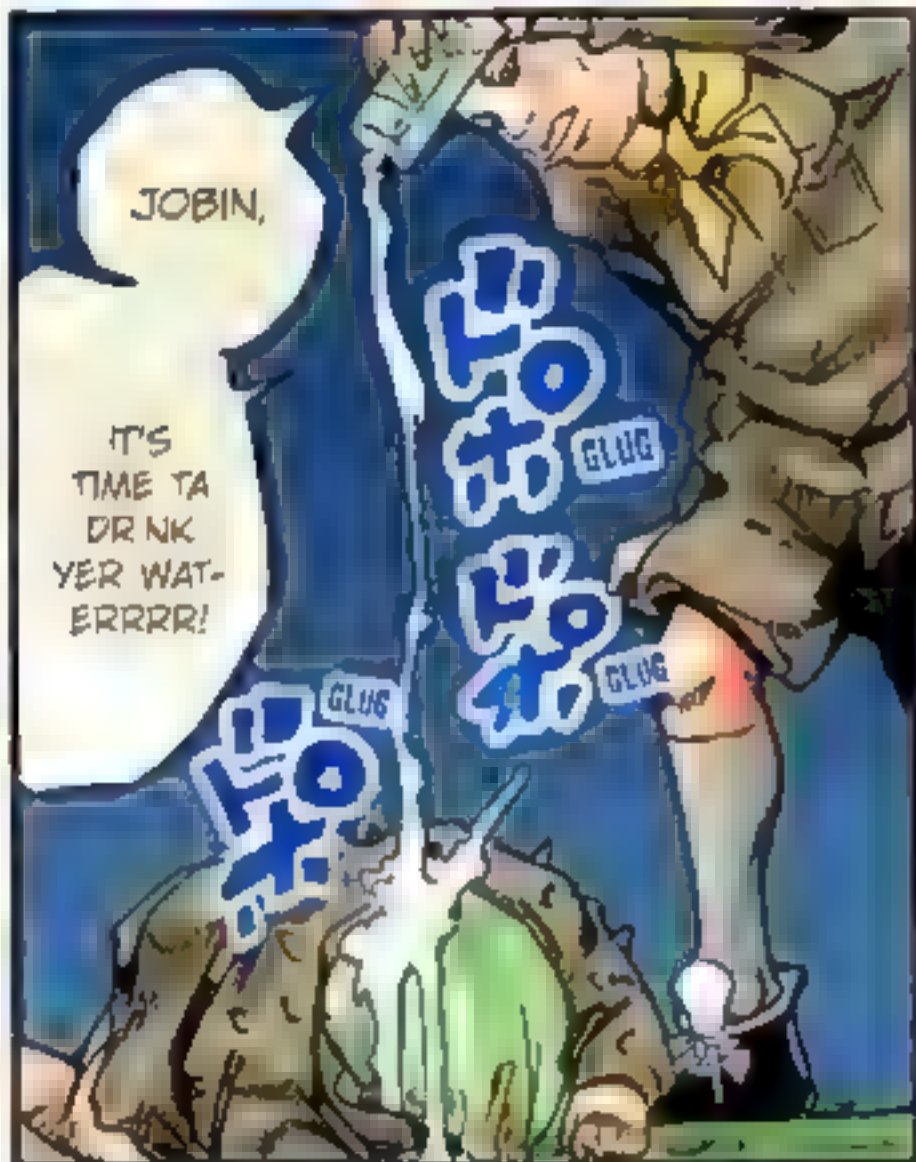
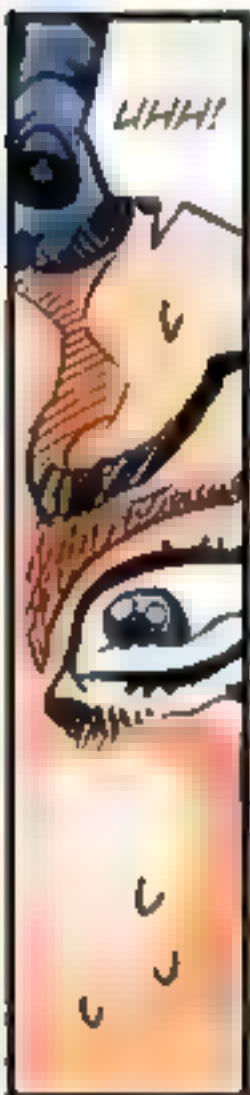
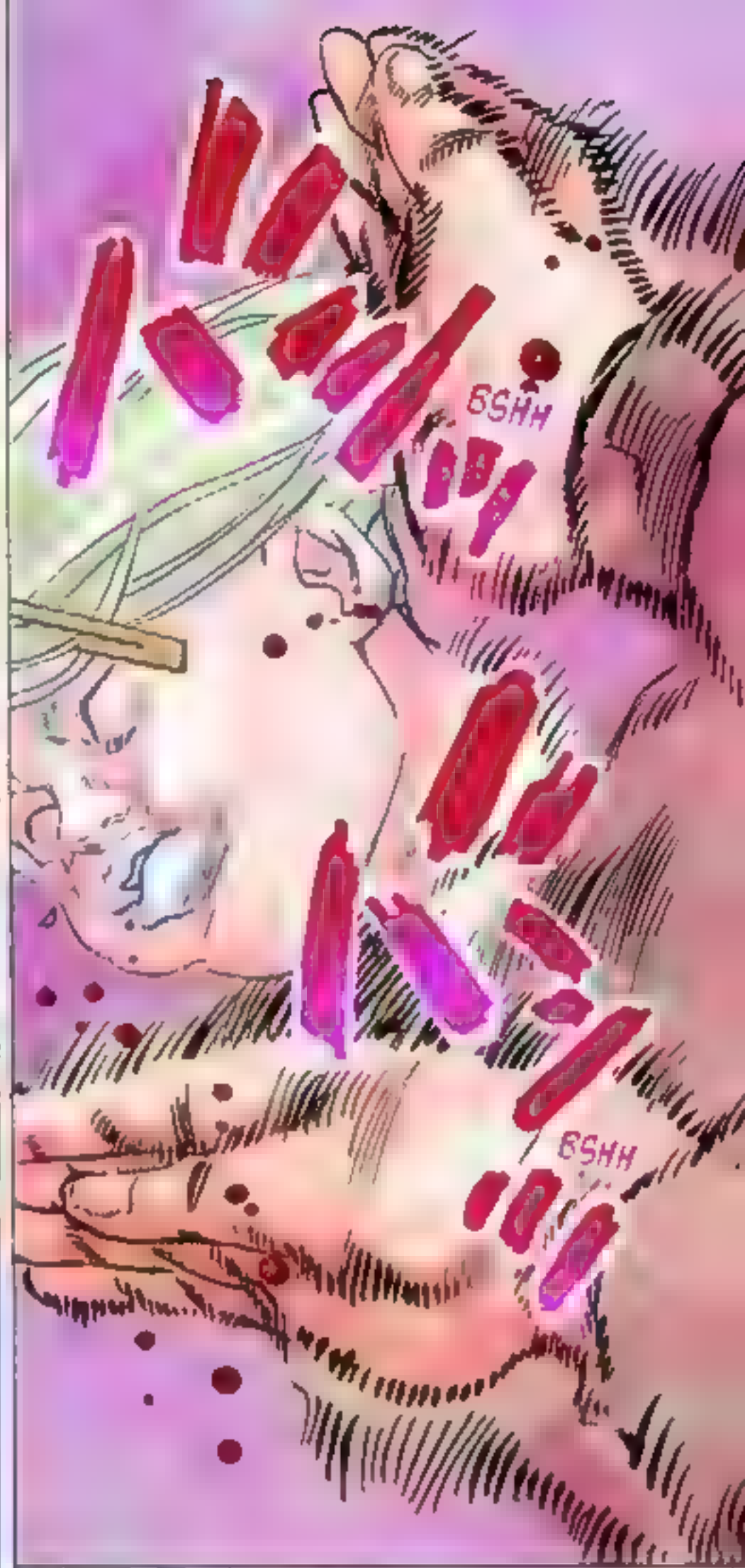




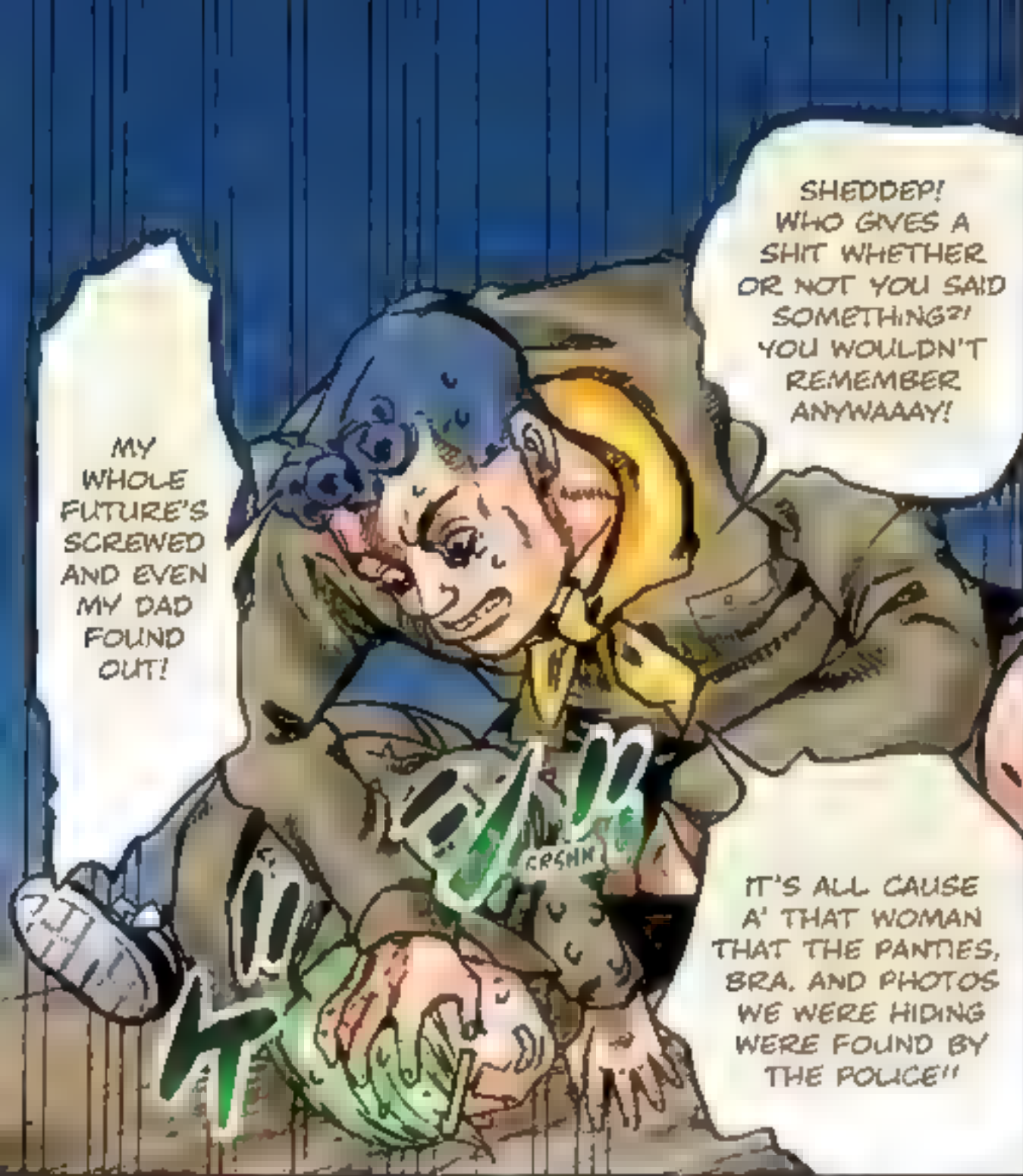








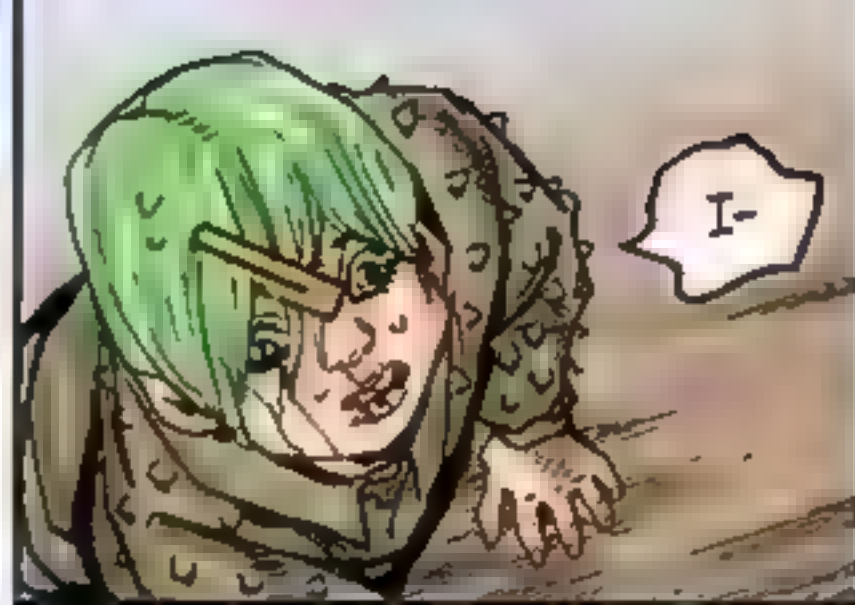




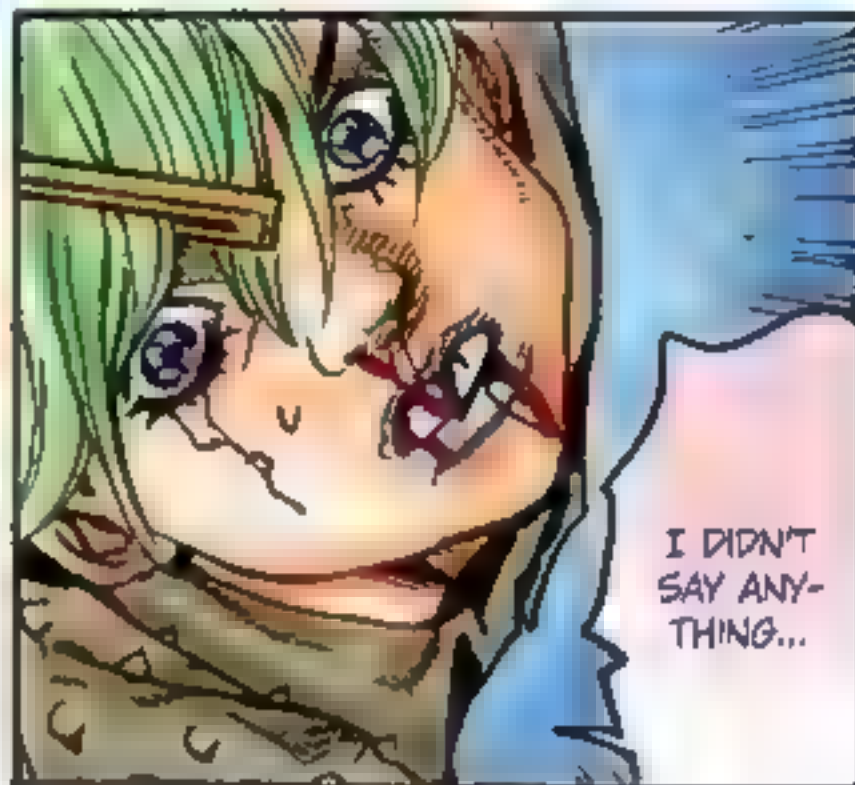
MY  
WHOLE  
FUTURE'S  
SCREWED  
AND EVEN  
MY DAD  
FOUND  
OUT!

SHEDEP!  
WHO GIVES A  
SHIT WHETHER  
OR NOT YOU SAID  
SOMETHING?  
YOU WOULDN'T  
REMEMBER  
ANYWAAAY!

IT'S ALL CAUSE  
A' THAT WOMAN  
THAT THE PANTIES,  
BRA, AND PHOTOS  
WE WERE HIDING  
WERE FOUND BY  
THE POLICE!!



I-



I DIDN'T  
SAY ANY-  
THING...

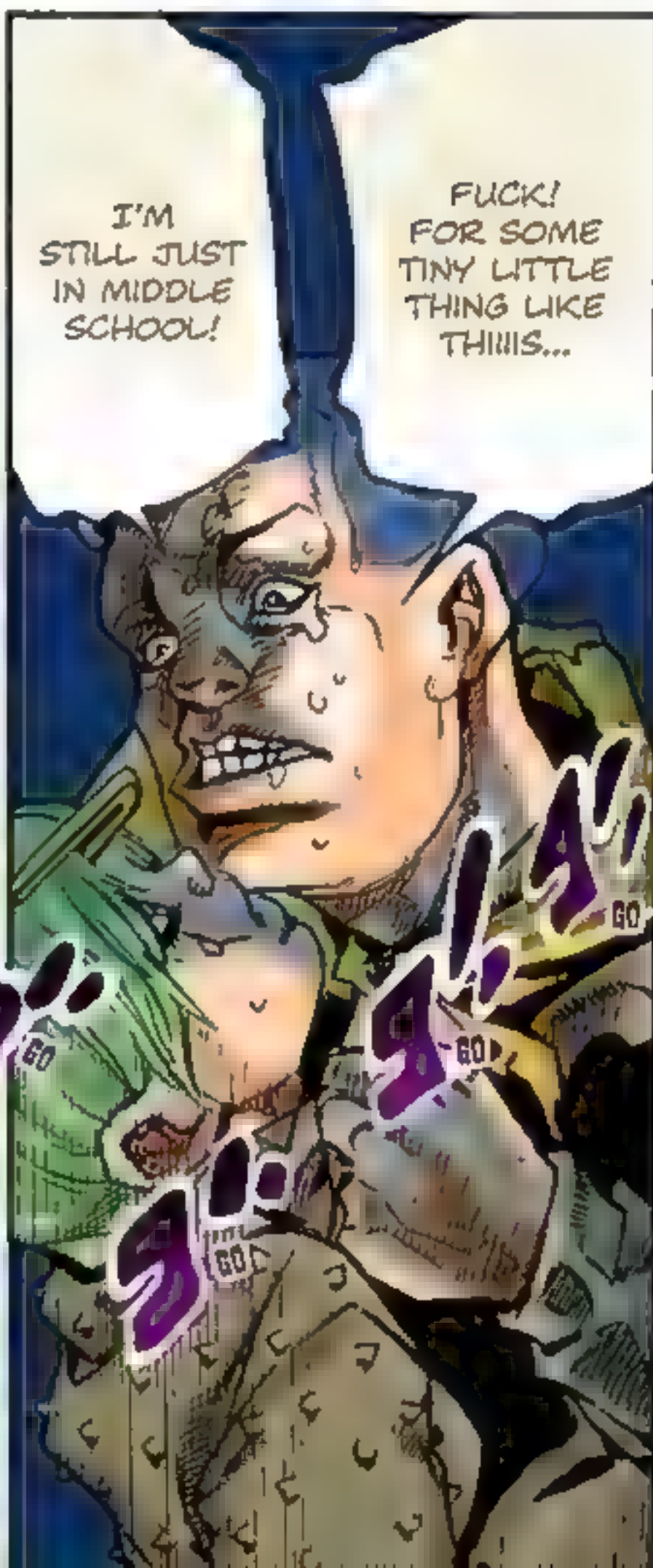


HERE  
WE GO!

YOU'RE  
COMIN'  
WITH  
ME...

GOT  
IT?!

WE'RE  
GOIN'  
NOW!



I'M  
STILL JUST  
IN MIDDLE  
SCHOOL!

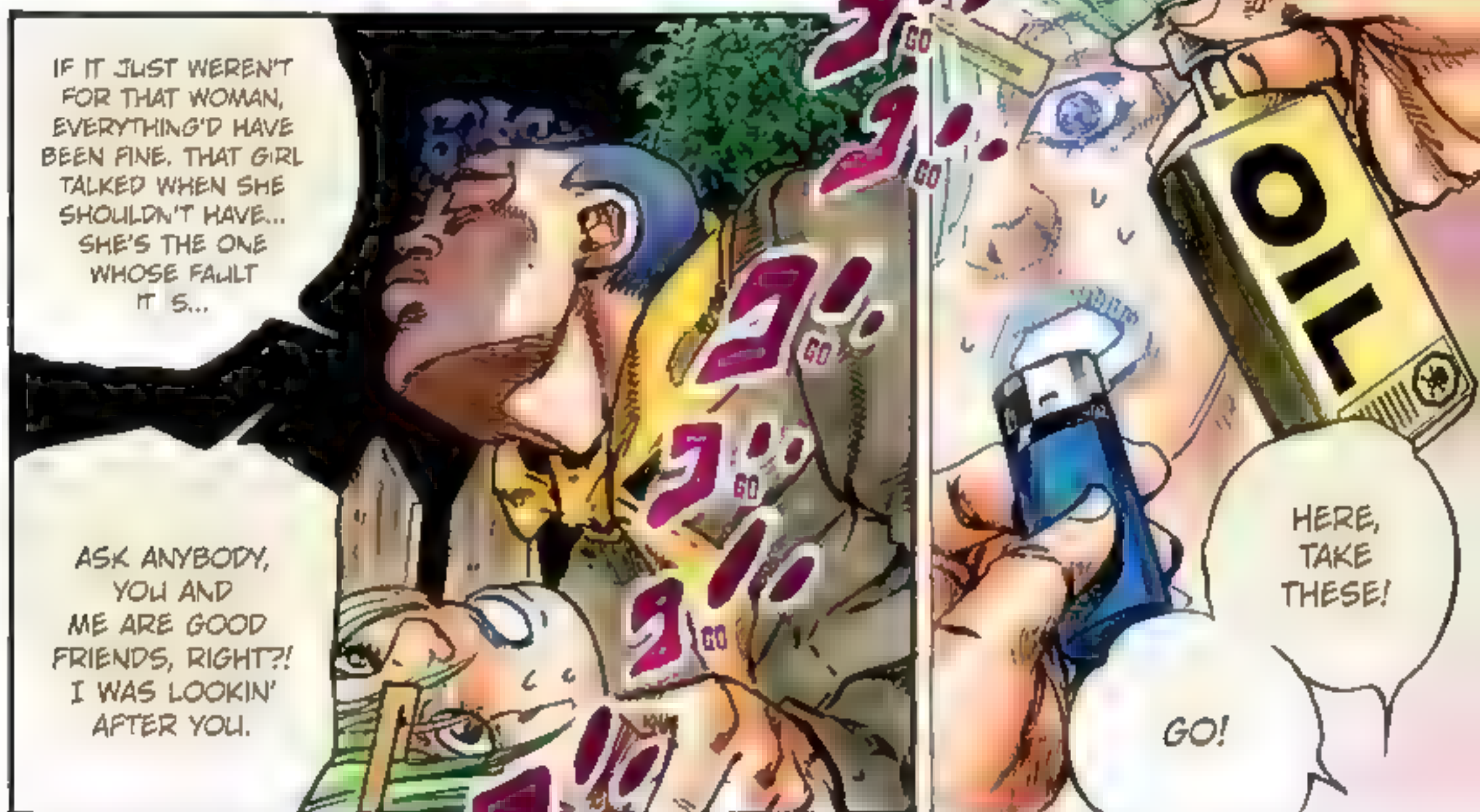
FUCK!  
FOR SOME  
TINY LITTLE  
THING LIKE  
THIIIS...





WHAT?

HUH?



IF IT JUST WEREN'T  
FOR THAT WOMAN,  
EVERYTHING'D HAVE  
BEEN FINE. THAT GIRL  
TALKED WHEN SHE  
SHOULDN'T HAVE...  
SHE'S THE ONE  
WHOSE FAULT  
IT IS...

ASK ANYBODY,  
YOU AND  
ME ARE GOOD  
FRIENDS, RIGHT?!  
I WAS LOOKIN'  
AFTER YOU.

HERE,  
TAKE  
THESE!

GO!



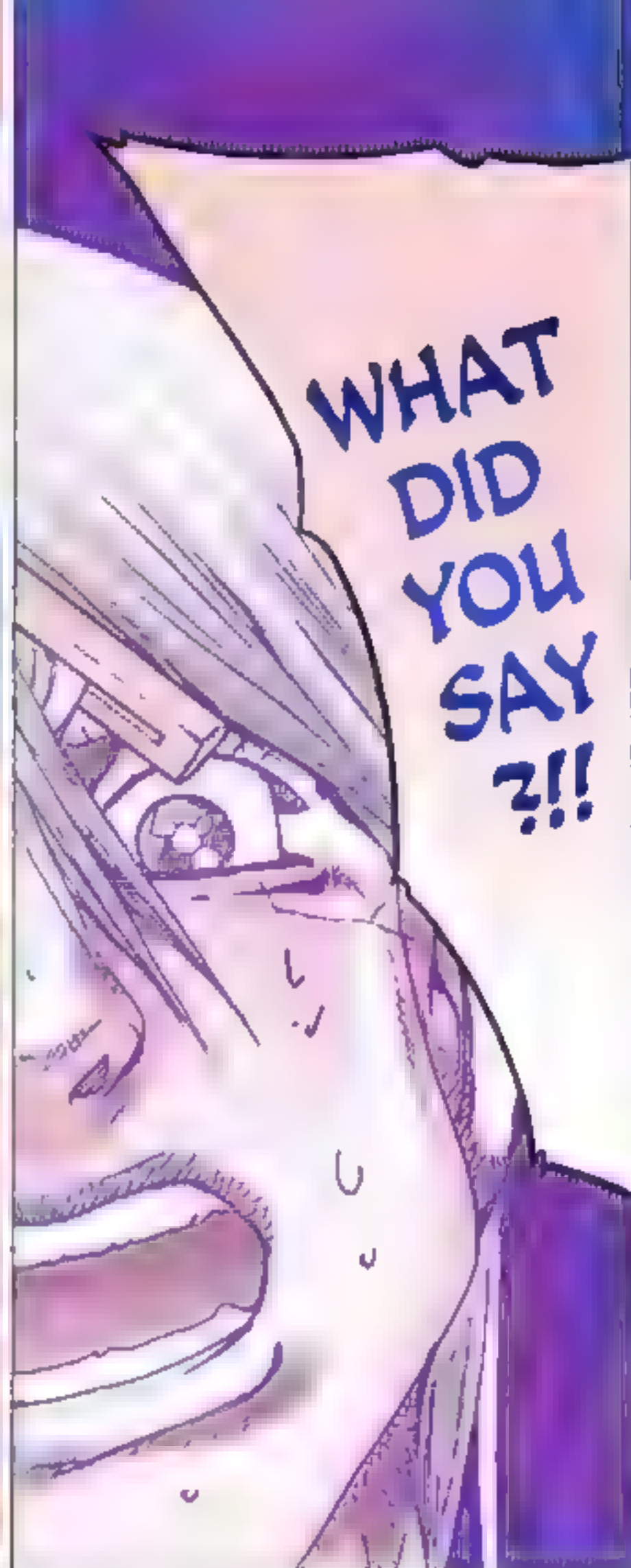
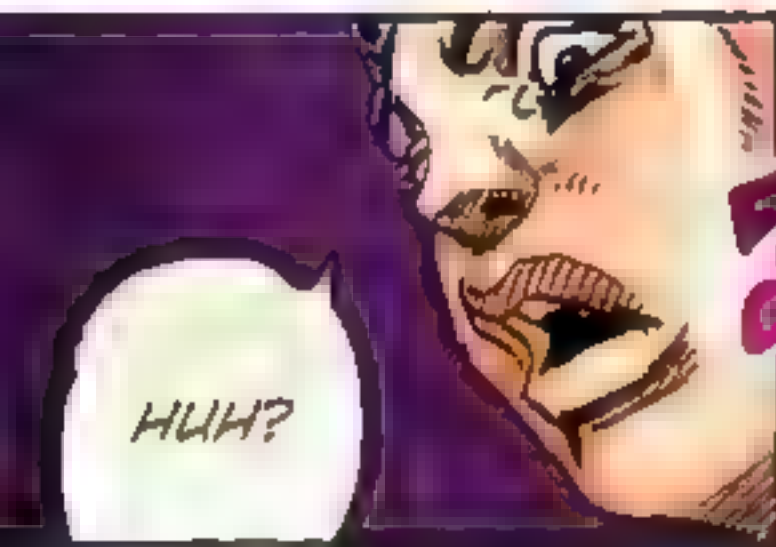
GO,  
ALREADY!!

THE  
LEFT ONE ON  
THE END OF THE  
FIRST FLOOR IS  
*THAT GIRL'S*  
ROOM!

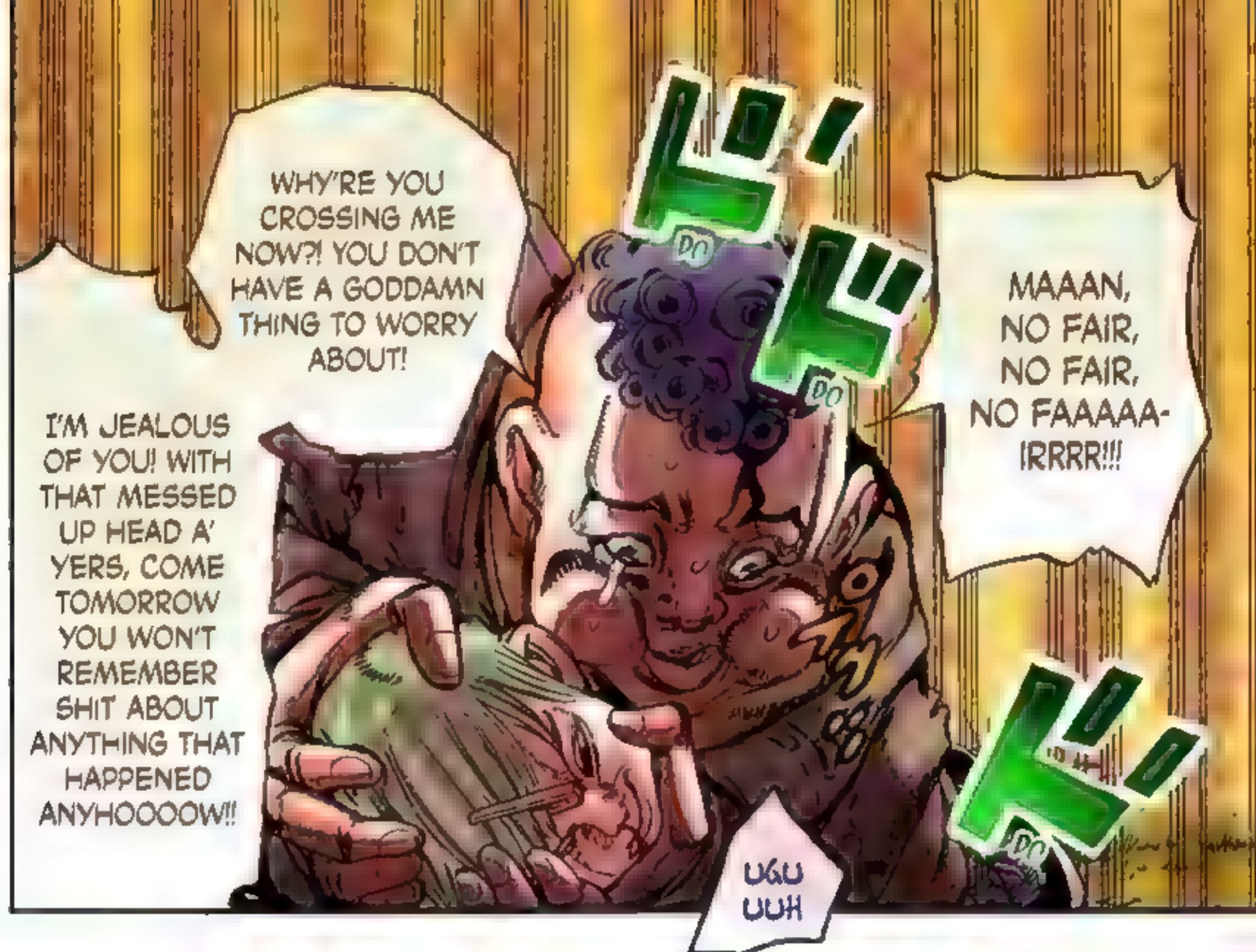
THE LIGHT'S  
OFF, SO SHE  
MUST BE  
SLEEPING...

GO  
LIGHT THE  
HOUSE ON  
FIRE.









WHY'RE YOU  
CROSSING ME  
NOW?! YOU DON'T  
HAVE A GODDAMN  
THING TO WORRY  
ABOUT!

I'M JEALOUS  
OF YOU! WITH  
THAT MESSED  
UP HEAD A'  
YERS, COME  
TOMORROW  
YOU WON'T  
REMEMBER  
SHIT ABOUT  
ANYTHING THAT  
HAPPENED  
ANYHOOOOOW!!

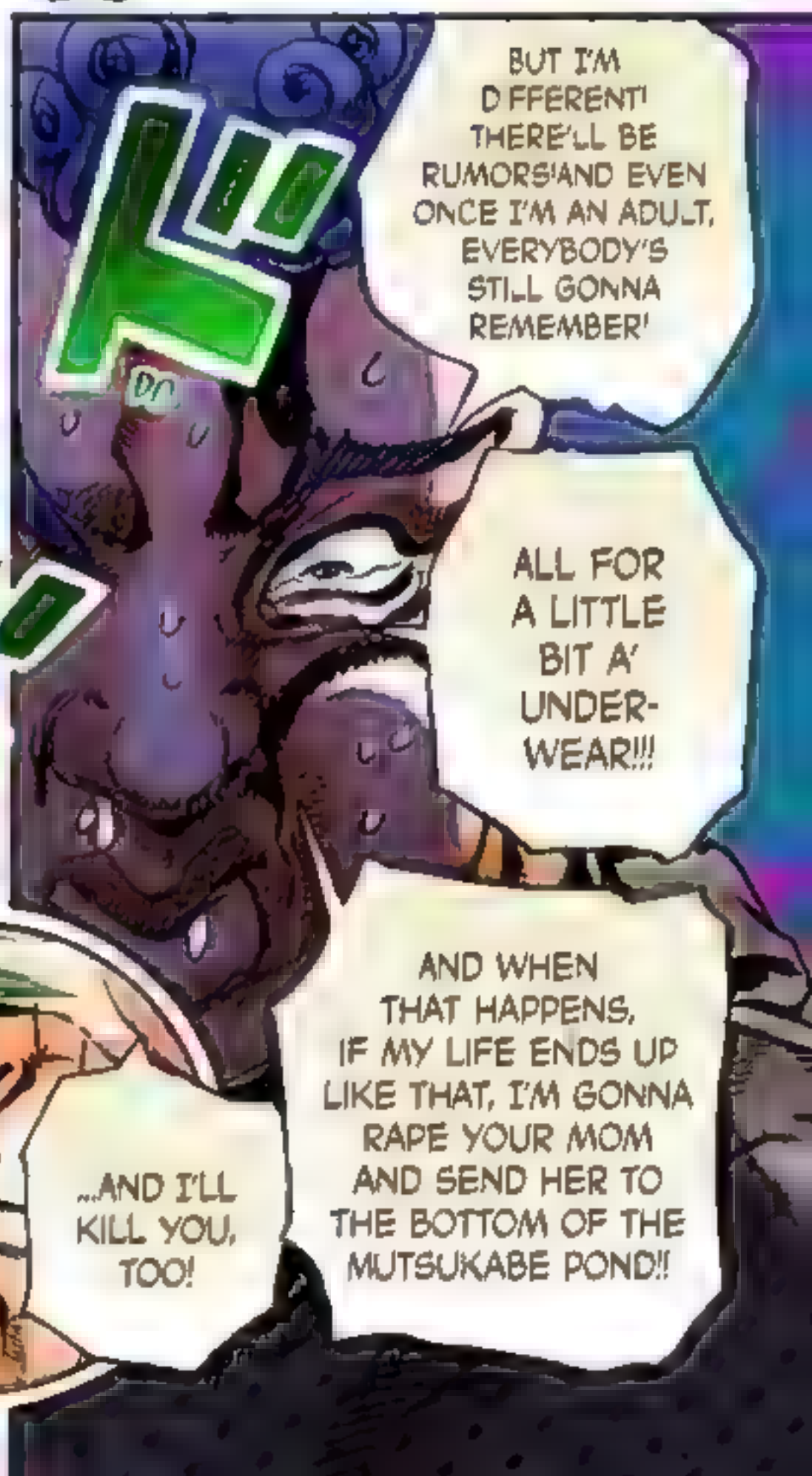
MAAAN,  
NO FAIR,  
NO FAIR,  
NO FAAAAA-  
IRRRR!!!

UGU  
UUH



DON'T  
YOU DARE  
DOUBLE-  
CROSS  
MEEEE-  
EEEE!

FIRST,  
I'M GONNA  
DRENCH YOU  
IN OIL LIKE  
THIS!



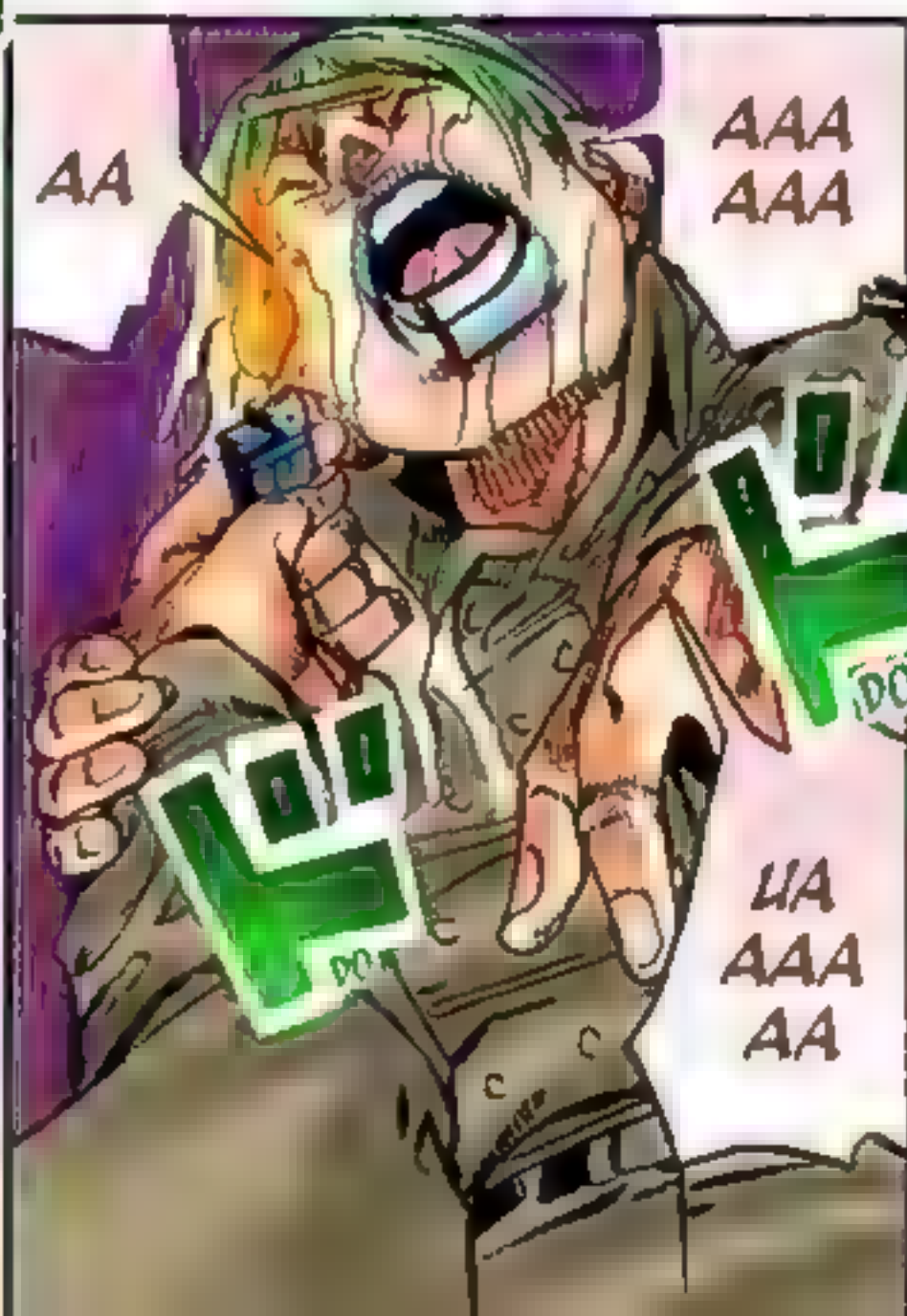
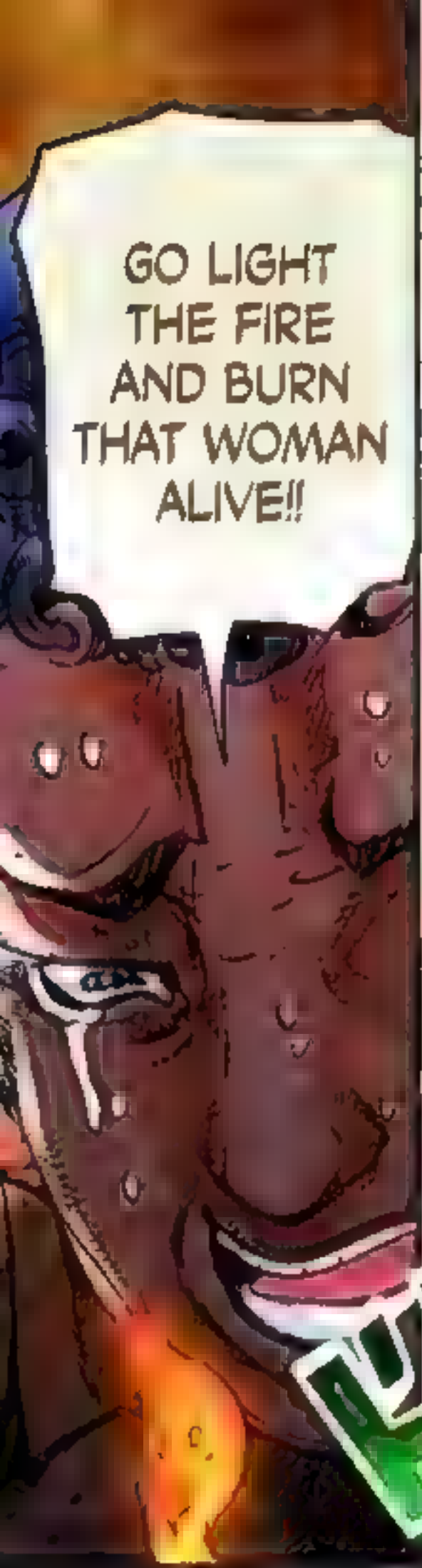
BUT I'M  
DIFFERENT!  
THERE'LL BE  
RUMORS! AND EVEN  
ONCE I'M AN ADULT,  
EVERYBODY'S  
STILL GONNA  
REMEMBER!

ALL FOR  
A LITTLE  
BIT A'  
UNDER-  
WEAR!!!

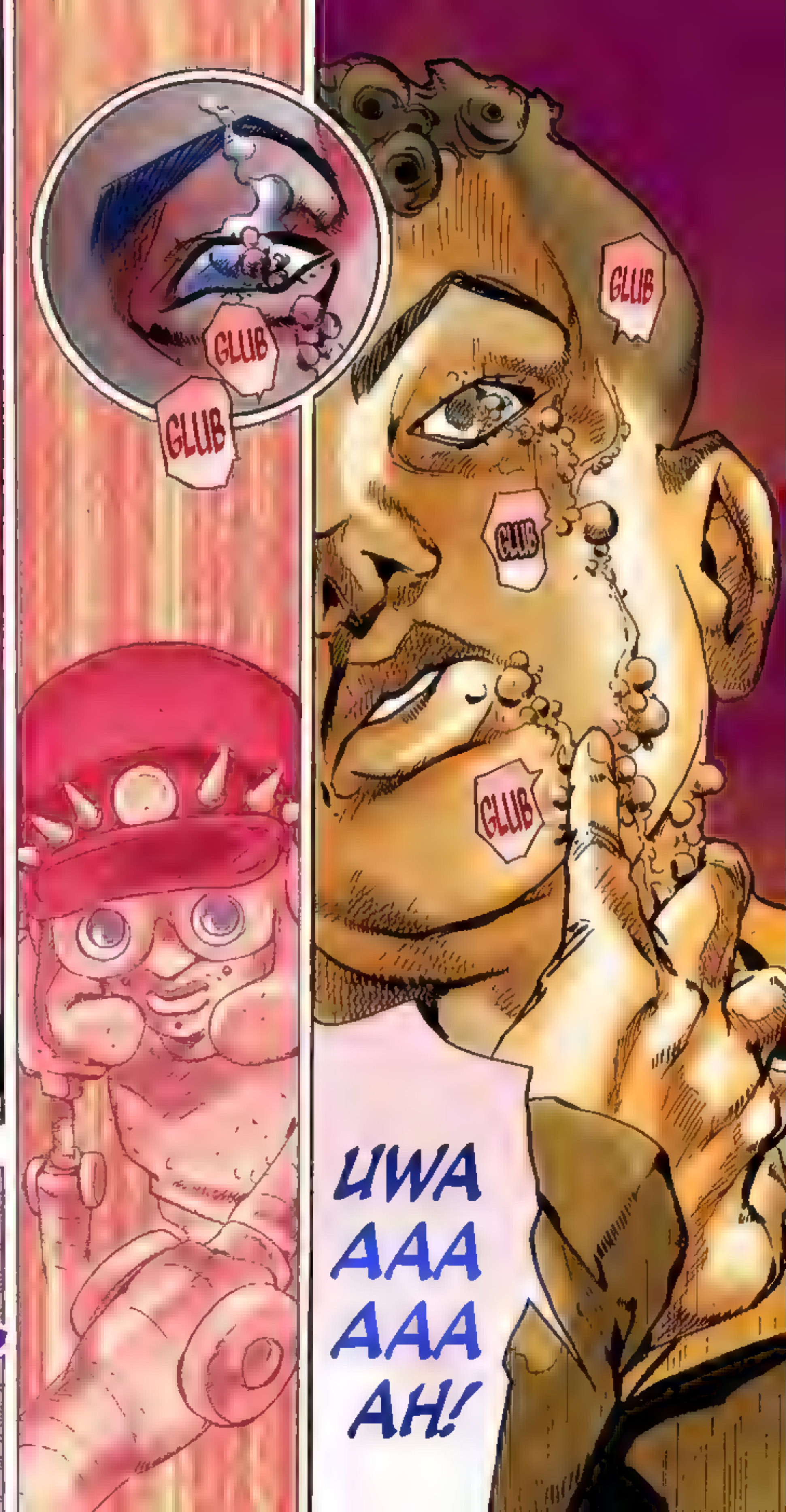
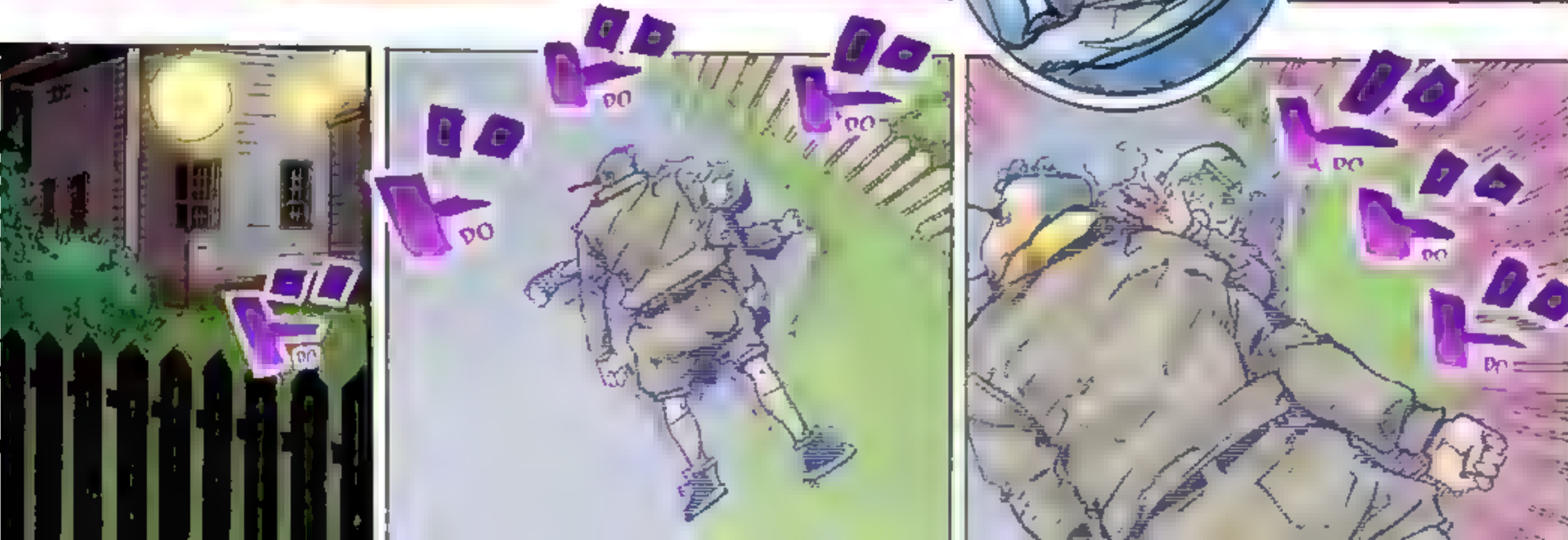
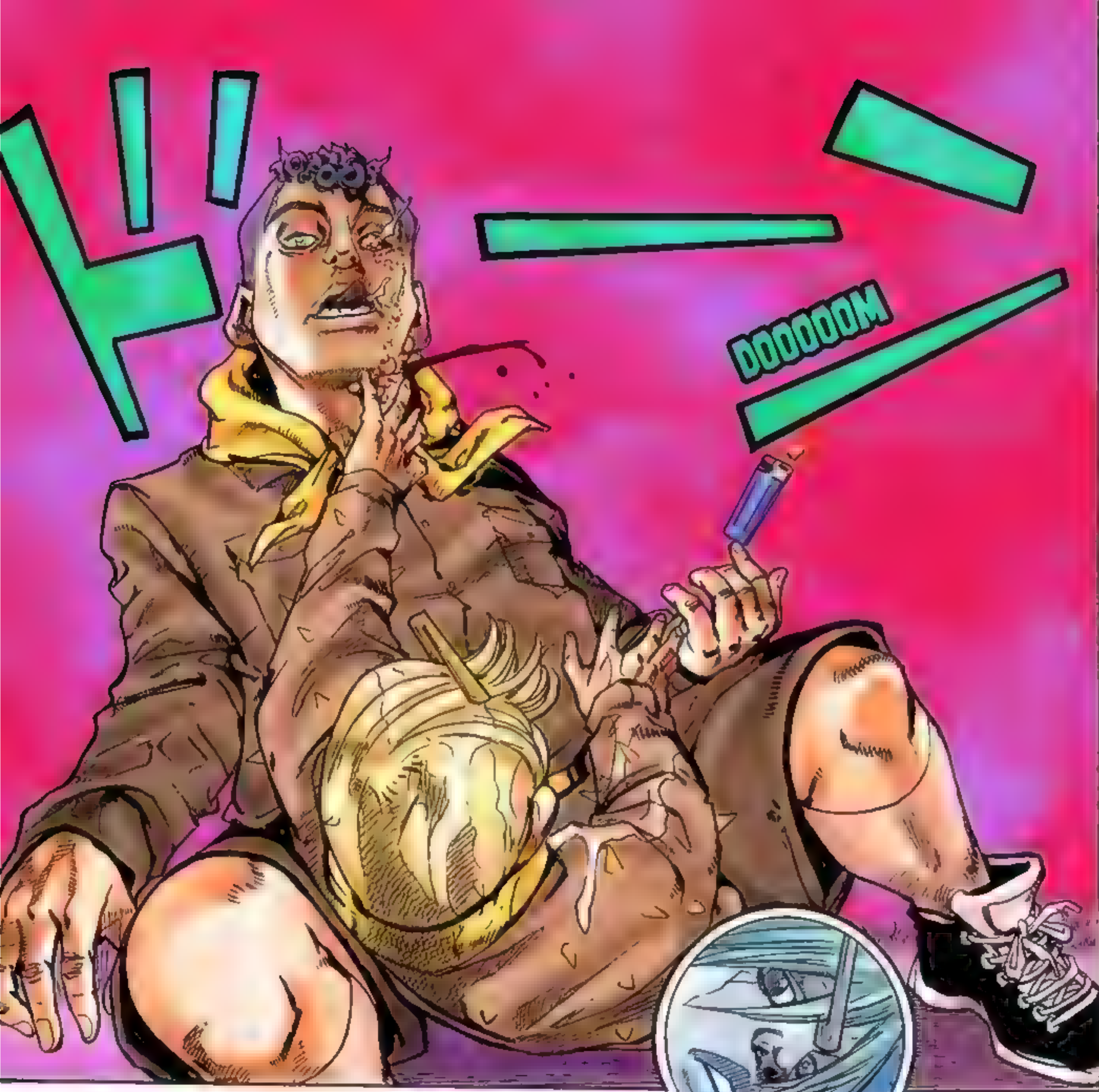
AND WHEN  
THAT HAPPENS,  
IF MY LIFE ENDS UP  
LIKE THAT, I'M GONNA  
RAPE YOUR MOM  
AND SEND HER TO  
THE BOTTOM OF THE  
MUTSUKABE POND!!

...AND I'LL  
KILL YOU,  
TOO!

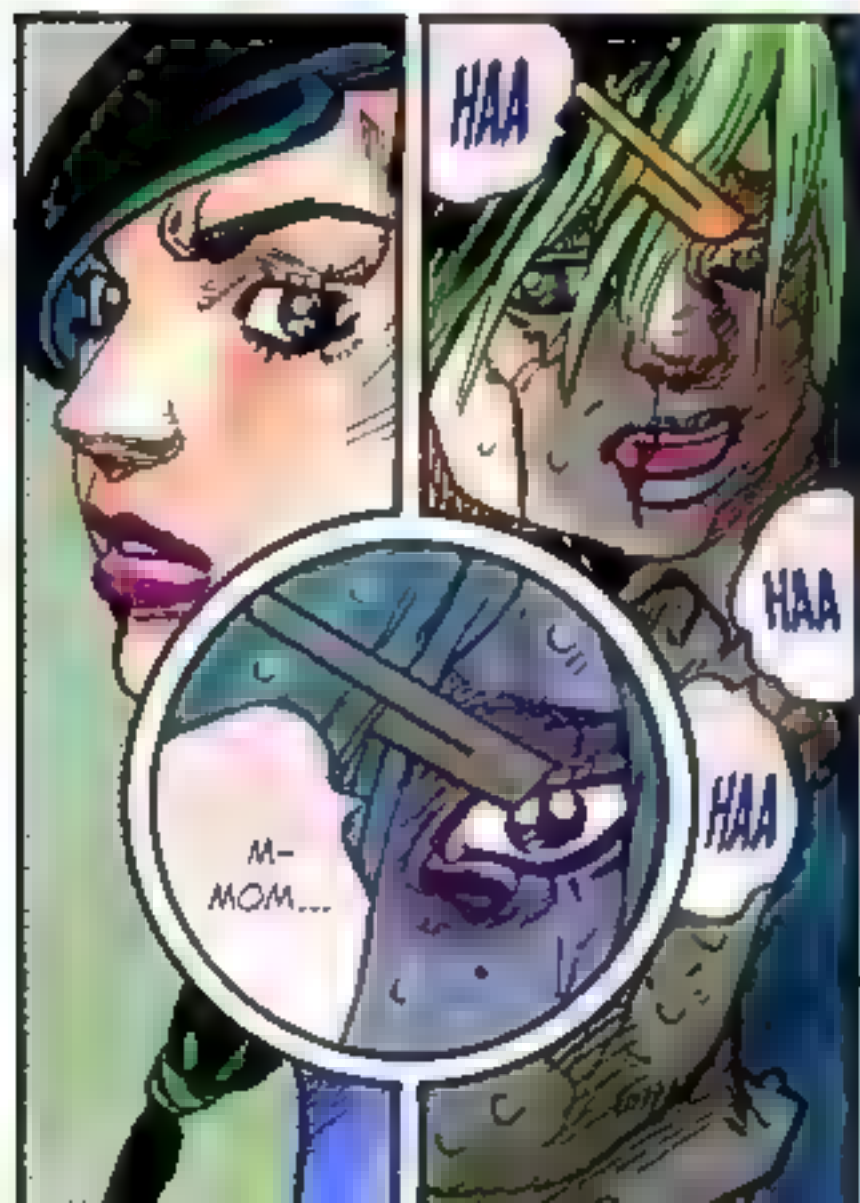
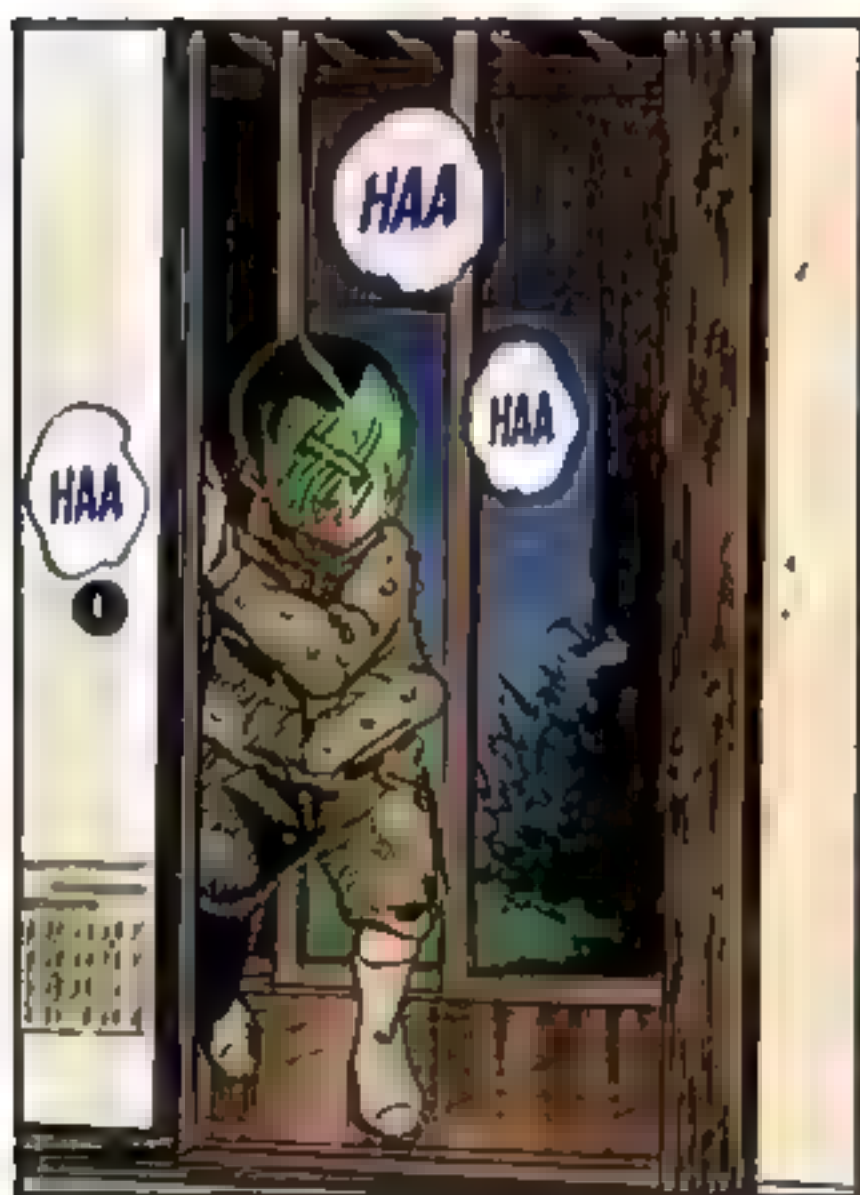
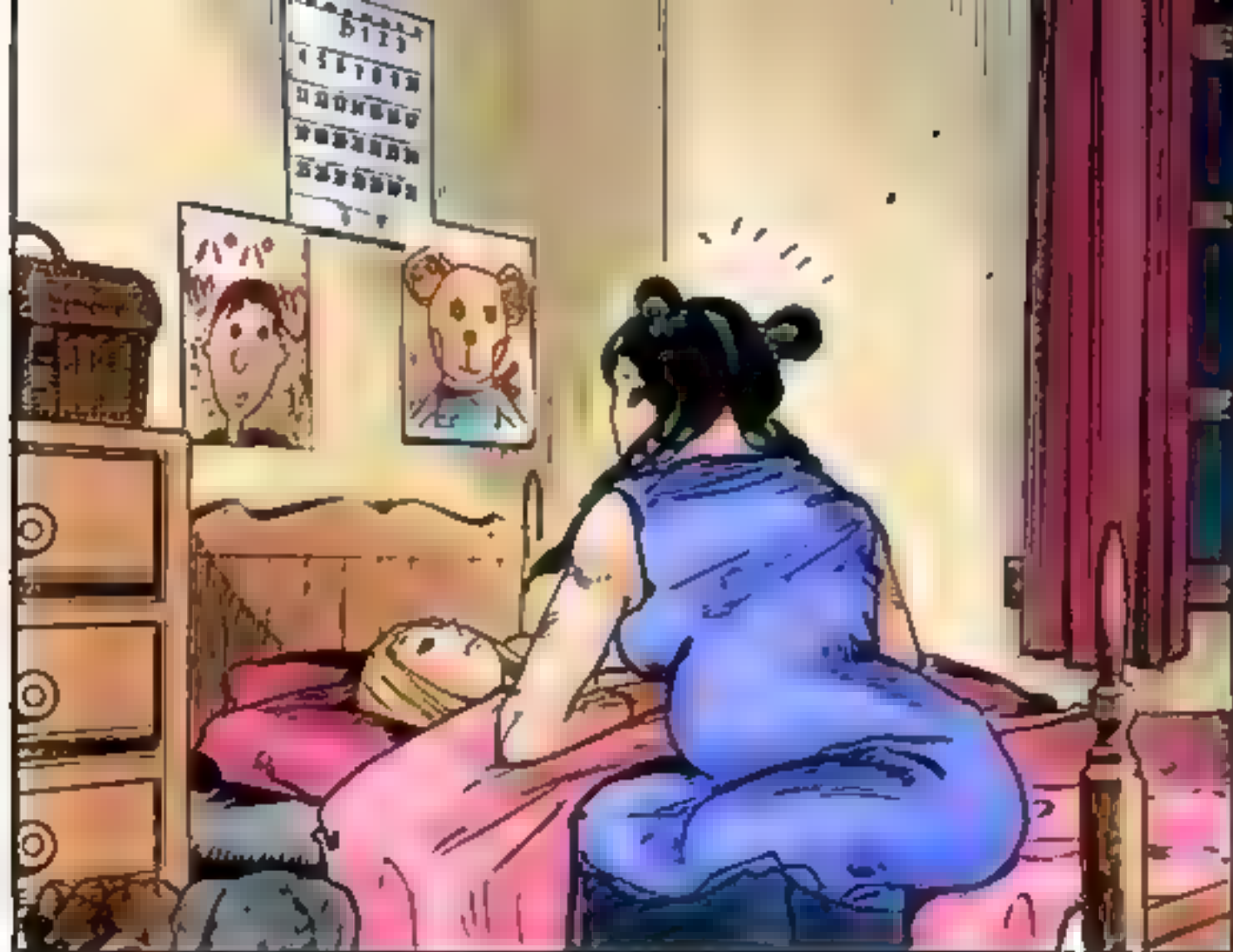




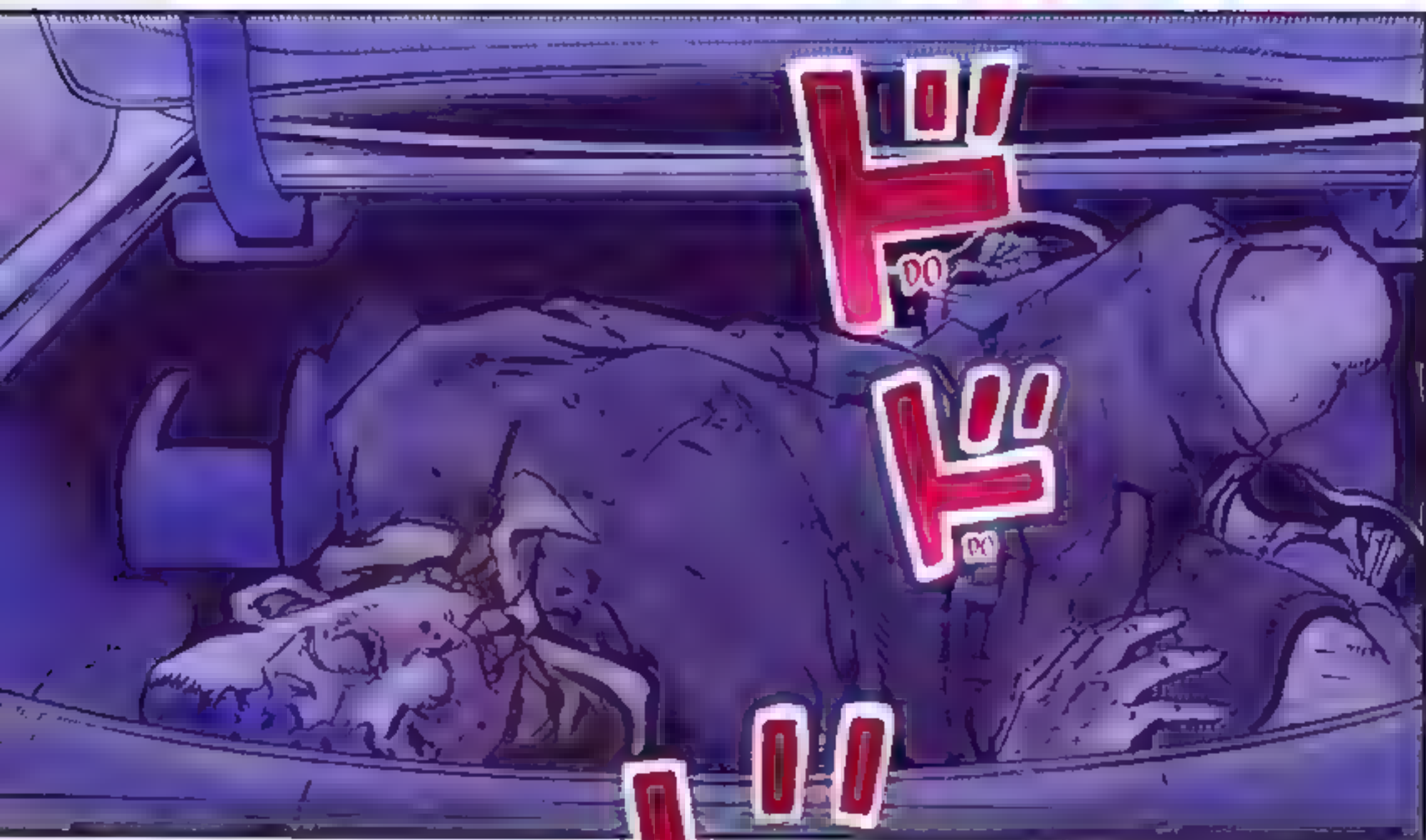
















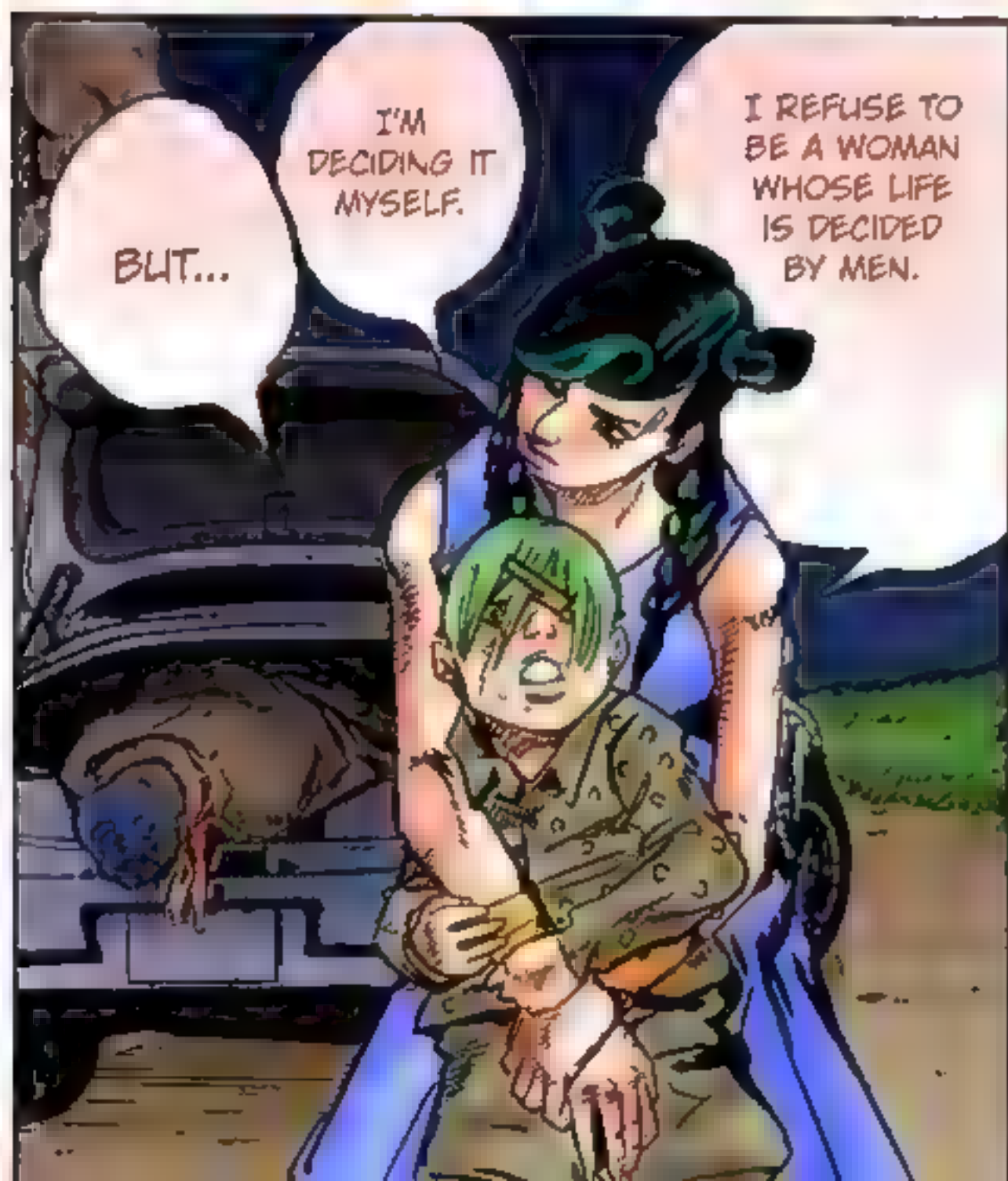
...UP UNTIL NOW,  
YOU'VE FORGOTTEN  
WHAT'S HAPPENED  
COME THE NEXT DAY,  
BUT YOU WON'T  
BE FORGETTING  
ANYMORE.

AFTER ALL,  
YOU *DIDN'T*  
*DO ANYTHING.*  
AND I'M  
SURE YOU'LL  
REMEMBER  
THIS LATER.

LISTEN  
CLOSELY,  
JOBIN.

WE'RE  
NOT GOING  
TO CALL AN  
AMBULANCE.

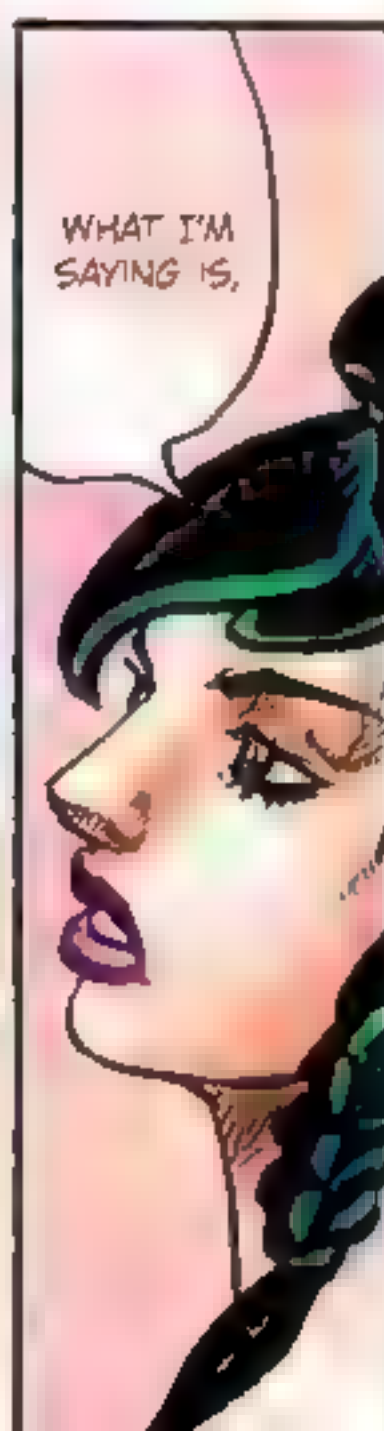
...AND YOU  
DIDN'T *DO*  
*ANYTHING.*



BUT...

I'M  
DECIDING IT  
MYSELF.

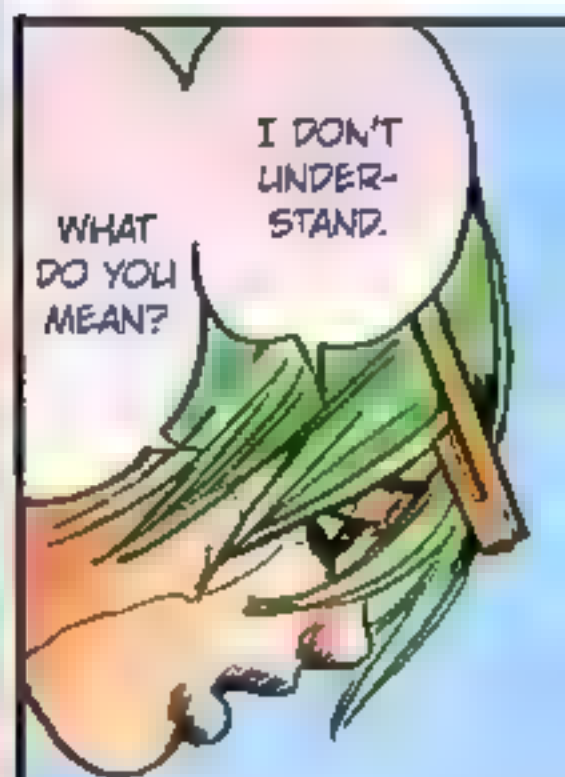
I REFUSE TO  
BE A WOMAN  
WHOSE LIFE  
IS DECIDED  
BY MEN.



WHAT I'M  
SAYING IS,

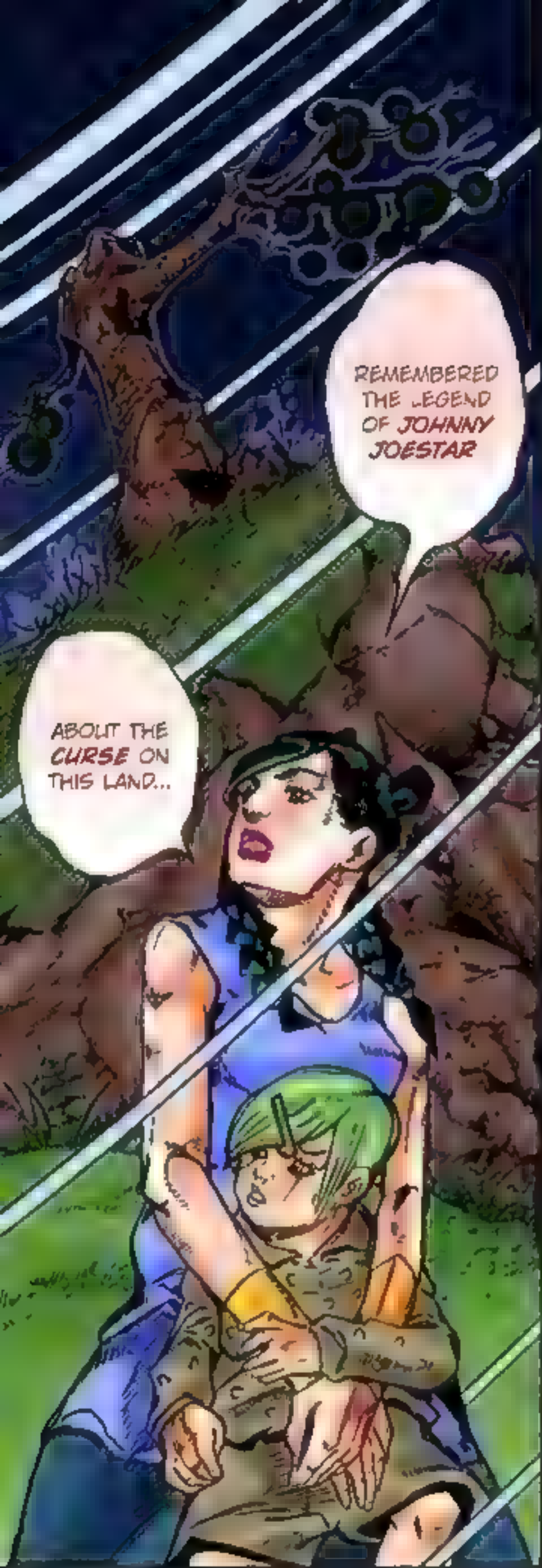


YOU UNDER-  
STAND, DON'T  
YOU? YOU  
DIDN'T *DO*  
*ANYTHING.*  
JOBIN.



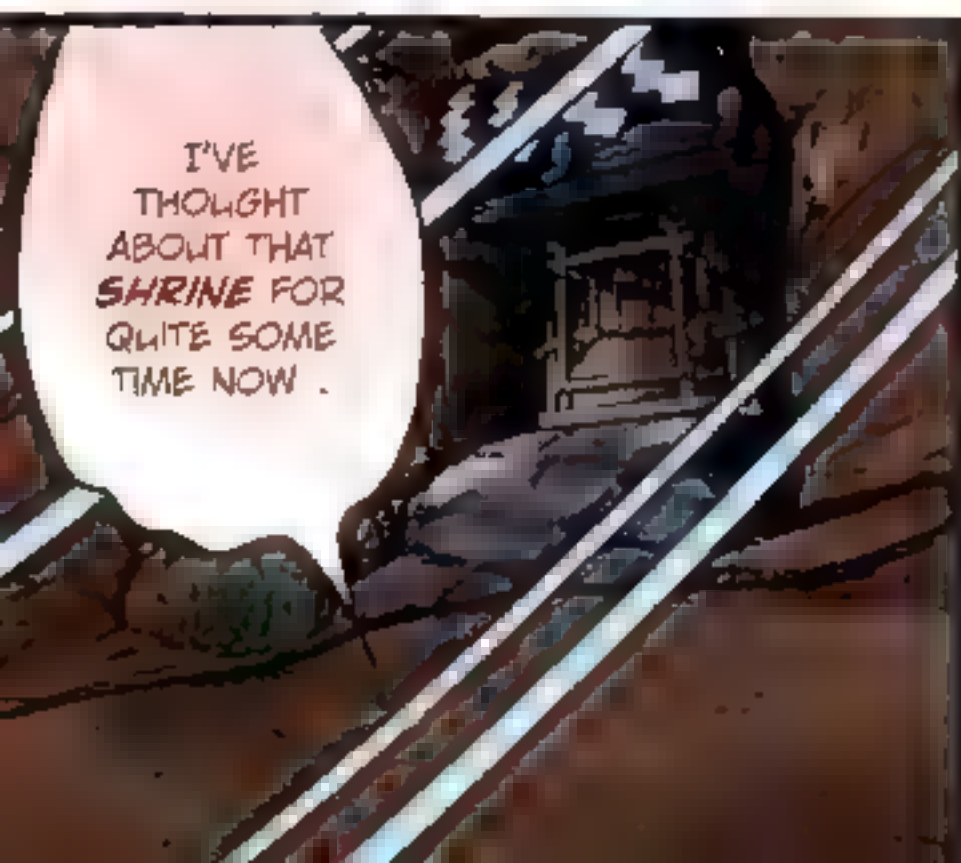
I DON'T  
UNDER-  
STAND.  
WHAT  
DO YOU  
MEAN?



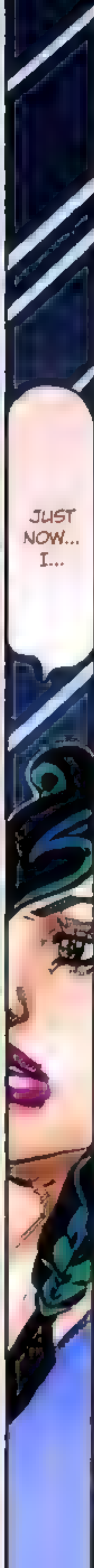


REMEMBERED  
THE LEGEND  
OF JOHNNY  
JOESTAR

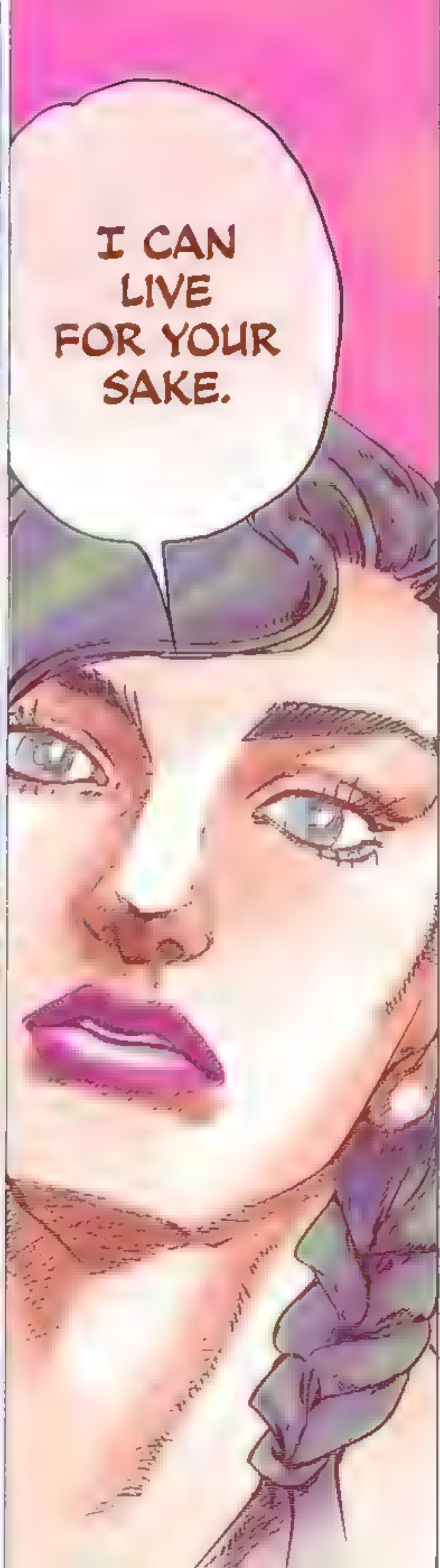
ABOUT THE  
**CURSE** ON  
THIS LAND...



I'VE  
THOUGHT  
ABOUT THAT  
**SHRINE** FOR  
QUITE SOME  
TIME NOW .

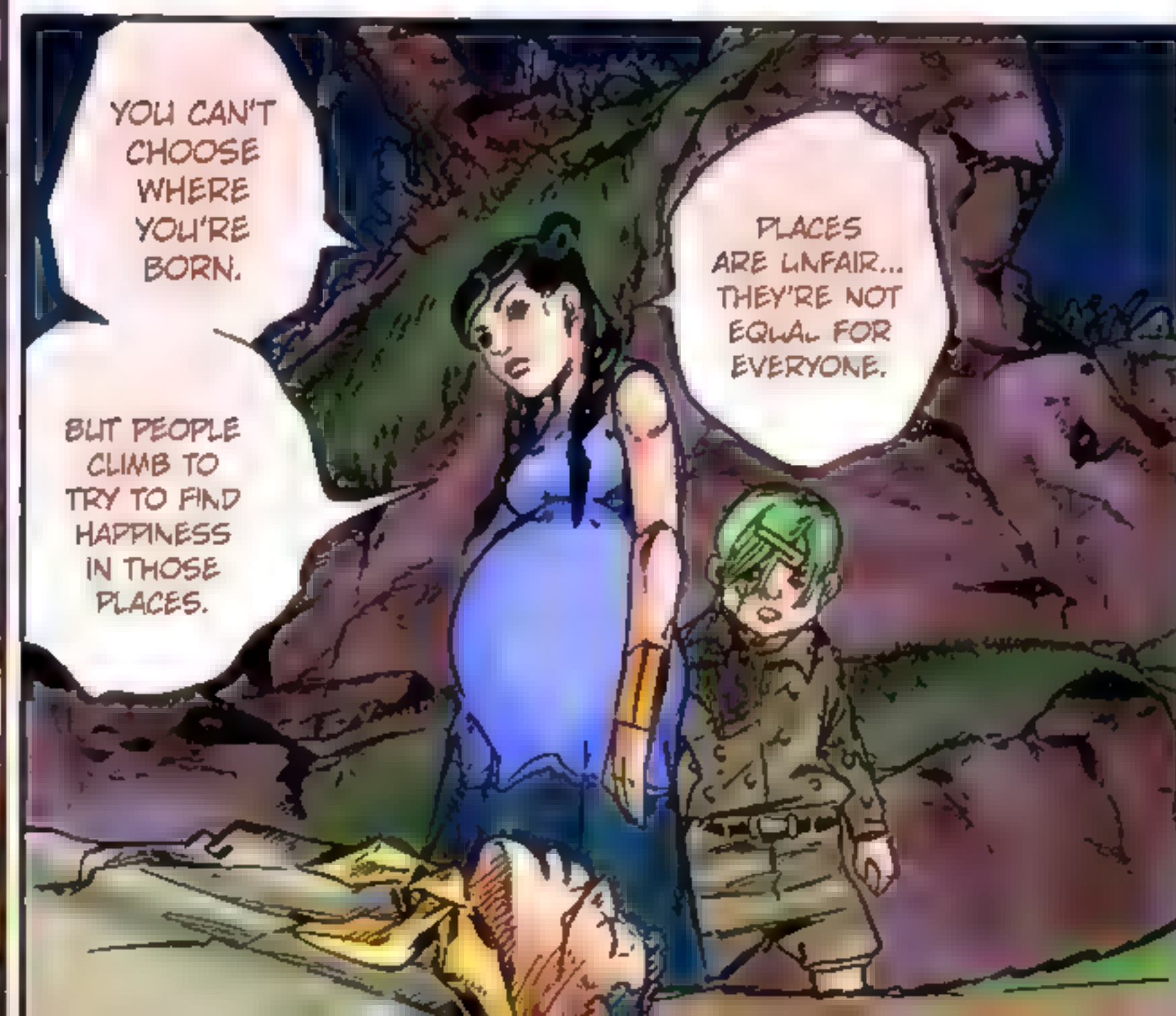
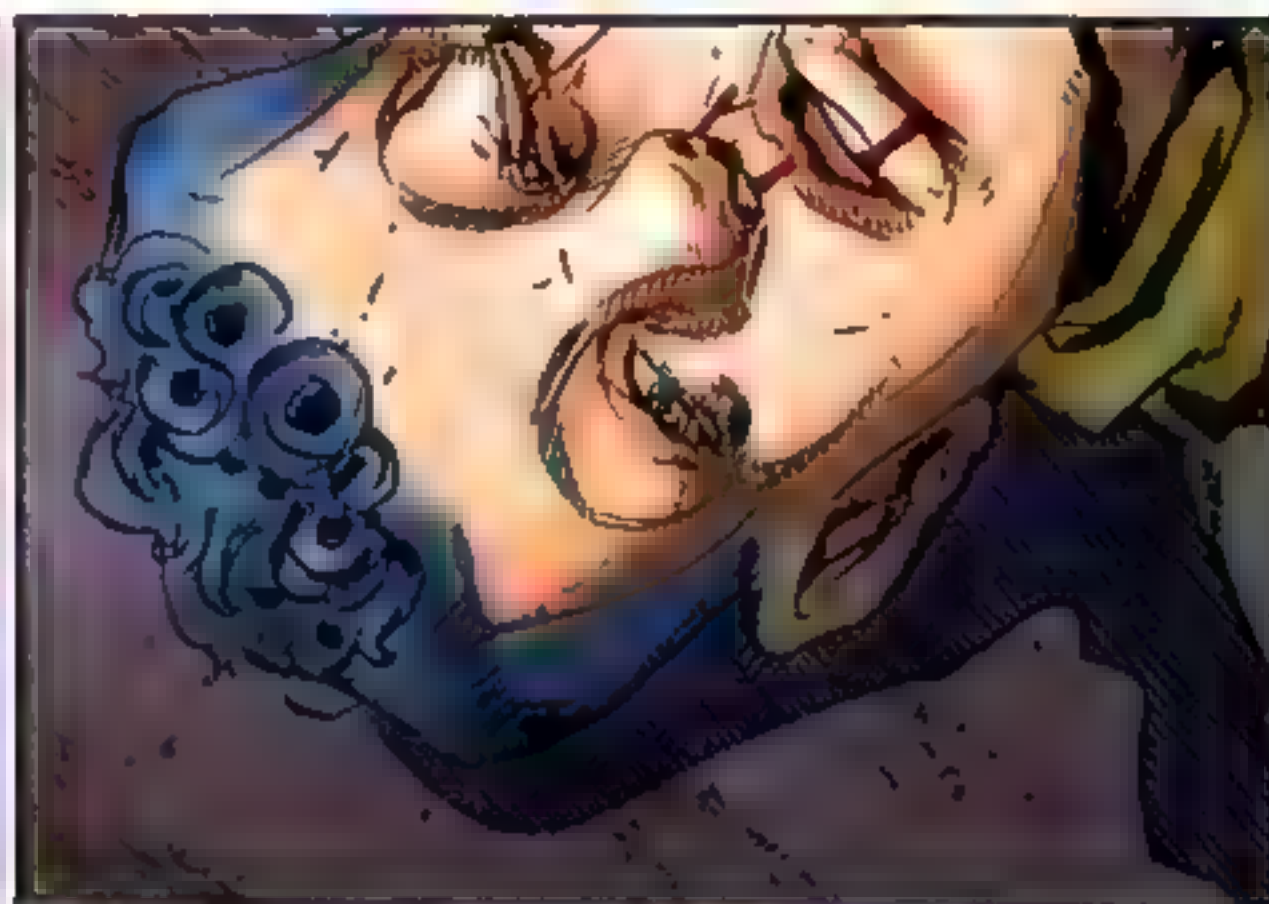
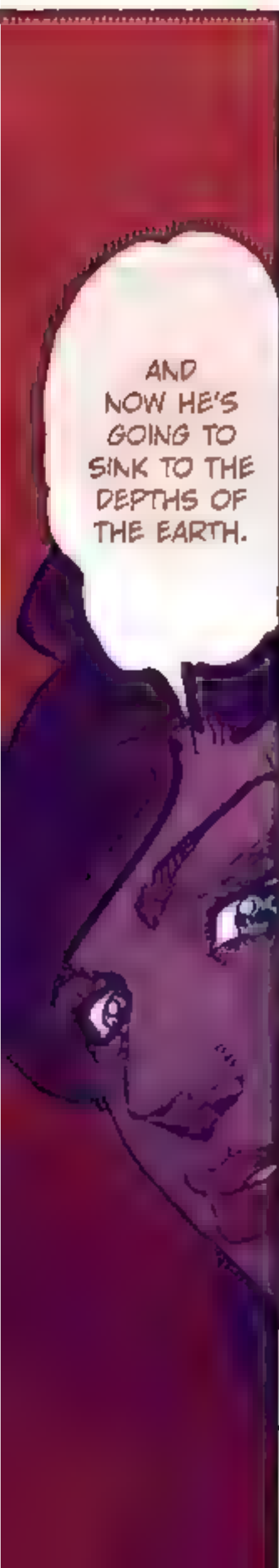
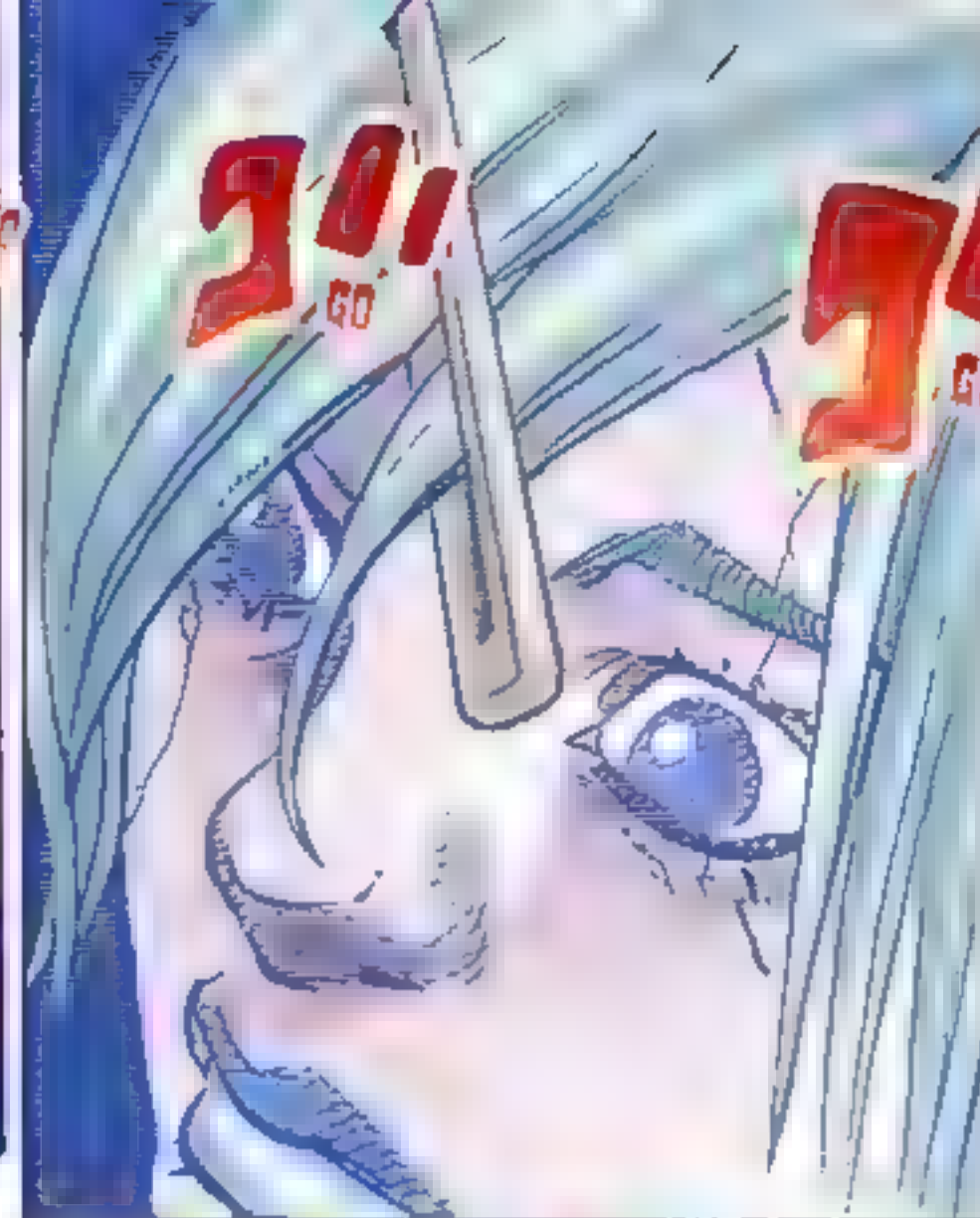


JUST  
NOW...  
I...



I CAN  
LIVE  
FOR YOUR  
SAKE.









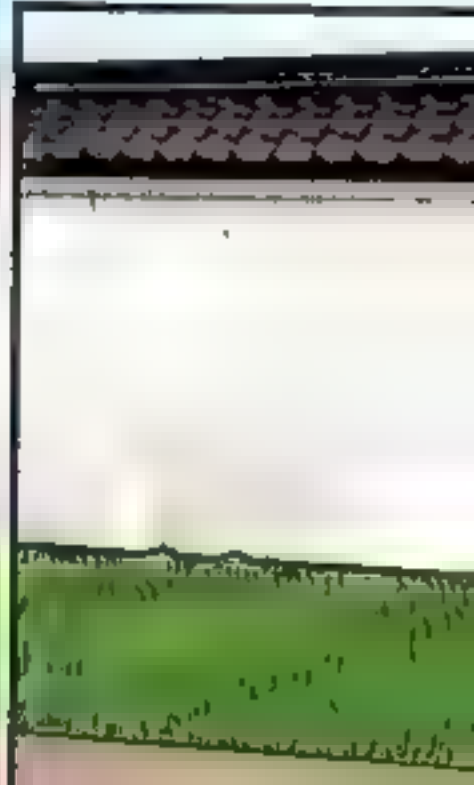
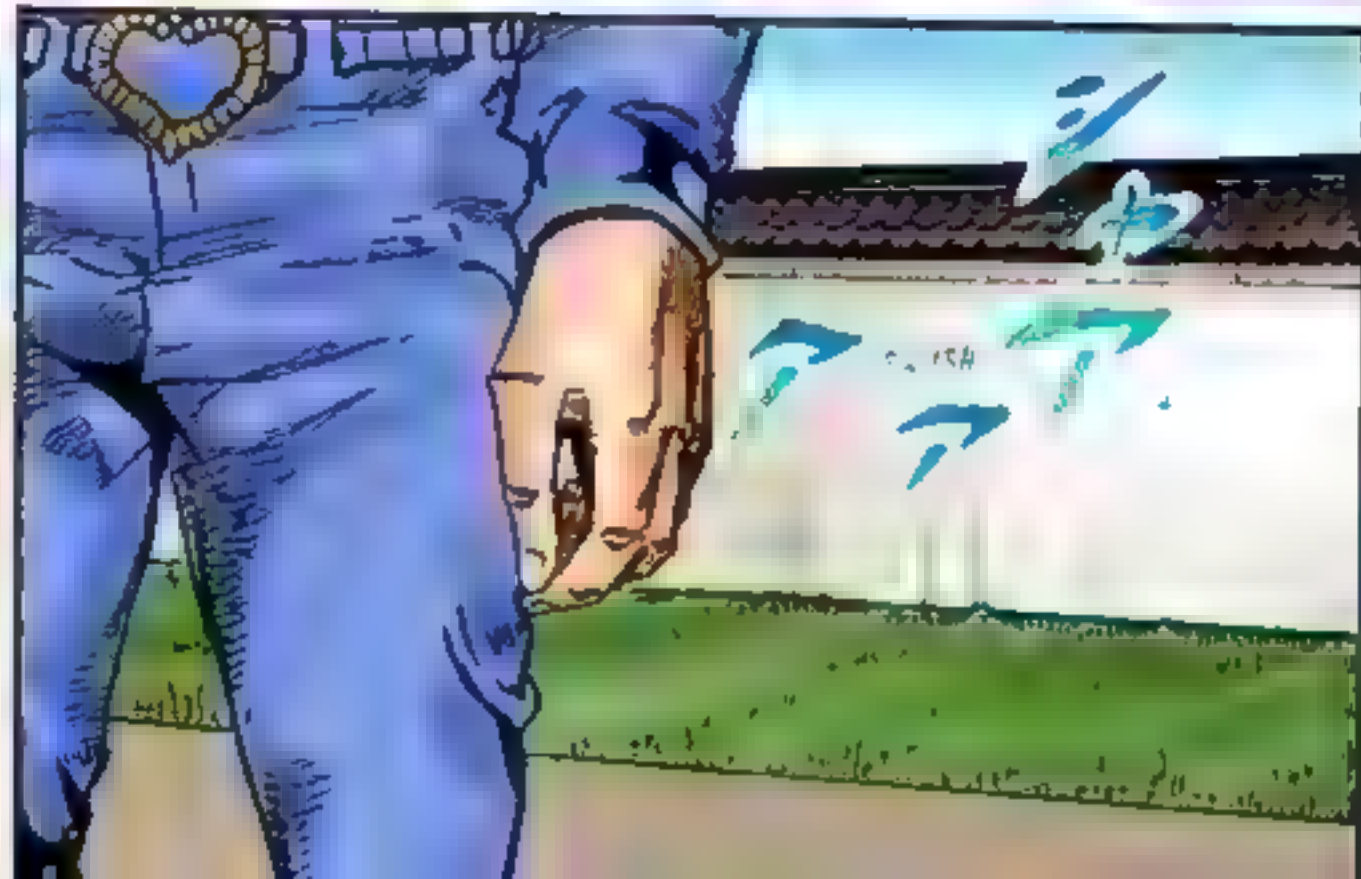
TAKE HIM IN WITH YOU AND BURY HIM...

I'LL COVER HIM WITH SOIL.

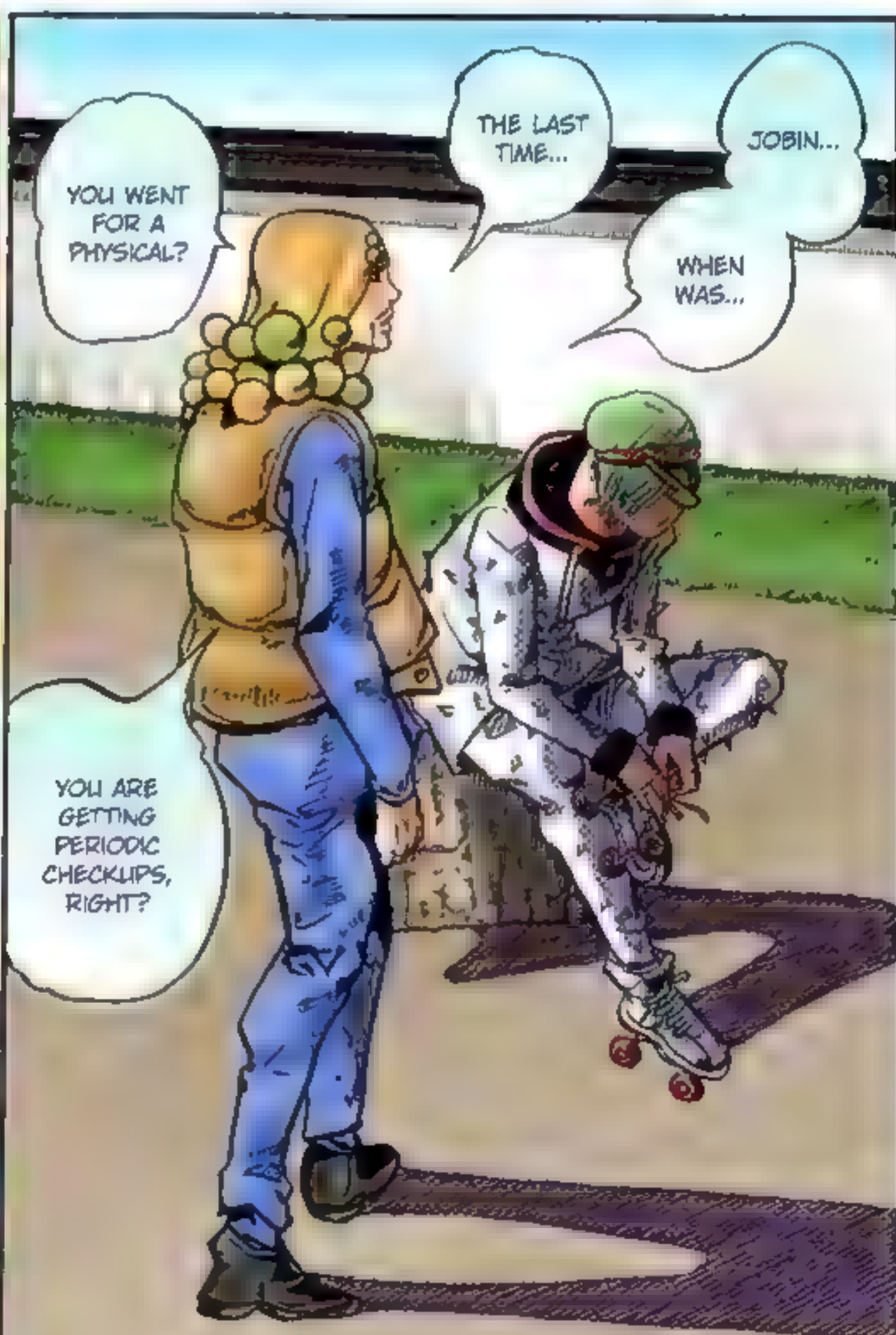
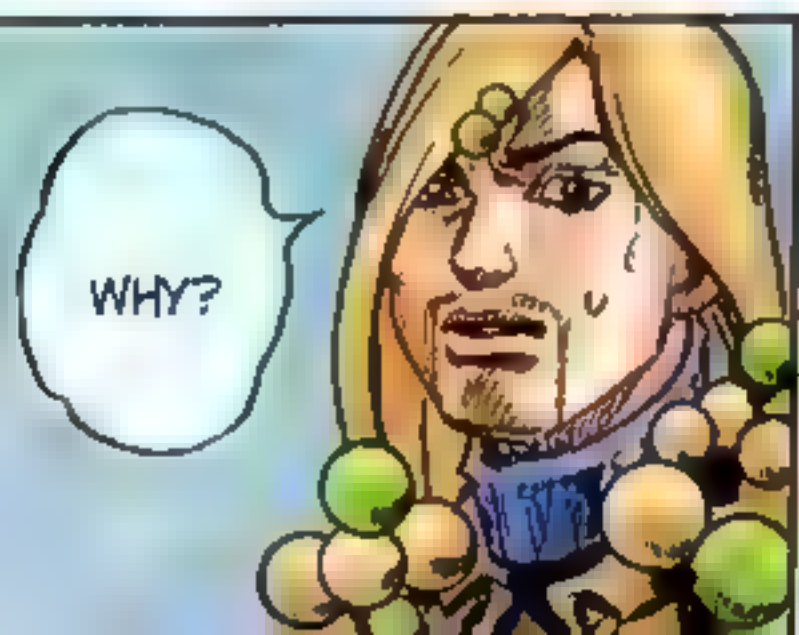
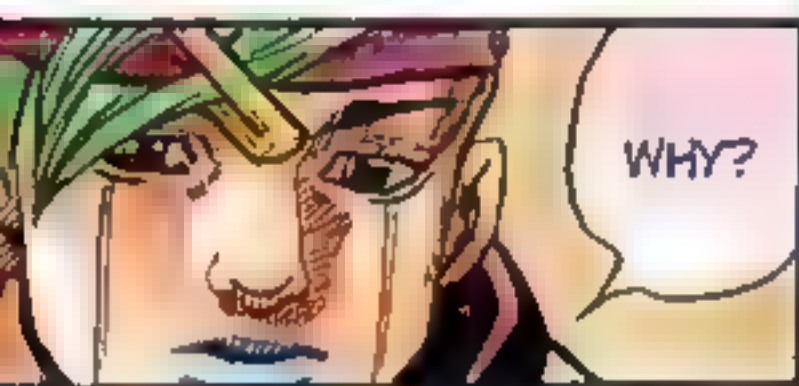
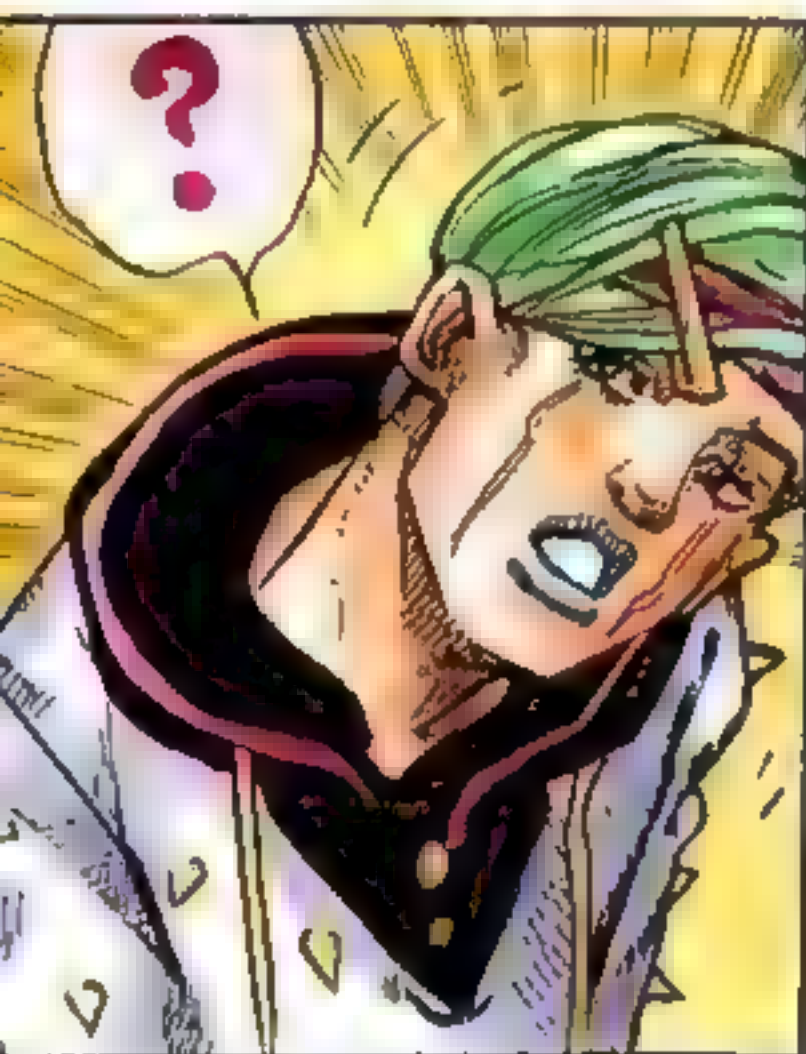
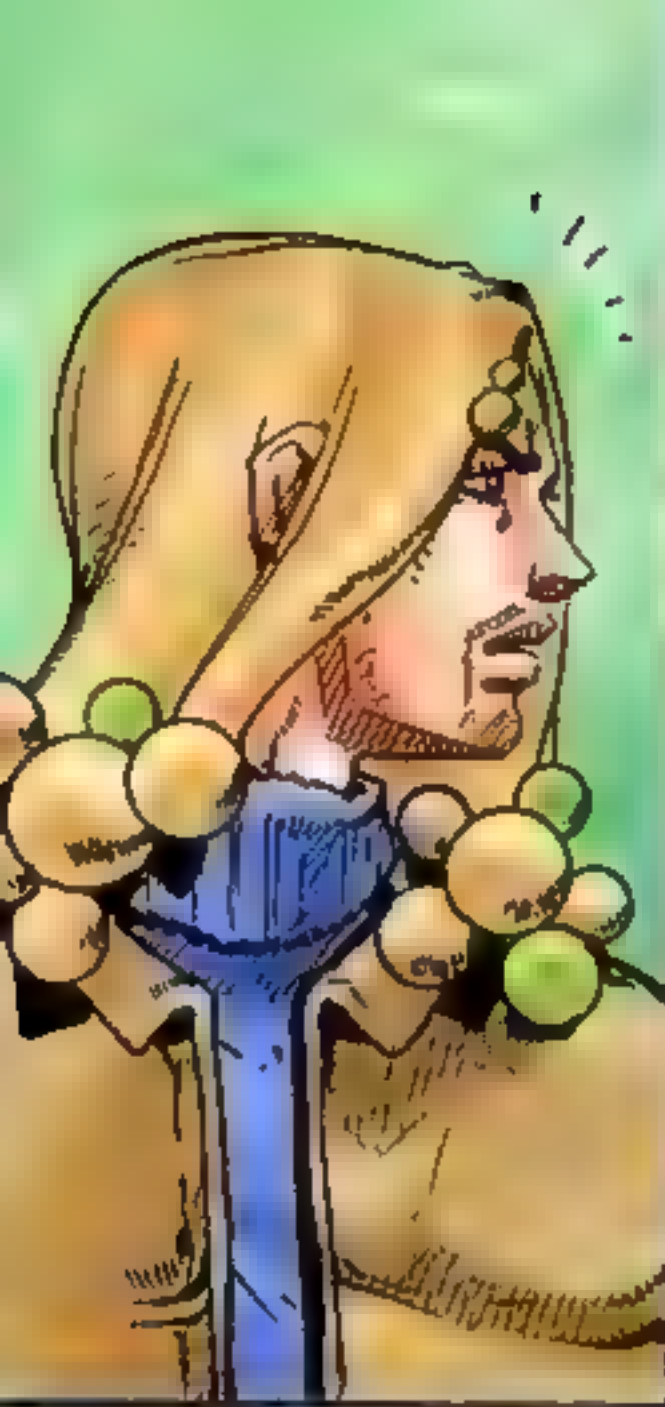
THERE'S A HOLE DEEP BEHIND THAT SHRINE...

EVERYONE CAME HERE DOING THE SAME THING..  
EVERYONE.. ALWAYS..

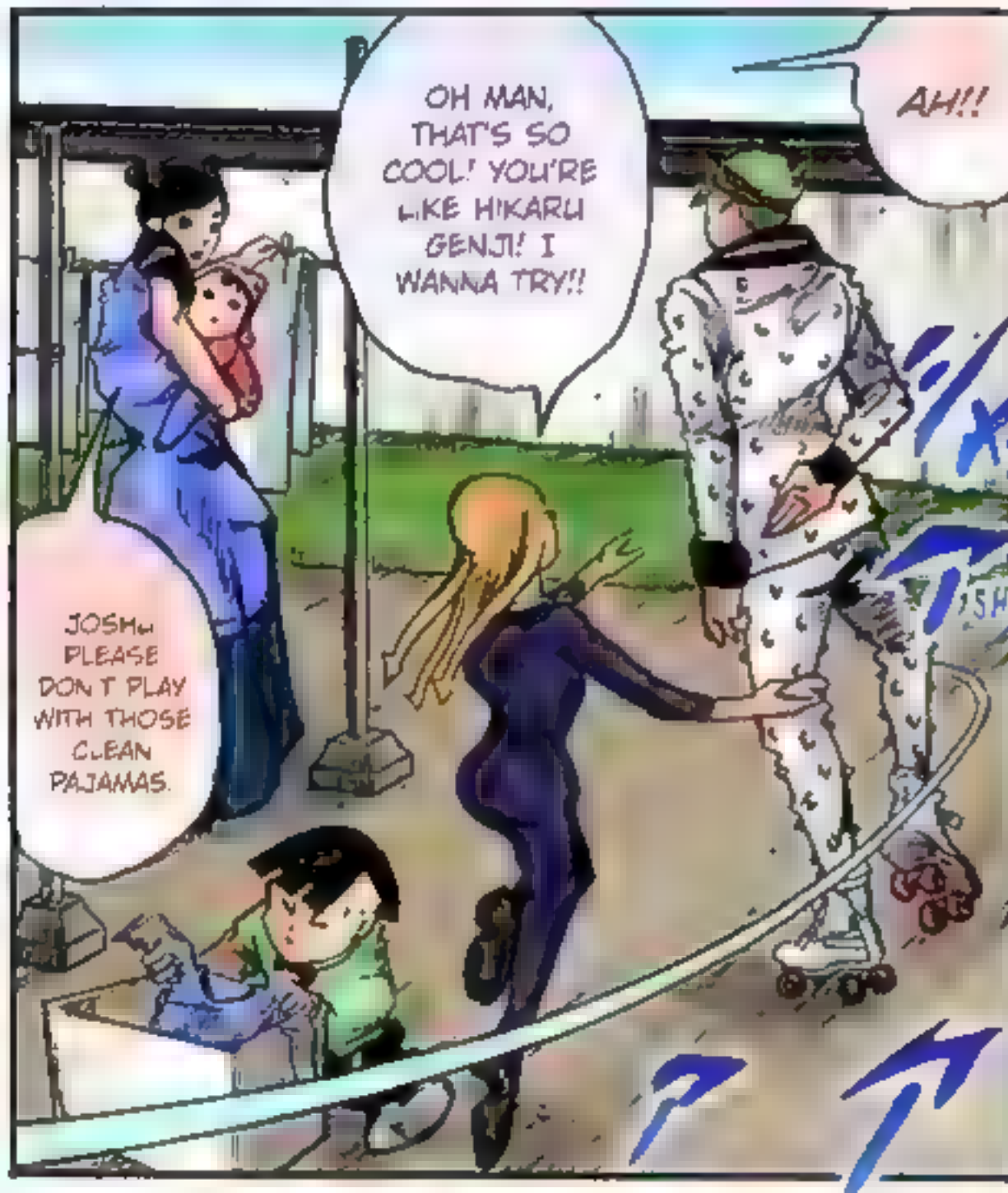
CAN YOU SEE IT?



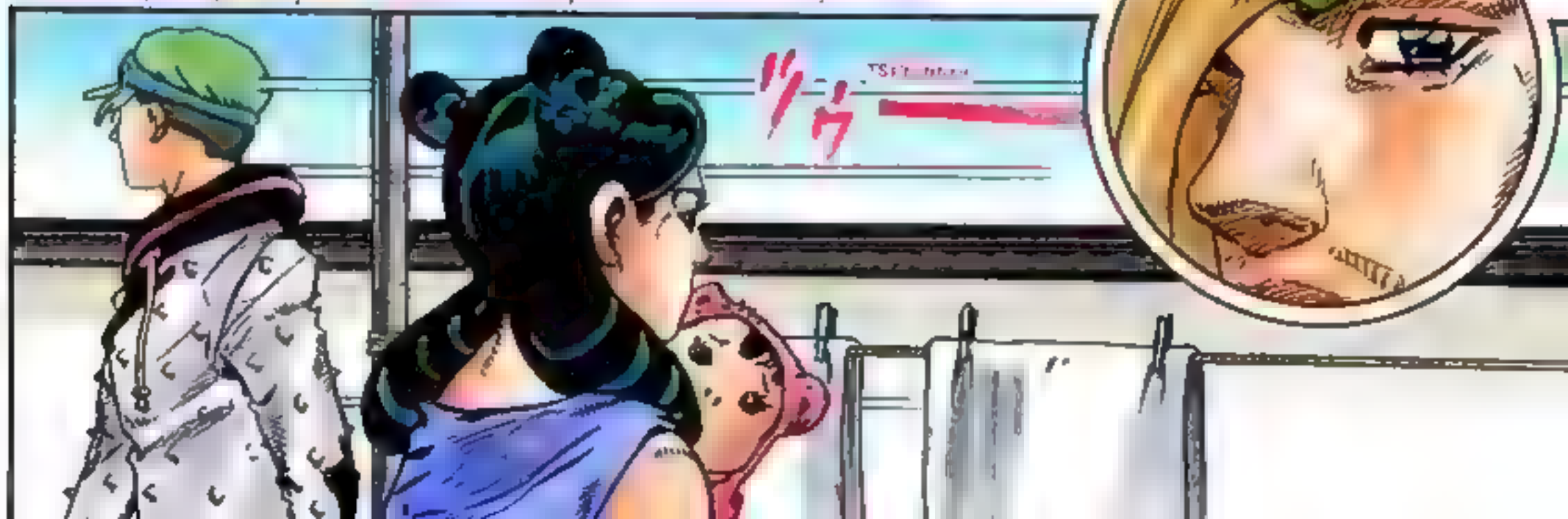




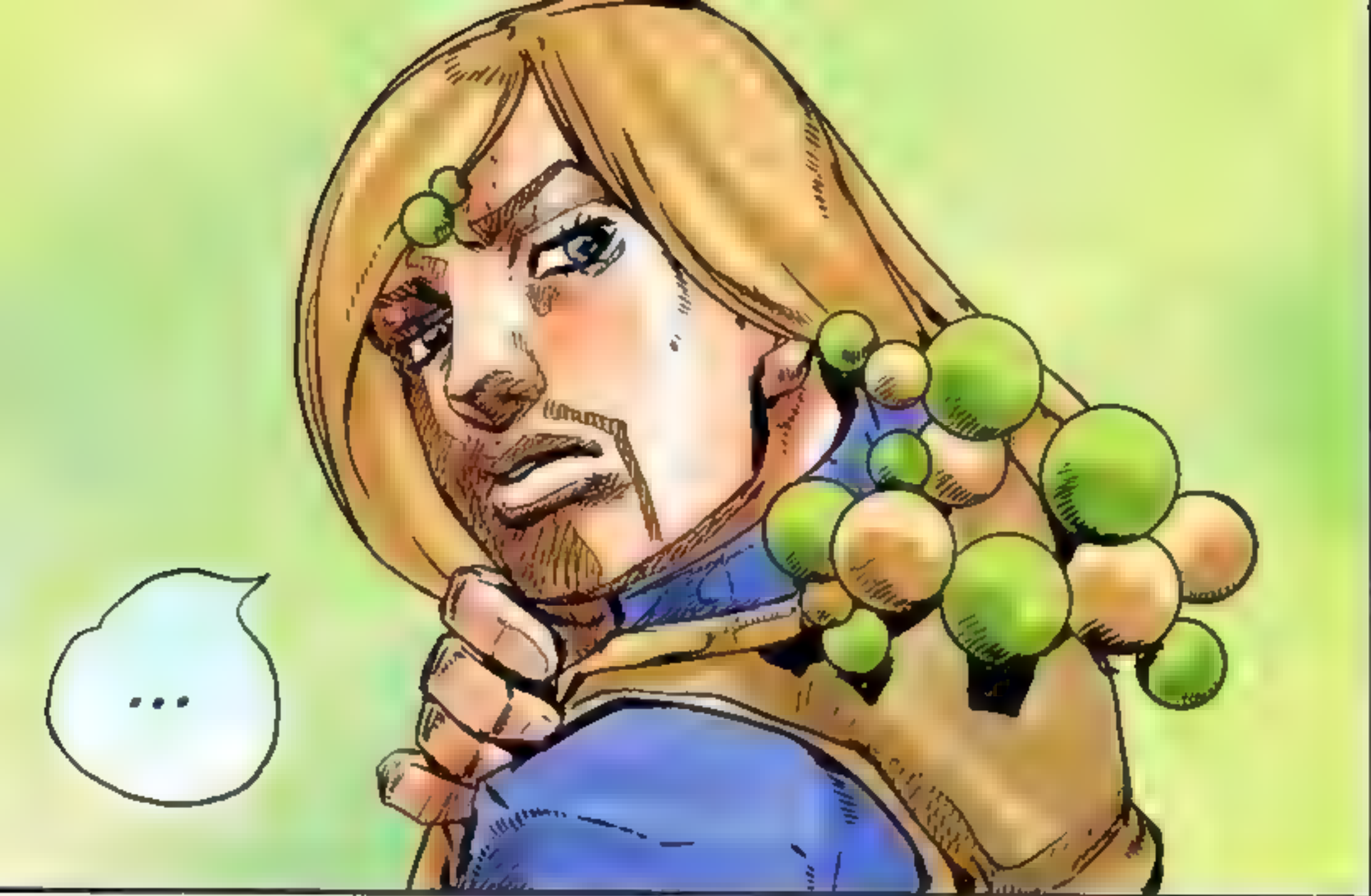




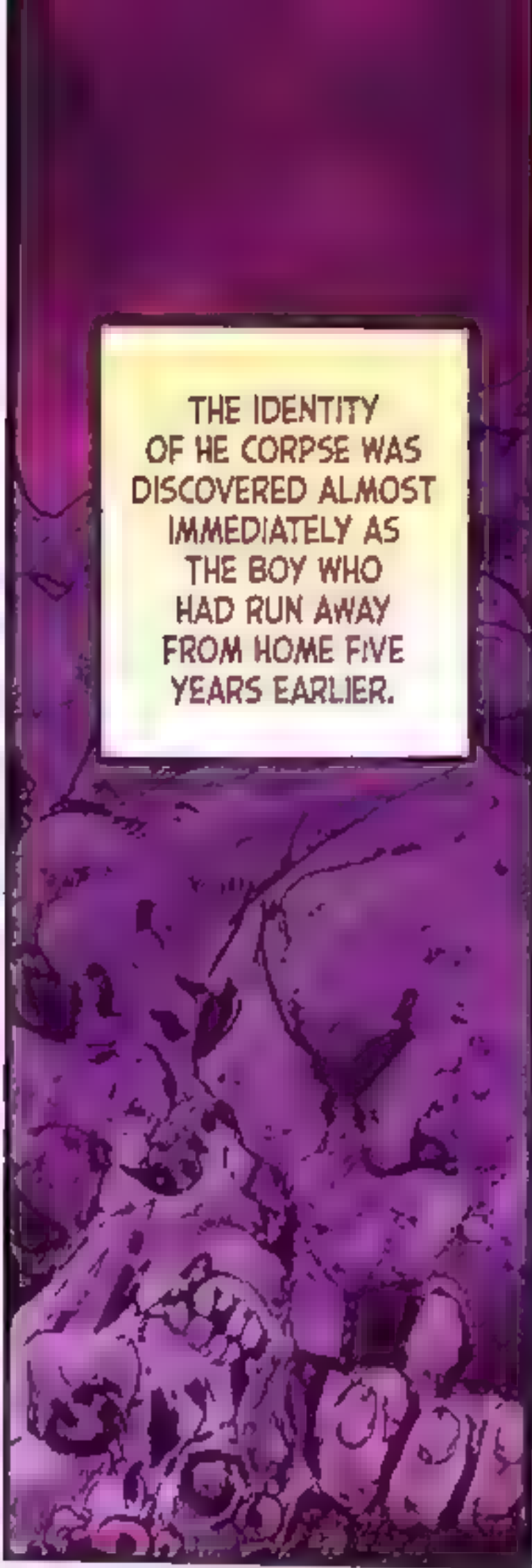
T/N: Hikaru Genji is a Japanese boy band from the late 80's and early 90's that would dance wearing roller skates.



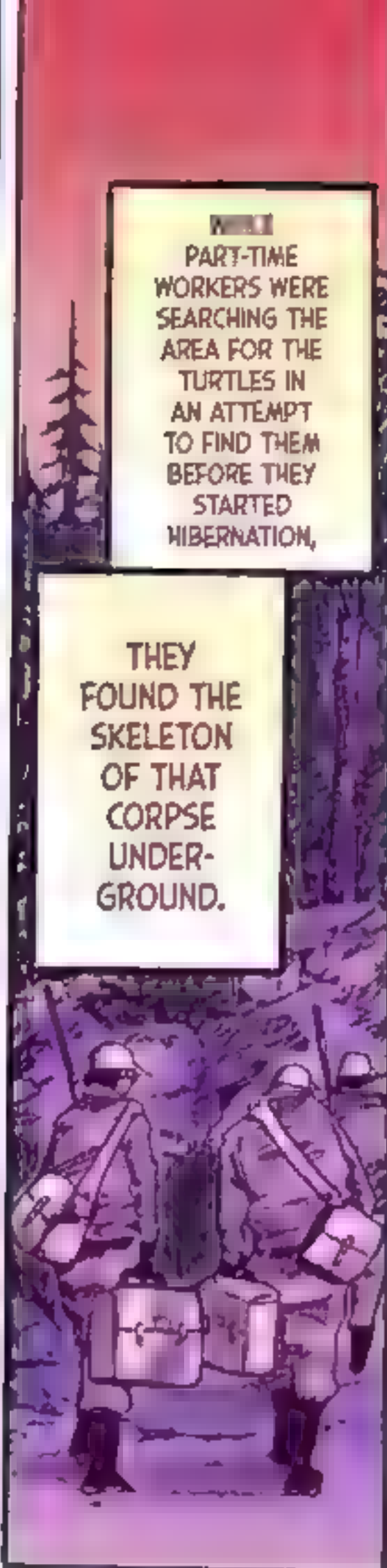






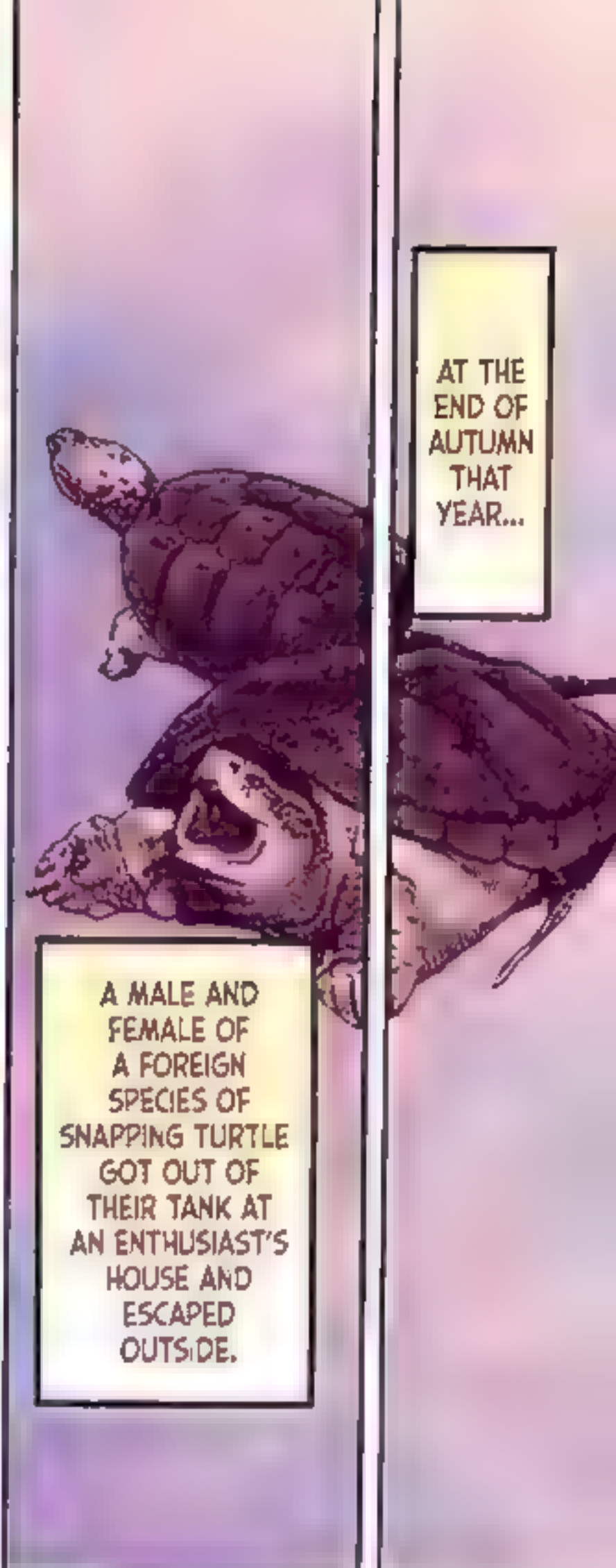


THE IDENTITY  
OF HE CORPSE WAS  
DISCOVERED ALMOST  
IMMEDIATELY AS  
THE BOY WHO  
HAD RUN AWAY  
FROM HOME FIVE  
YEARS EARLIER.




WHILE  
PART-TIME  
WORKERS WERE  
SEARCHING THE  
AREA FOR THE  
TURTLES IN  
AN ATTEMPT  
TO FIND THEM  
BEFORE THEY  
STARTED  
HIBERNATION,

THEY  
FOUND THE  
SKELETON  
OF THAT  
CORPSE UNDER-  
GROUND.



AT THE  
END OF  
AUTUMN  
THAT  
YEAR...

A MALE AND  
FEMALE OF  
A FOREIGN  
SPECIES OF  
SNAPPING TURTLE  
GOT OUT OF  
THEIR TANK AT  
AN ENTHUSIAST'S  
HOUSE AND  
ESCAPED  
OUTSIDE.



AND DNA  
EVIDENCE  
OF WHAT WAS  
THOUGHT TO  
BE THE BOY'S  
KILLER WAS  
LEFT ON HIS  
FINGERS AND  
WRISTS.

IT WAS  
JUDGED  
TO BE A  
HOMI-  
CIDEE...

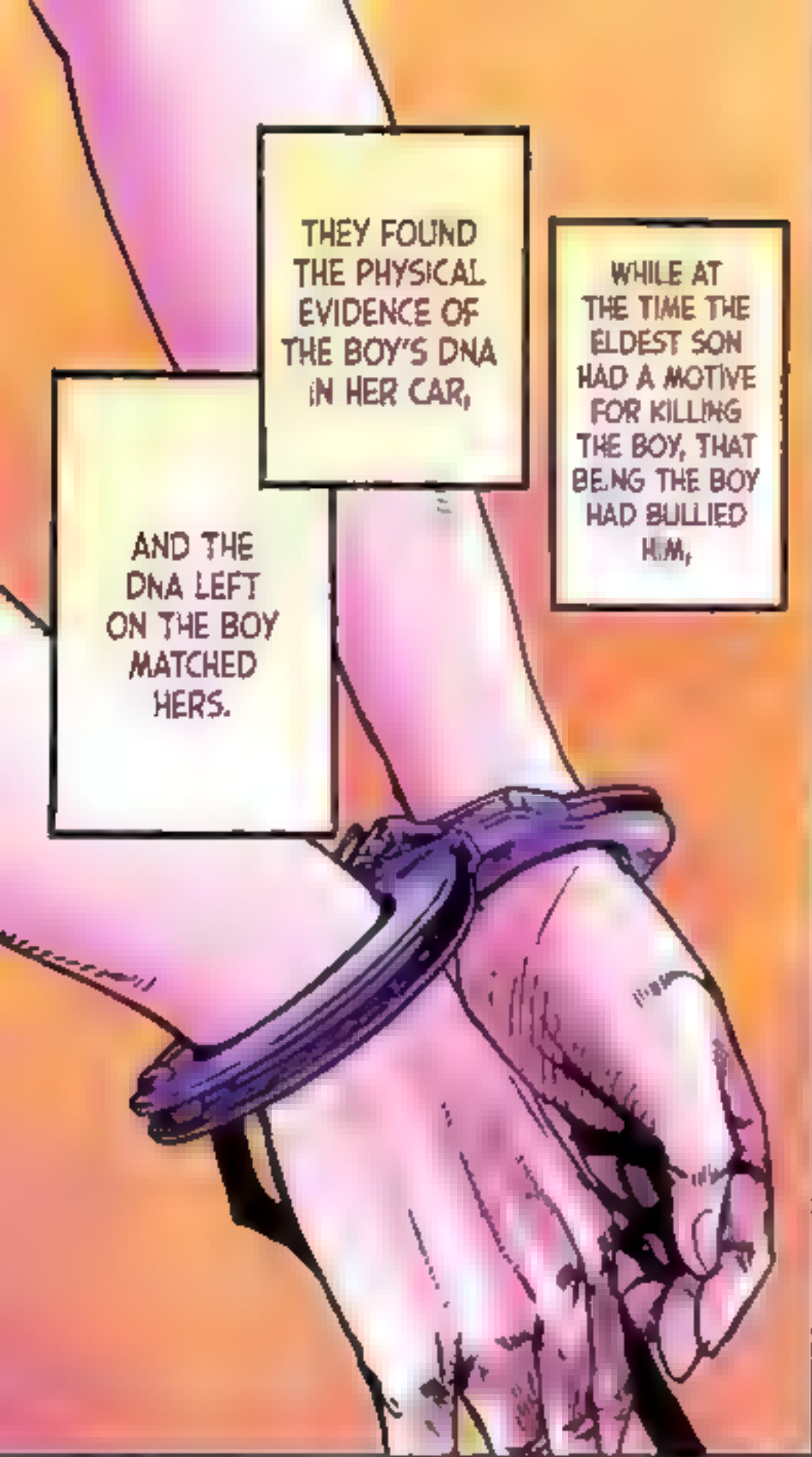
HE HAD A  
CONTUSION FROM  
THE OUTSIDE OF  
HIS HEAD TO  
INSIDE HIS BRAIN,  
THOUGH THE CAUSE  
OF DEATH WAS  
DETERMINED TO  
BE ASPHYXIATION  
AFTER HE WAS  
BURIED ALIVE.



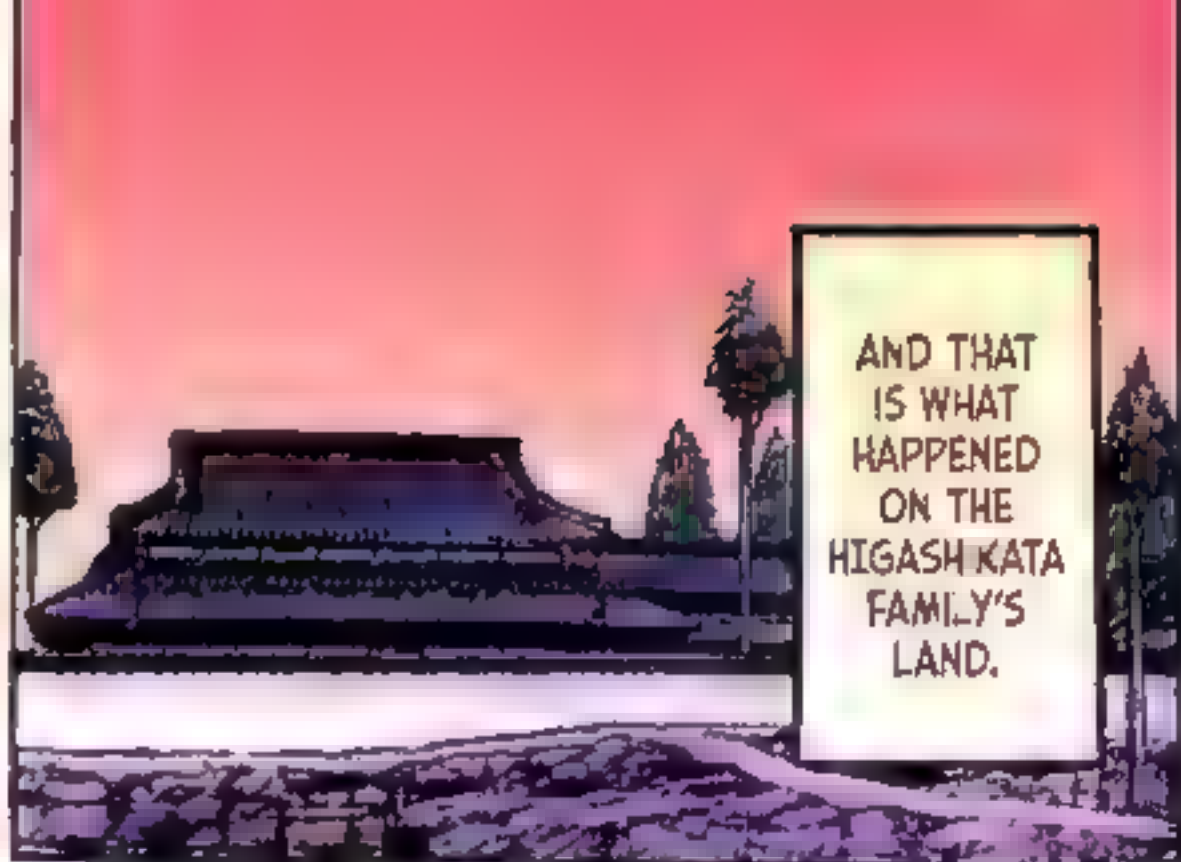
THEY FOUND  
THE PHYSICAL  
EVIDENCE OF  
THE BOY'S DNA  
IN HER CAR,

WHILE AT  
THE TIME THE  
ELDEST SON  
HAD A MOTIVE  
FOR KILLING  
THE BOY, THAT  
BEING THE BOY  
HAD BULLIED  
HIM,

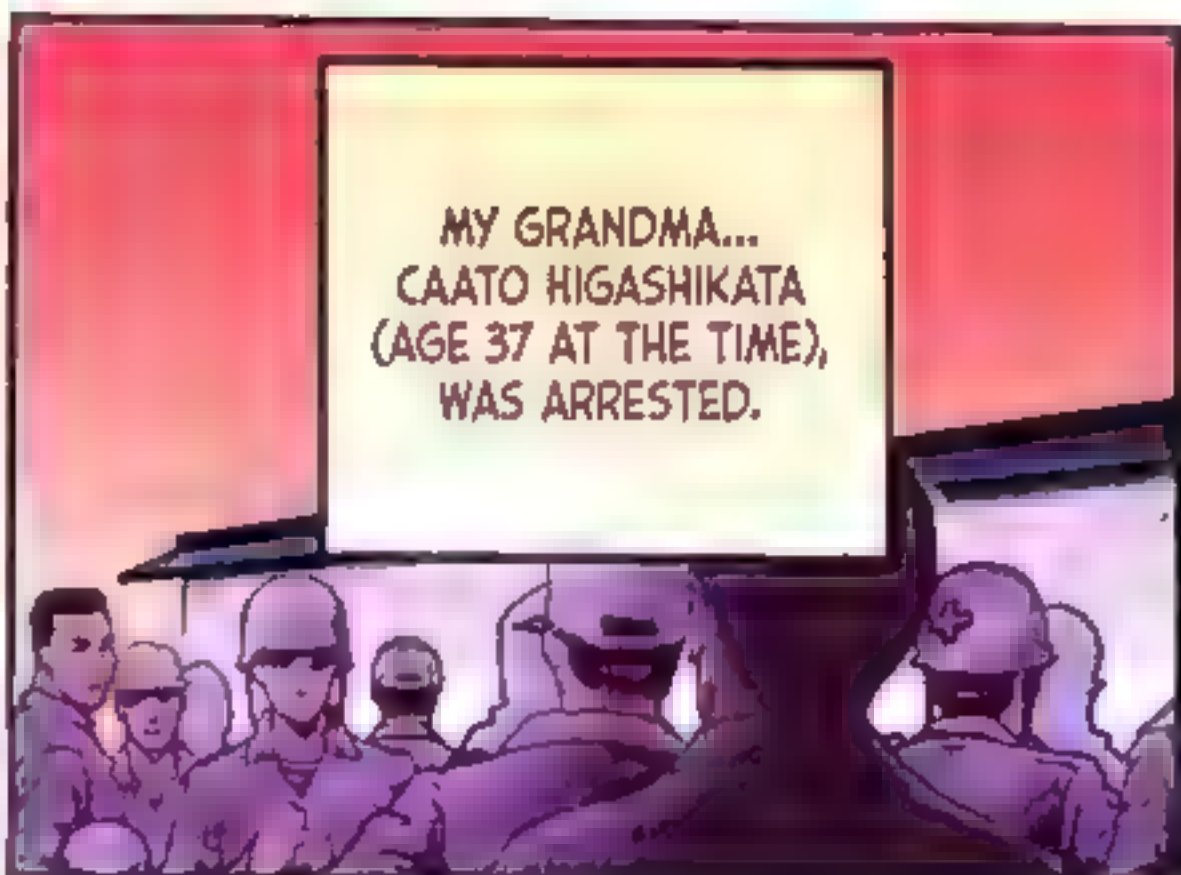
AND THE  
DNA LEFT  
ON THE BOY  
MATCHED  
HERS.



AND THAT  
IS WHAT  
HAPPENED  
ON THE  
HIGASHIKATA  
FAMILY'S  
LAND.



MY GRANDMA...  
CAATO HIGASHIKATA  
(AGE 37 AT THE TIME),  
WAS ARRESTED.



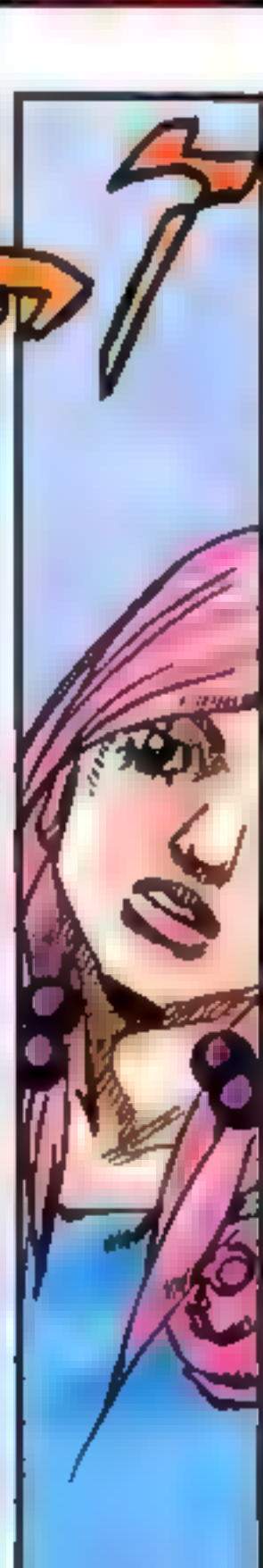
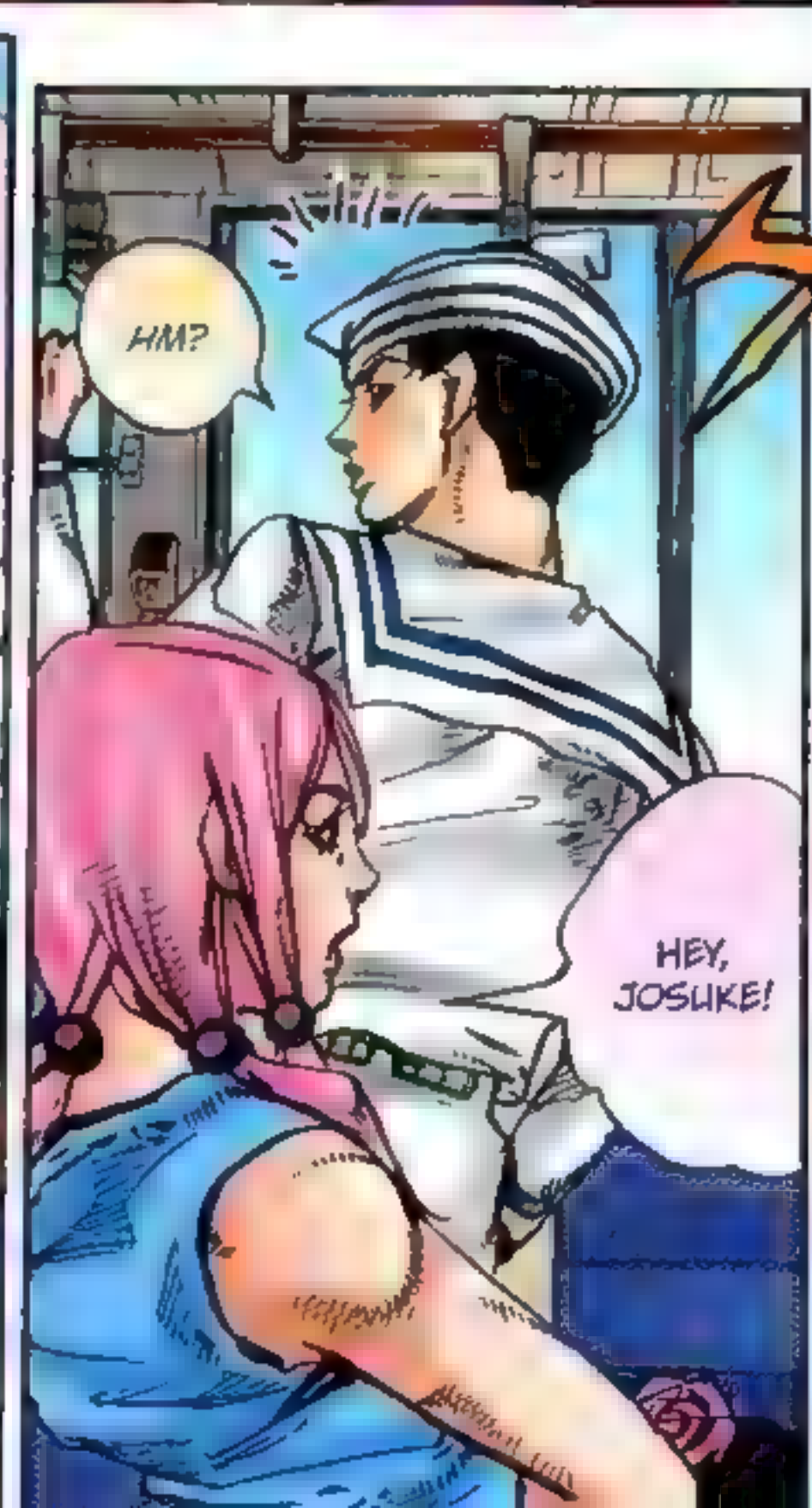
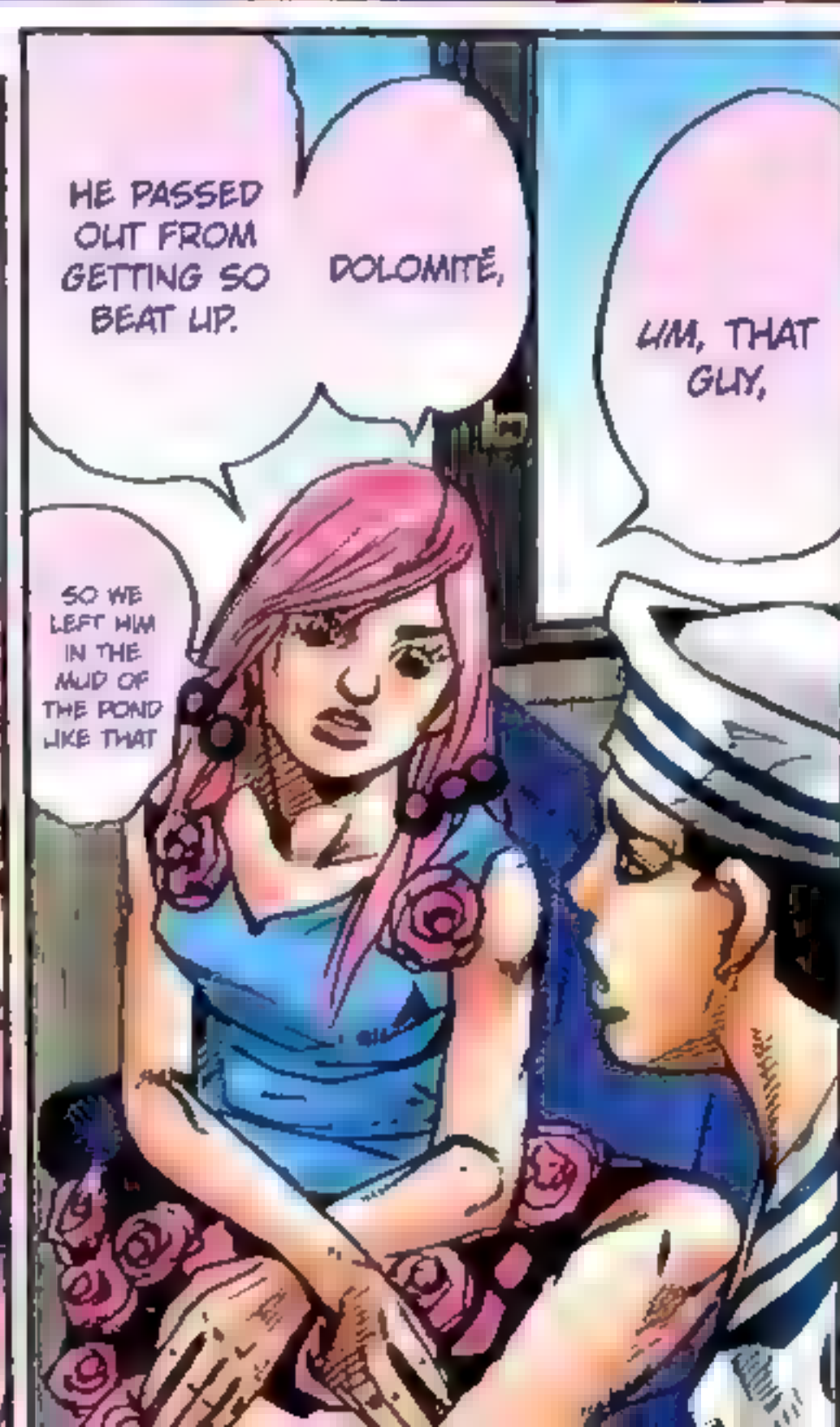
DESPITE CAATO  
HIGASHIKATA BEING  
A MODEL PRISONER  
DURING HER TIME  
THERE, HER SENTENCE  
WAS NOT REDUCED,



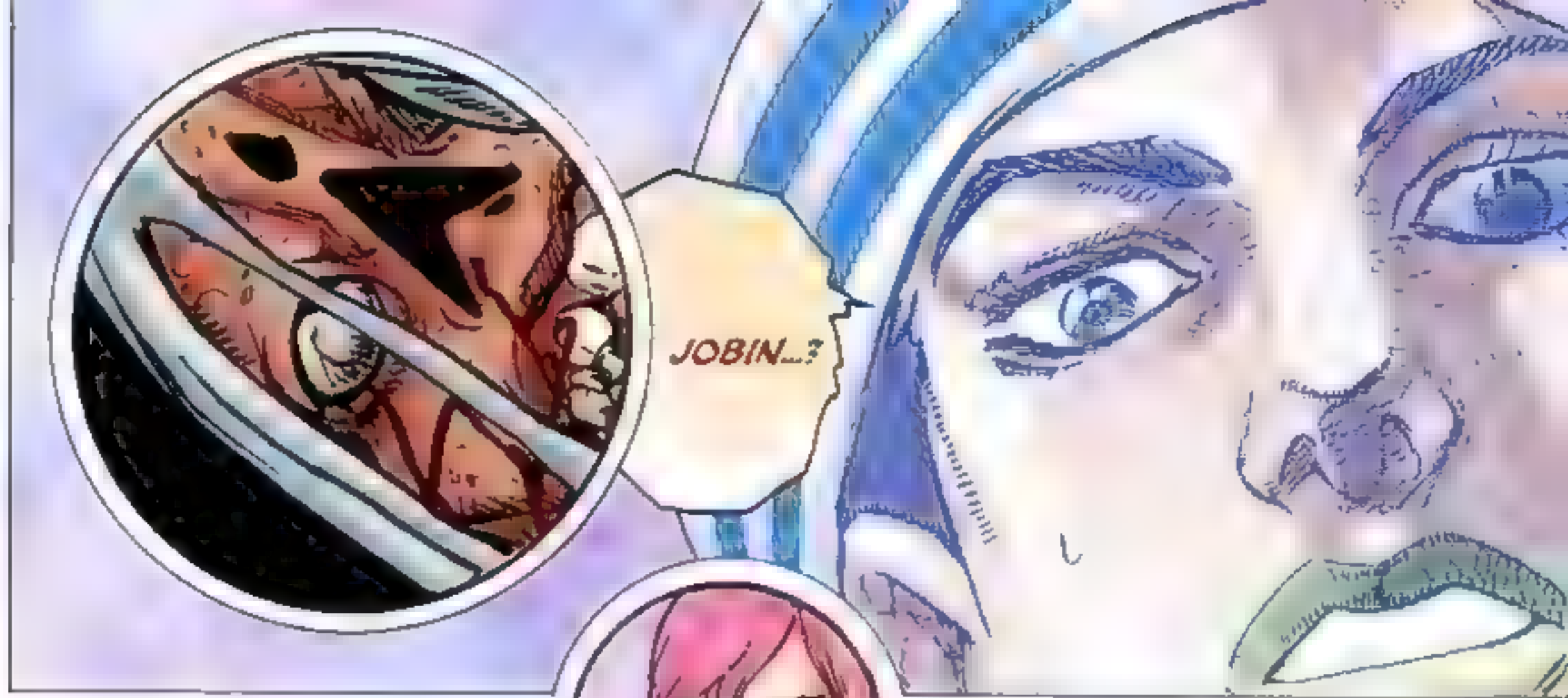
AND SHE  
SERVED OUT  
A FULL 15  
YEARS.



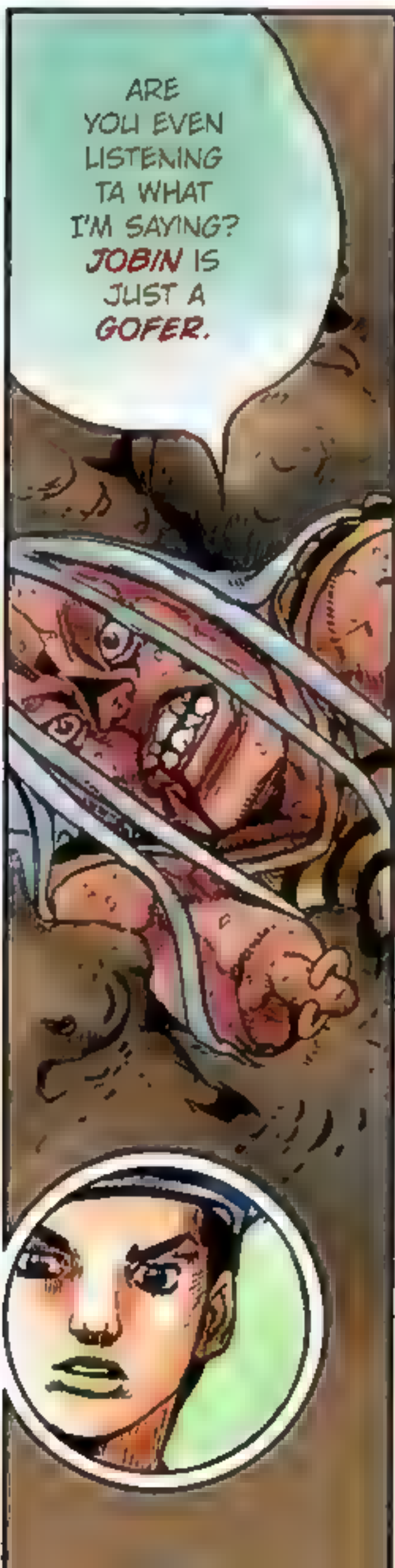




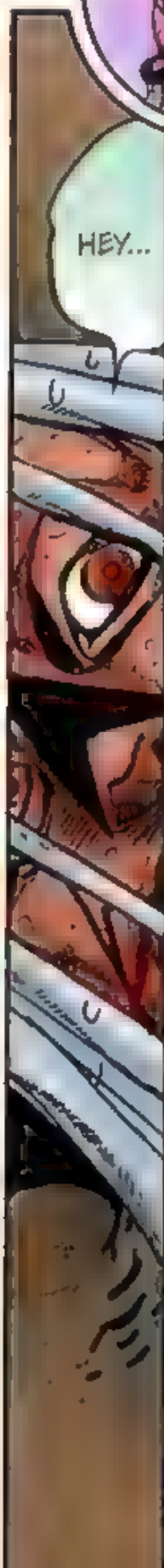




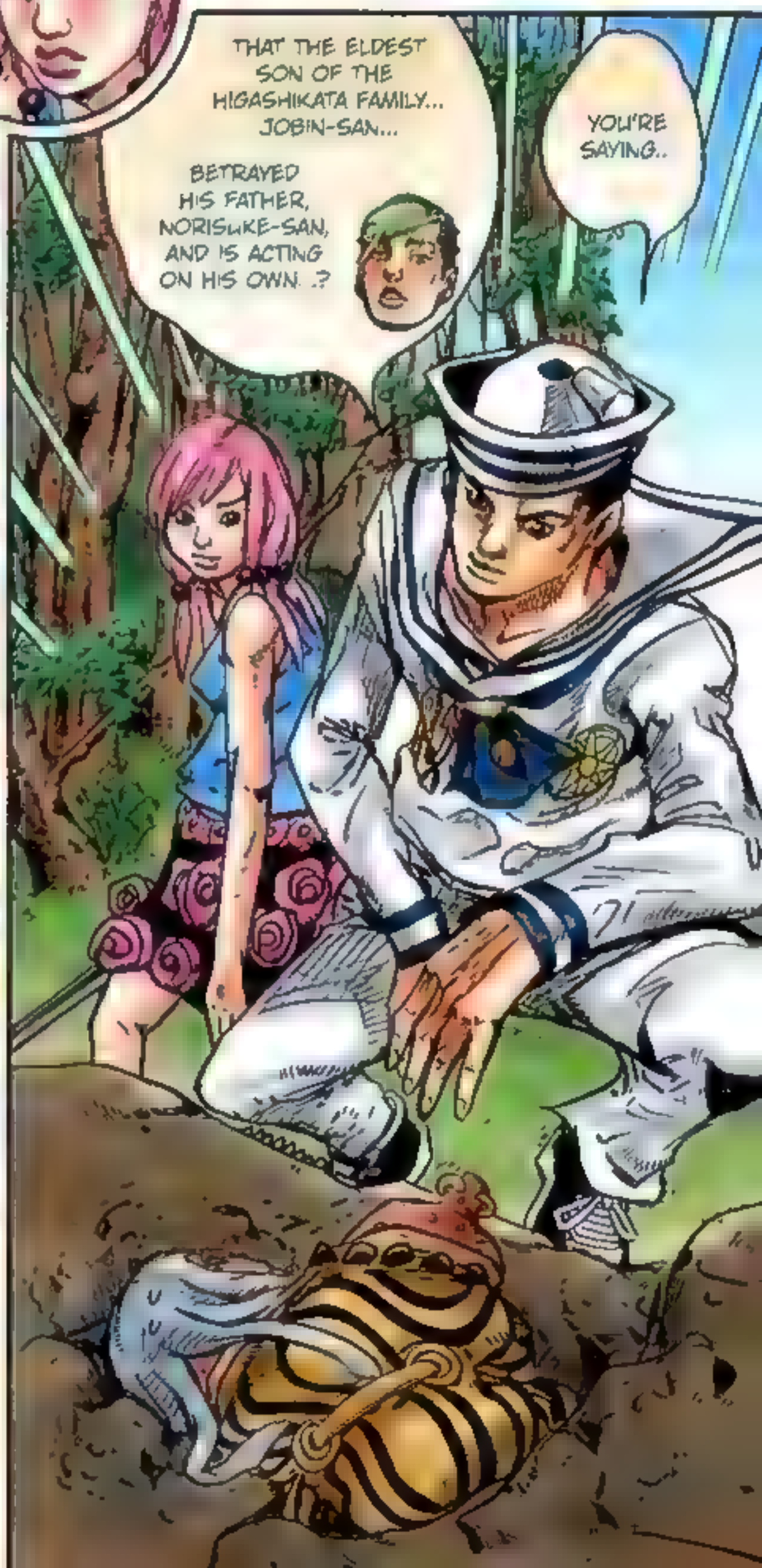
JOBIN...?



ARE YOU EVEN LISTENING TA WHAT I'M SAYING?  
**JOBIN** IS JUST A **GOFER**.



HEY...

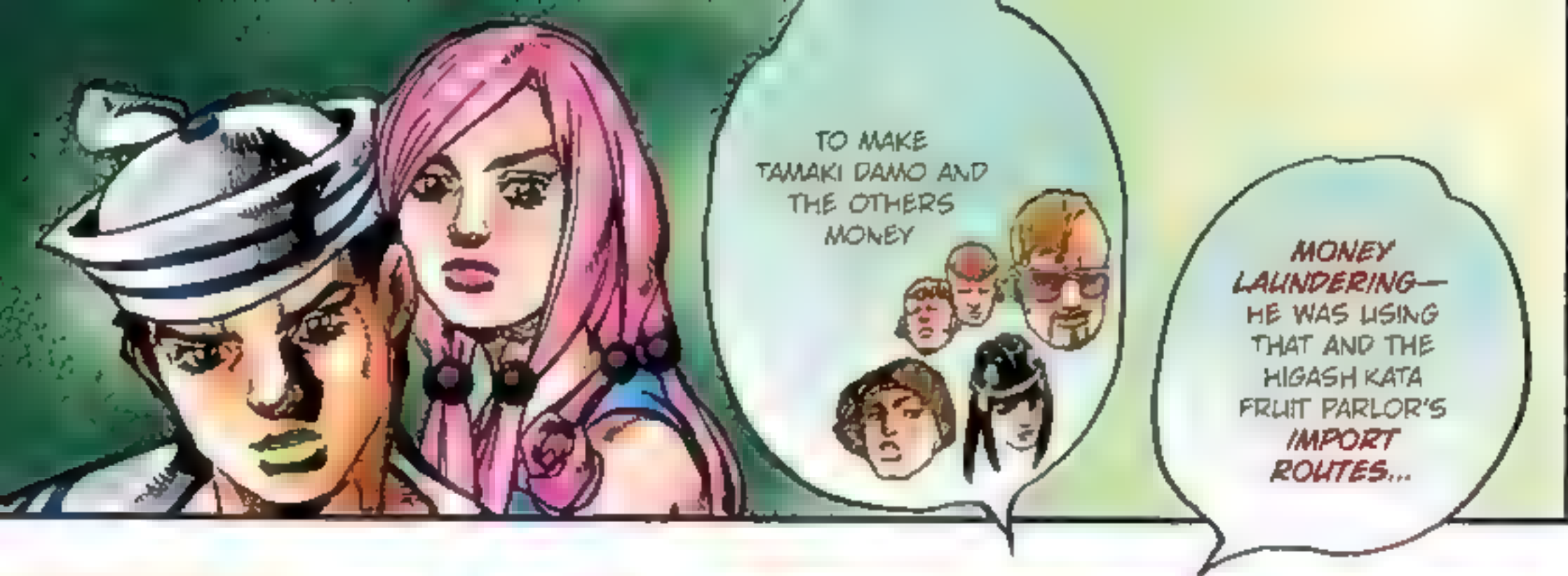


THAT THE ELDEST SON OF THE HIGASHIKATA FAMILY...  
**JOBIN-SAN**...

BETRAYED HIS FATHER,  
NORISUKE-SAN,  
AND IS ACTING ON HIS OWN. ?

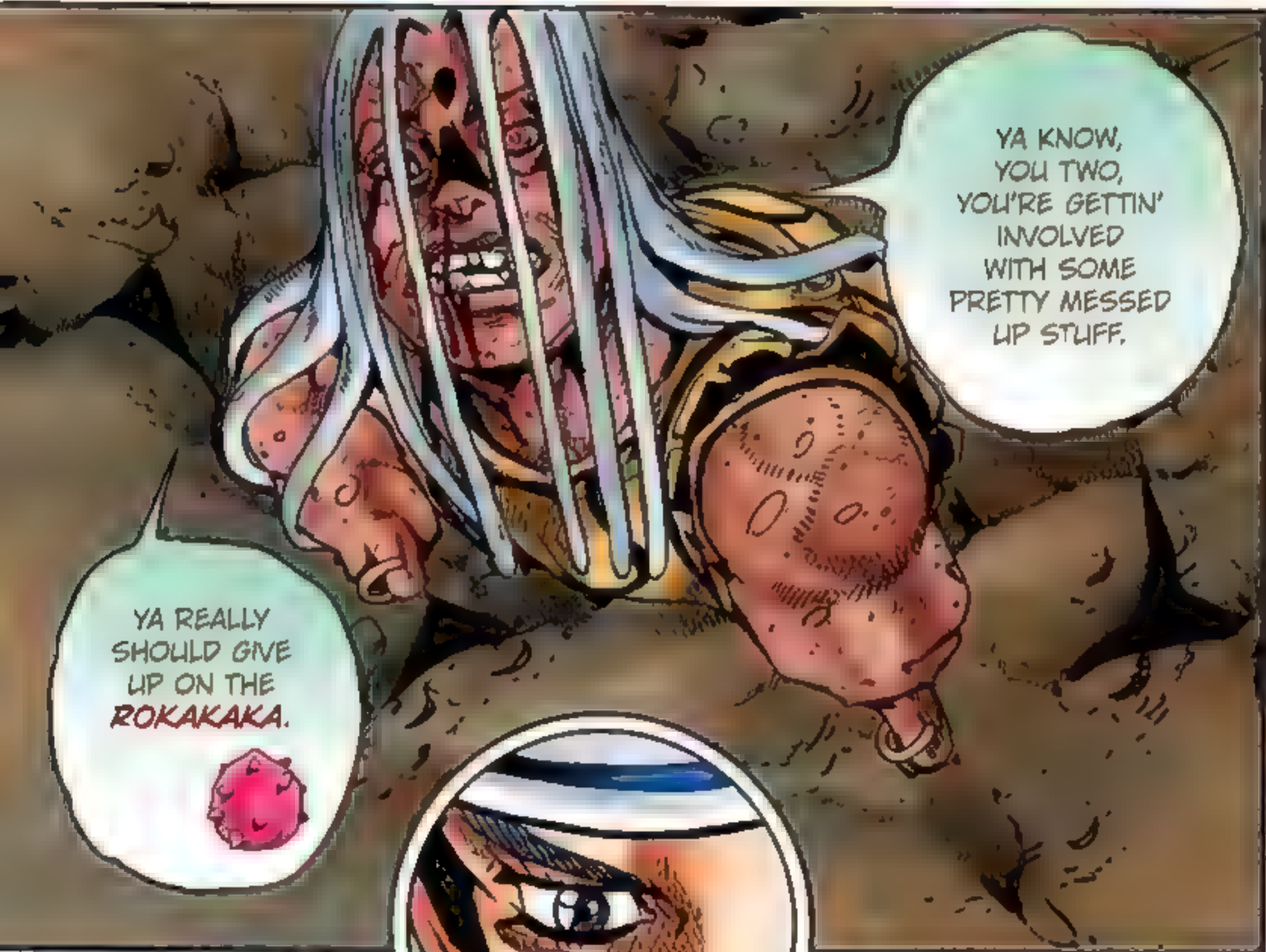
YOU'RE SAYING..





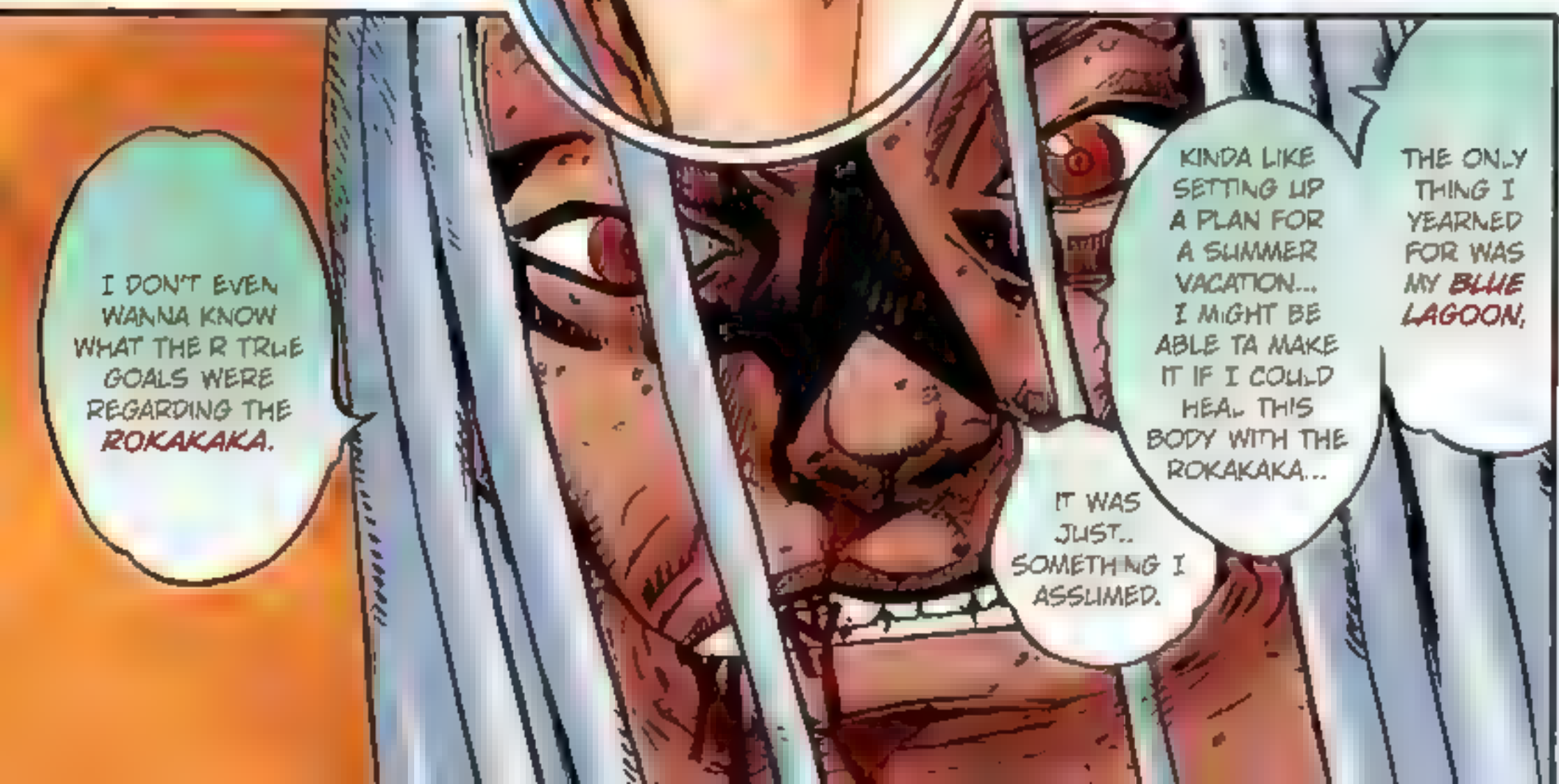
TO MAKE  
TAMAKI DAMO AND  
THE OTHERS  
MONEY

**MONEY  
LAUNDERING—**  
HE WAS USING  
THAT AND THE  
HIGASH KATA  
FRUIT PARLOR'S  
**IMPORT  
ROUTES...**



YA KNOW,  
YOU TWO,  
YOU'RE GETTIN'  
INVOLVED  
WITH SOME  
PRETTY MESSED  
UP STUFF.

YA REALLY  
SHOULD GIVE  
UP ON THE  
**ROKAKAKA.**



I DON'T EVEN  
WANNA KNOW  
WHAT THE R TRUE  
GOALS WERE  
REGARDING THE  
**ROKAKAKA.**

KINDA LIKE  
SETTING UP  
A PLAN FOR  
A SUMMER  
VACATION...  
I MIGHT BE  
ABLE TA MAKE  
IT IF I COULD  
HEAL THIS  
BODY WITH THE  
ROKAKAKA...

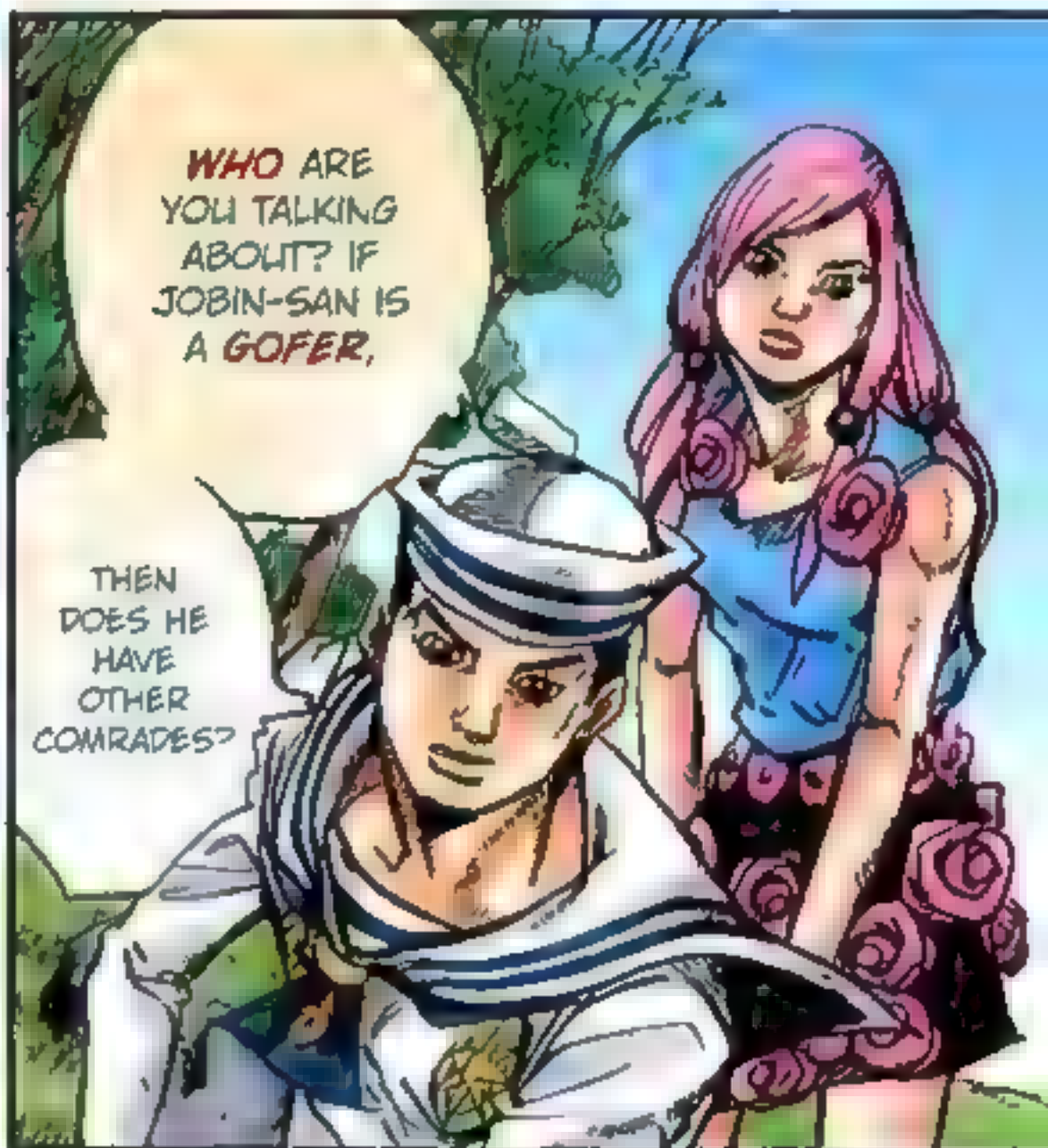
THE ONLY  
THING I  
YEARNED  
FOR WAS  
MY **BLUE  
LAGOON,**

IT WAS  
JUST..  
SOMETHING I  
ASSUMED.



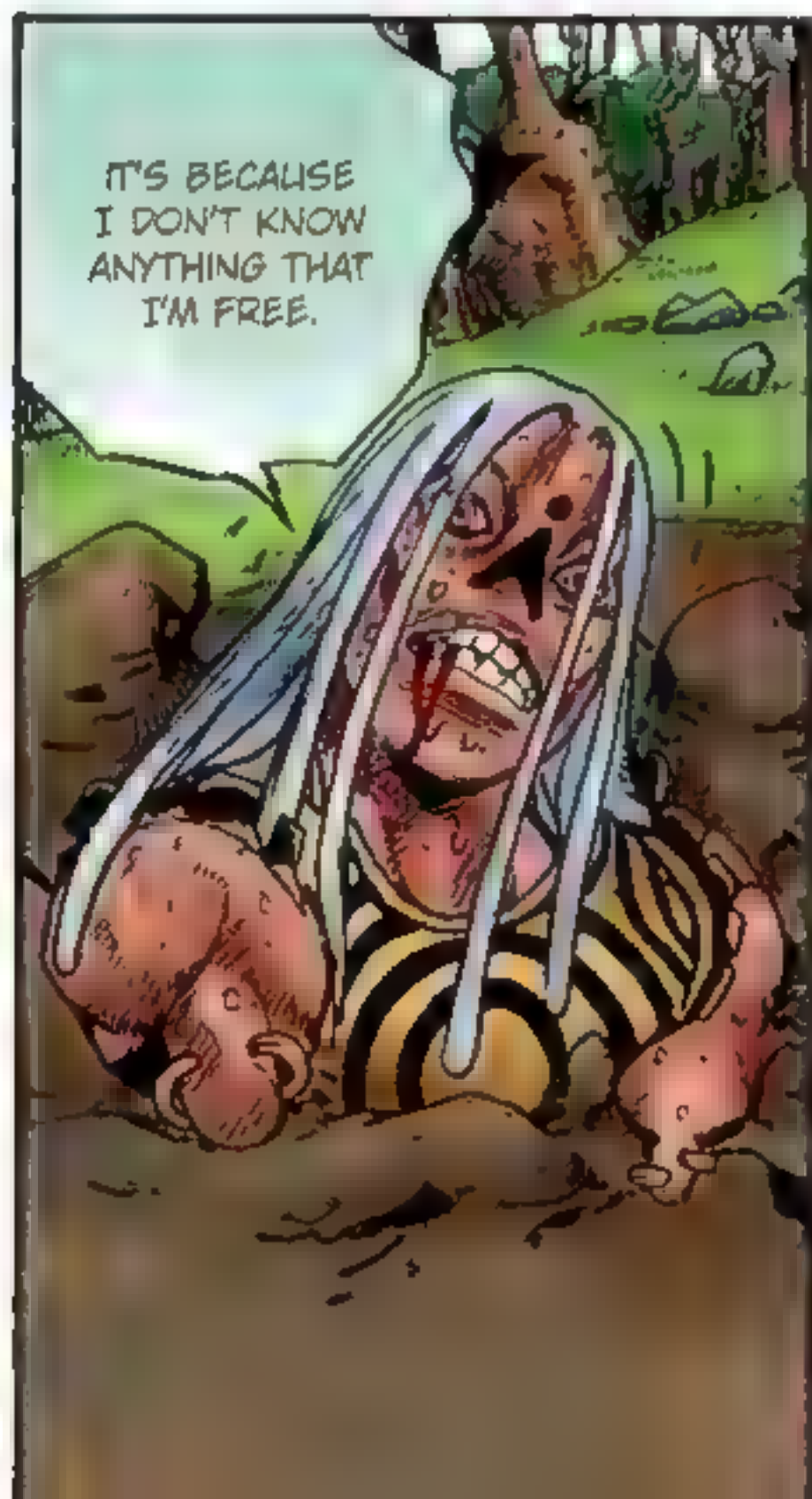


TRUE  
GOALS?



WHO ARE  
YOU TALKING  
ABOUT? IF  
JOBIN-SAN IS  
A **GOFER**,

THEN  
DOES HE  
HAVE  
OTHER  
COMRADES?



IT'S BECAUSE  
I DON'T KNOW  
ANYTHING THAT  
I'M FREE.

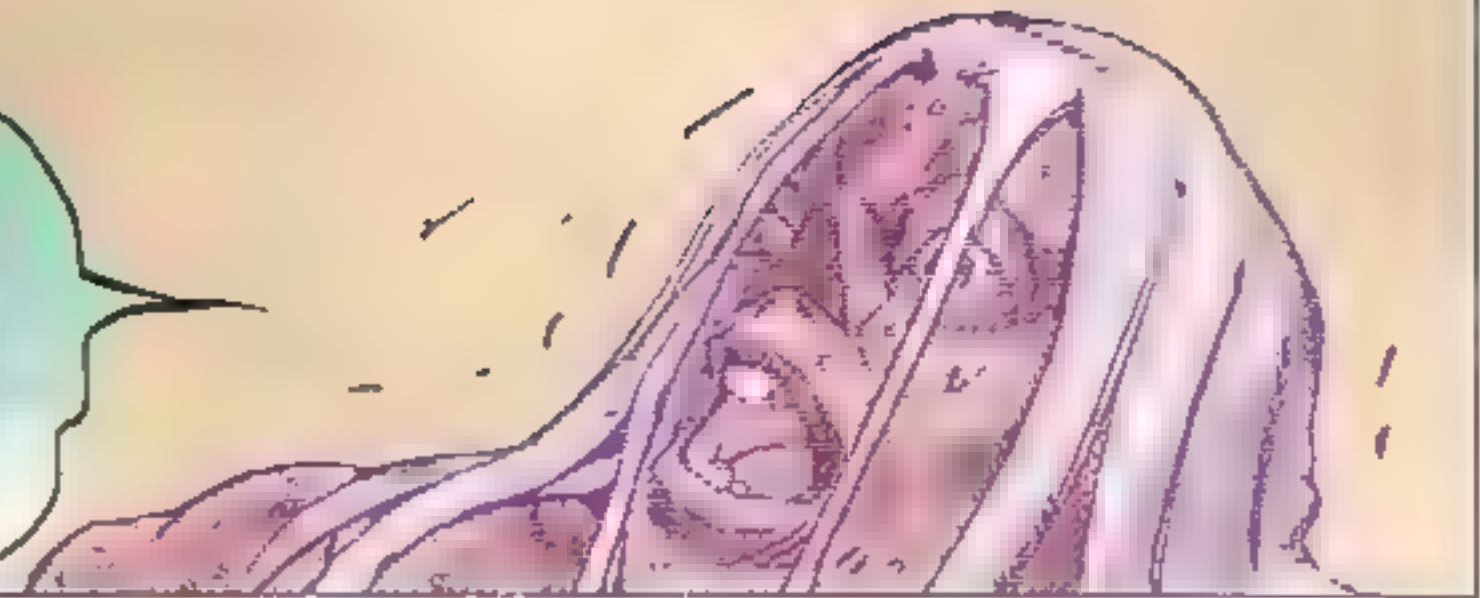


I WAS ABLE TO  
BREAK OFF AND LIVE  
MY LIFE HERE AT  
MUTSUKABE POND  
BECAUSE I DIDN'T  
WANT TO KNOW  
ANYTHING.

YA KNOW... THE  
REASON I'M ALIVE  
HERE RIGHT NOW IS  
BECAUSE I DON'T  
KNOW ANYTHING!

IF I KNEW  
SOMETHING  
ABOUT THE  
**ROKAKAKA**, I  
WOULD'VE BEEN  
KILLED A LONG  
TIME AGO.

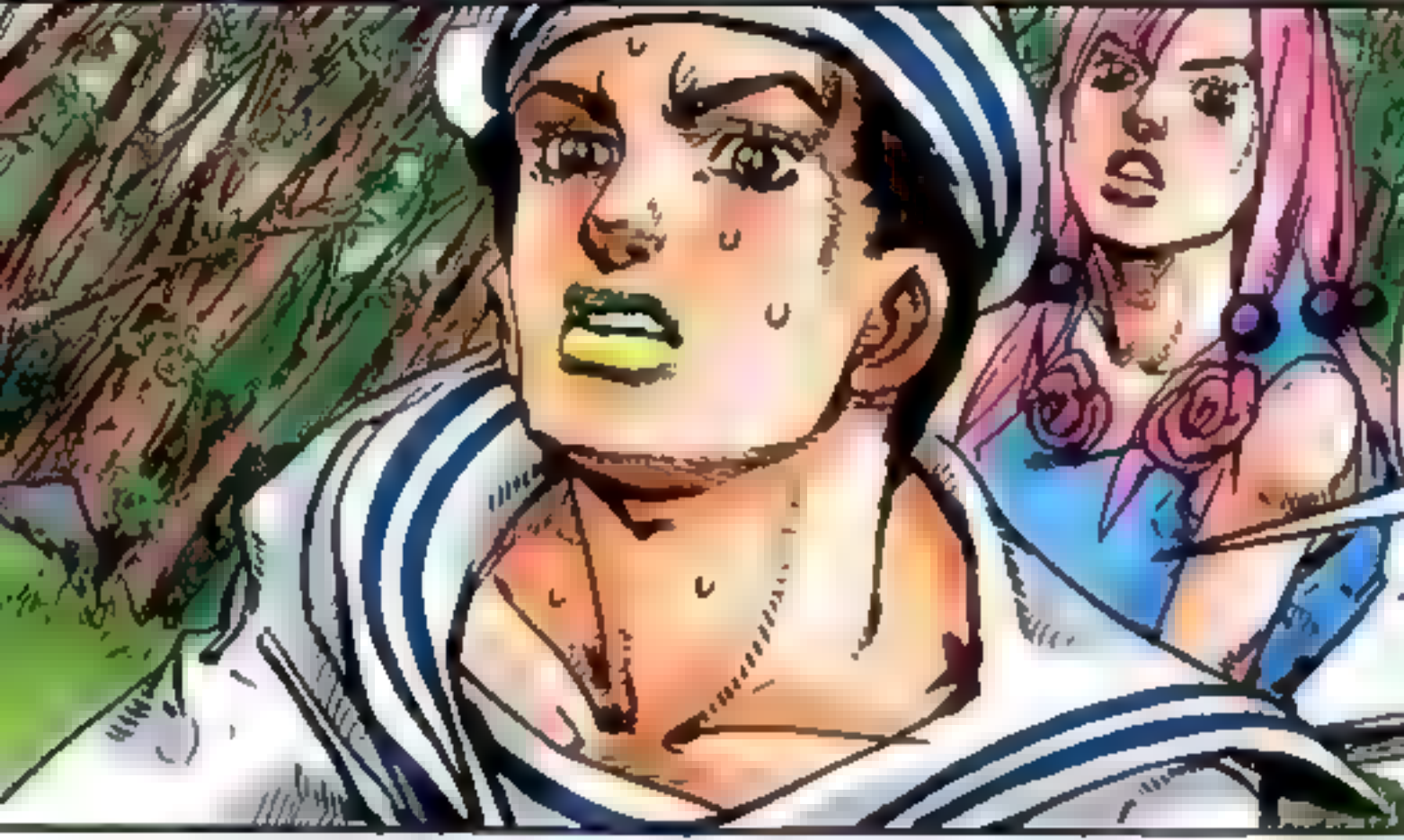




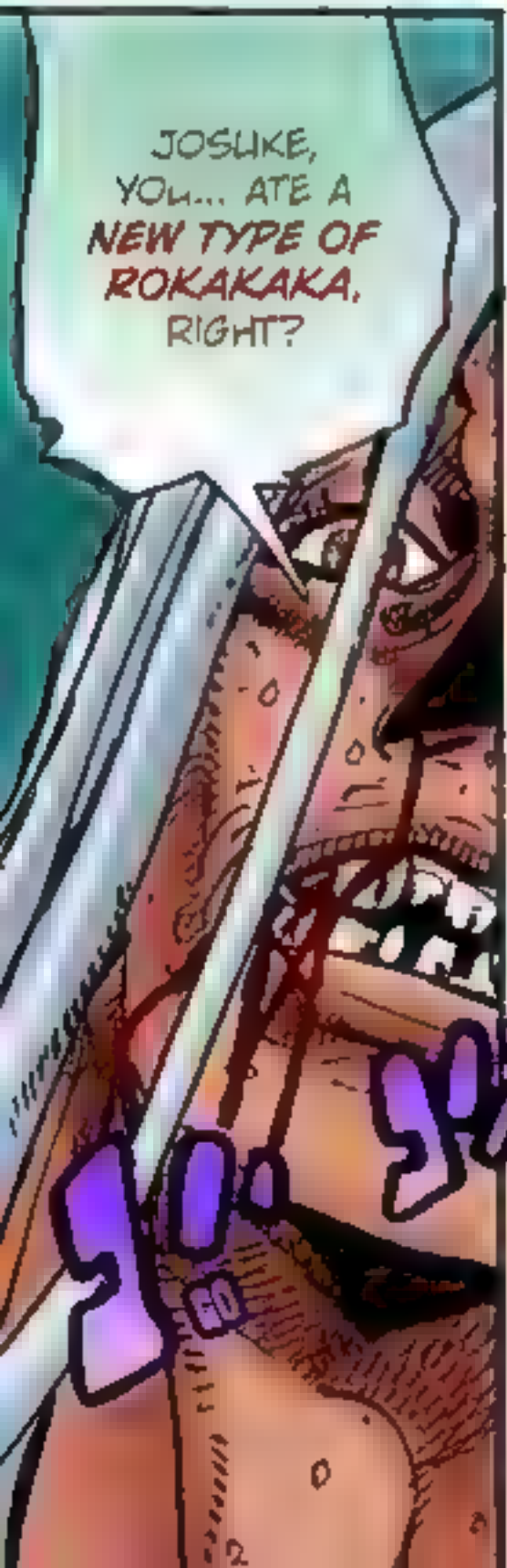
JOSUKE  
HIGASHIKATA, WHAT  
I'M SAYIN' 'S THAT IF  
YOU BACK OFF FROM  
THE **ROKAKAKA** NOW  
YOU SHOULD STILL  
BE OKAY.




WHAT?



ARE YOU TALKING  
ABOUT **ENEMIES**?  
WHO ARE THEY?  
ARE THERE OTHER  
PEOPLE OUT THERE  
LIKE YOU?



JOSUKE,  
YOU... ATE A  
**NEW TYPE OF**  
**ROKAKAKA**,  
RIGHT?



THIS ISN'T  
ABOUT JOBIN  
ANymore!

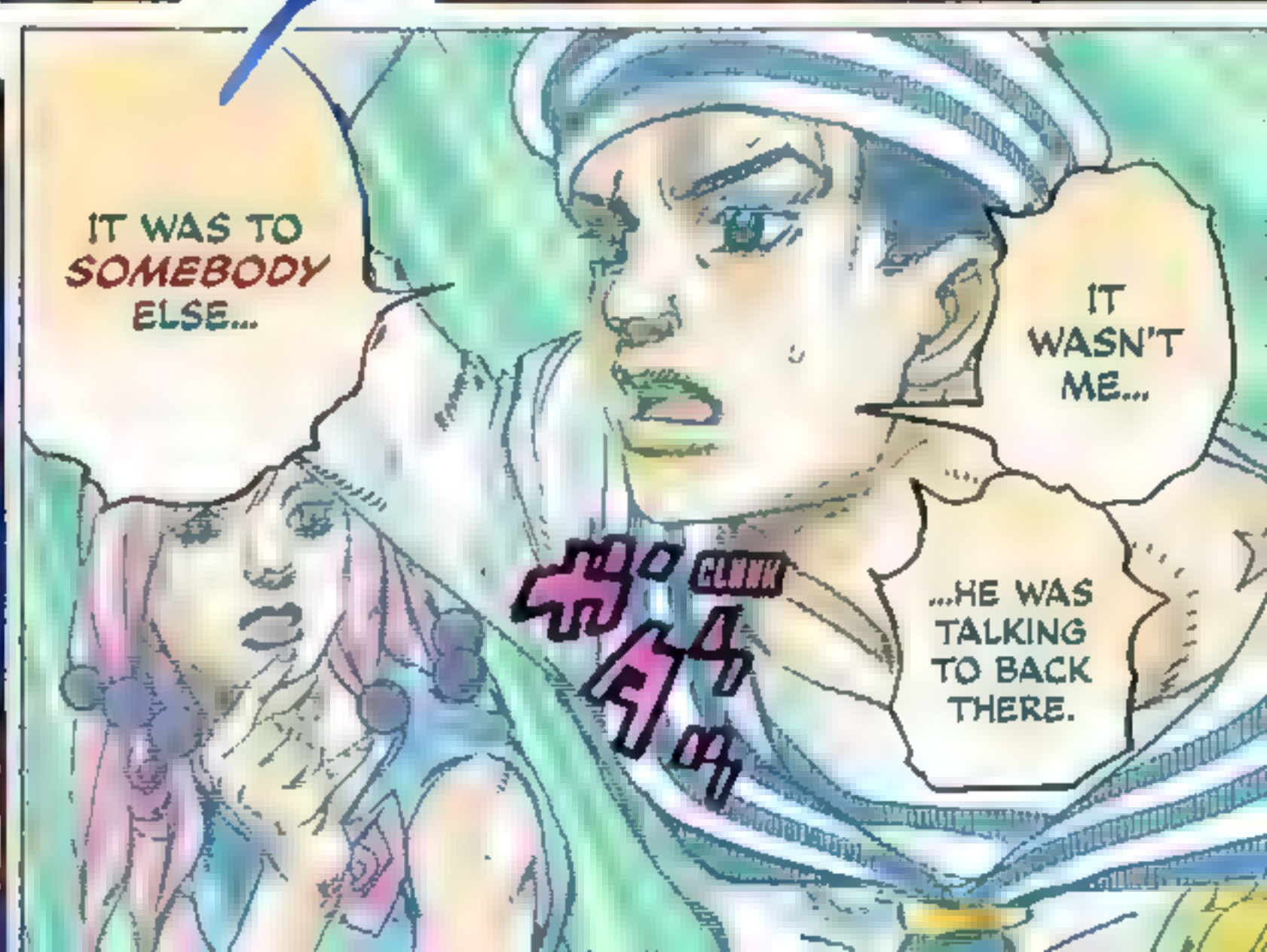
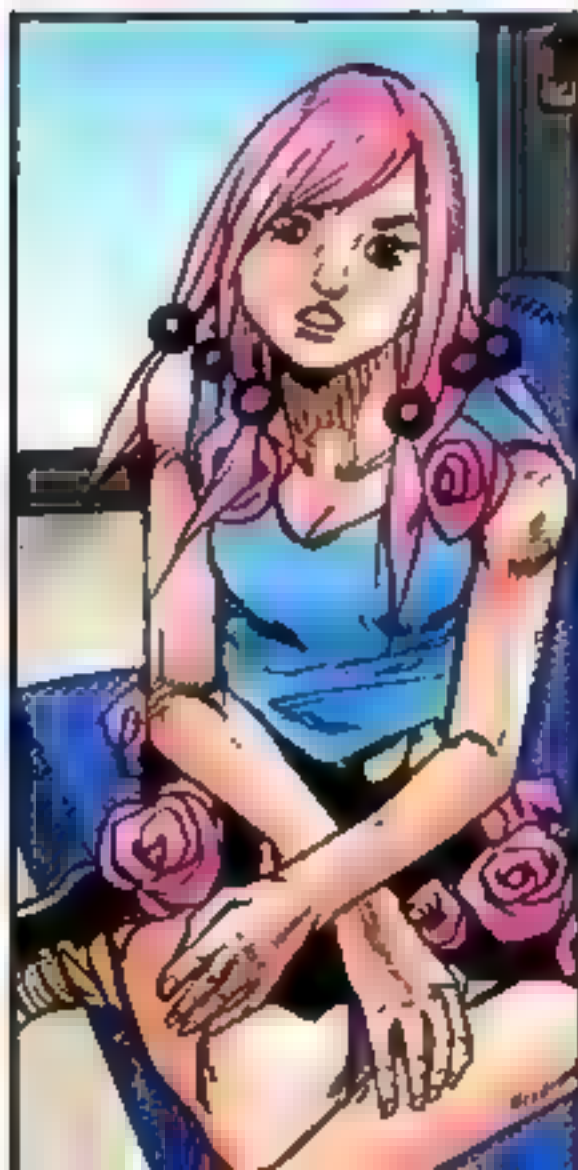
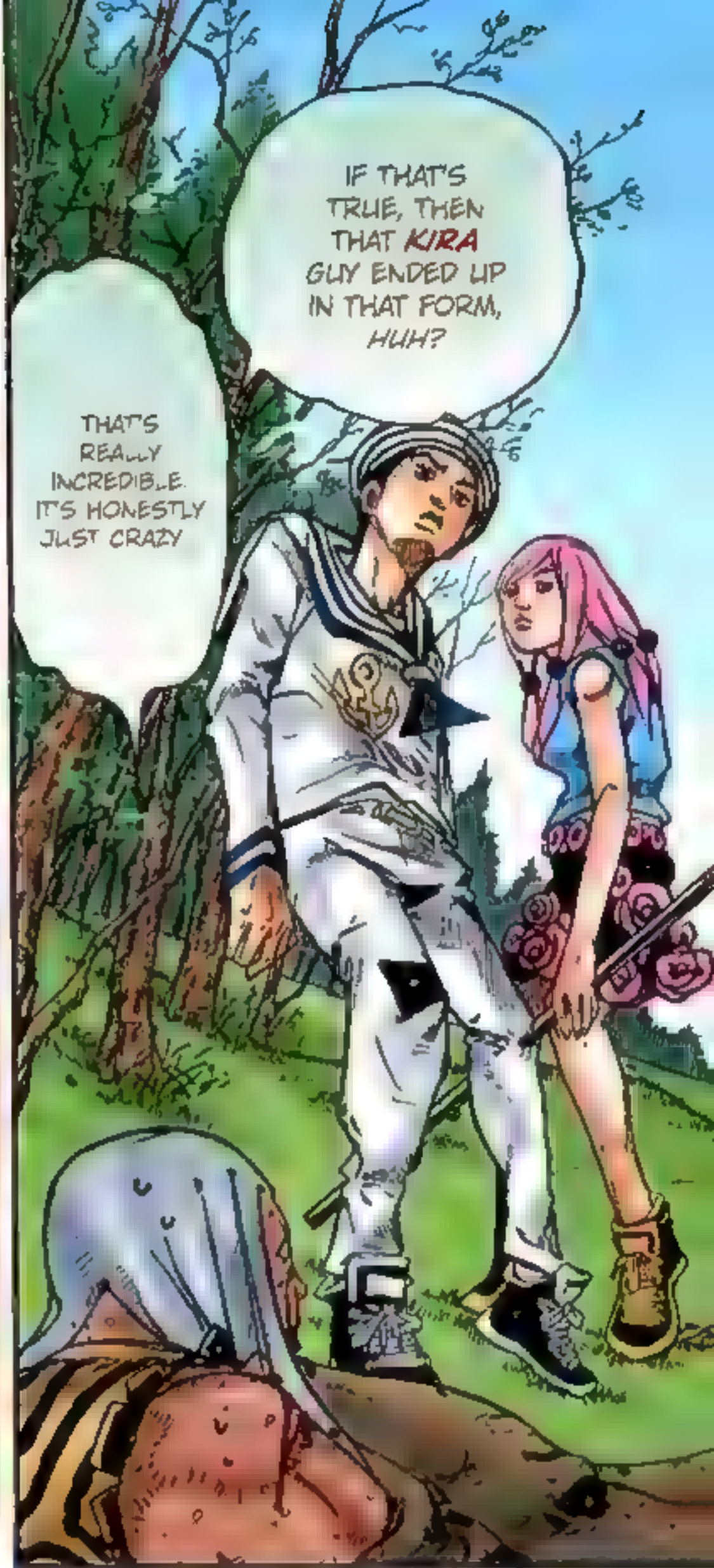
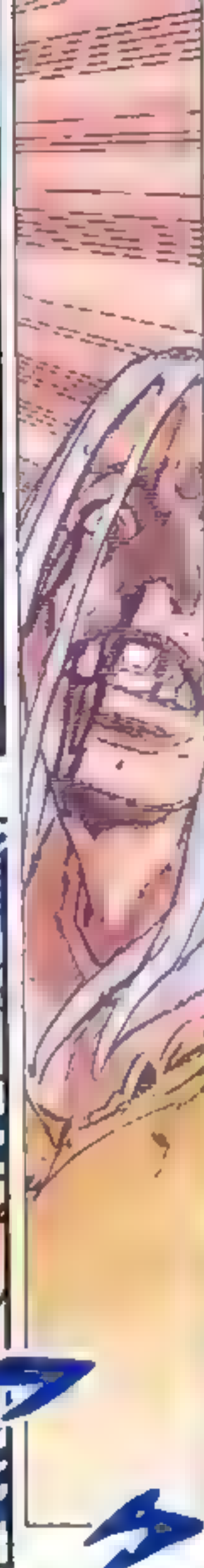
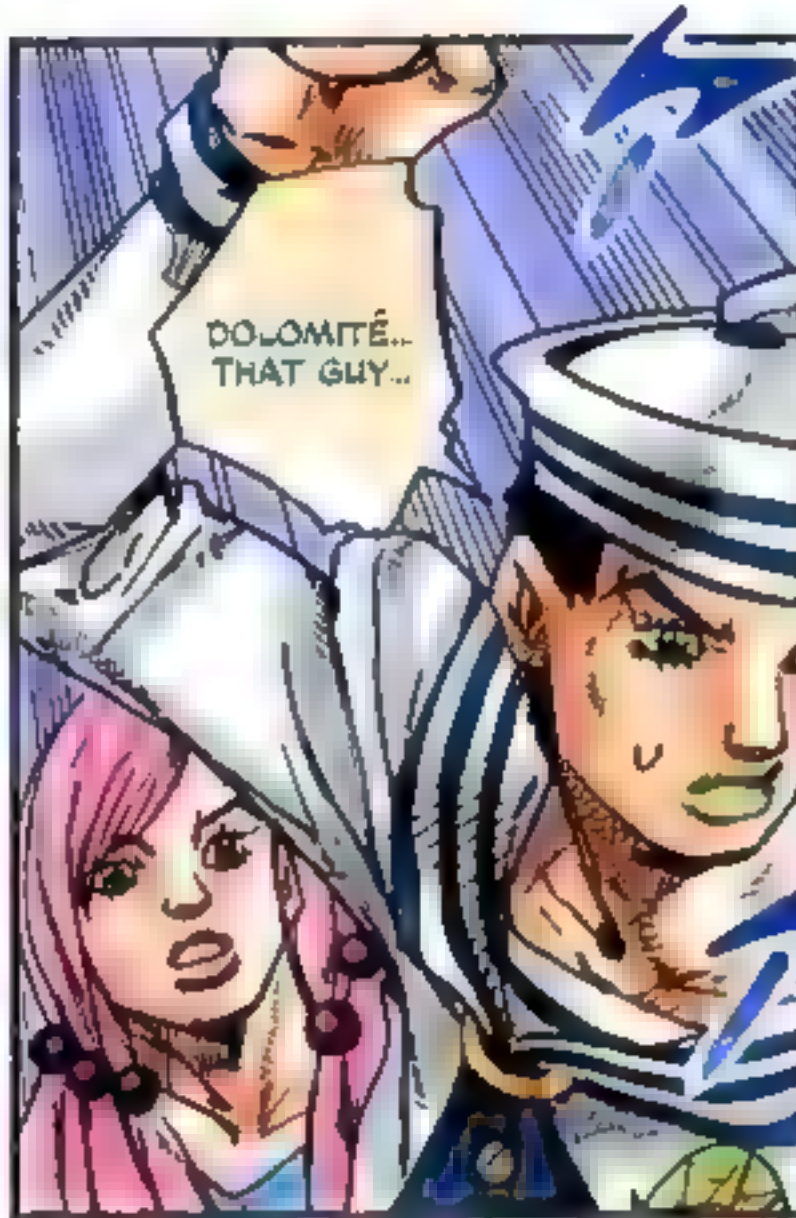
TO ONE GROUP  
OF PEOPLE,  
THEY'RE **SUPER**  
**FIRST-CLASS**  
**LIMITED-STOCK**  
**ITEMS**.

AND THEIR  
EFFECT ON  
SOCIETY IS  
**FIRST-CLASS**,  
TOO.

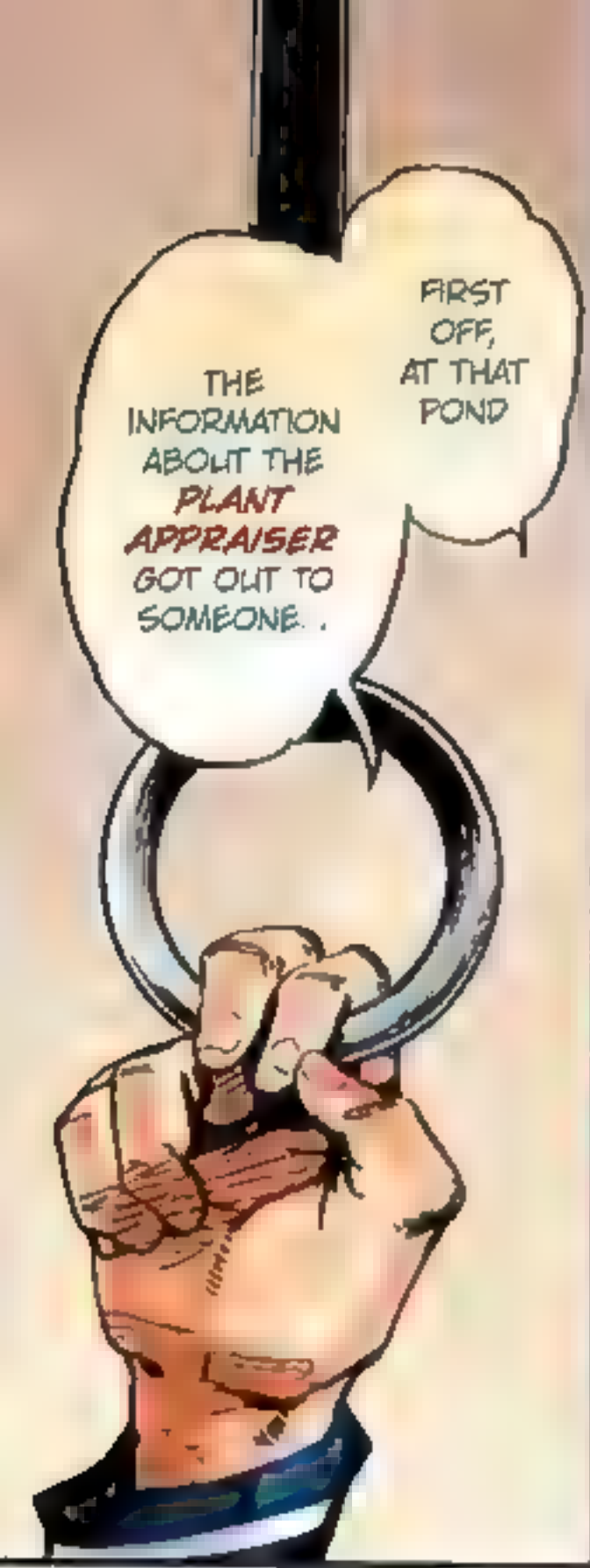
THE  
**ROKAKAKA**  
FRUITS

HAVE  
**INFINITE**  
**VALUE** IN  
NOT HAVING  
ANYONE  
KNOW ABOUT  
THEM.









THE  
INFORMATION  
ABOUT THE  
**PLANT  
APPRAISER**  
GOT OUT TO  
SOMEONE.

FIRST  
OFF,  
AT THAT  
POND



...WHAT  
DO YOU  
MEAN?



HE KNEW  
THAT... HE  
WAS BEING  
WATCHED  
FROM SOME-  
WHERE...

IT'S LIKE HE  
WAS TRYING TO  
PUSH THE FACT  
THAT HE HAD  
NOTHING TO DO  
WITH THE **NEW  
ROKAKAKA** TO  
SOMEBODY!

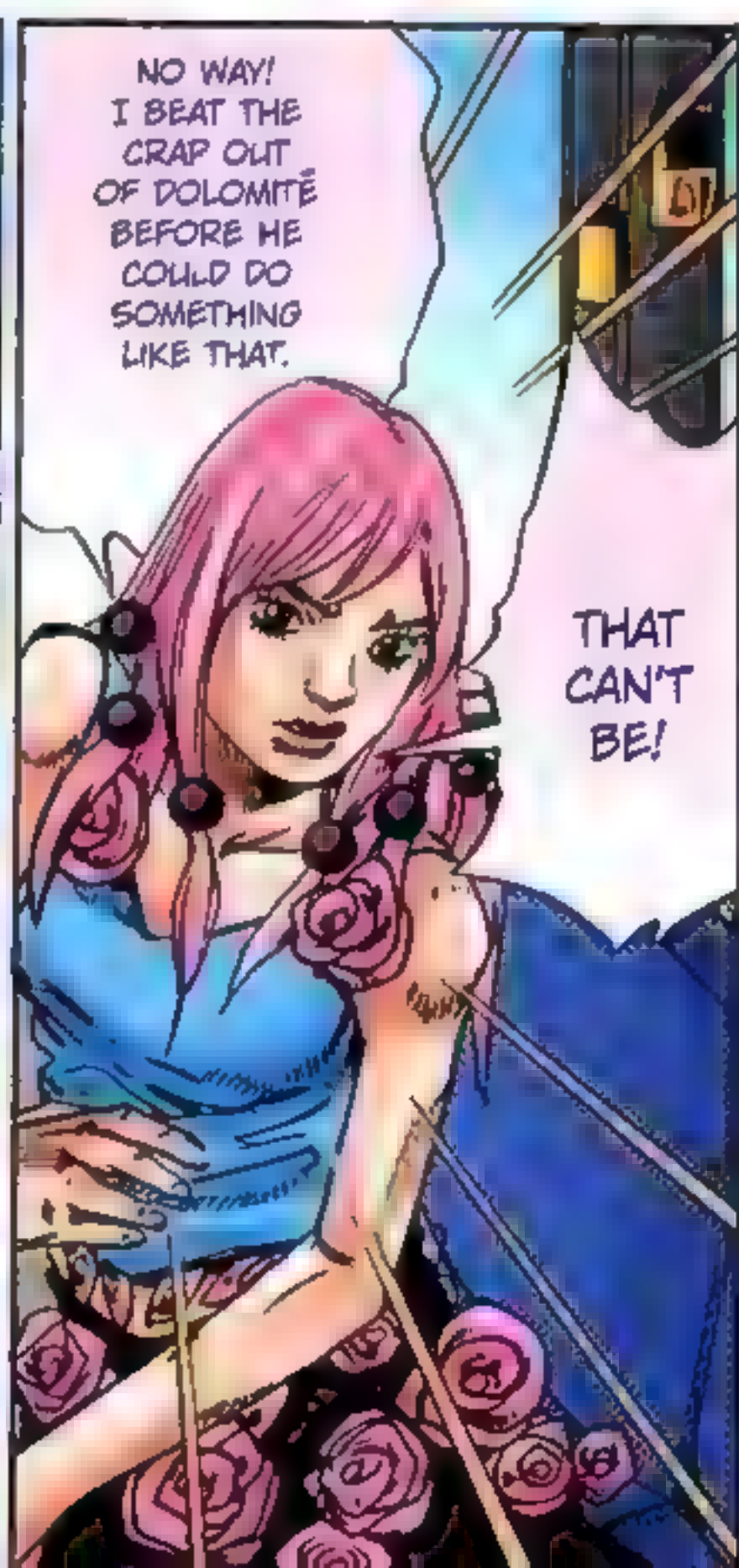


I TOLD  
DOLOMITÉ  
**WHERE  
I WAS  
GOING...**

HE MADE  
ME TALK  
BEFORE  
YOU GOT  
THERE...

NO...

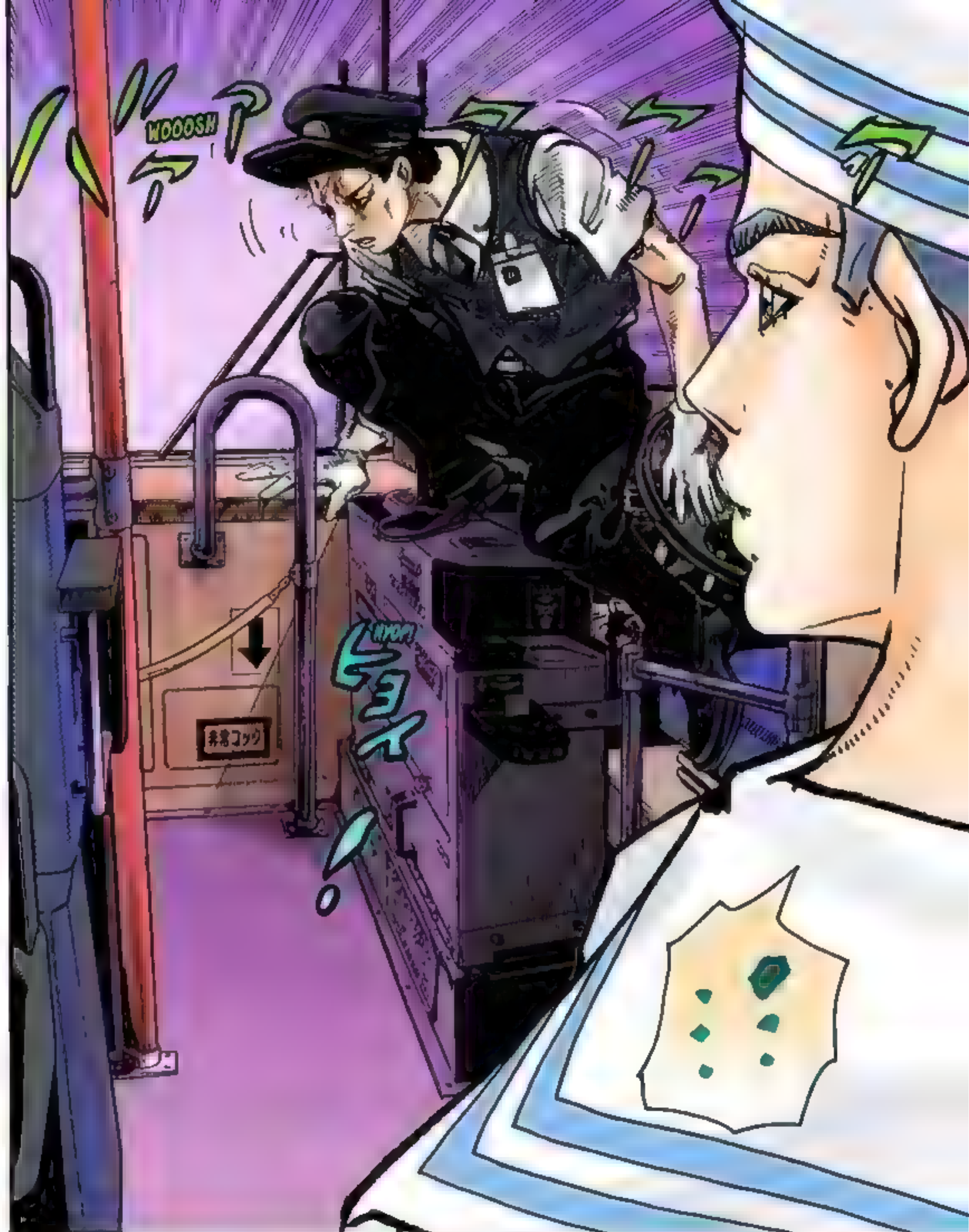
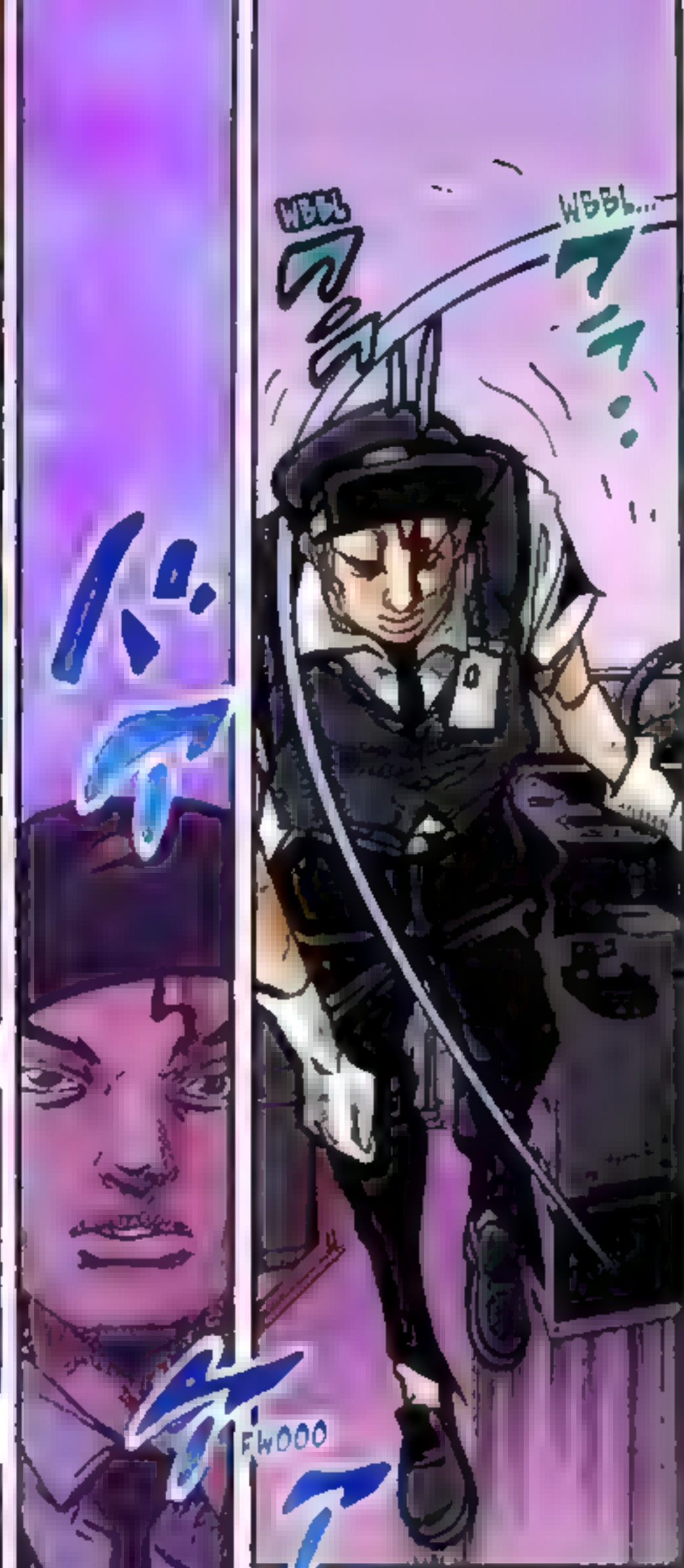
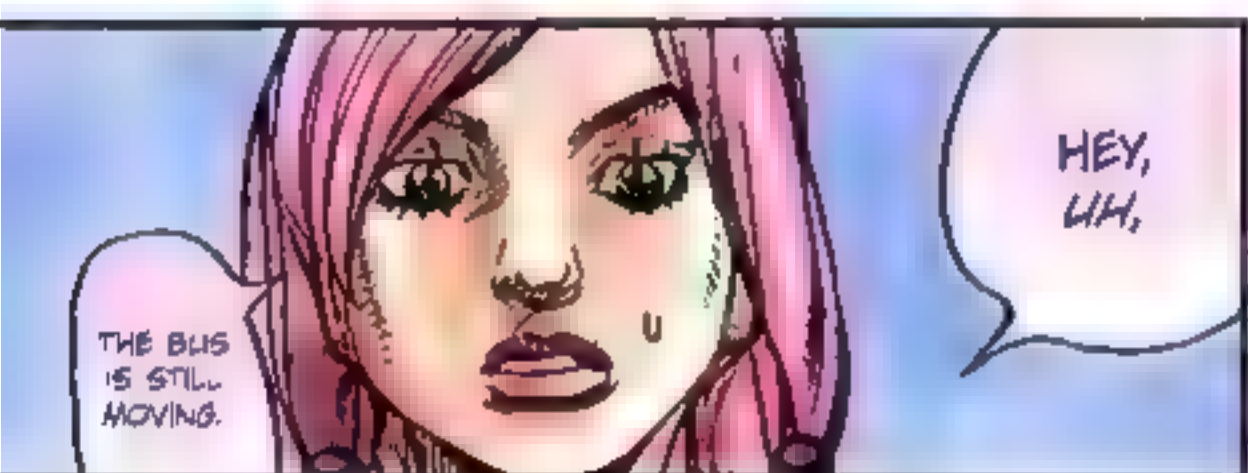
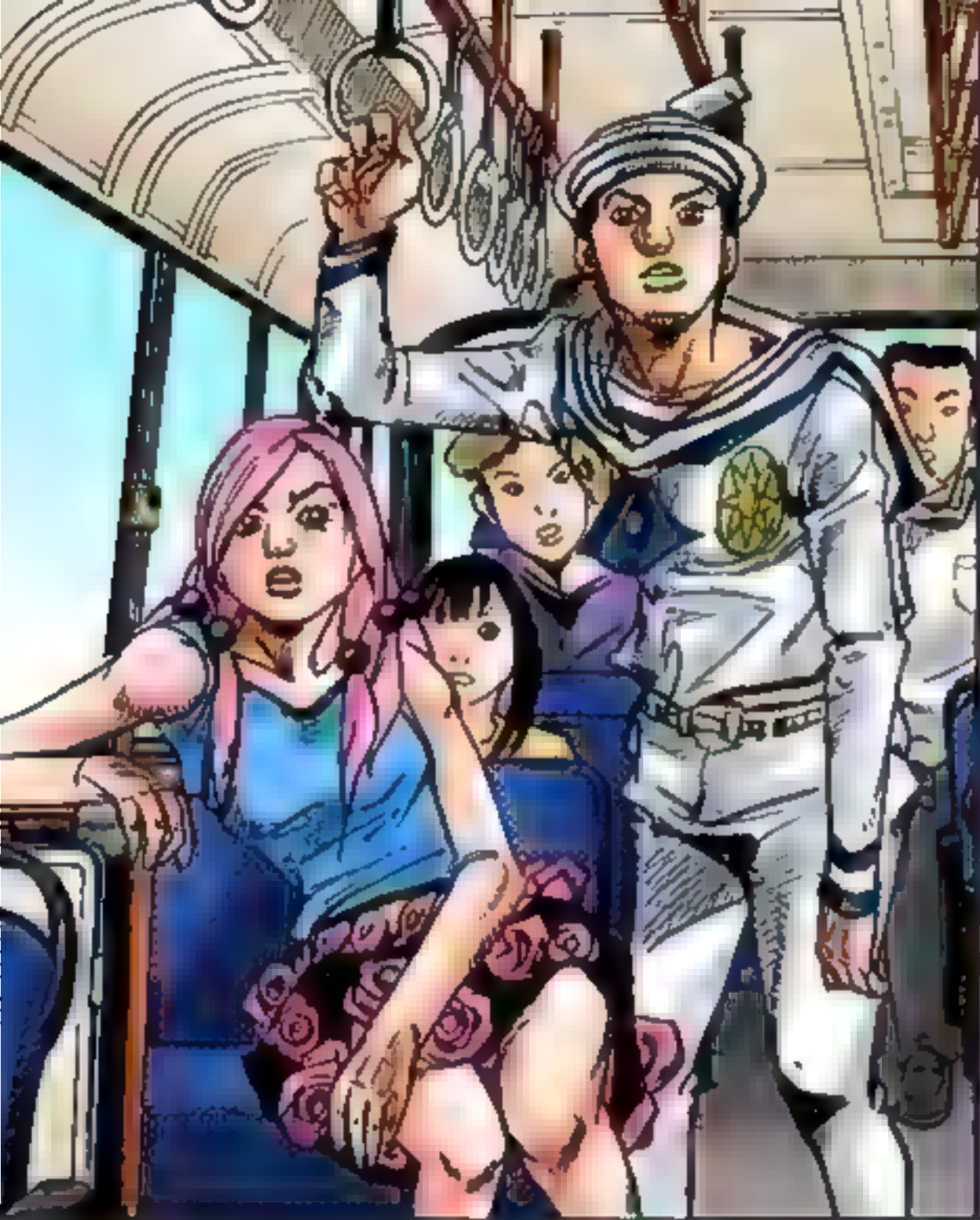
AND THE  
SMART PHONE  
WAS LYING  
THERE WITH  
THE SCREEN ON!  
...SOMEBODY  
HEARD IT.



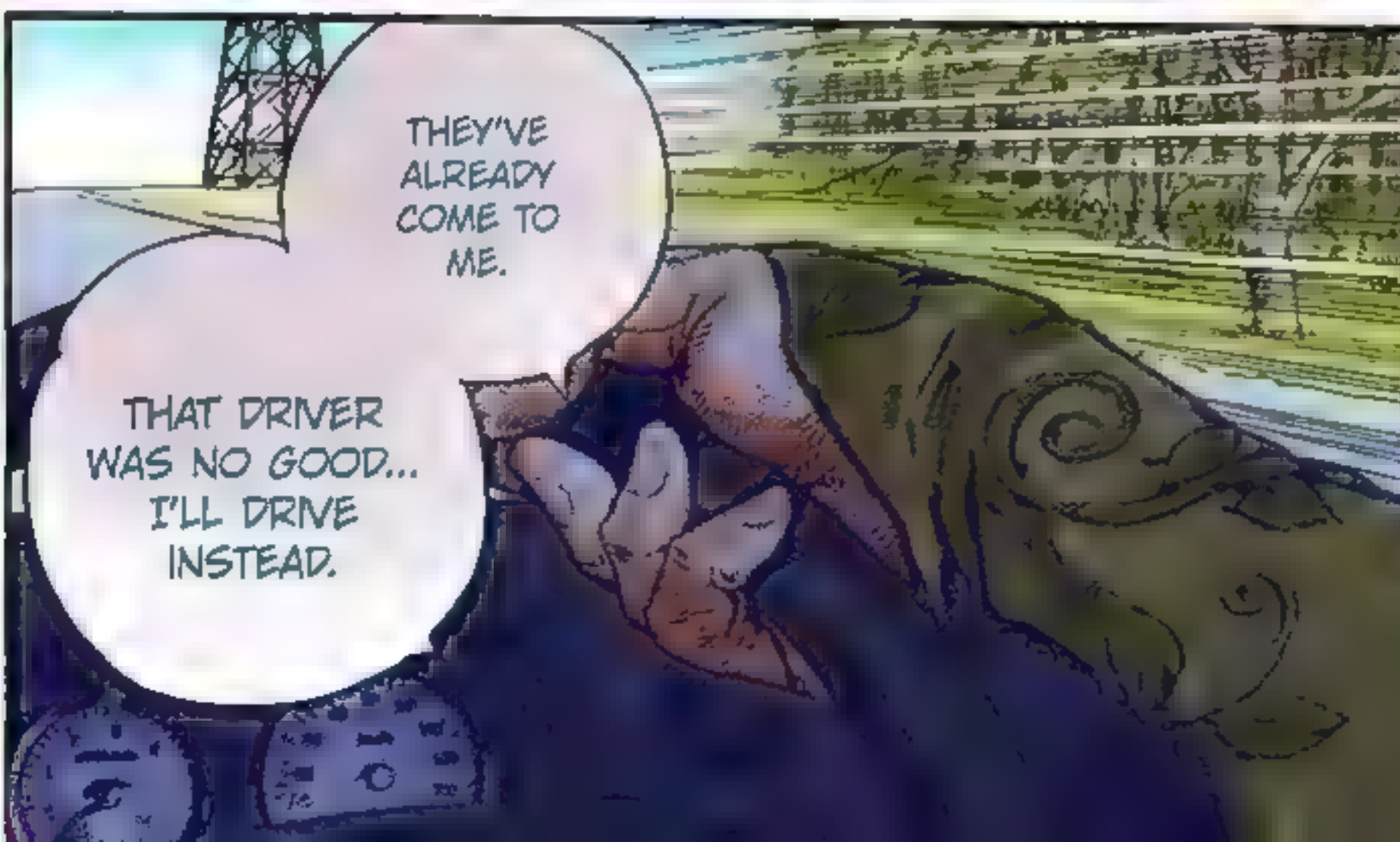
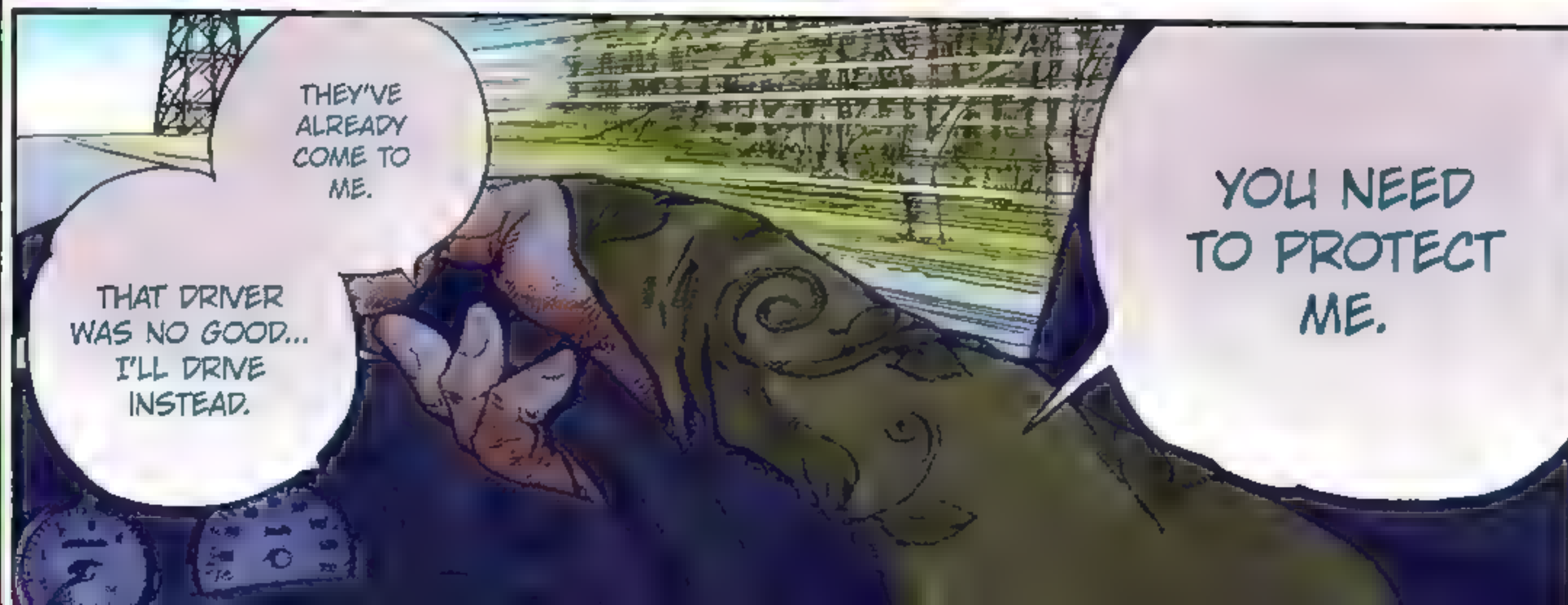
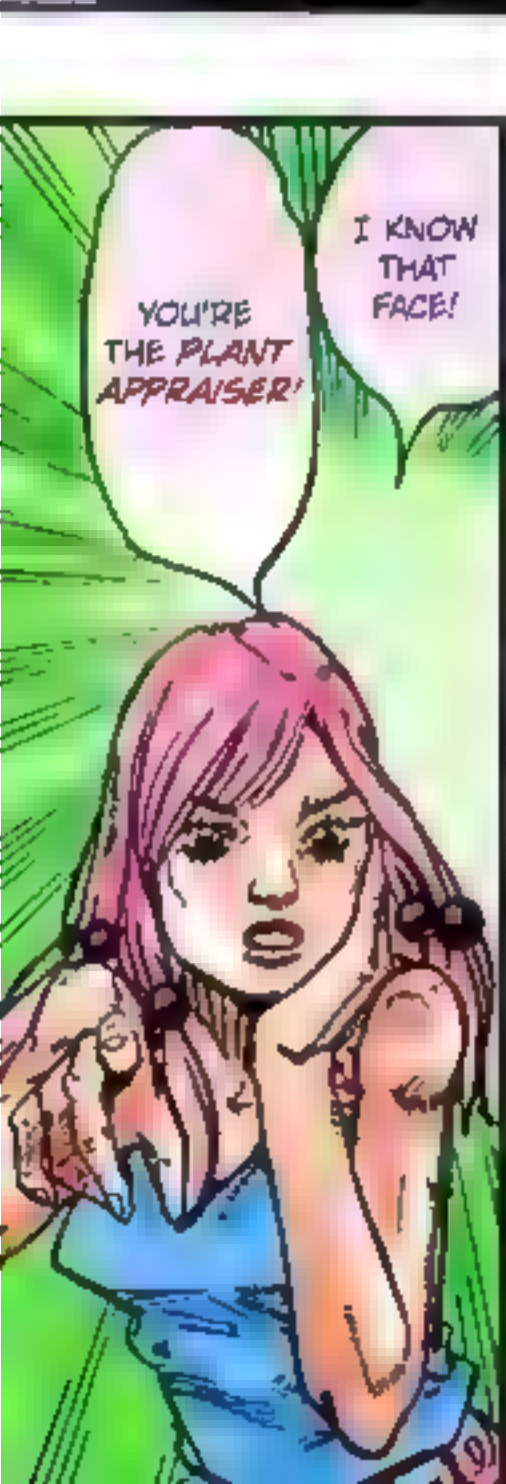
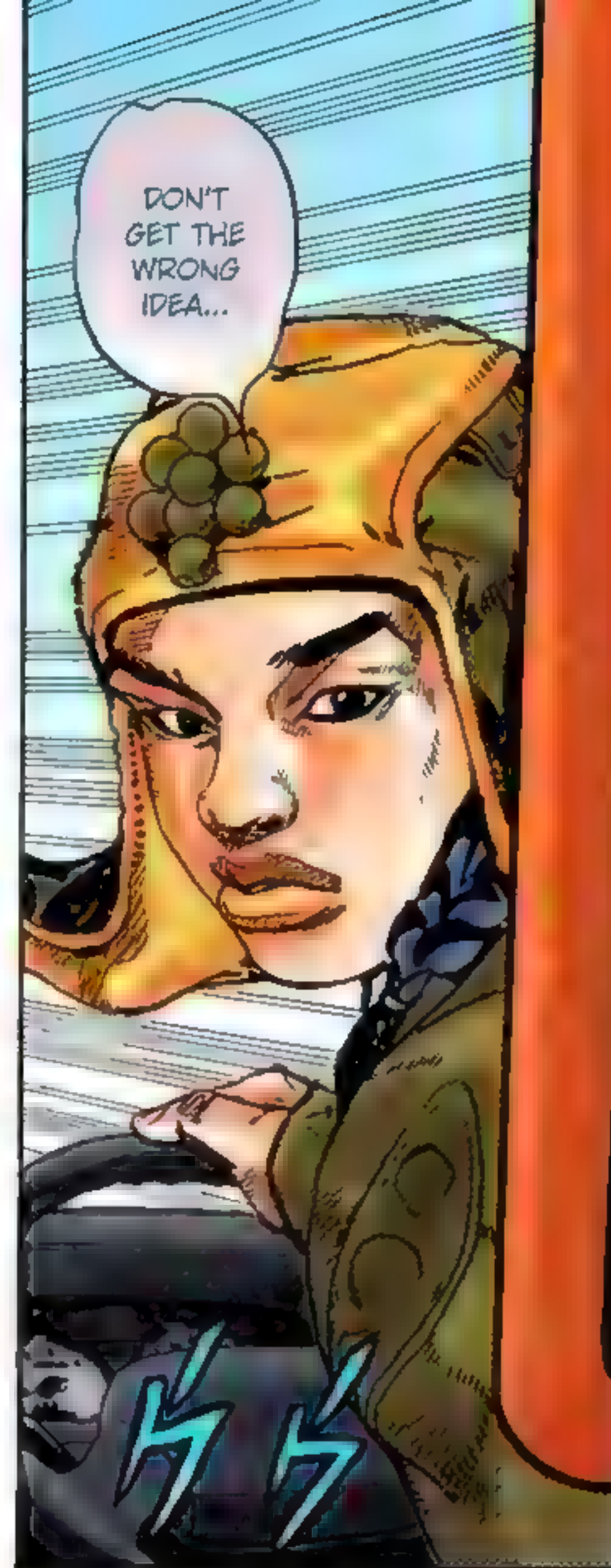
NO WAY!  
I BEAT THE  
CRAP OUT  
OF DOLOMITÉ  
BEFORE HE  
COULD DO  
SOMETHING  
LIKE THAT.

THAT  
CAN'T  
BE!















Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 064

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

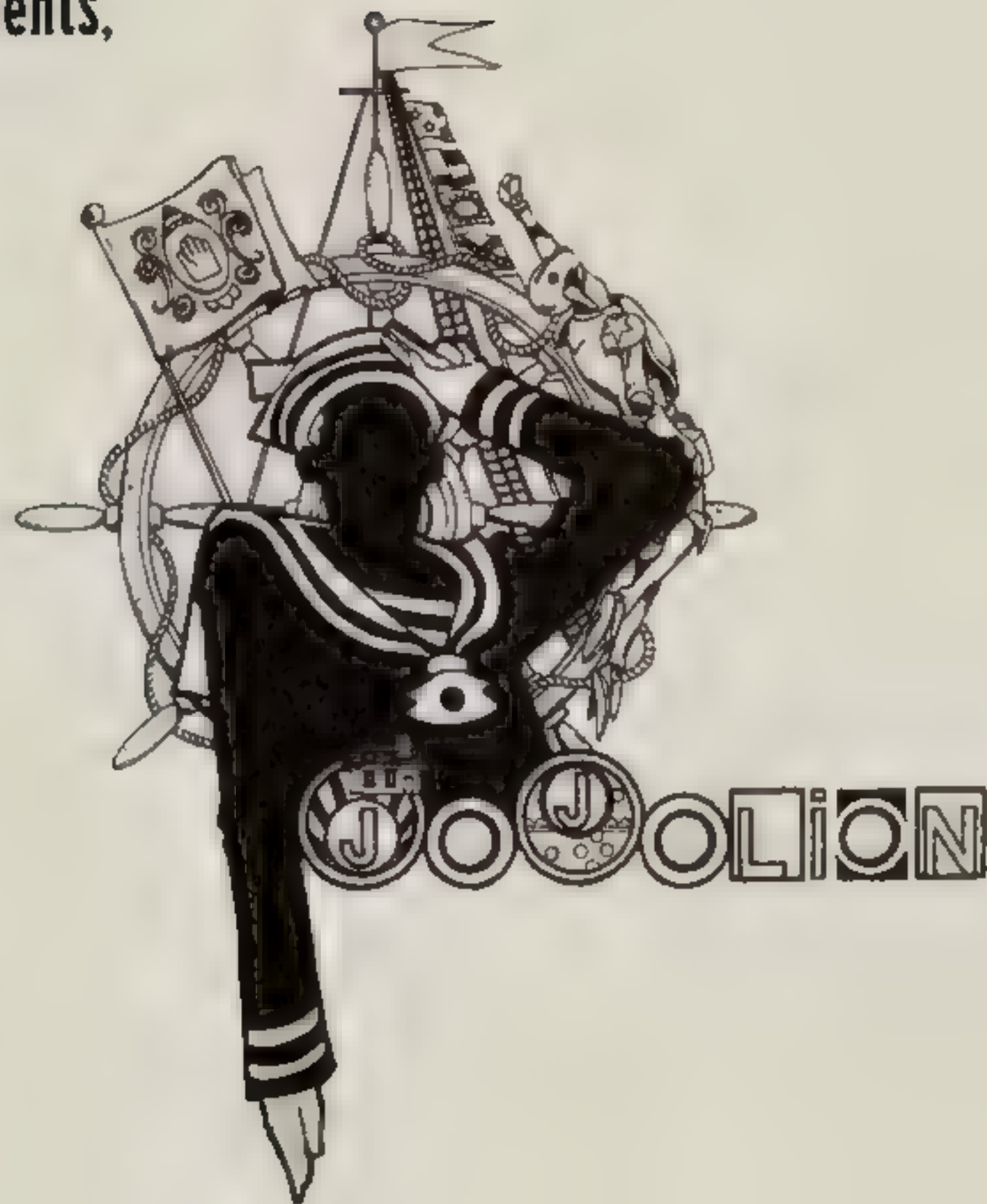
Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra

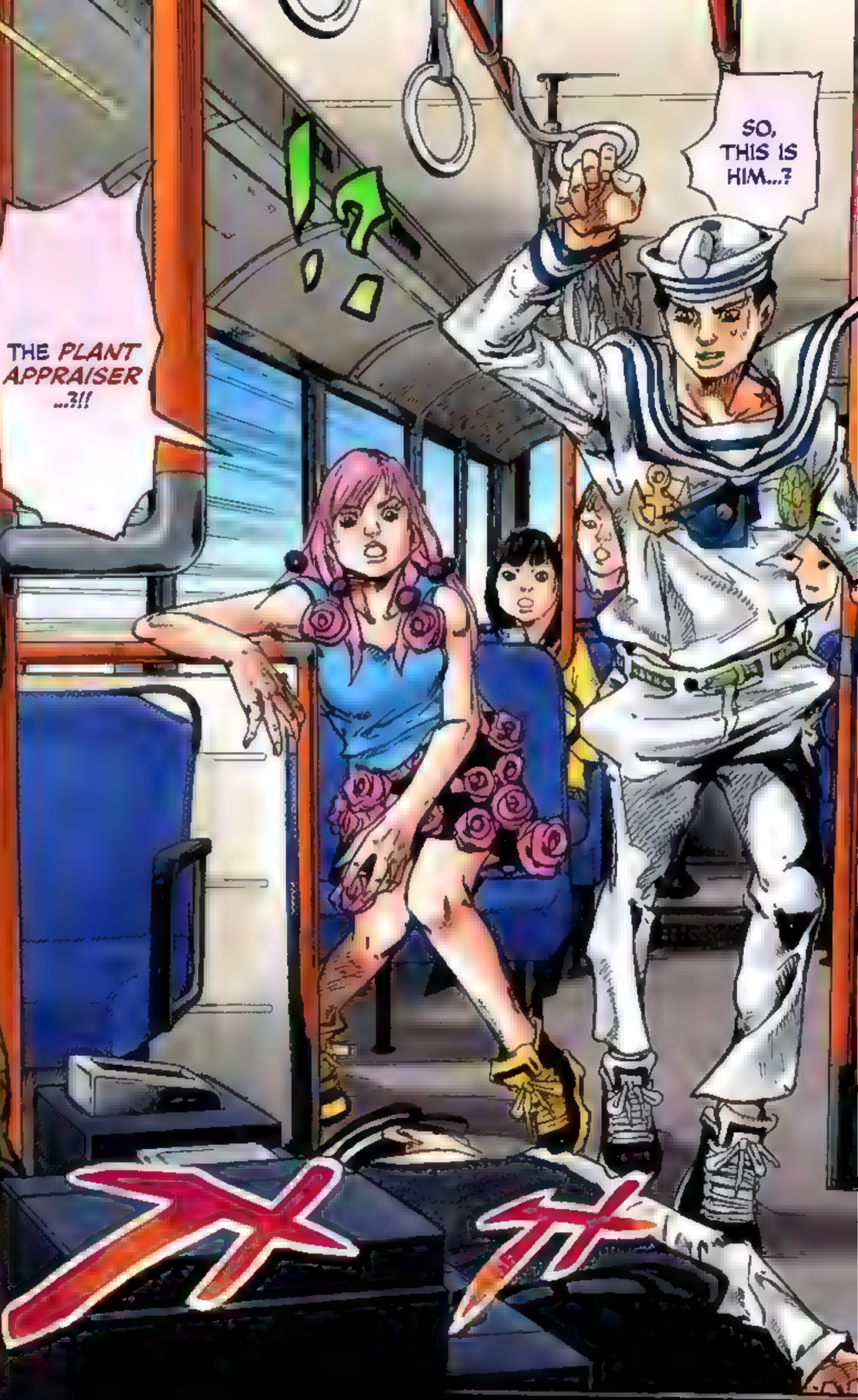






#065  
THE PLANT APPRAISER -  
RAI MAMEZUKU (31)  
PART ①



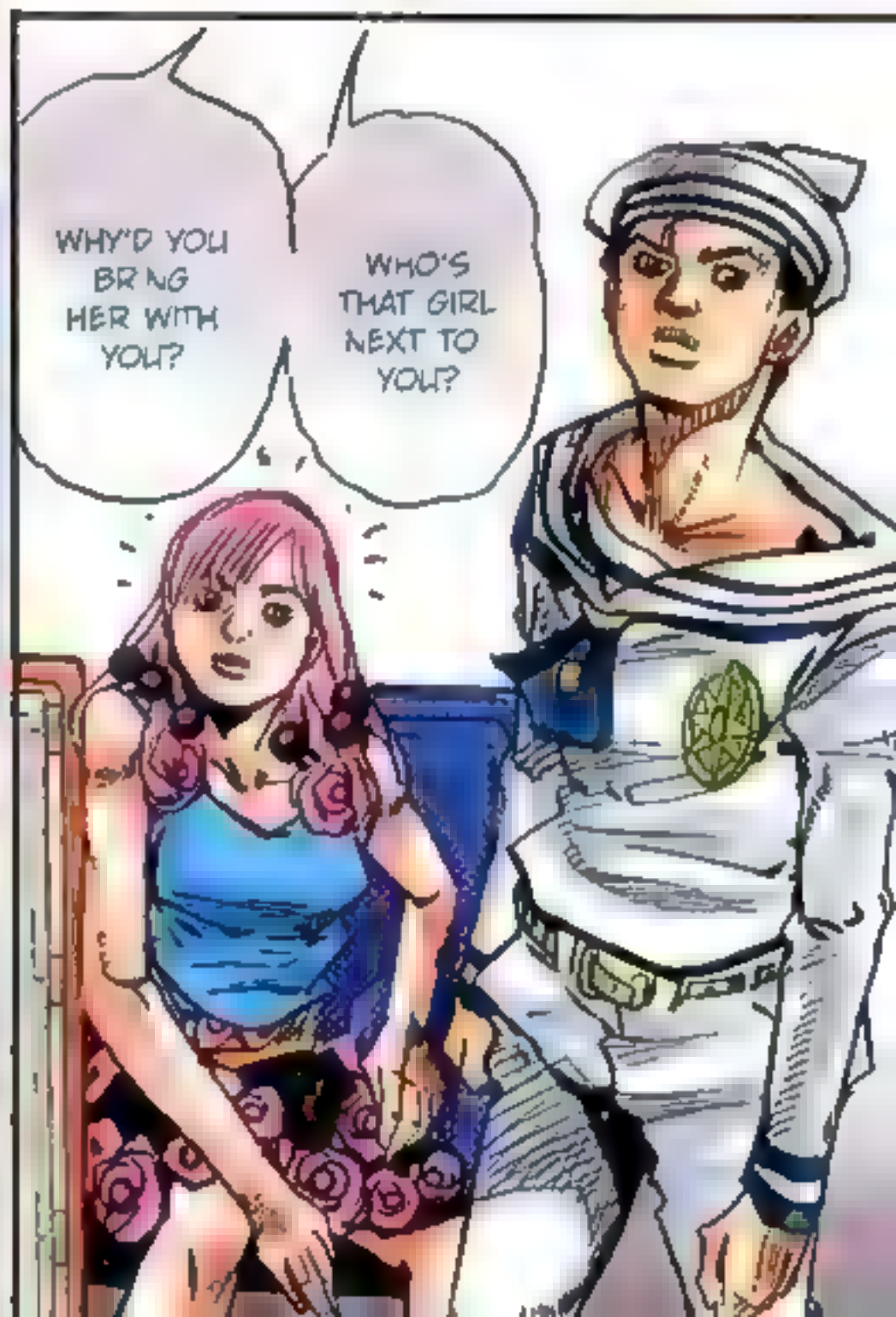
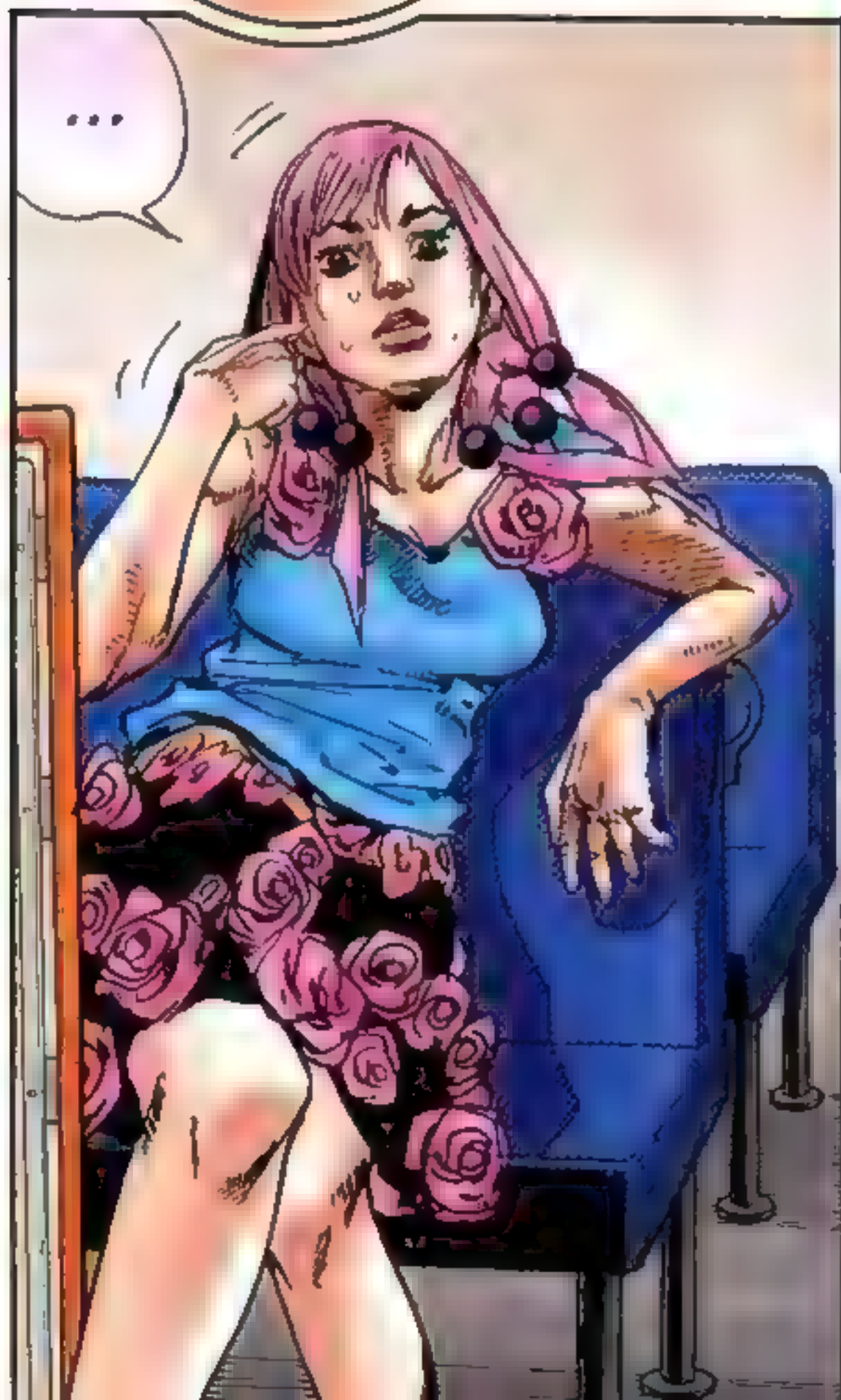
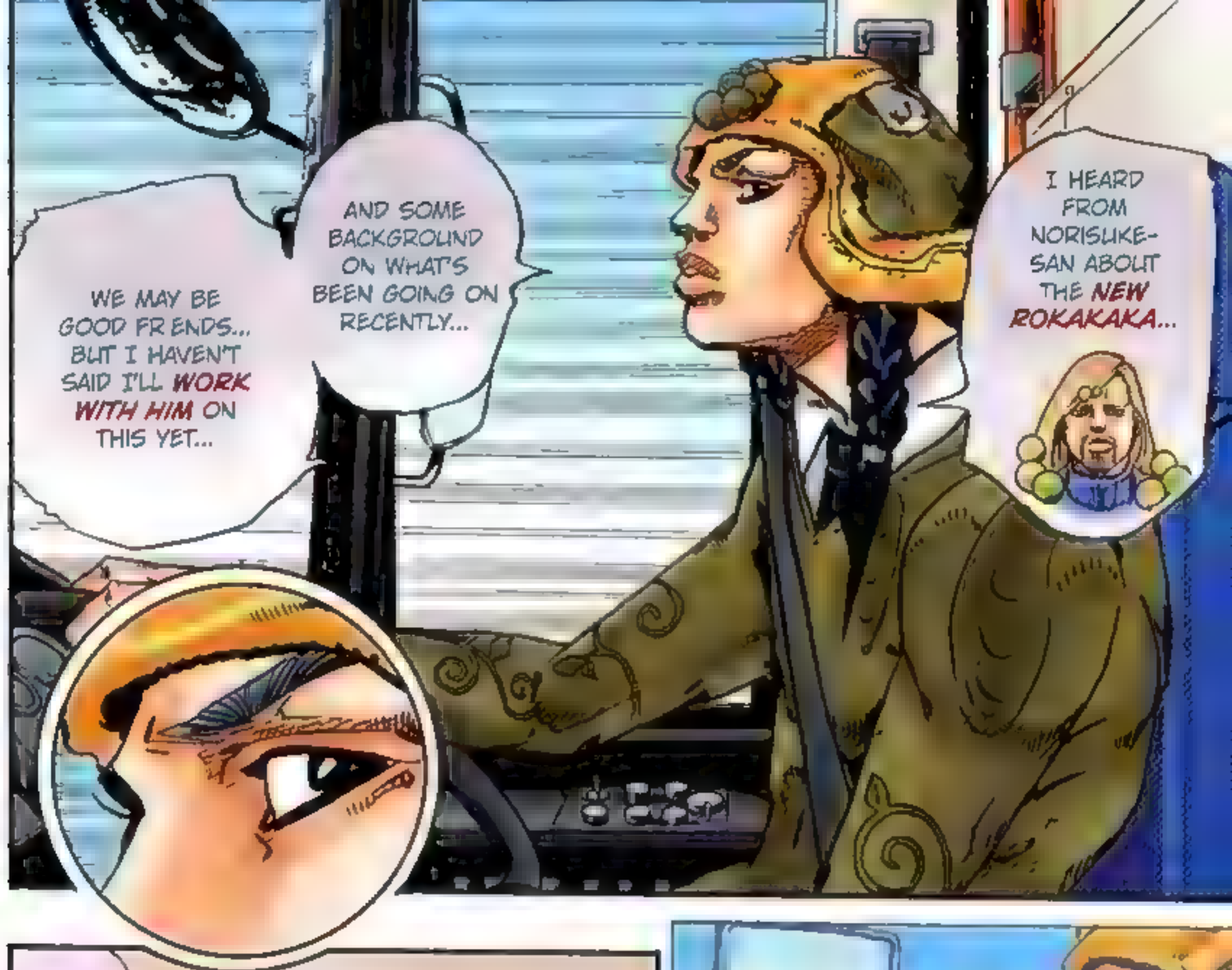


THE PLANT  
APPRAISER  
...?!!

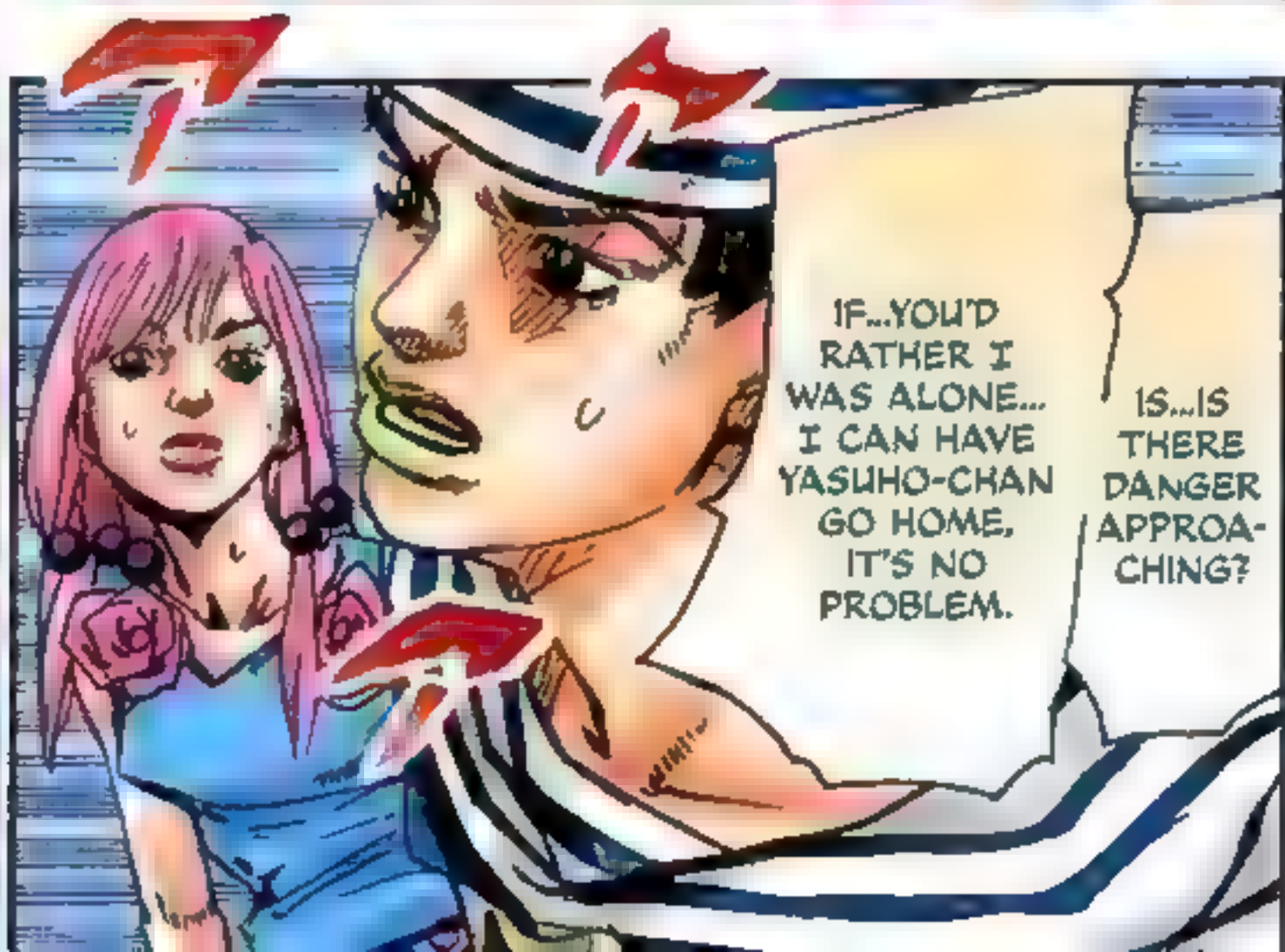
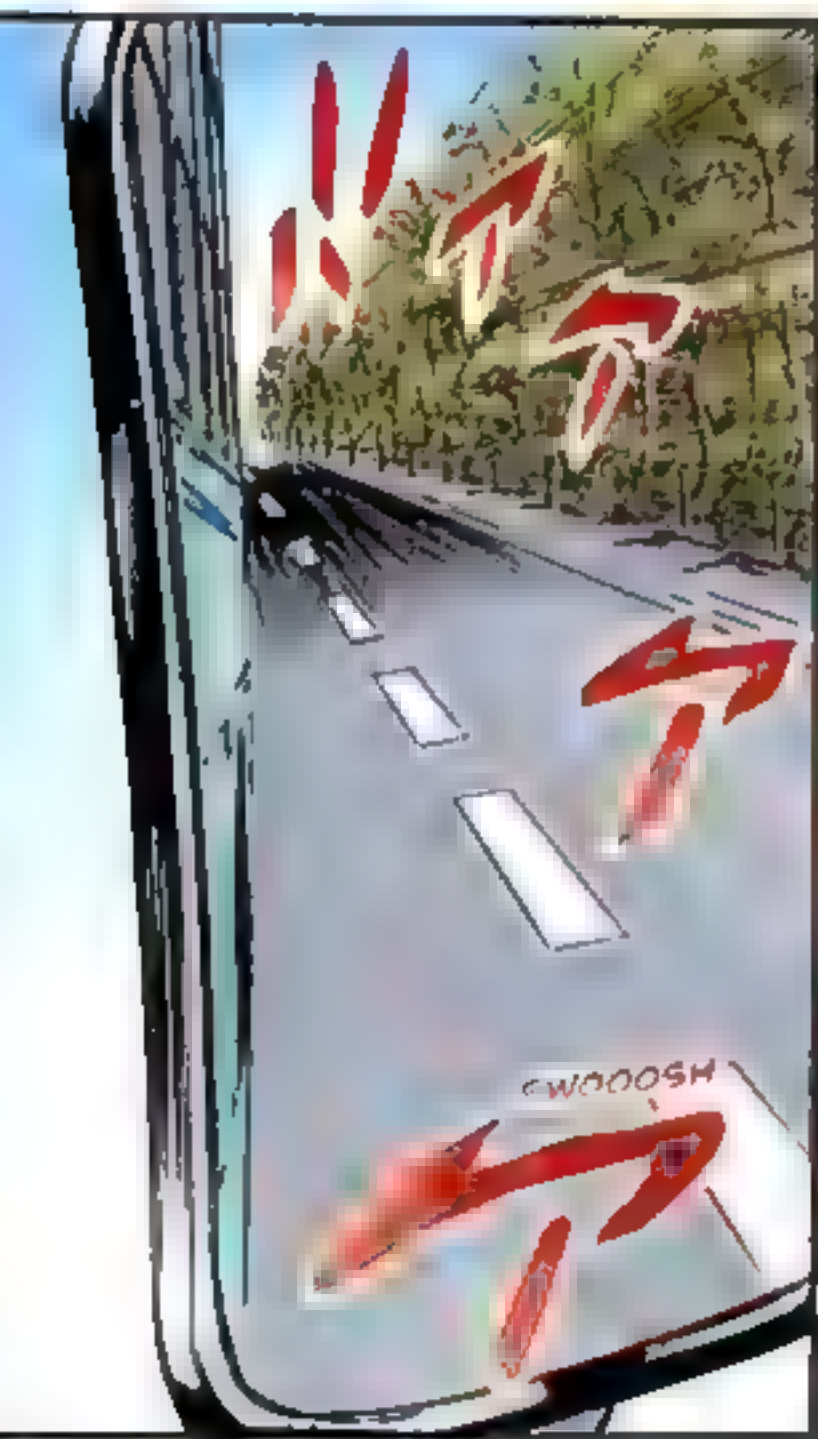
SO,  
THIS IS  
HIM...?

VWOOOM

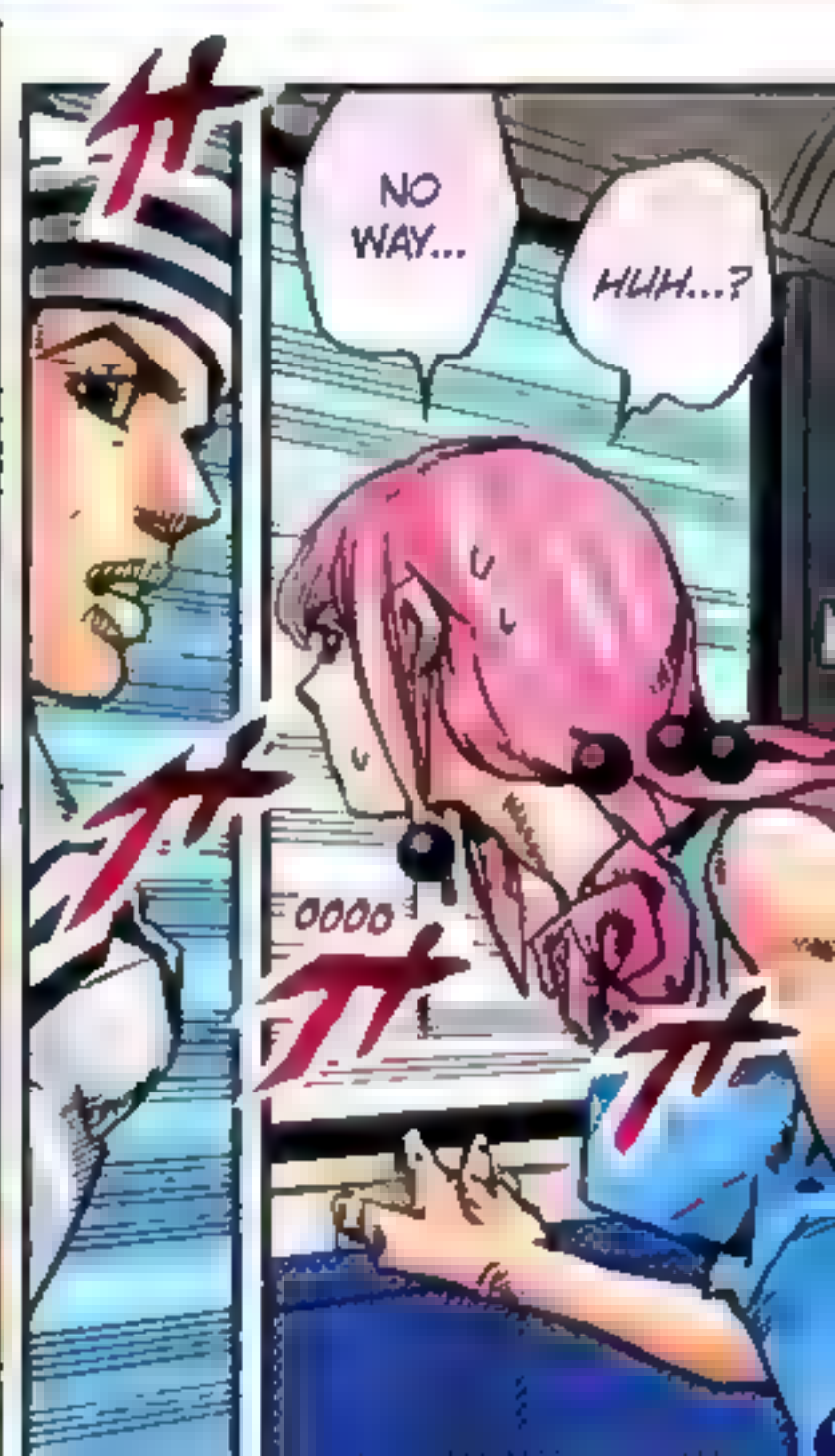
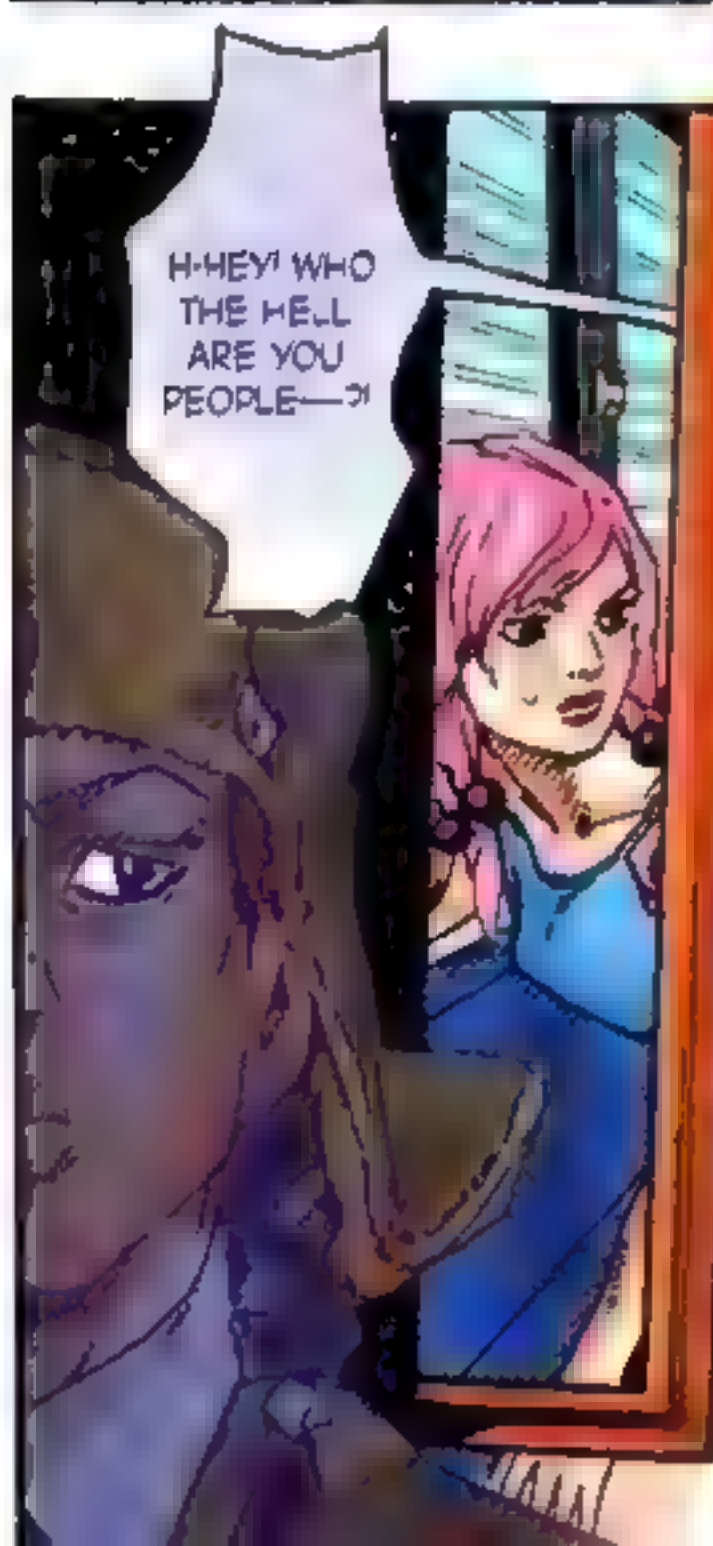
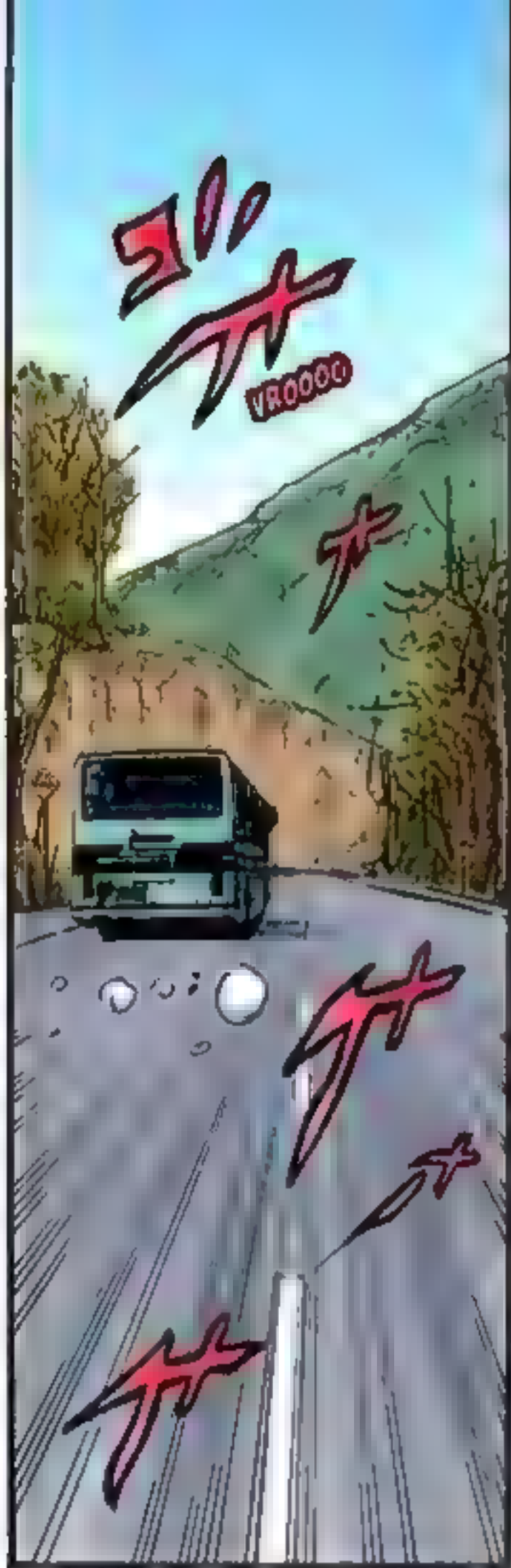




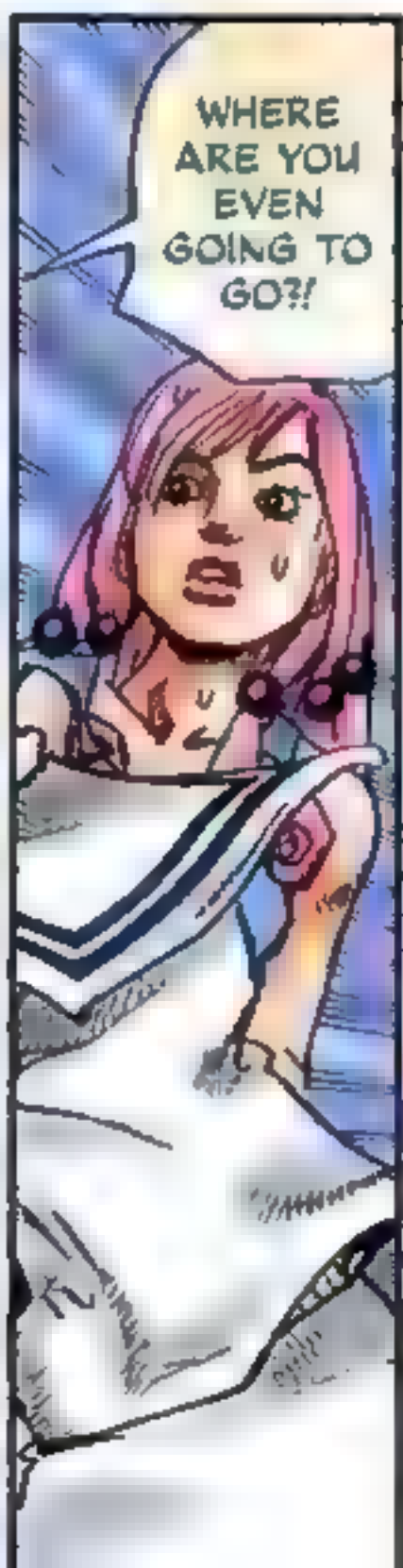
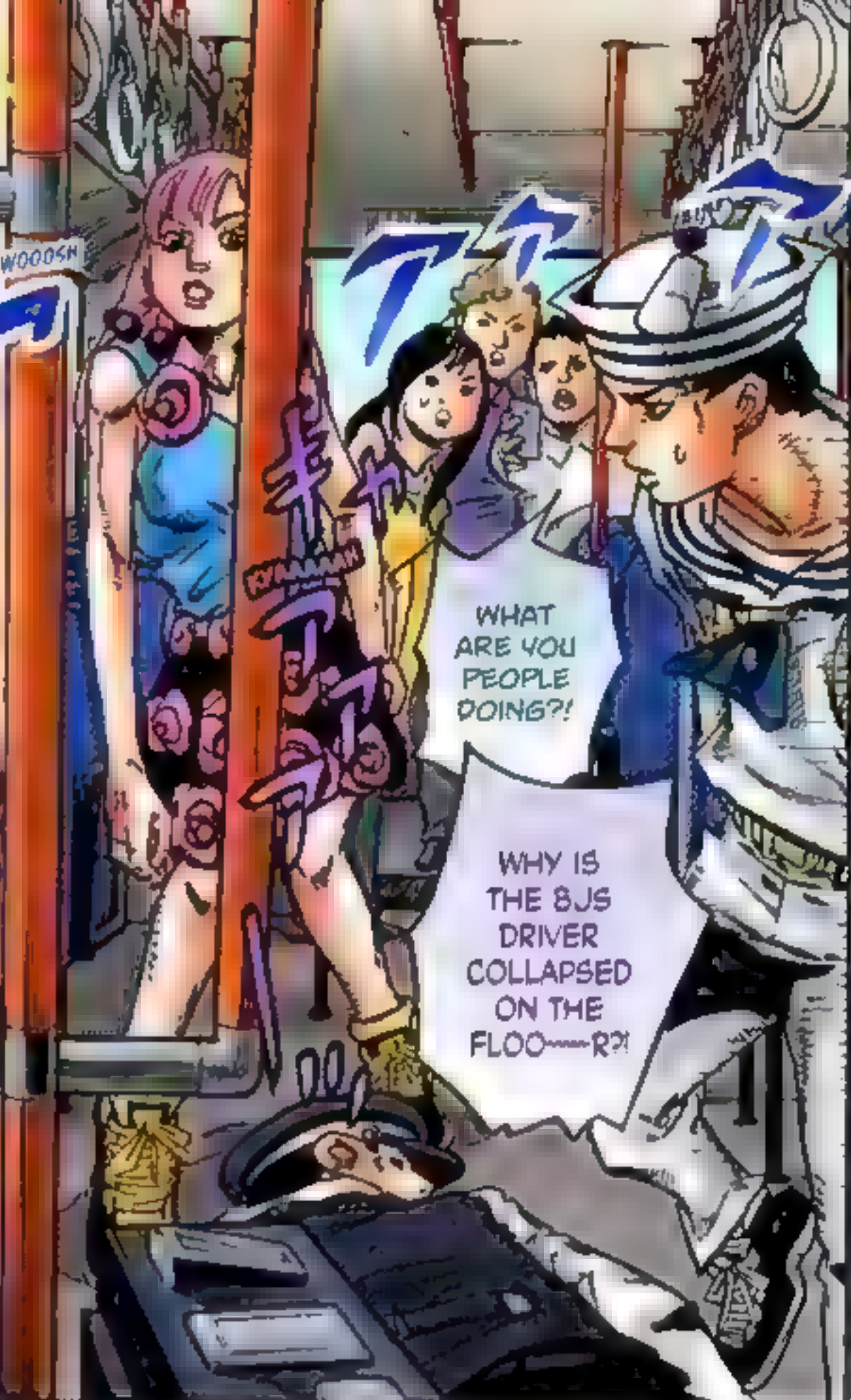
















AT THIS  
POINT IN TIME...  
I'M NOT SO  
SURE I WANT TO  
SAY WHERE.  
**SOMEONE**  
MIGHT BE  
LISTENING  
IN.

WHERE  
AM I  
GOING?...

AND  
THE REASON  
THIS WHOLE  
SITUATION IS  
HAPPENING  
RIGHT NOW...  
IS BECAUSE  
**SOMEONE**  
HEARD YOU TALK  
ABOUT IT.

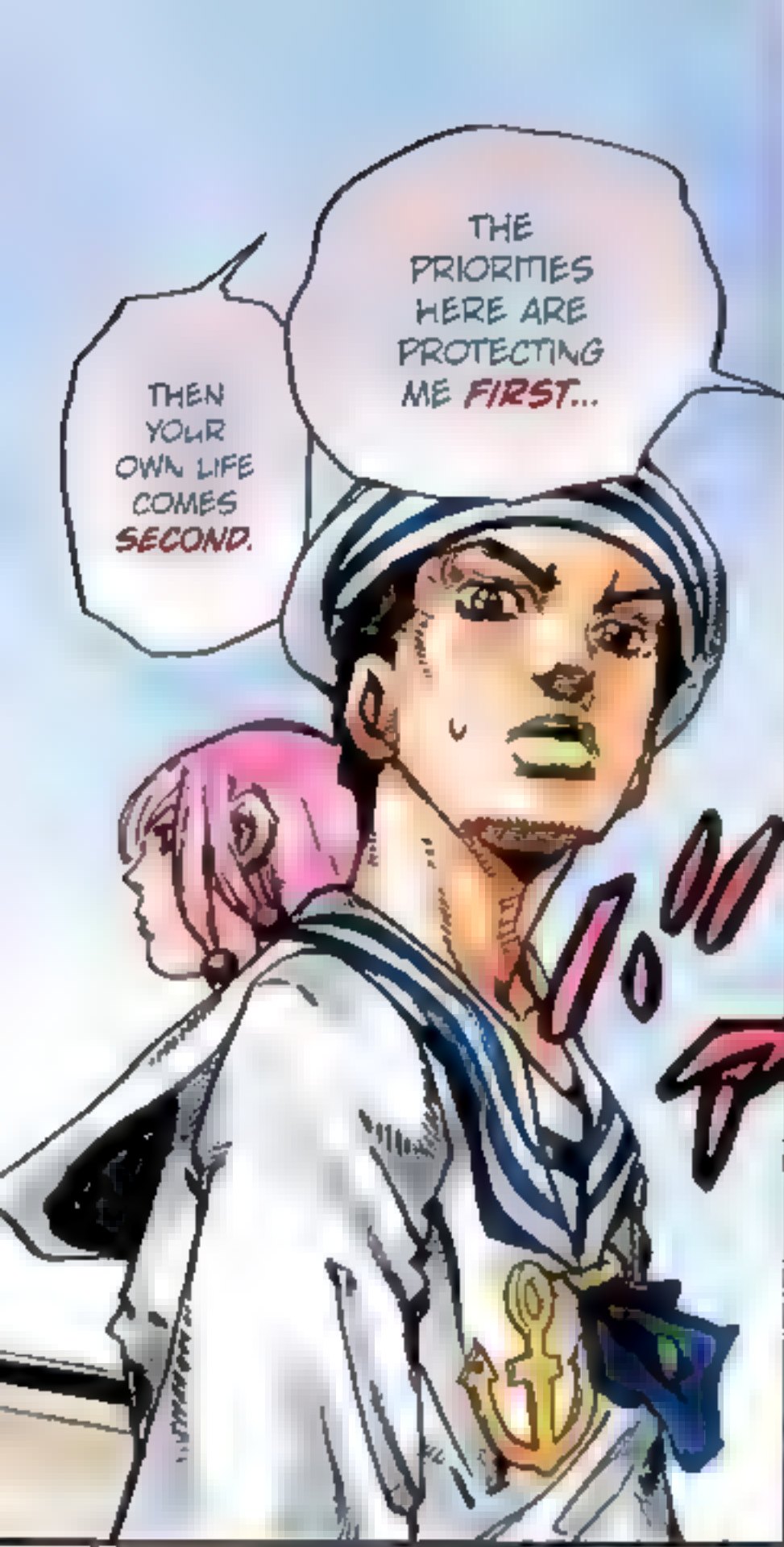
YOU KNOW,  
JOSUKE-KUN...  
THE REASON  
THEY KNOW  
ABOUT  
ME...



I CAN'T SEE  
ANY CARS  
OR ANYTHING  
BEHIND US,  
THOUGH...!!

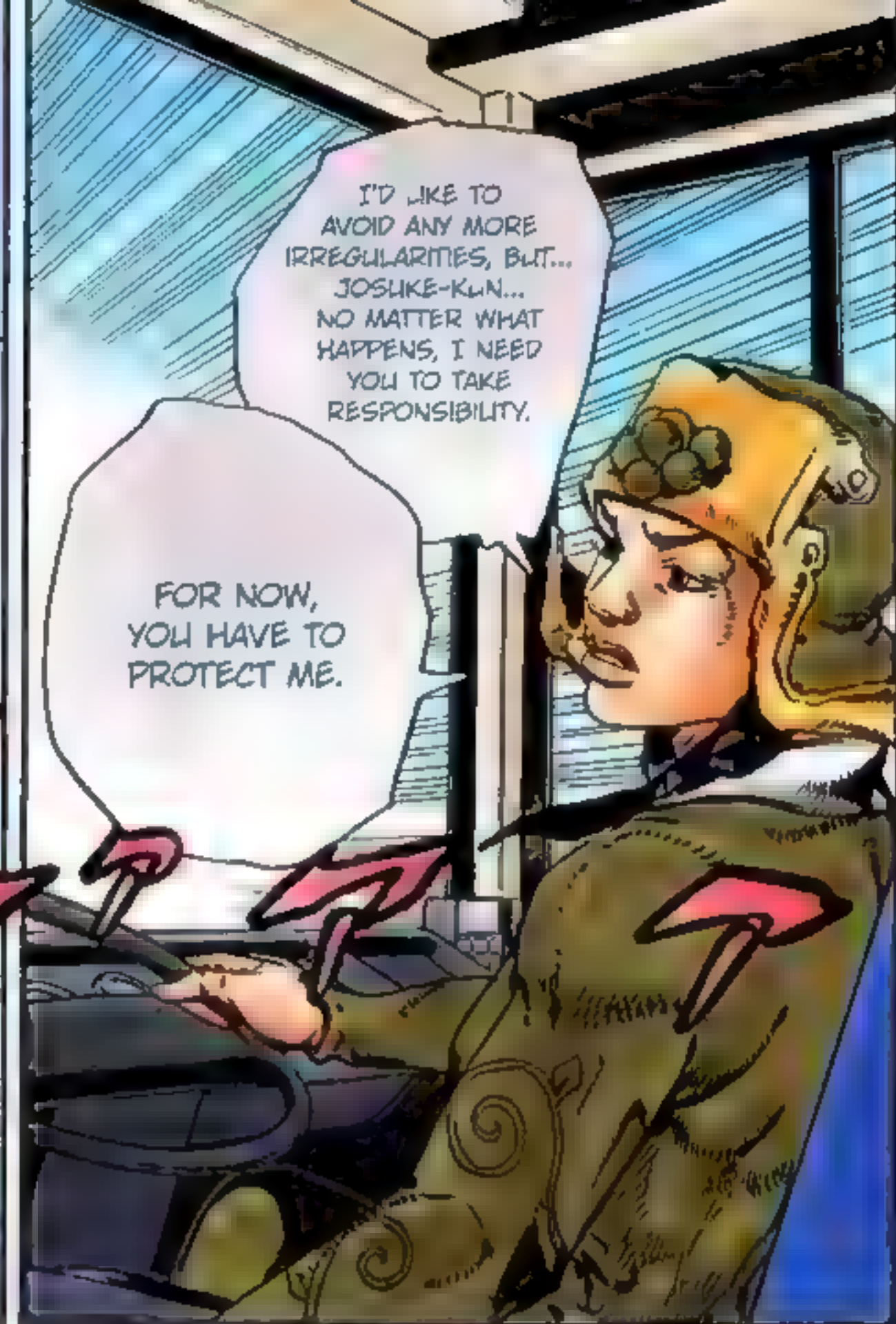
SO YOU'RE  
SAYING THAT  
RIGHT NOW,  
WHILE WE'RE  
DRIVING  
ALONG HERE,  
**SOMETHING**  
IS COMING  
AFTER US...?!





THEN  
YOUR  
OWN LIFE  
COMES  
**SECOND.**

THE  
PRIORITIES  
HERE ARE  
PROTECTING  
ME **FIRST...**



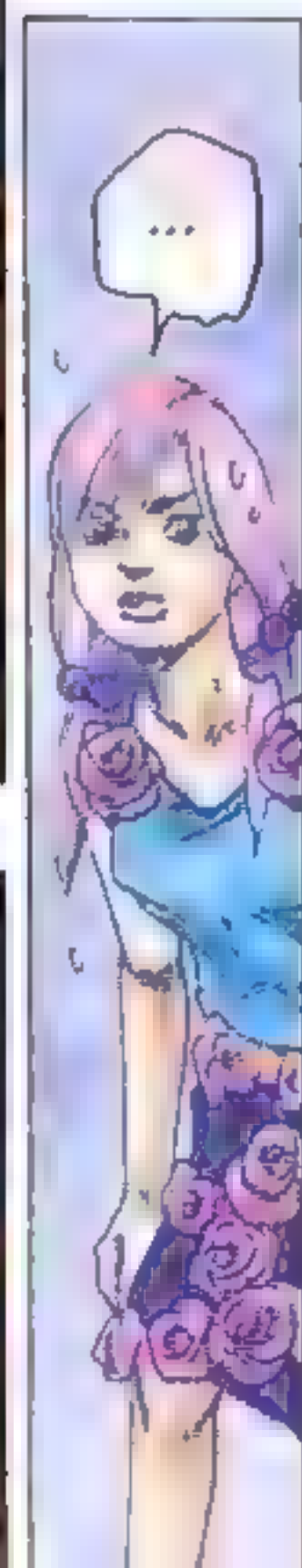
I'D LIKE TO  
AVOID ANY MORE  
IRREGULARITIES, BUT...  
JOSUKE-KUN...  
NO MATTER WHAT  
HAPPENS, I NEED  
YOU TO TAKE  
RESPONSIBILITY.

FOR NOW,  
YOU HAVE TO  
PROTECT ME.

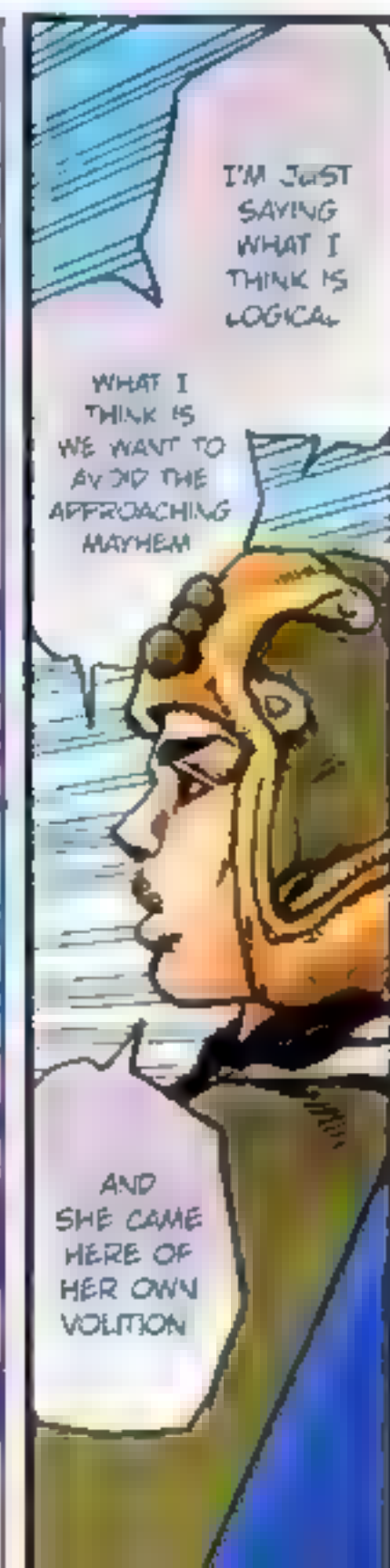


DID YOU  
PERHAPS  
CUT THEM  
YOURSELF  
?

THOSE  
BANDS OF  
YOURS.



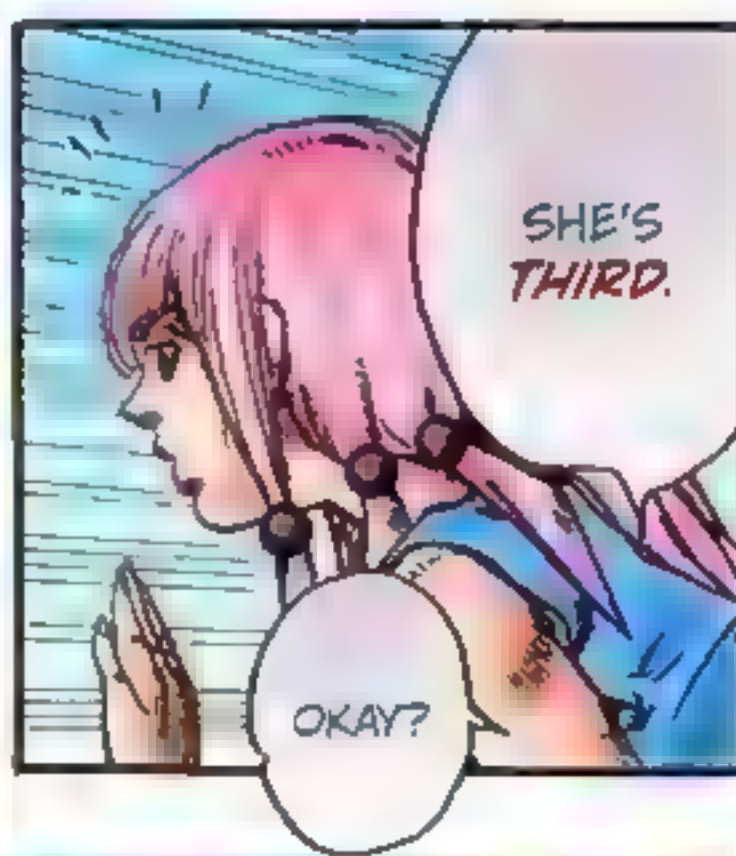
...



I'M JUST  
SAVING  
WHAT I  
THINK IS  
LOGICAL

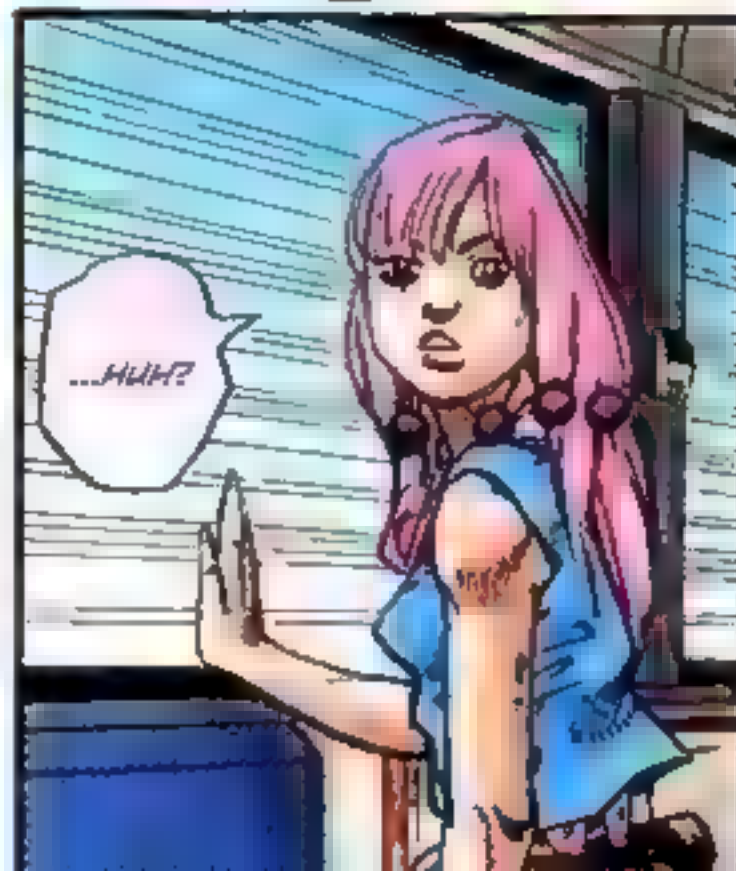
WHAT I  
THINK IS  
WE WANT TO  
AVOID THE  
APPROACHING  
MAYHEM

AND  
SHE CAME  
HERE OF  
HER OWN  
VOLITION



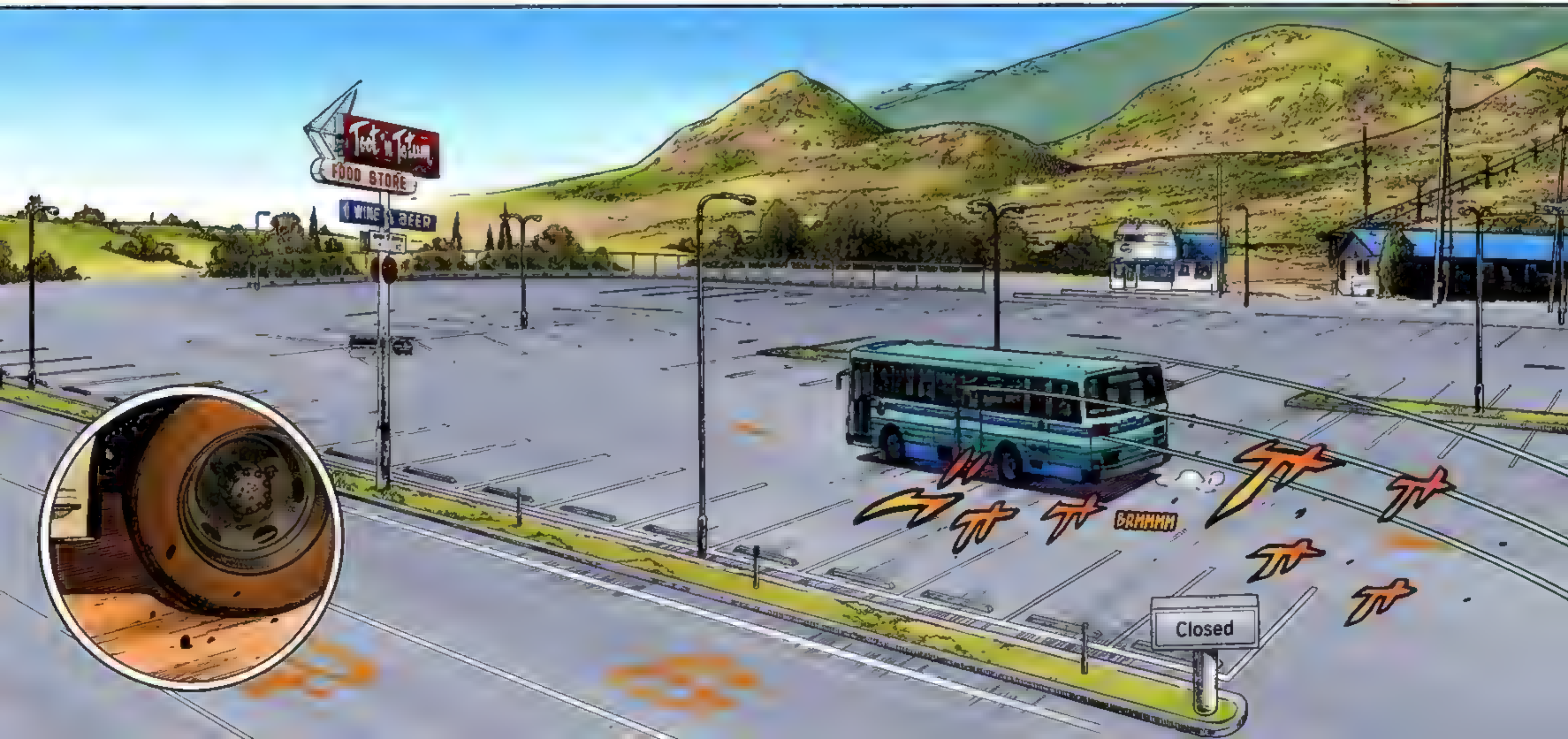
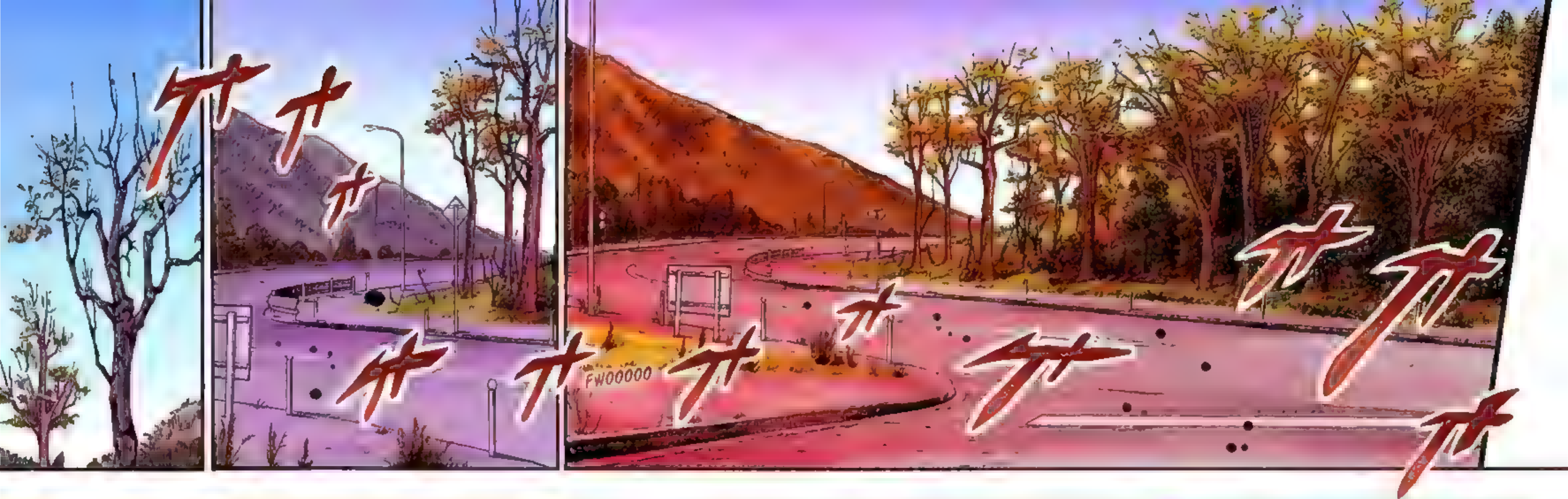
SHE'S  
**THIRD.**

OKAY?

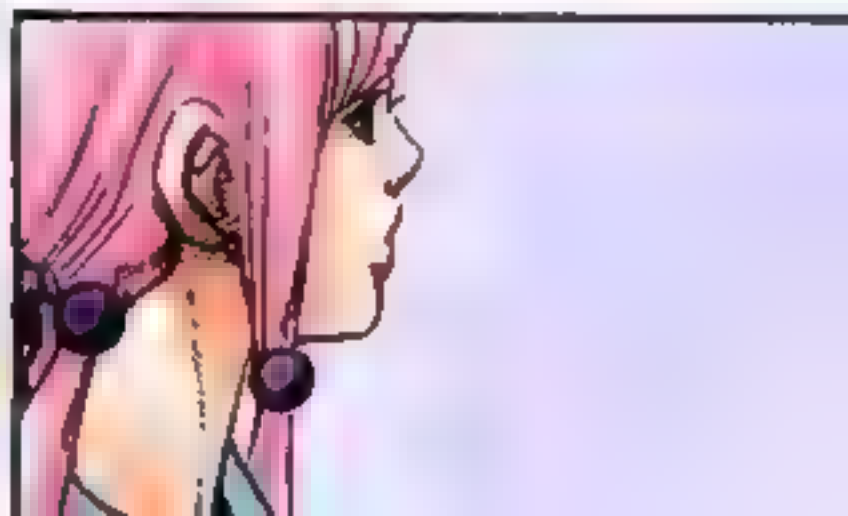
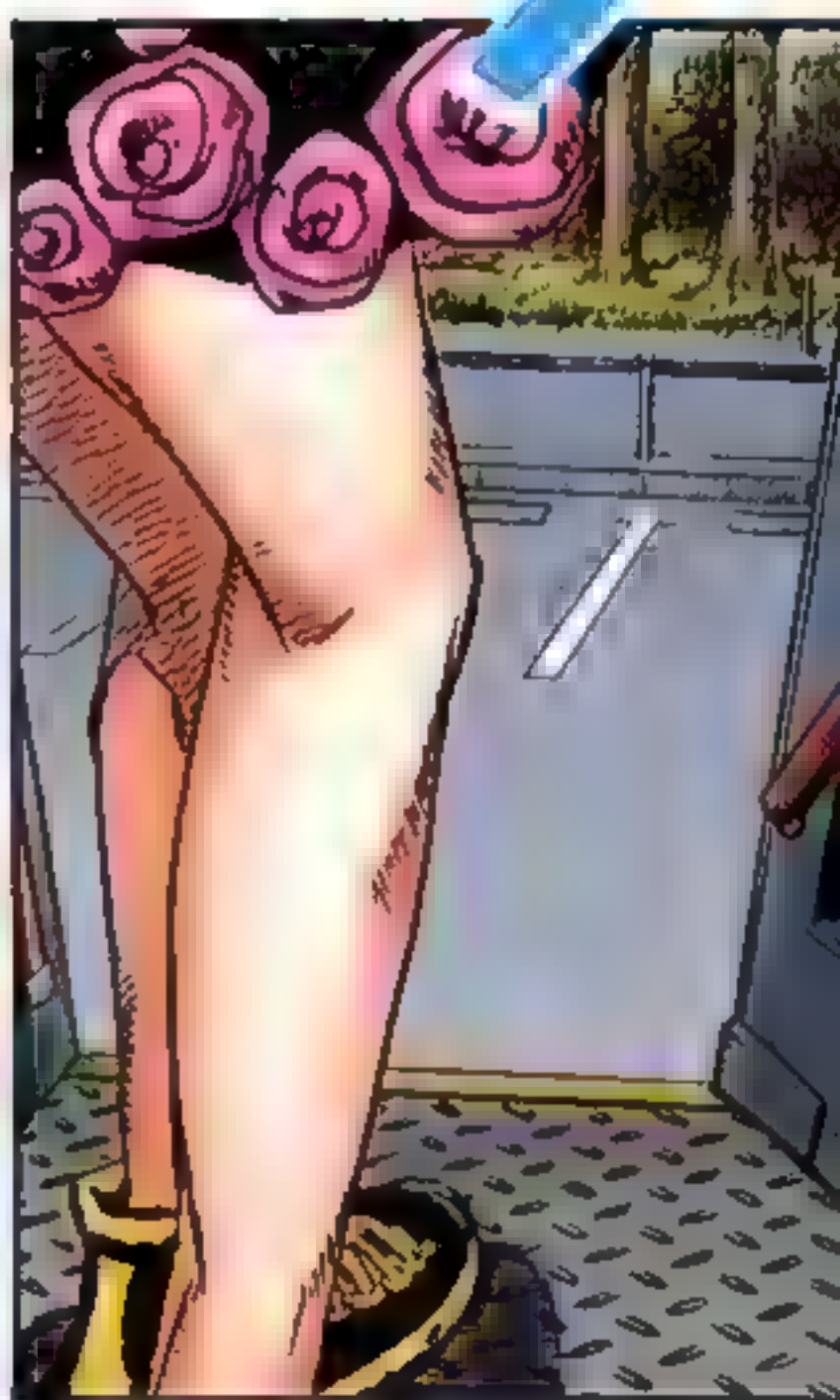
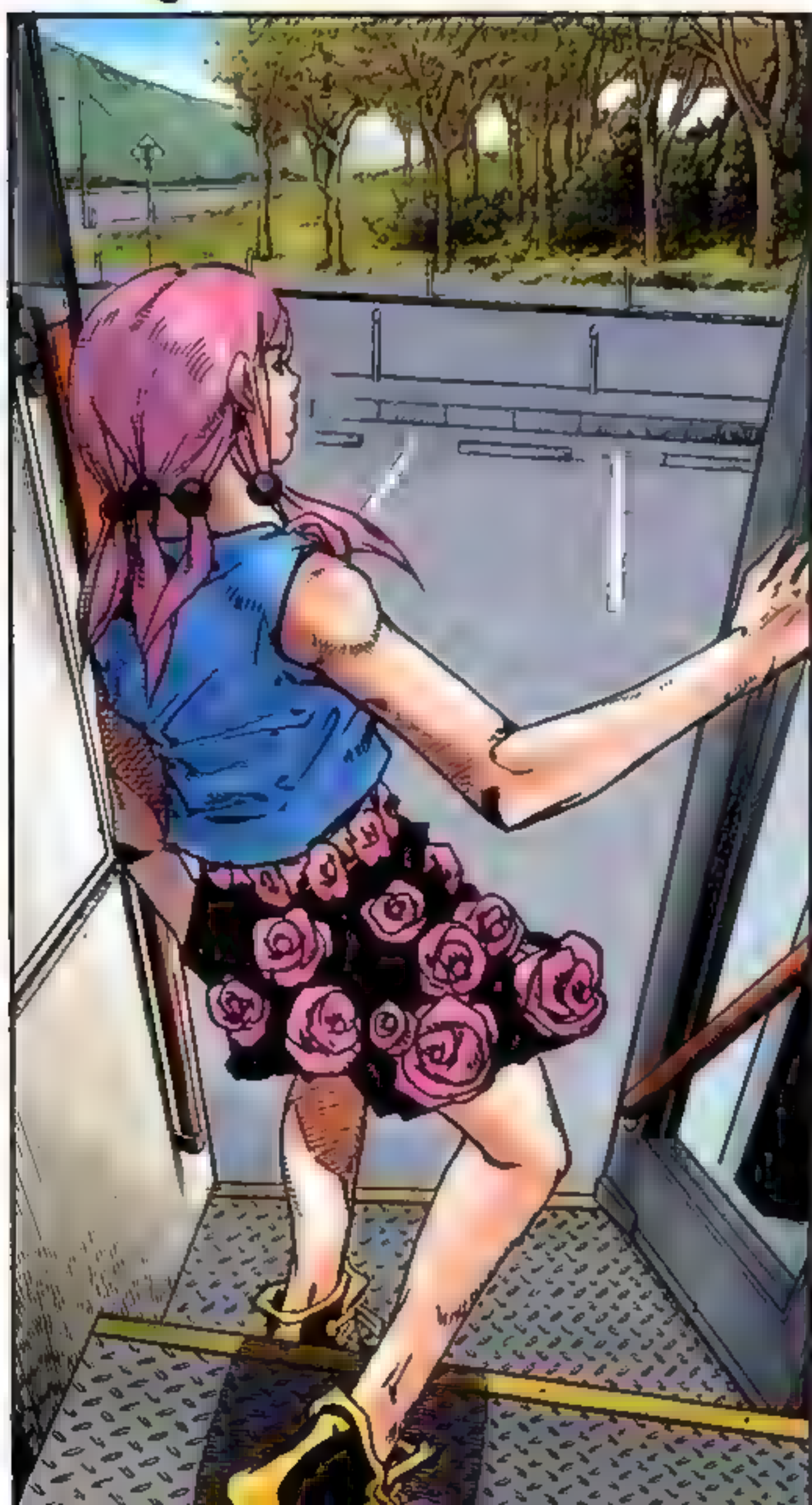


...HUH?













BUT IF WE GET  
OFF AT THE  
WRONG PLACE,  
IT'LL GO EVEN  
LOWER.

OUR CHANCE  
OF SURVIVAL  
AFTER STEPPING  
OUT FROM  
THE BUS IS  
ONLY 75%.

THOSE  
PEOPLE  
NOTIFIED  
OTHERS,  
TOO...

IT'S A  
BIT TO OUR  
BENEFIT TO  
PARK HERE.  
LET'S GET  
OFF.



TAKE THE  
PHONES FROM  
THE RIDERS  
IN THE BACK,  
PLEASE  
THEY'RE  
RECORDING  
VIDEO.

WE  
SHOULD  
DESTROY  
THOSE  
PHONES.

JOSUKE-  
KUN...

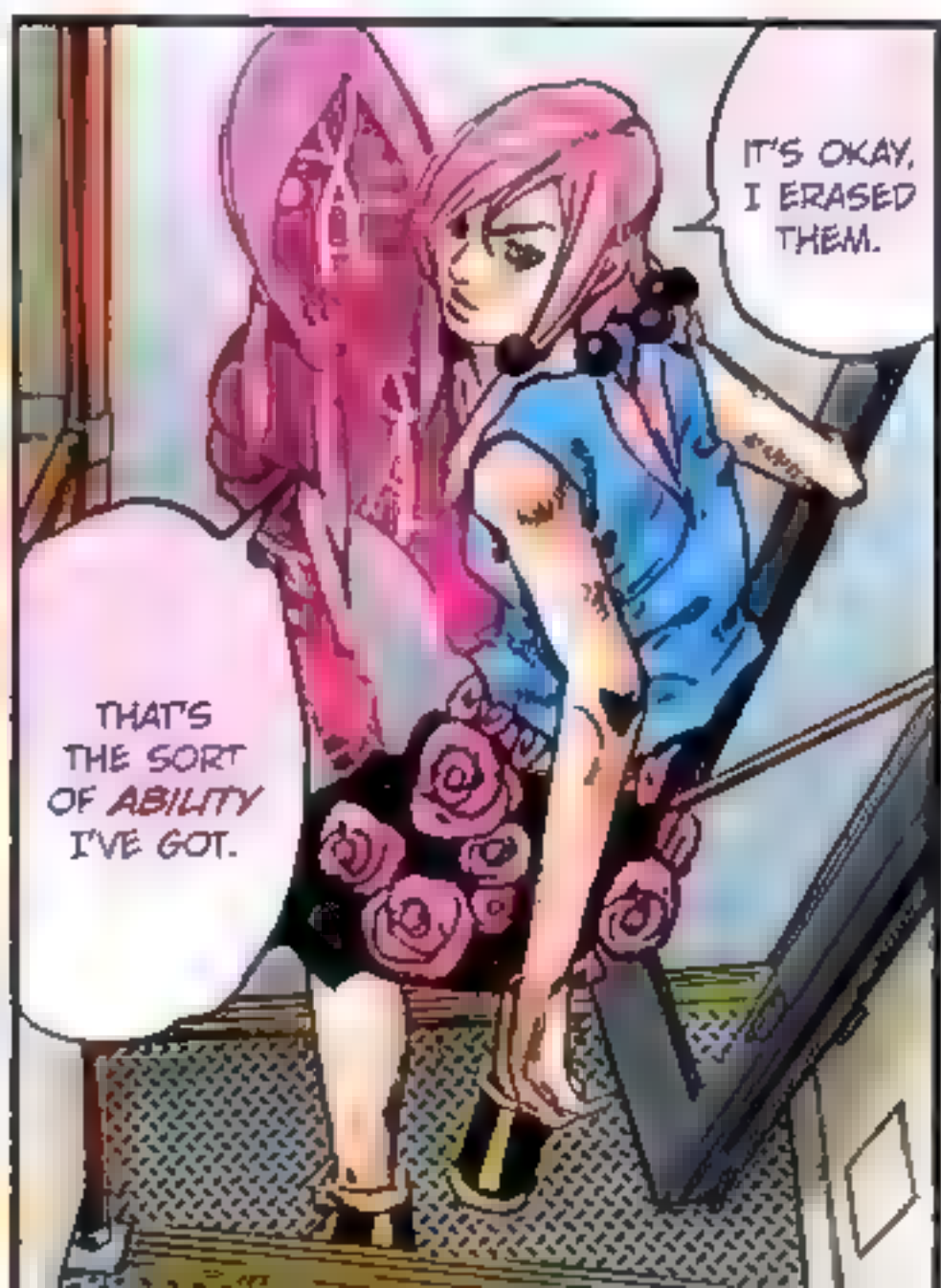


OH

HM~



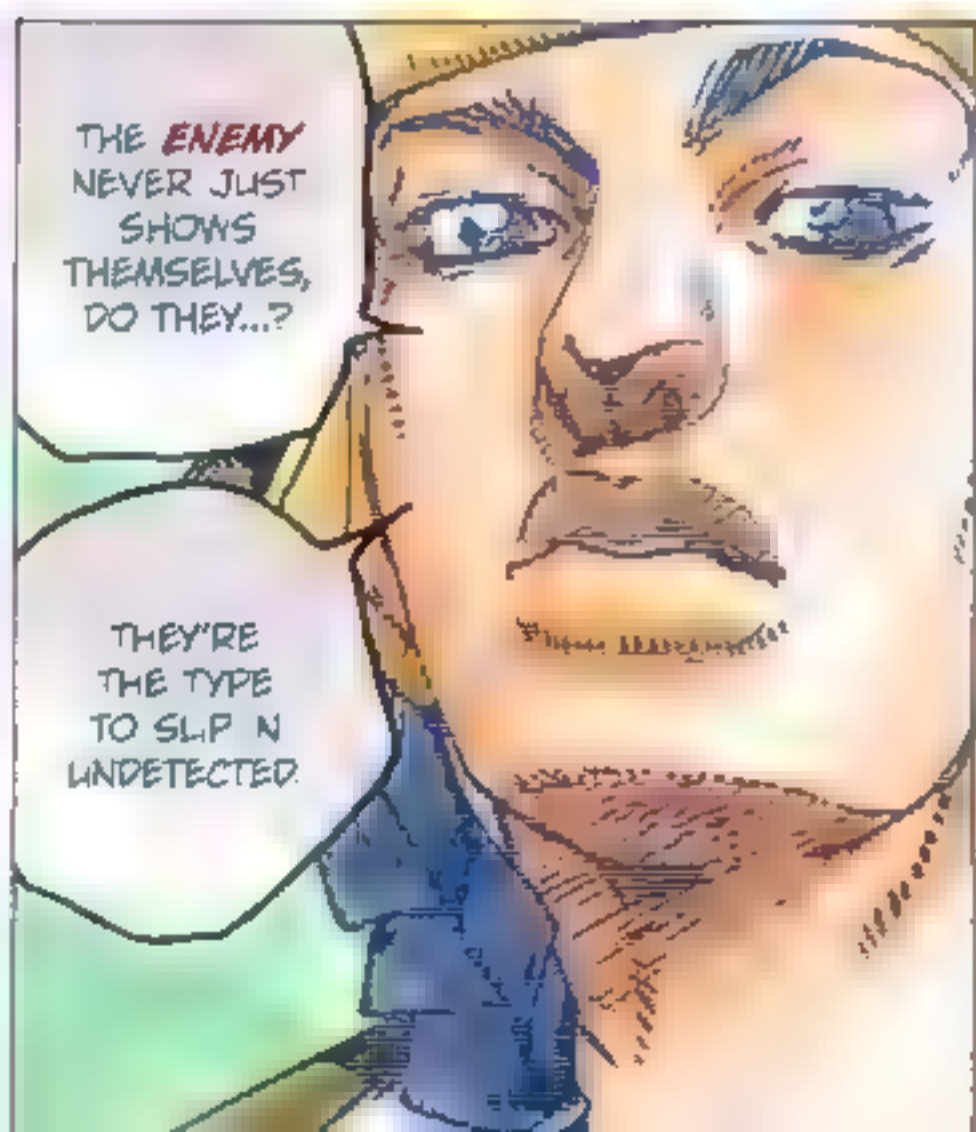
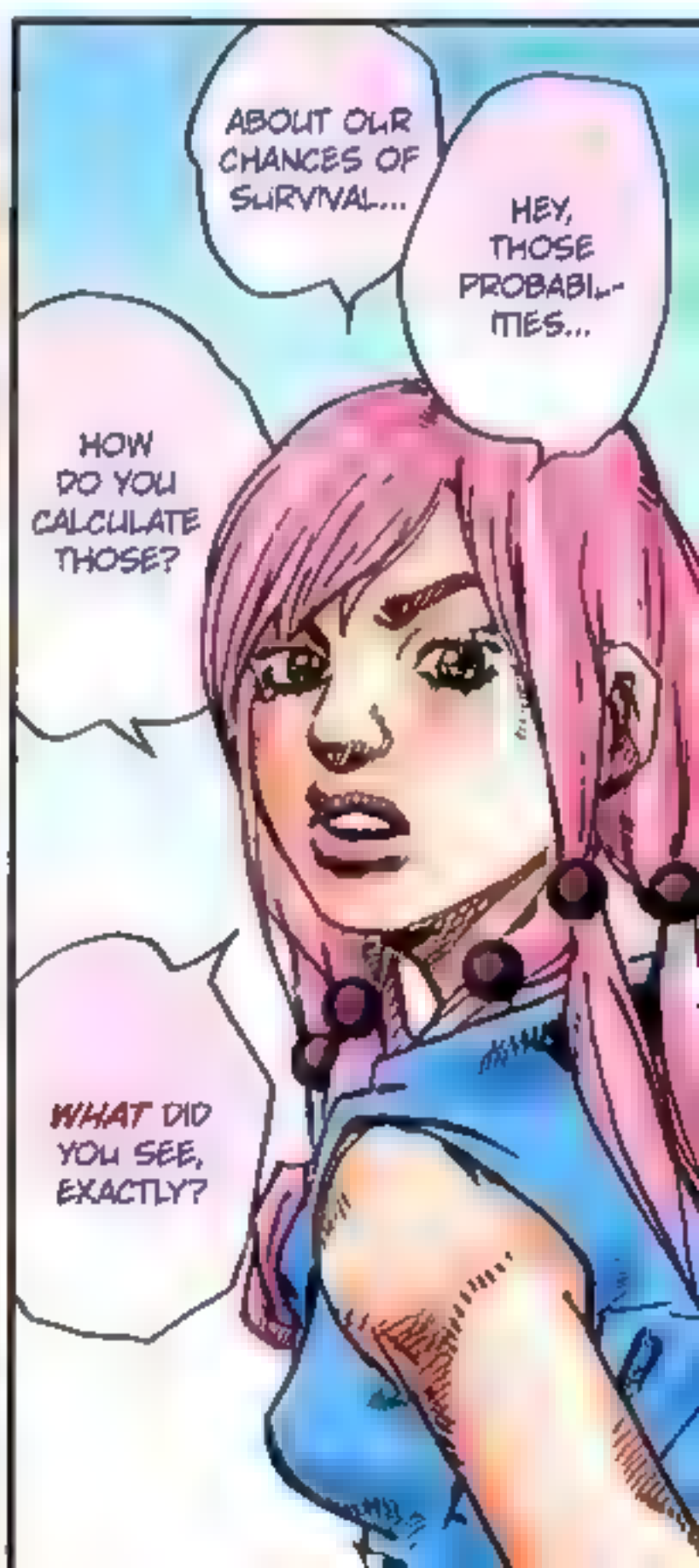
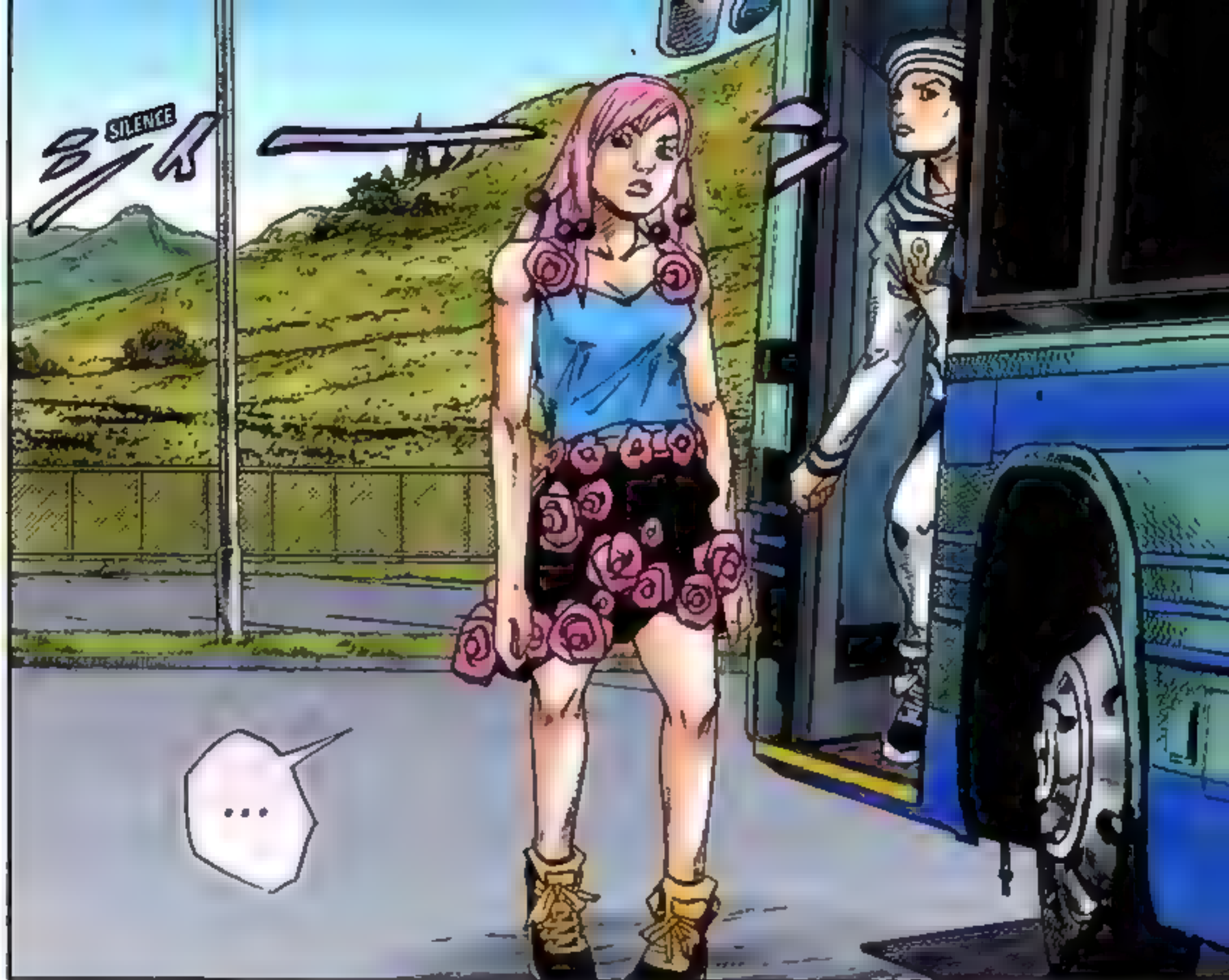
THANK



IT'S OKAY,  
I ERASED  
THEM.

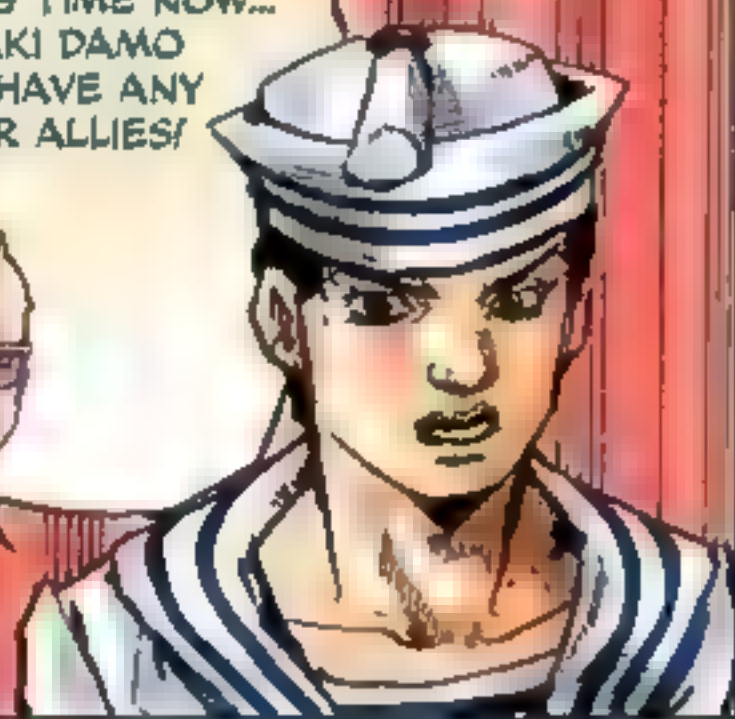
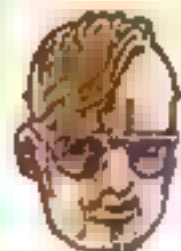
THAT'S  
THE SORT  
OF ABILITY  
I'VE GOT.







THIS'S BEEN  
ON MY MIND FOR  
A LONG TIME NOW...  
TAMAKI DAMO  
DIDN'T HAVE ANY  
OTHER ALLIES!



WHO  
IS THE  
**ENEMY**?

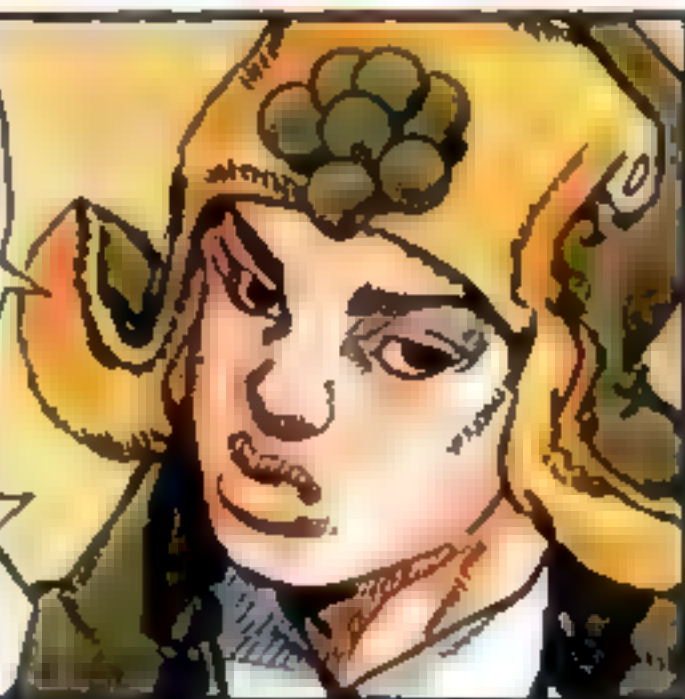
SO THE  
**ENEMY**  
IS A ROCK  
HUMAN  
THEN?

WHAT  
DO YOU  
KNOW?



GOT A  
LOT TO  
SAY, DON'T  
YOU...

JOSUKE-  
KUN?



ONE THAT'S  
SLIPPED INTO  
SOCIETY...  
AS LONG AS  
THE FRUIT'S  
KNOWN AS THE  
**ROKAKAKA**  
EXIST,

I KNOW  
THERE'S SOME  
DARK **ENEMY**  
OUT THERE...

THEY'LL DO  
WHATEVER  
IT TAKES TO  
GET THEIR  
HANDS ON  
THEM.



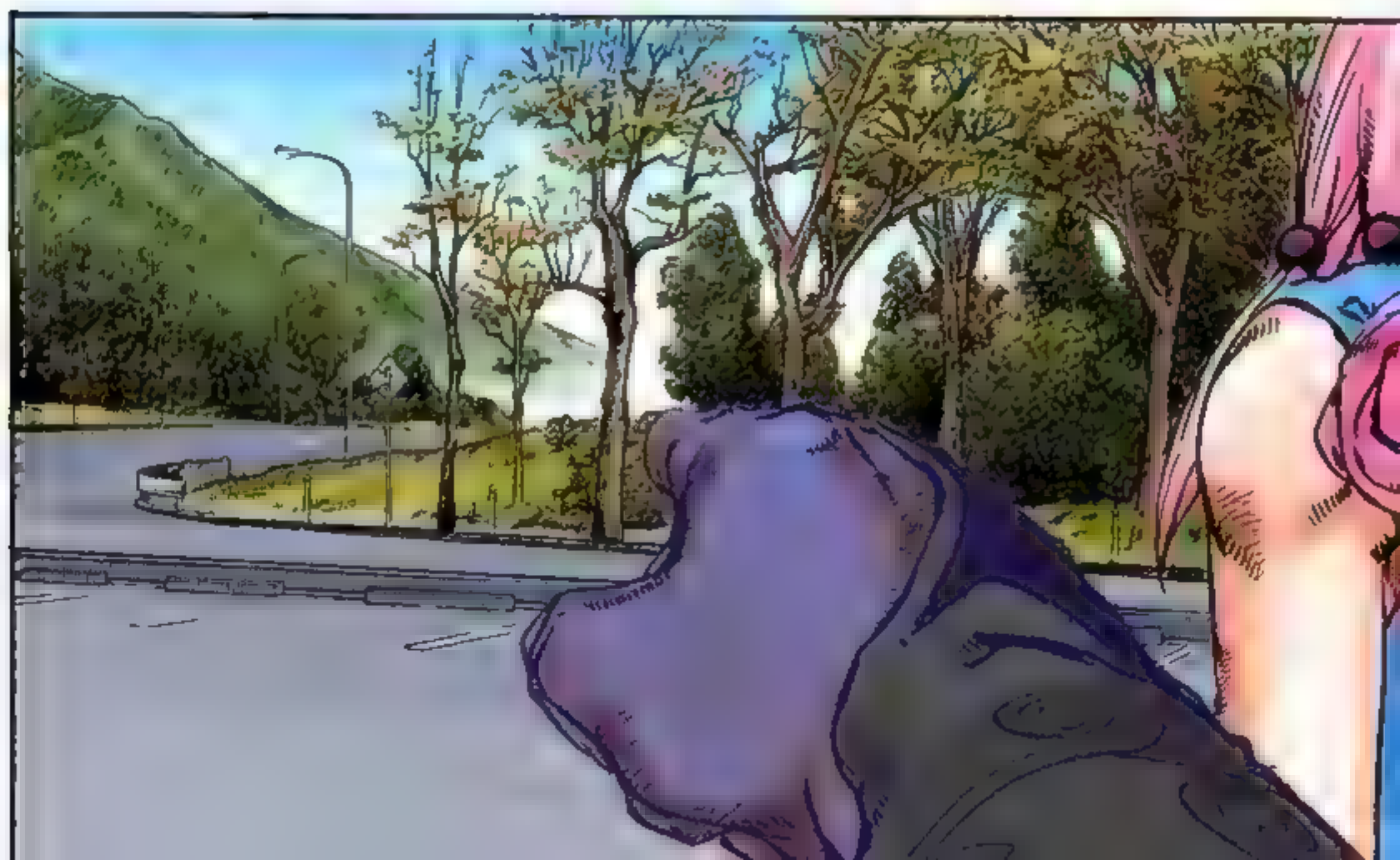
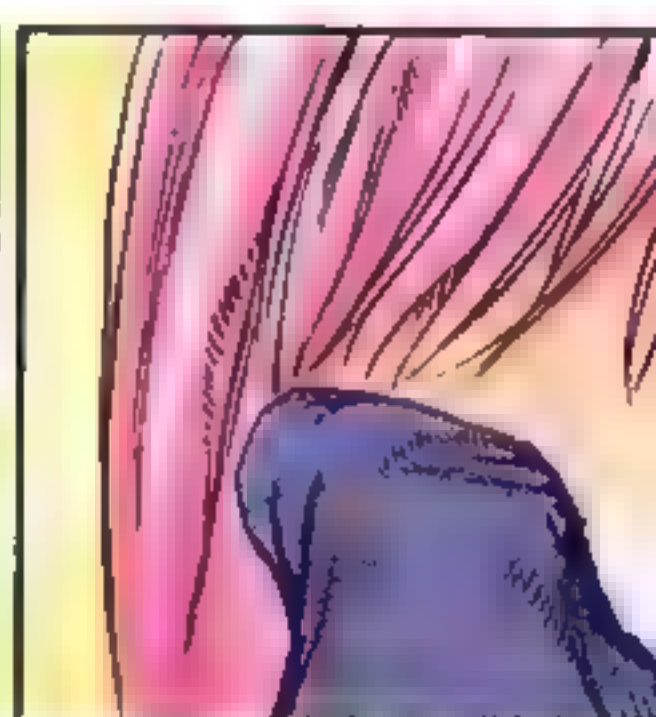
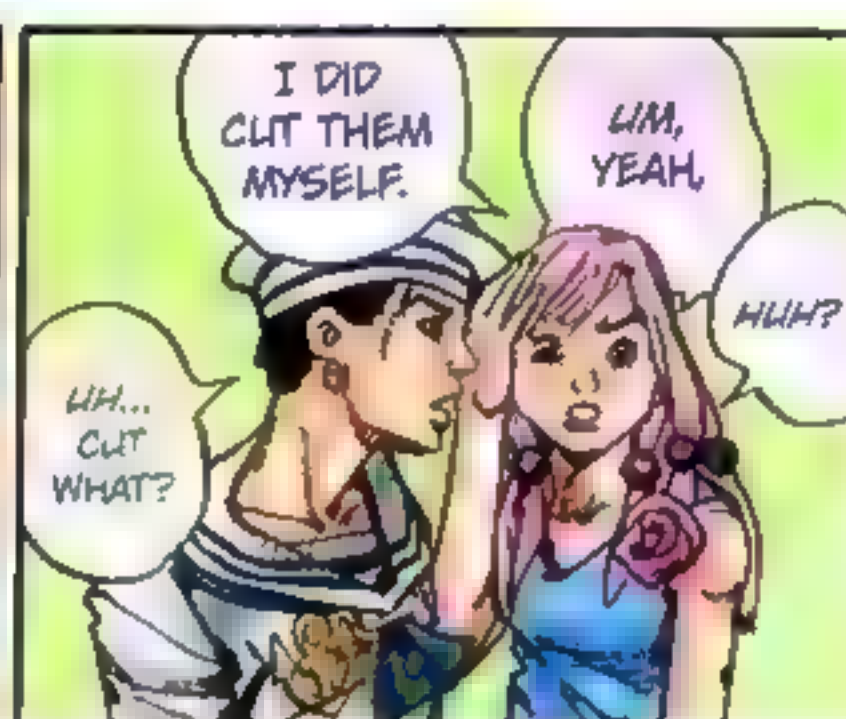
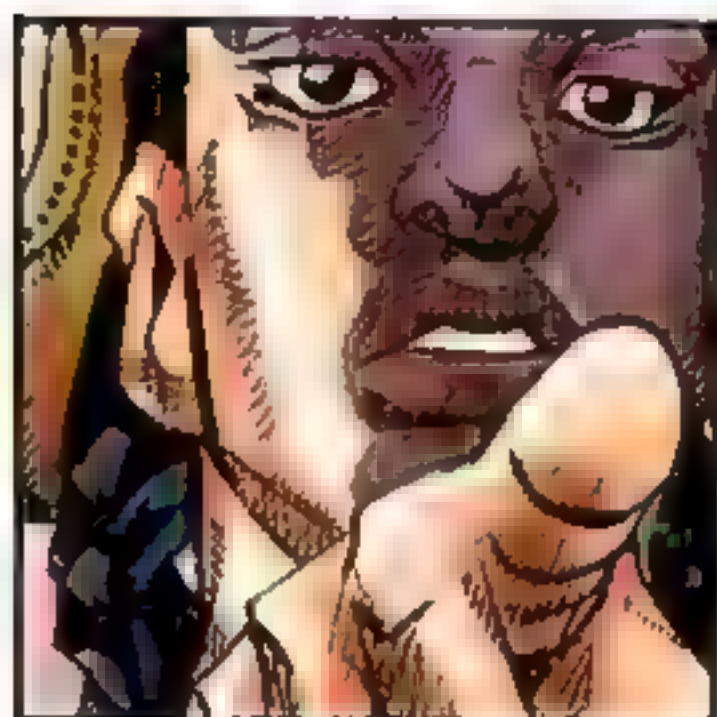
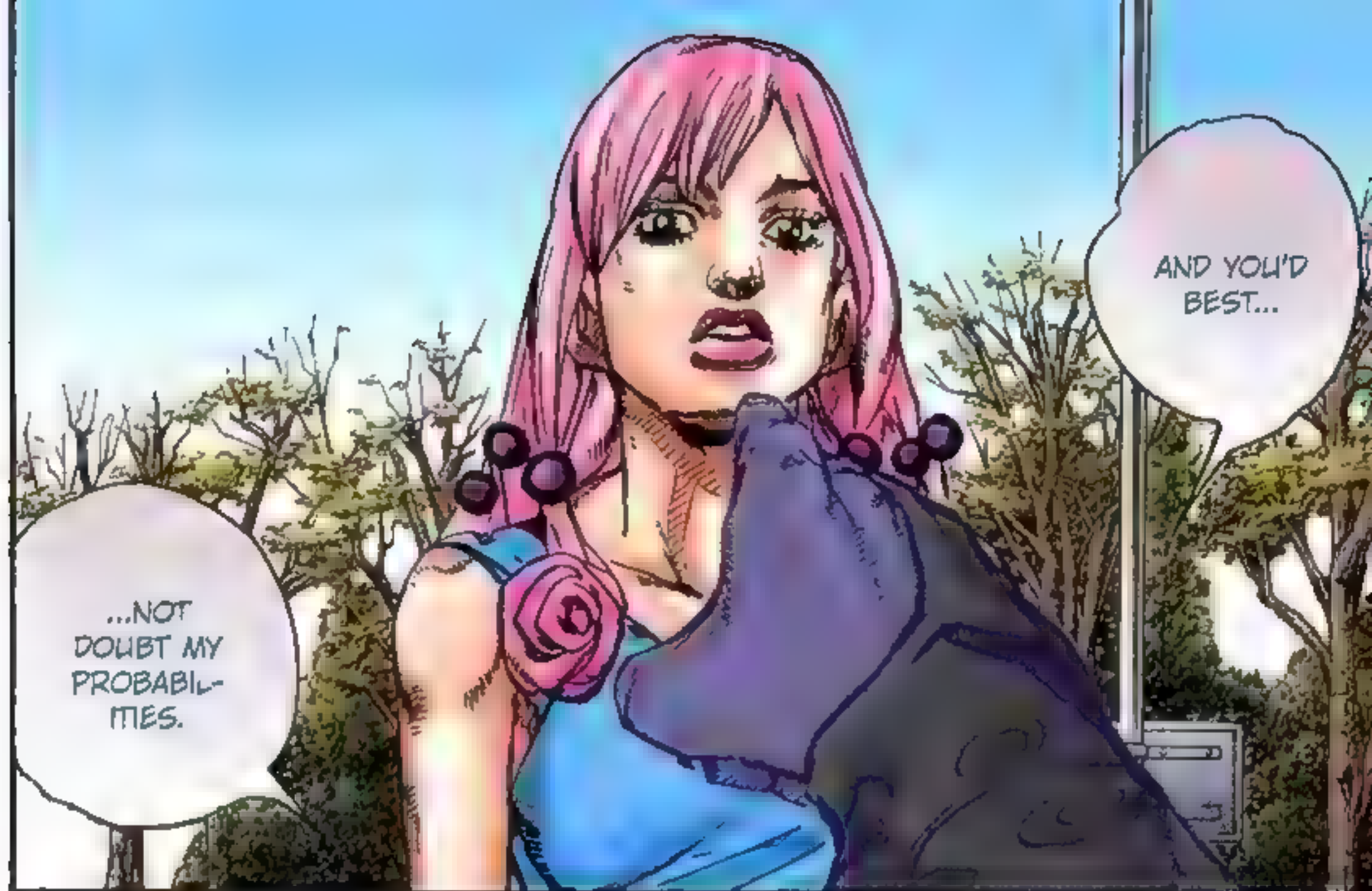
BUT...

JUST BECAUSE  
I LIVE IN THE  
MOUNTAINS...  
I DIDN'T KNOW  
ABOUT TAMAKI  
DAMO EITHER

I'M THE ONE  
WHO GOT  
ROPED INTO  
THIS.



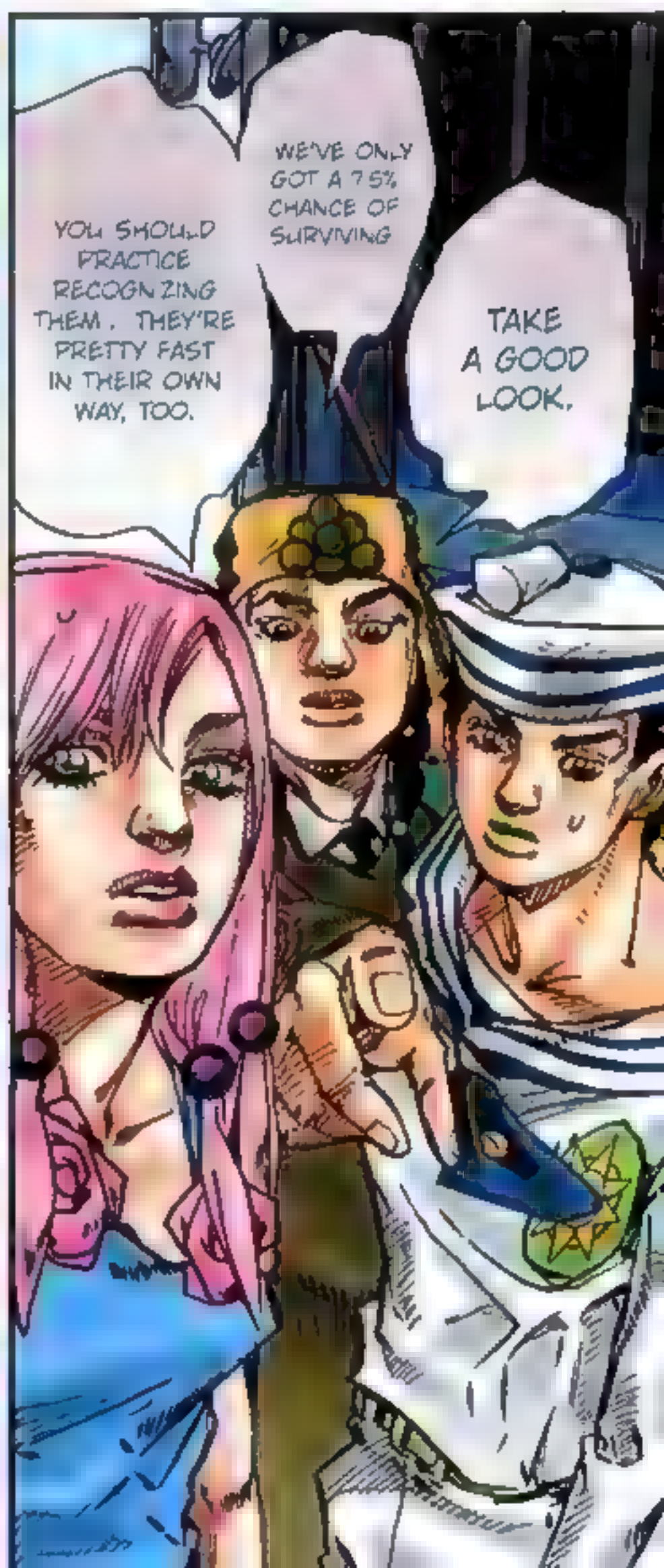




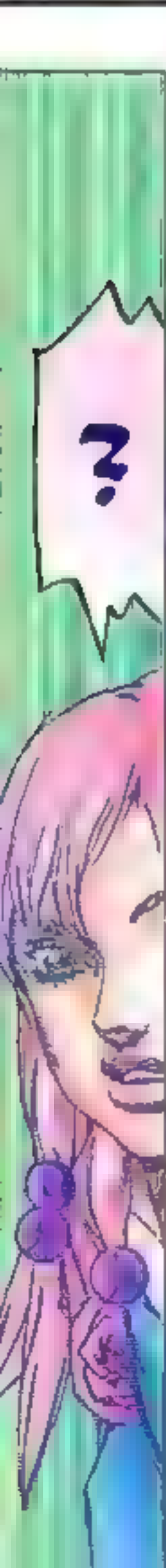




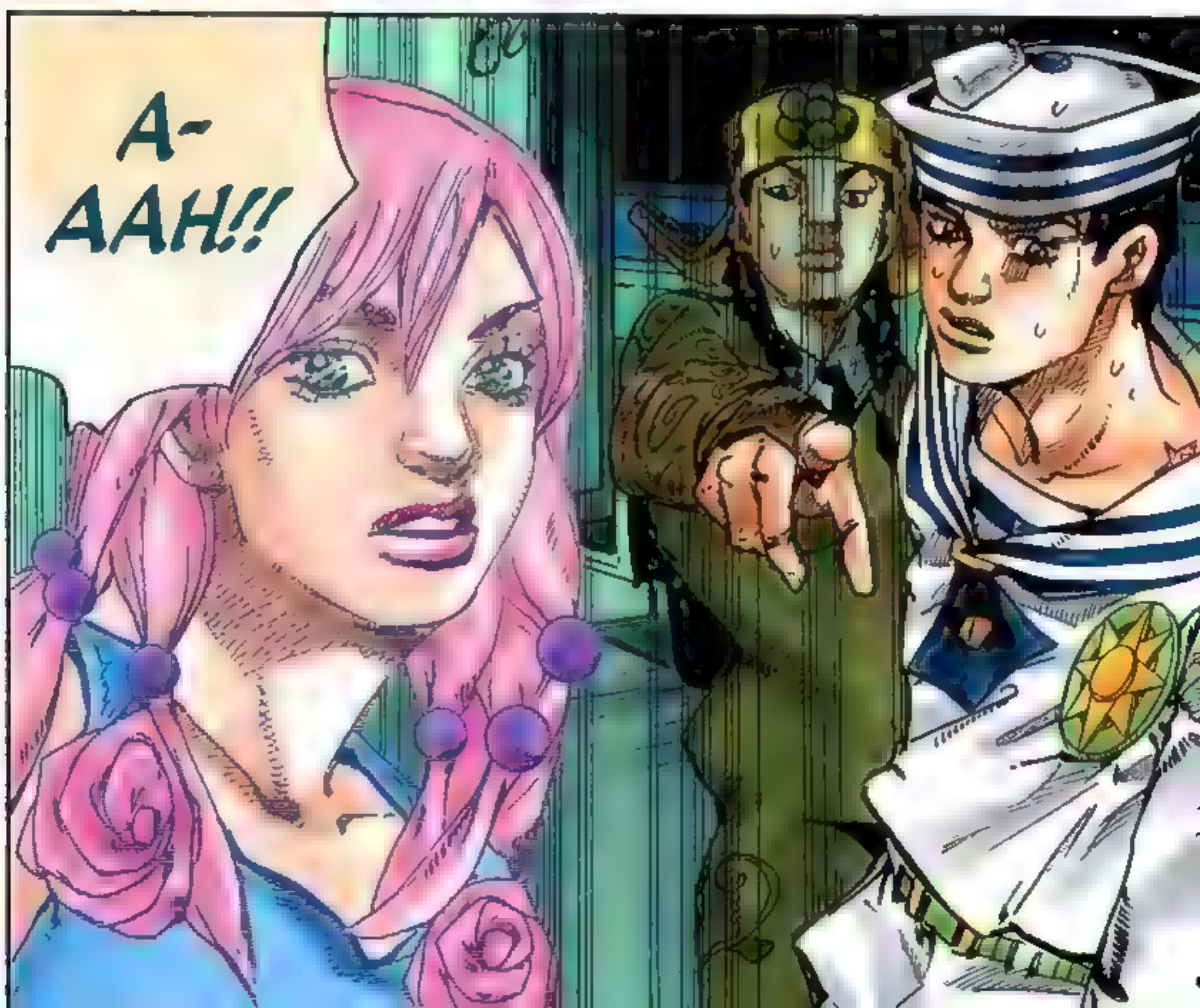
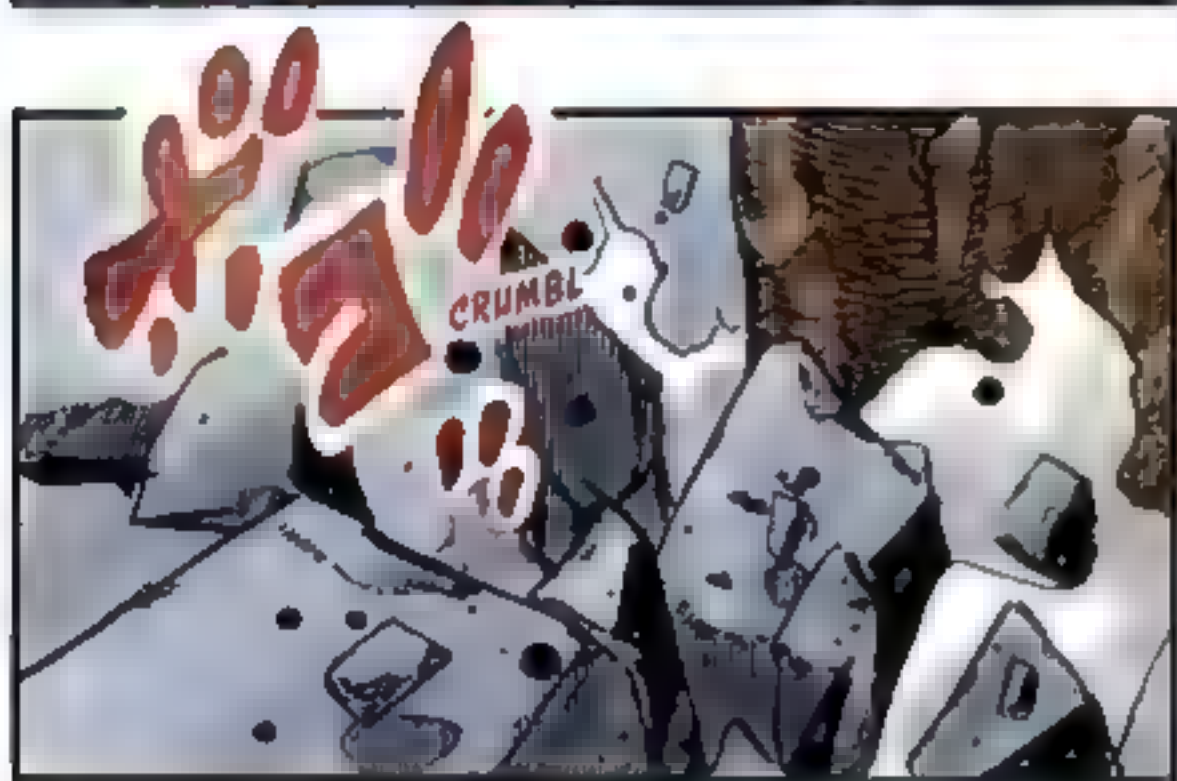
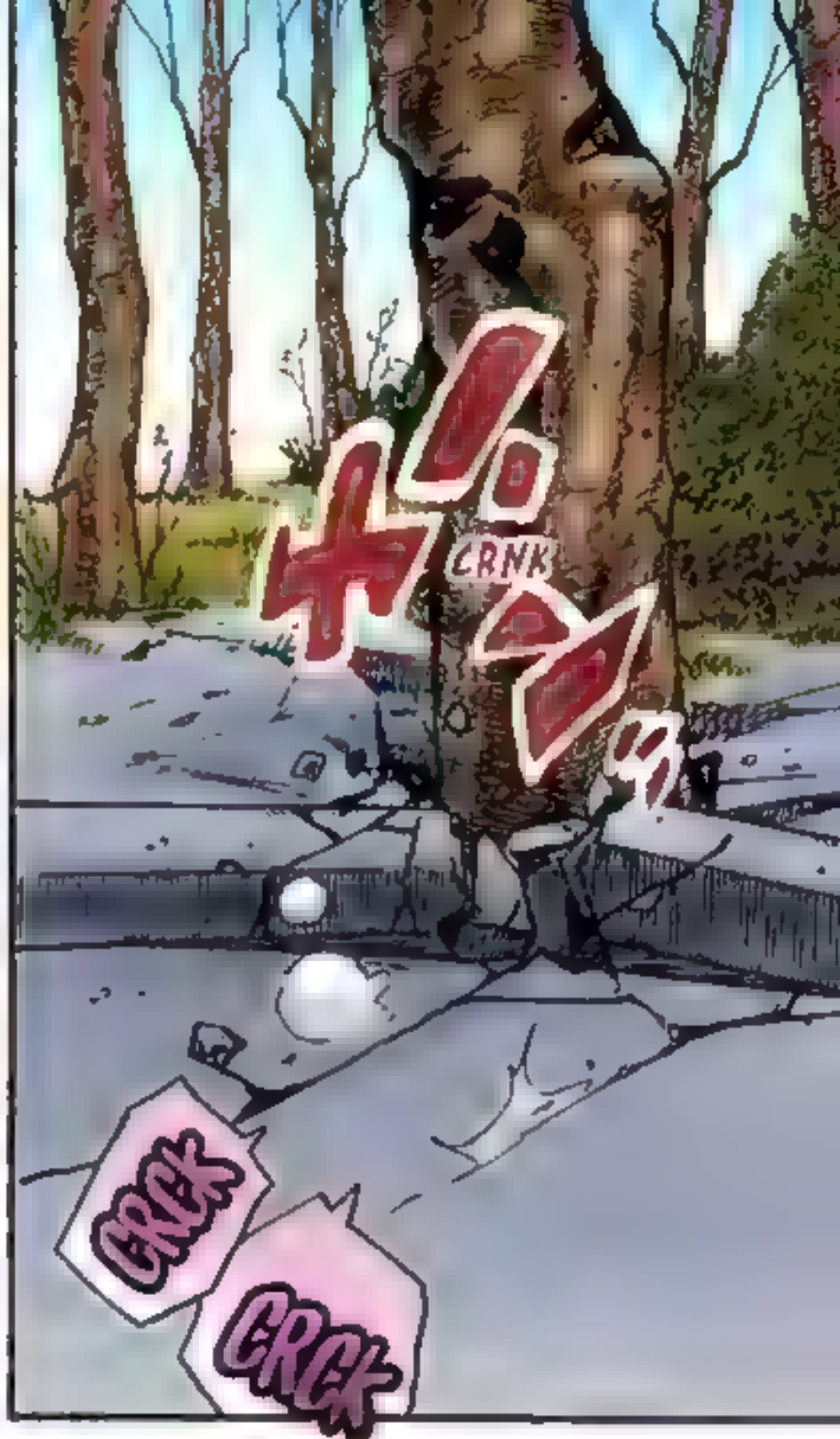












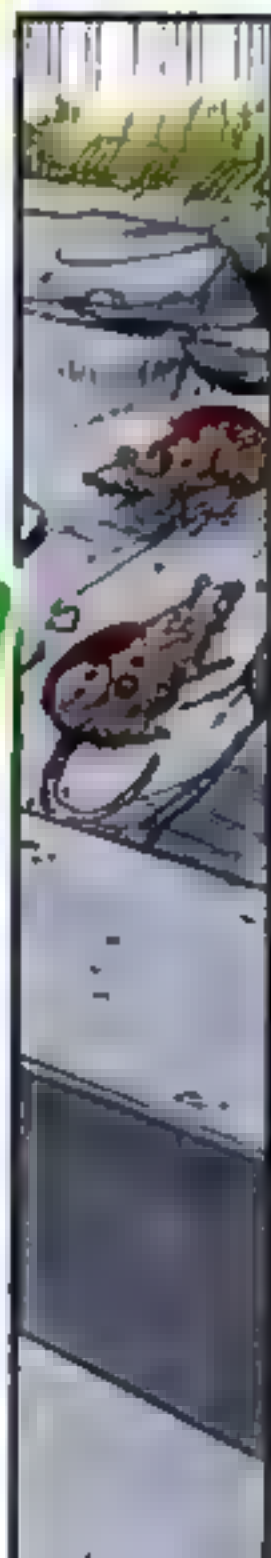
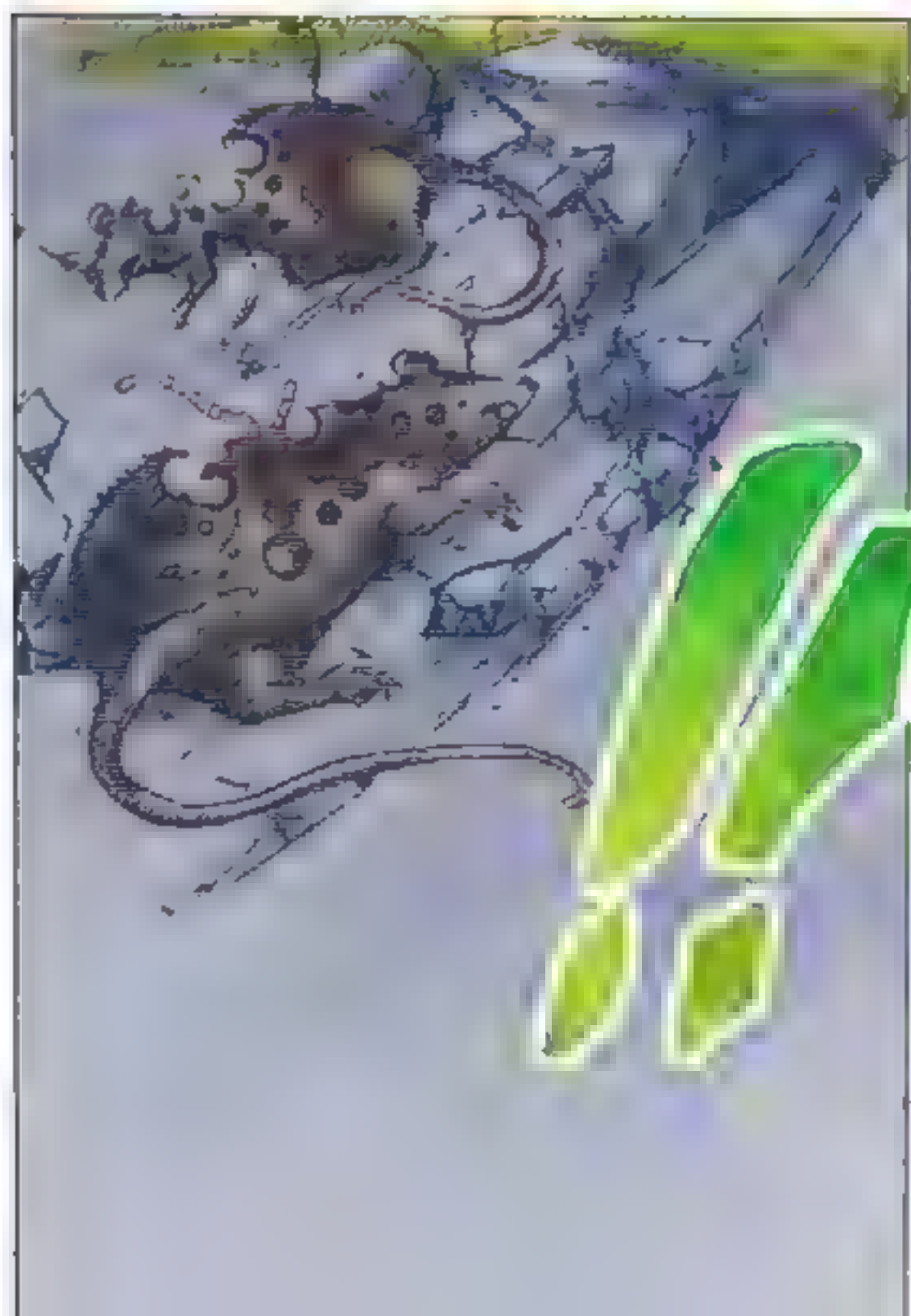
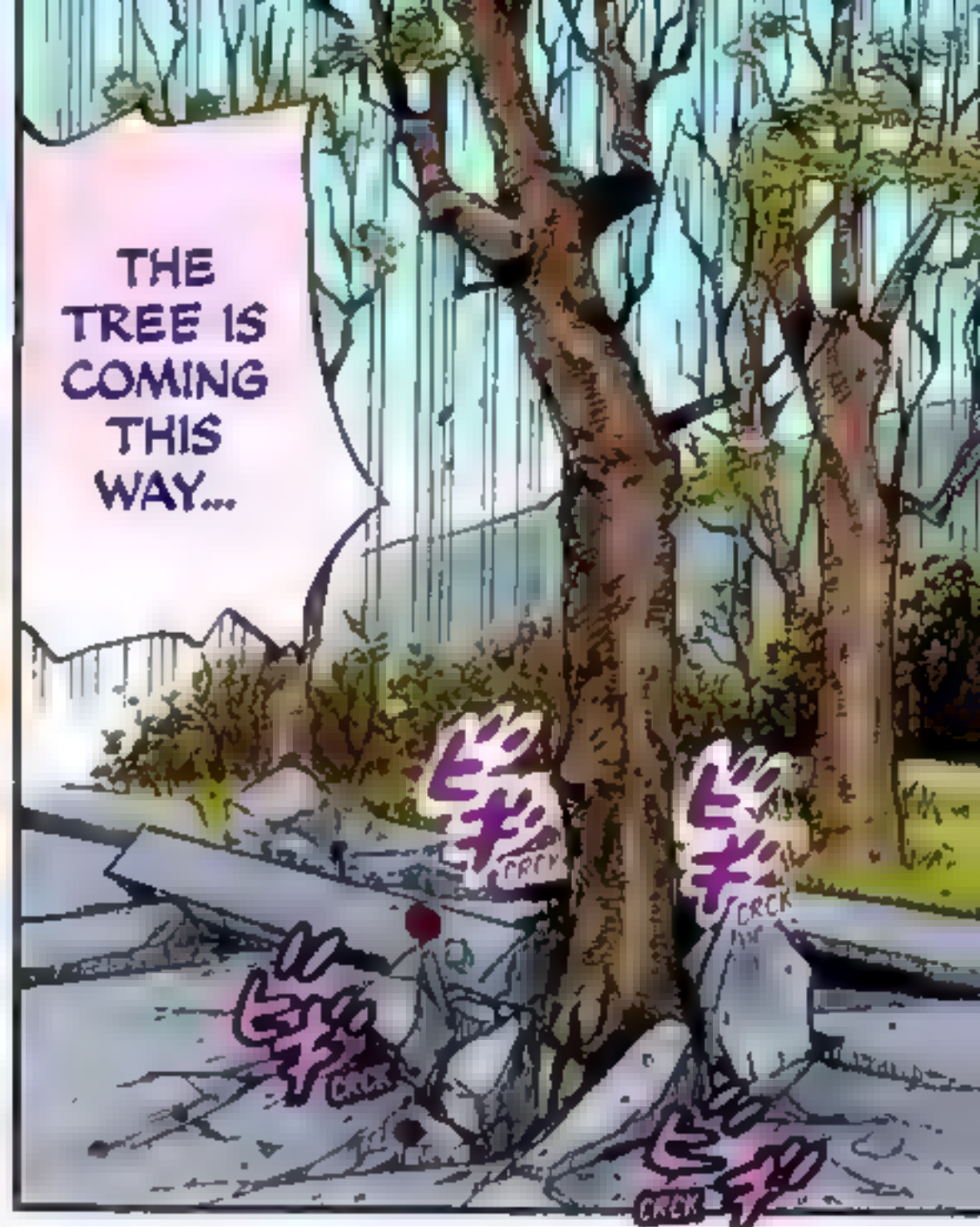


TH-THE  
TREE!

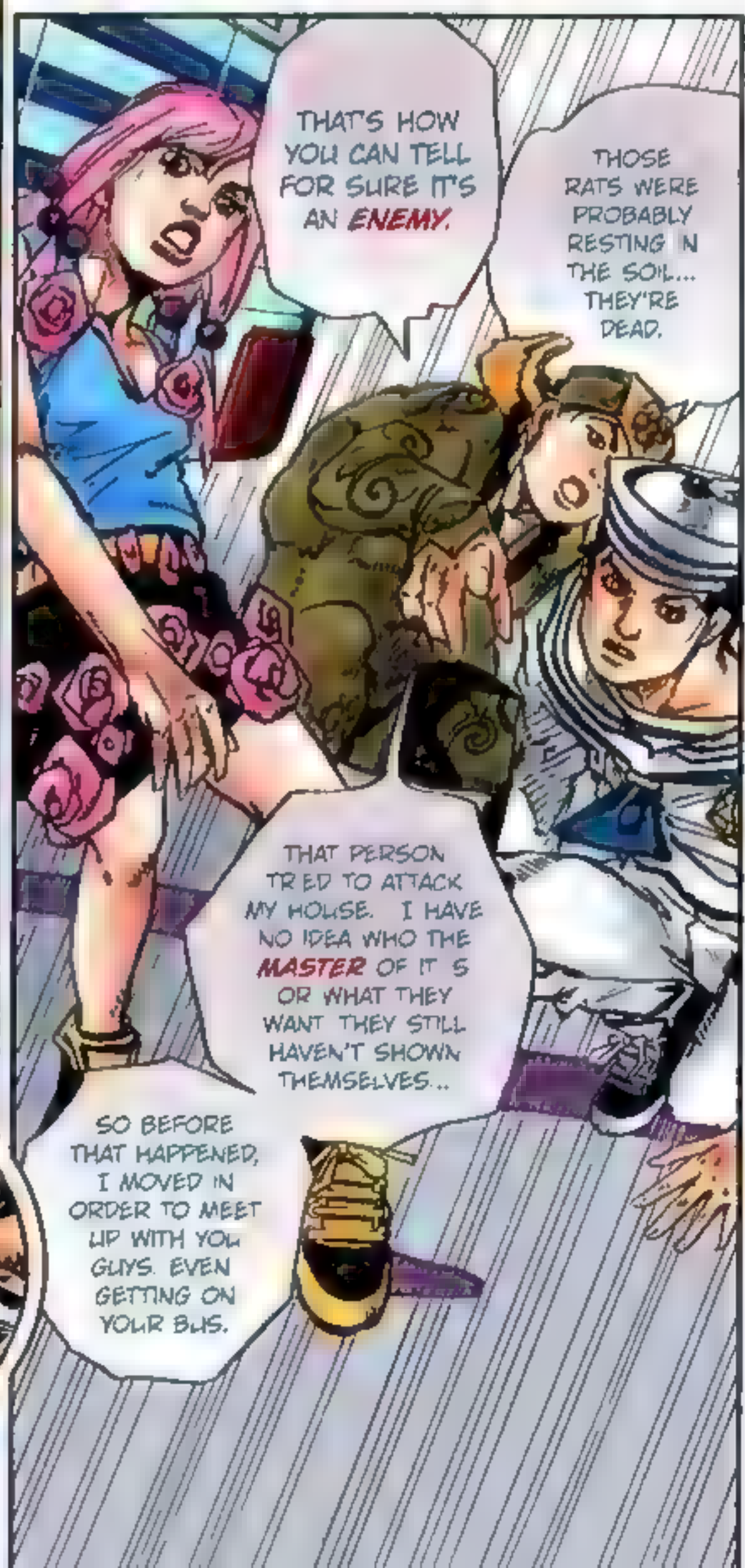
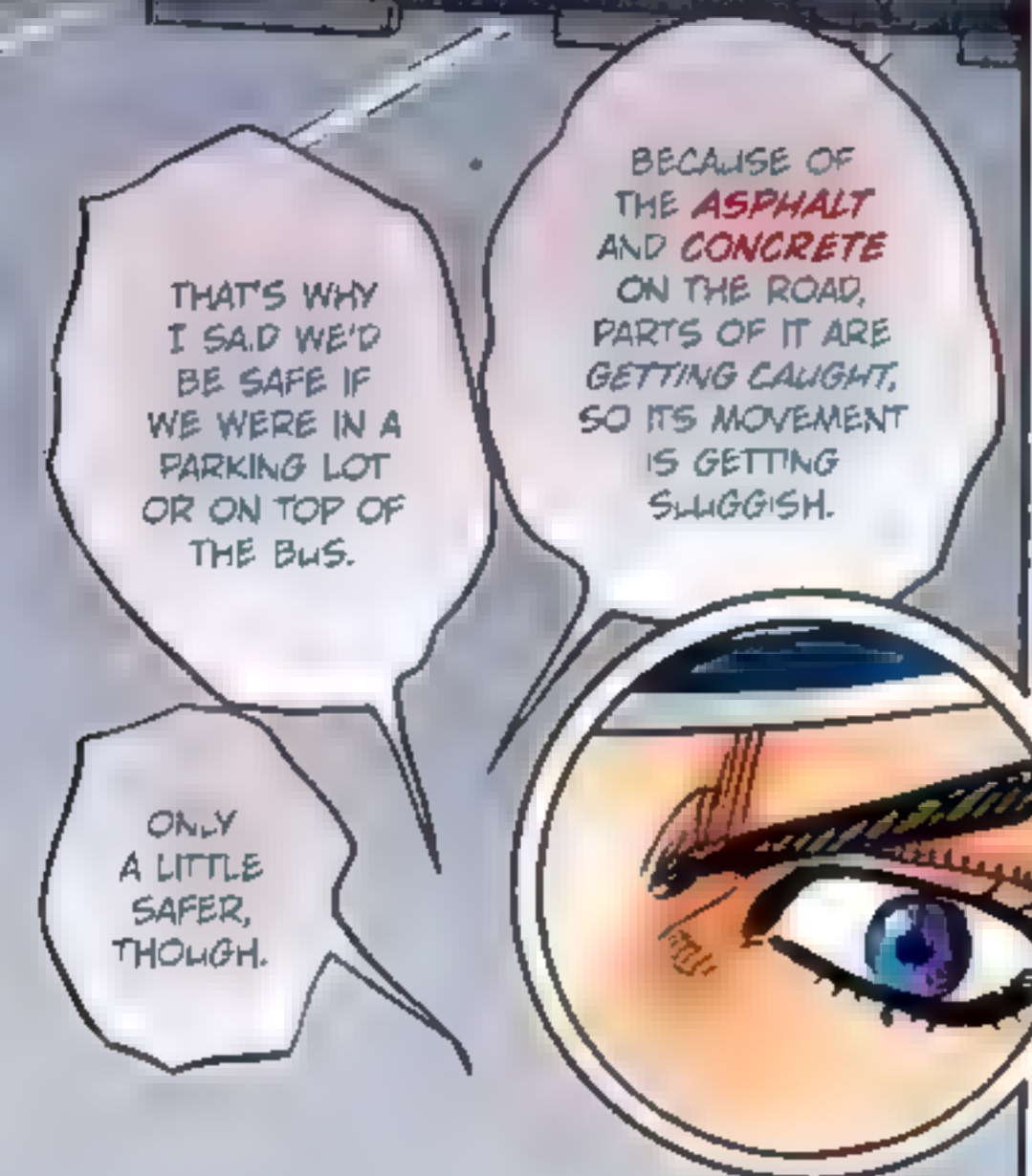
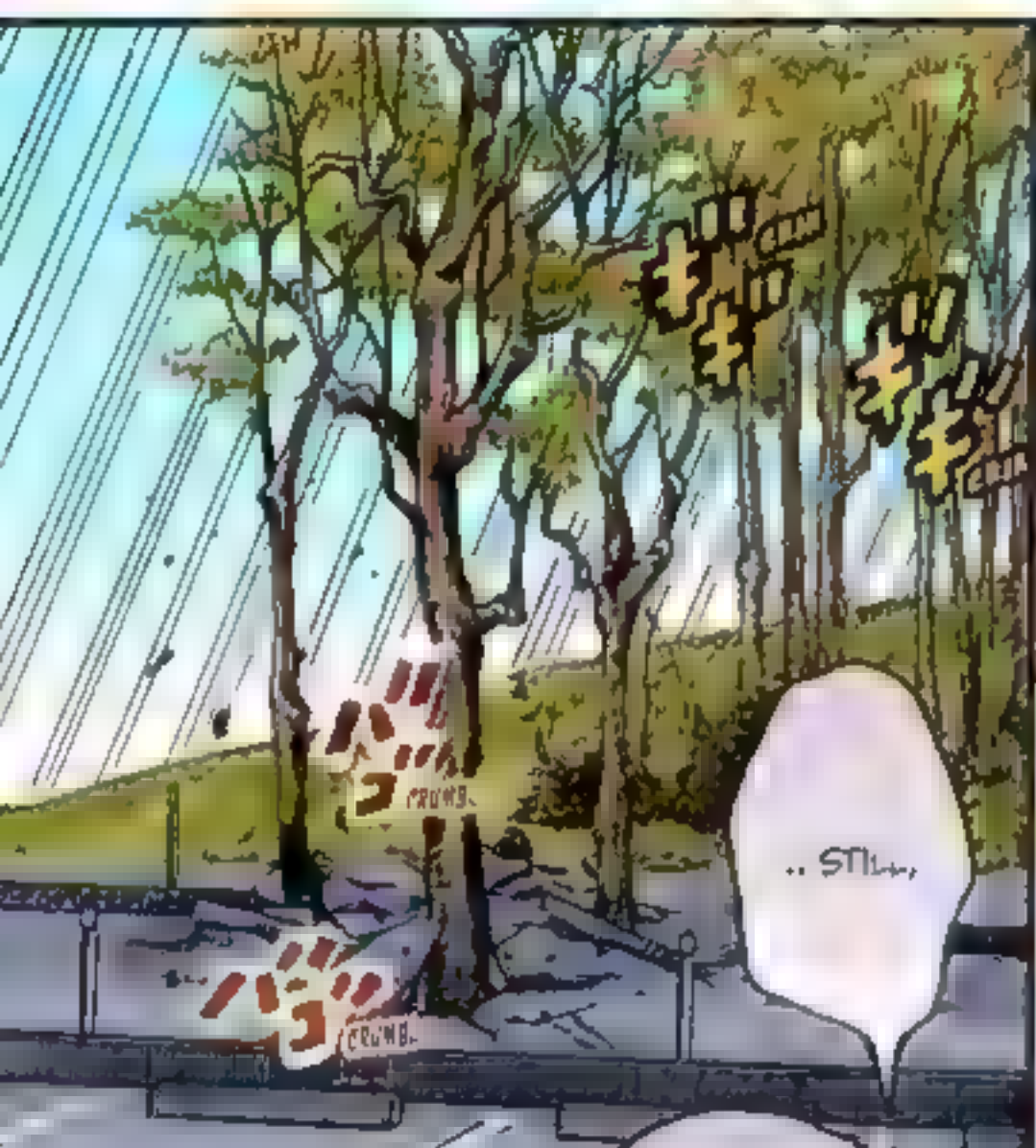
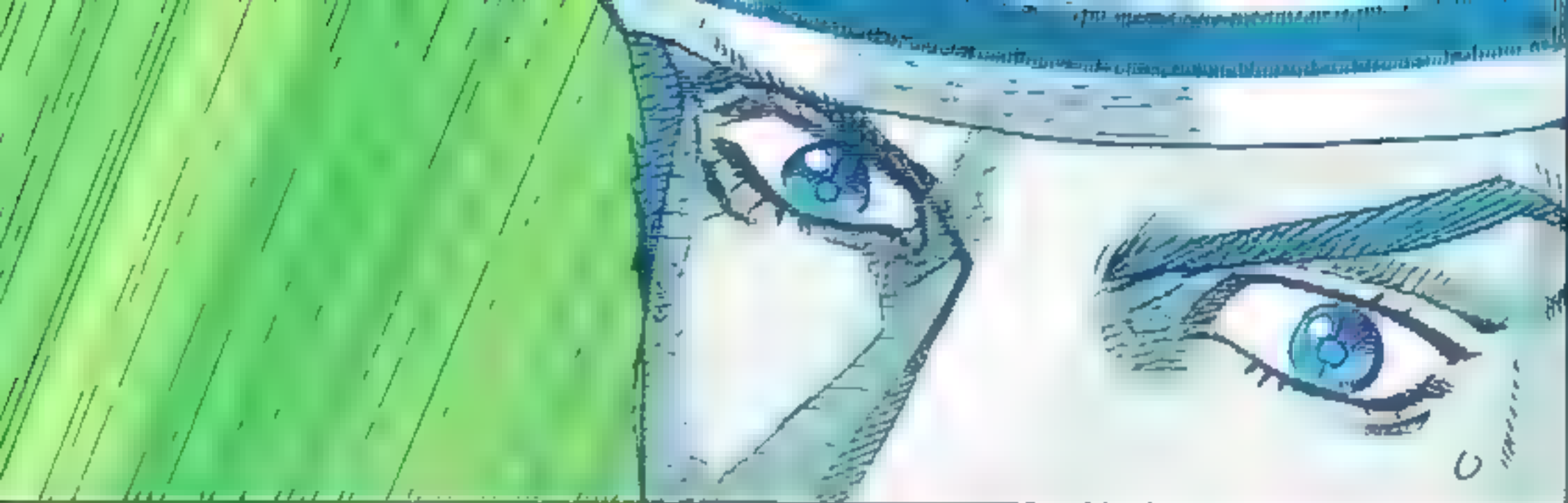
WH...  
WHAT  
ARE  
THOSE  
?!

IT...IT'S  
NOT JUST  
ONE!!

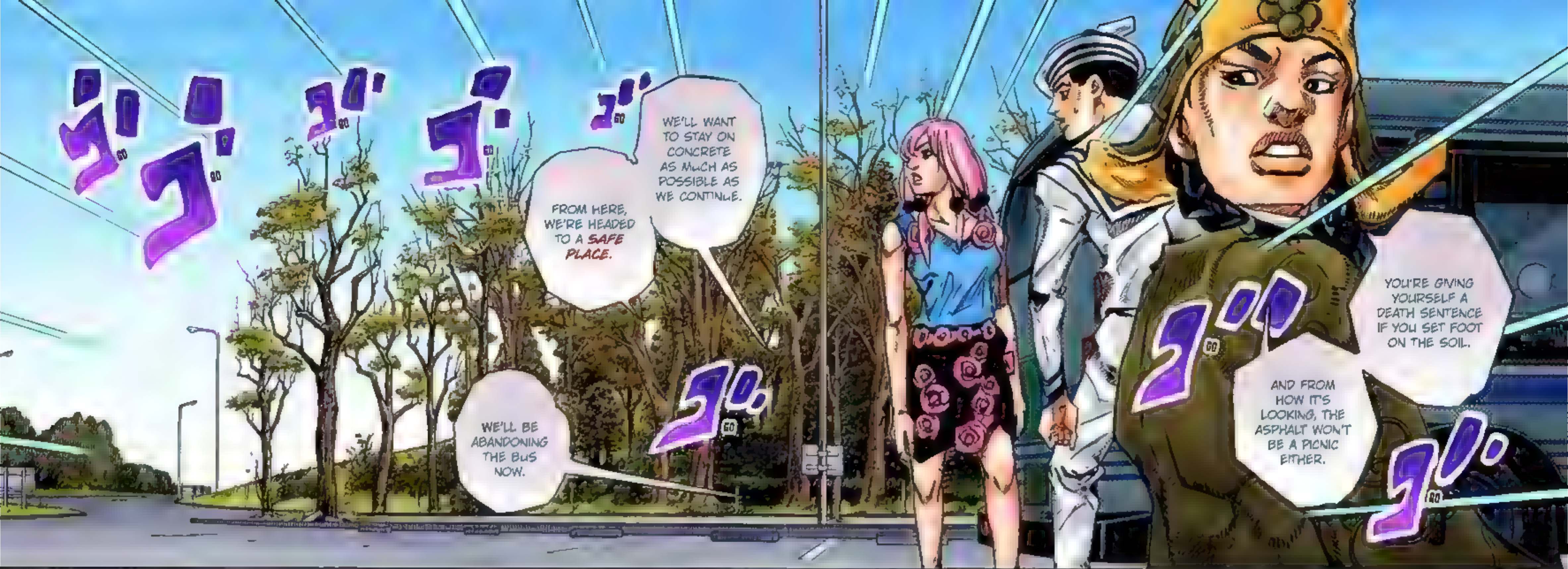












WE'LL WANT TO STAY ON CONCRETE AS MUCH AS POSSIBLE AS WE CONTINUE.

FROM HERE, WE'RE HEADED TO A **SAFE PLACE**.

WE'LL BE ABANDONING THE BUS NOW.

YOU'RE GIVING YOURSELF A DEATH SENTENCE IF YOU SET FOOT ON THE SOIL.

AND FROM HOW IT'S LOOKING, THE ASPHALT WON'T BE A PICNIC EITHER.

T/M: The kanji in his name mean "bean", "pig iron" and "gratitude". The "Rai" kanji is sometimes read as "Rei".



AND?



THESE ARE PHOTOS OF THE HIGASHI-KATA ESTATE GROUNDS...

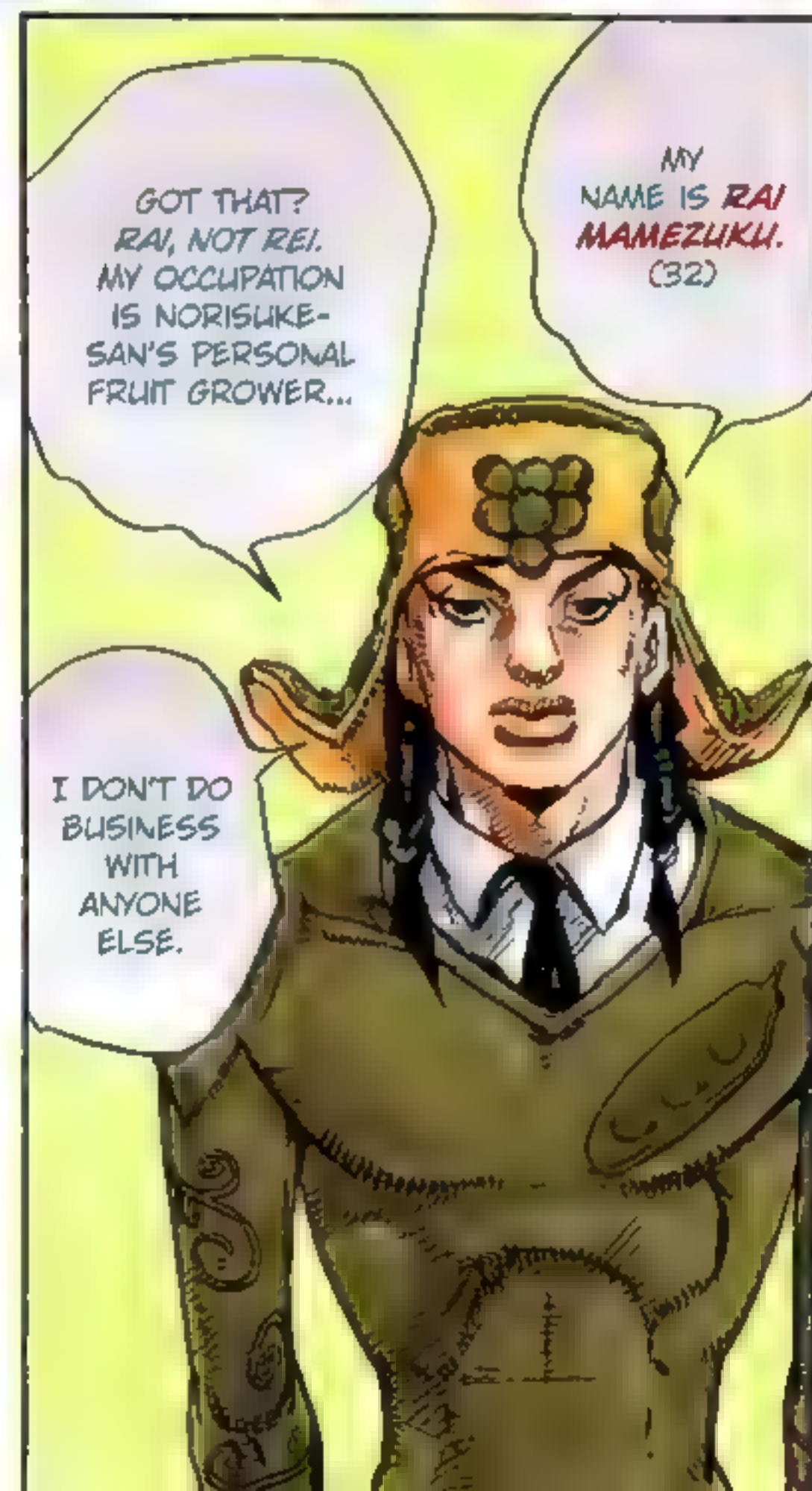
I TOOK HUNDREDS OF PICTURES. EVERY NOOK AND CRANNY OF THOSE GROUNDS IS ON HERE!



YOU CAN DIFFERENTIATE THE **GRAFTED BRANCH**?

THEN, THE **ROKAKAKA...**

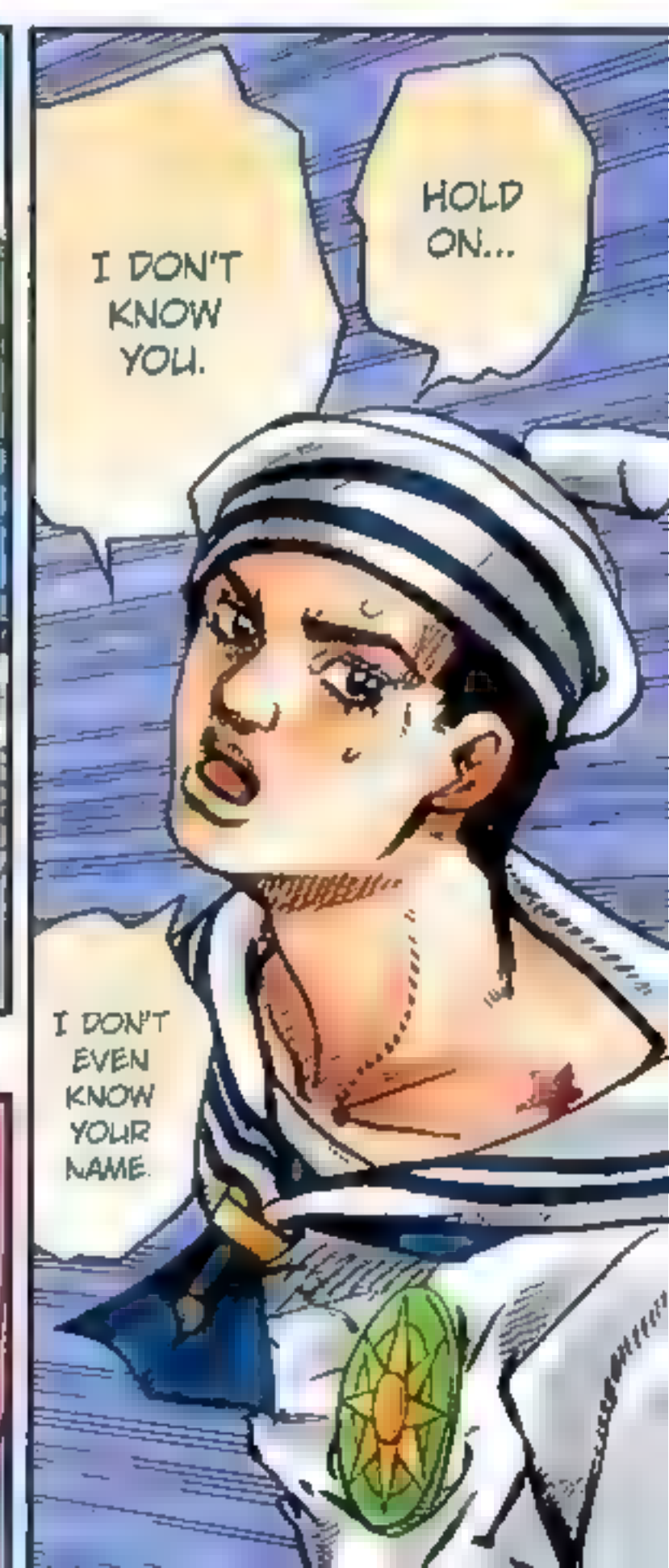
NORISUKE-SAN TOLD ME THIS APPRAISER COULD DO IT, SO I CAME HERE.



GOT THAT? **RAI**, NOT **REI**. MY OCCUPATION IS NORISUKE-SAN'S PERSONAL FRUIT GROWER...

MY NAME IS **RAI MAMEZUKU**. (32)

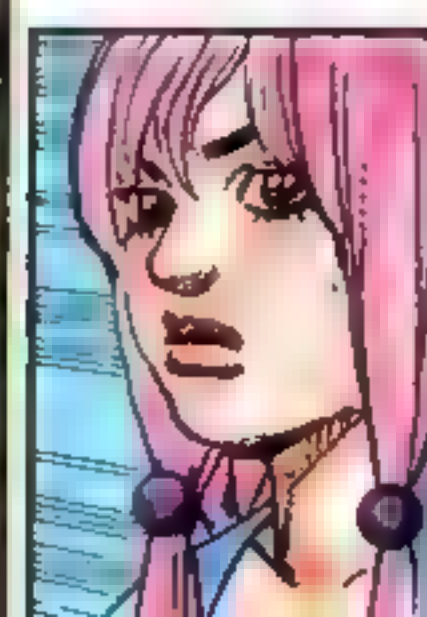
I DON'T DO BUSINESS WITH ANYONE ELSE.



I DON'T KNOW YOU.

HOLD ON...

I DON'T EVEN KNOW YOUR NAME





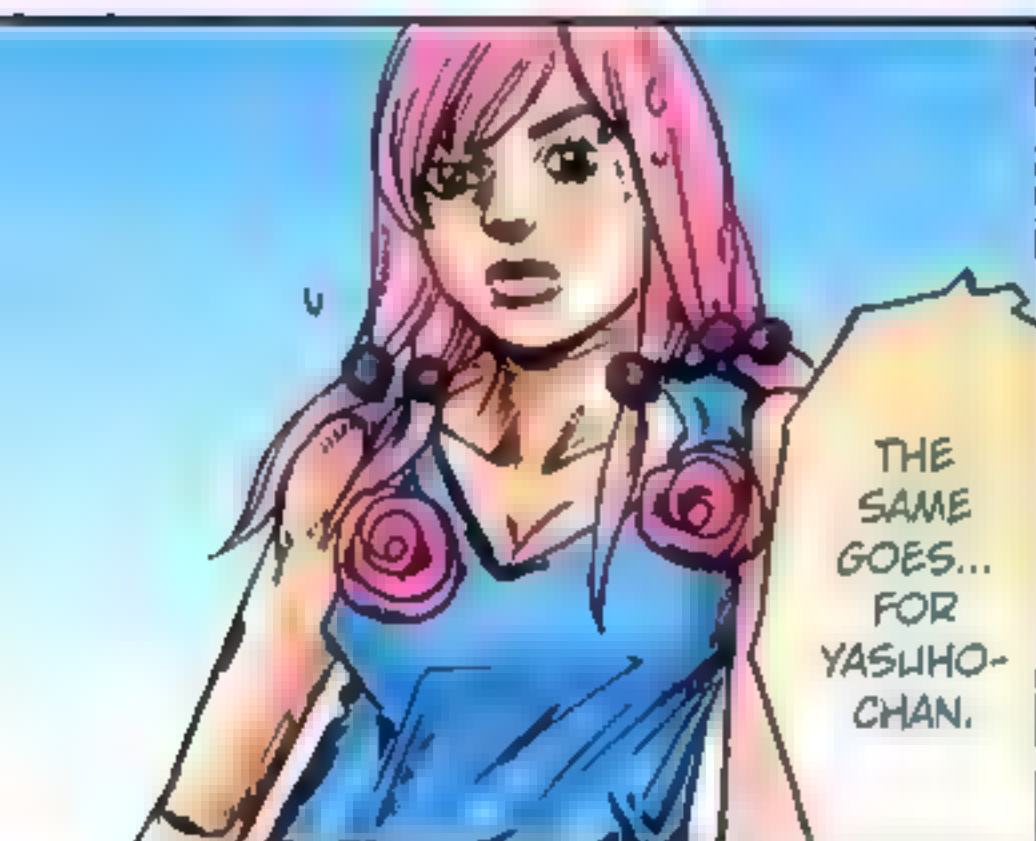






I NEED  
TO KNOW  
WHICH  
**BRANCH**  
IT IS.

IF YOU CAN  
TELL JUST BY  
LOOKING AT  
PICTURES...



THE  
SAME  
GOES...  
FOR  
YASUHO-  
CHAN.



I'M THE  
ONLY ONE  
BEING  
TARGETED.



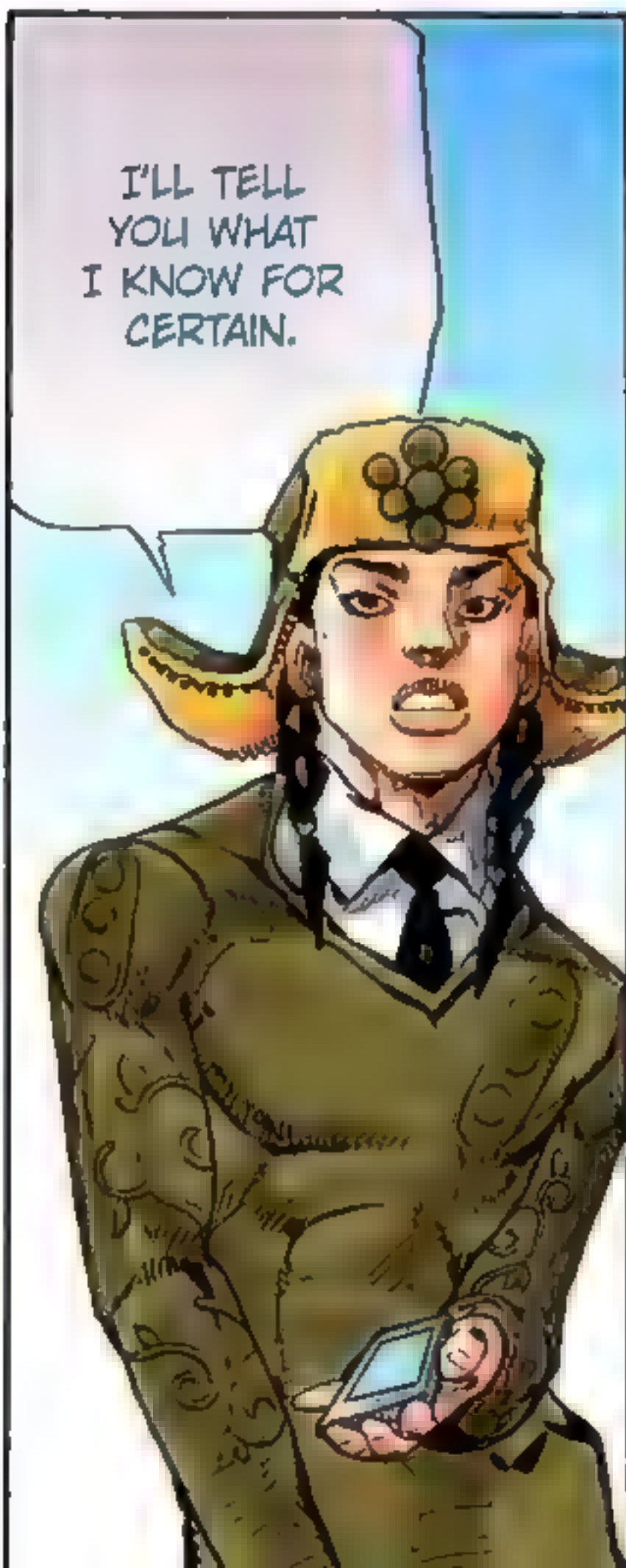
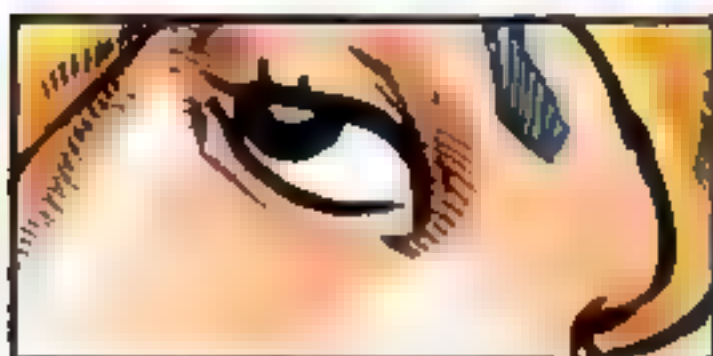
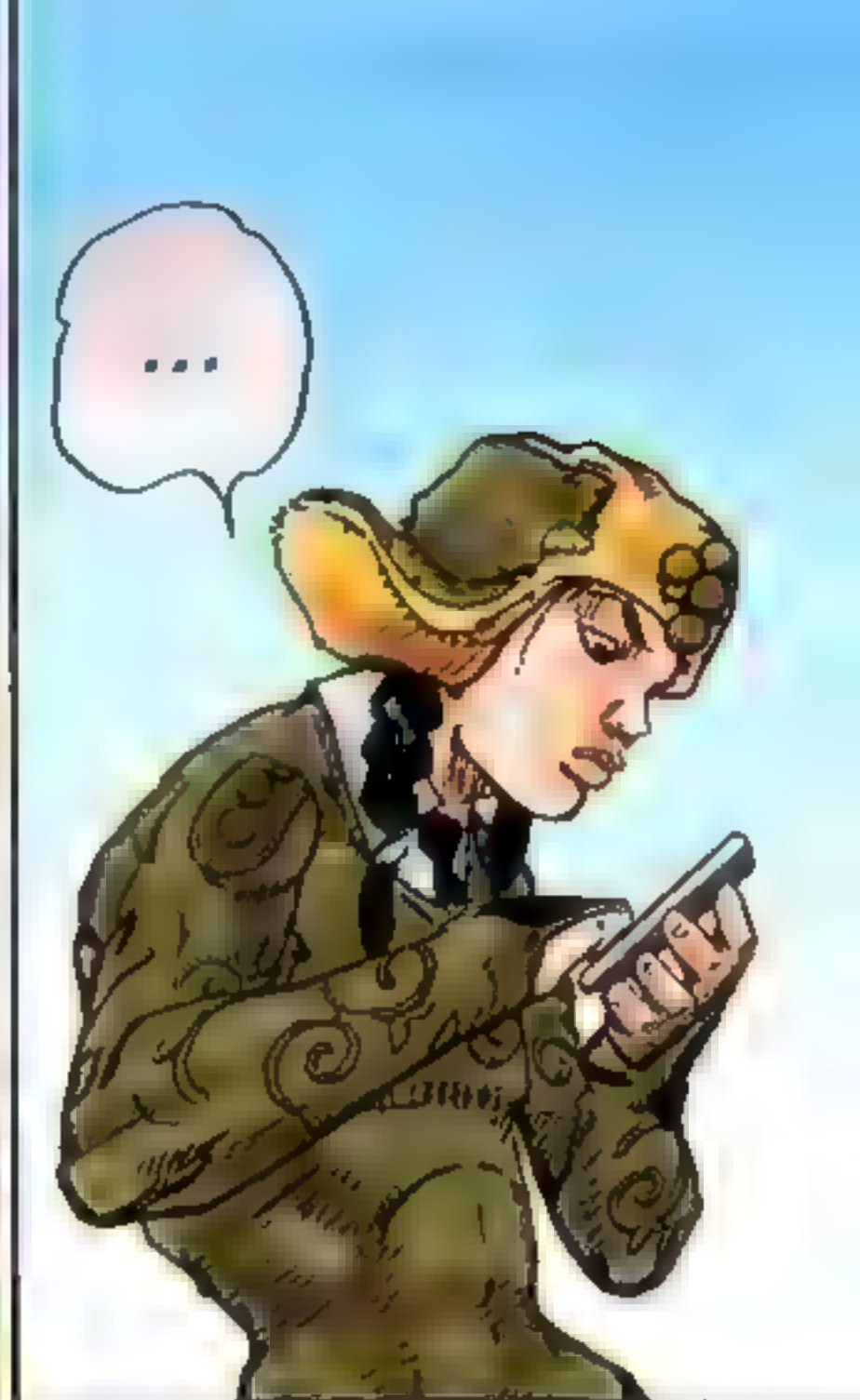
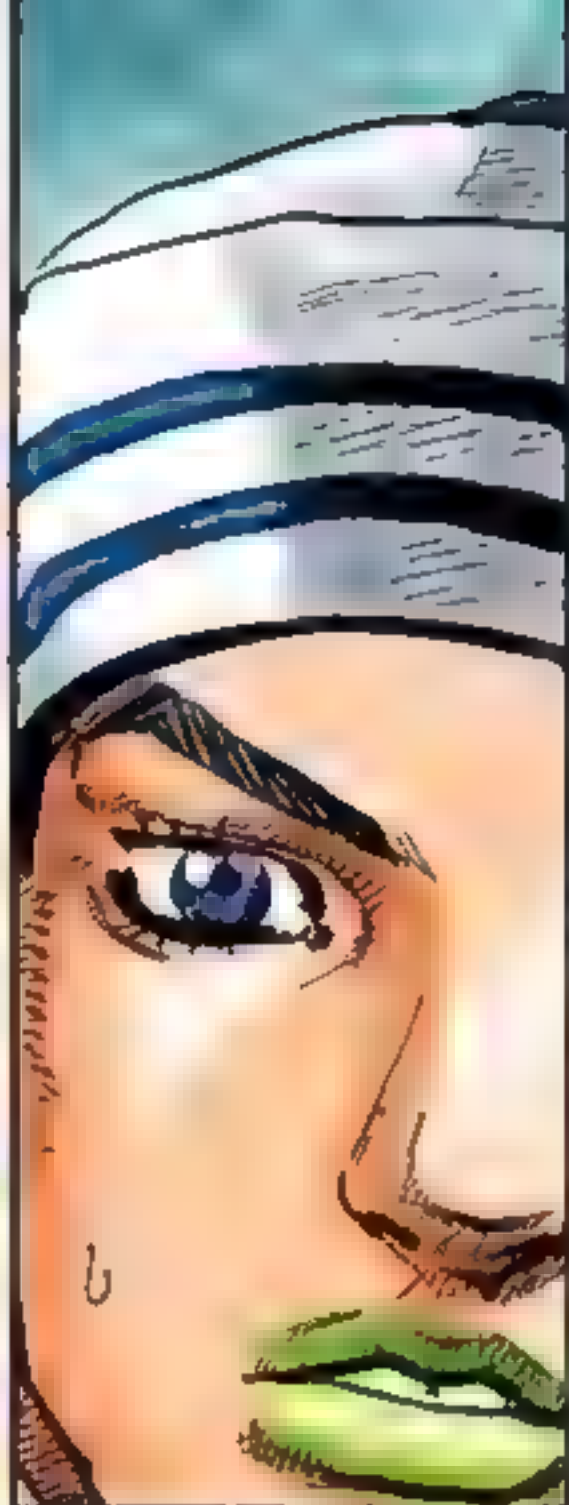
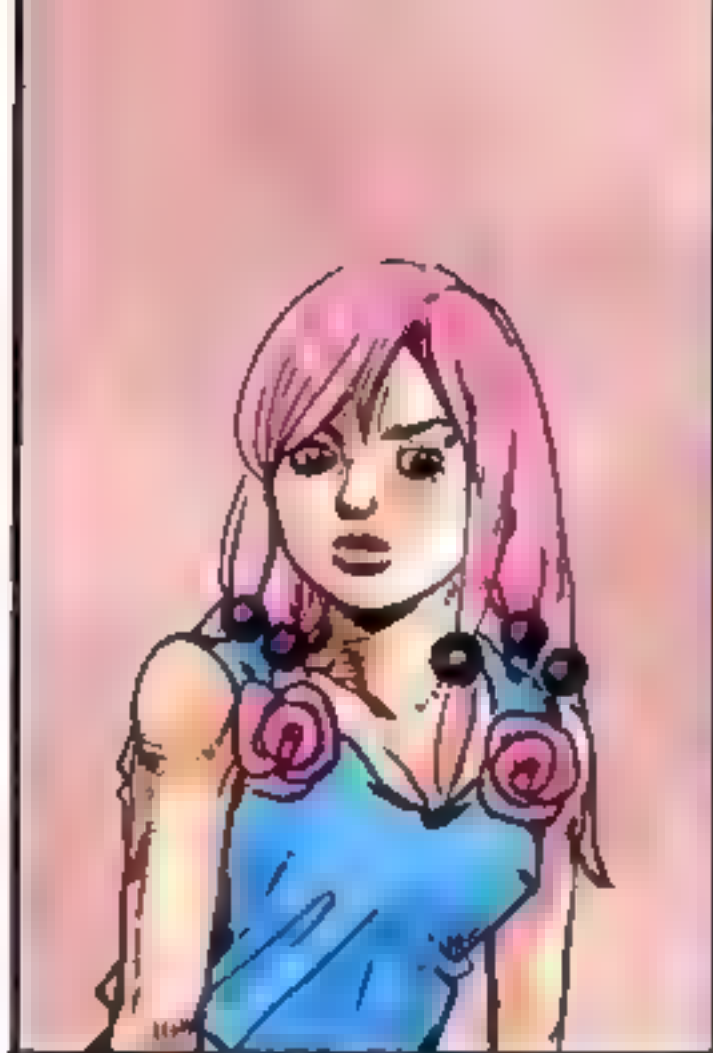
AFTER  
THAT,  
I'LL GO  
HOME.

I DON'T  
WANT TO  
CAUSE YOU  
ANY MORE  
TROUBLE.

THE **ENEMY** IS  
PROBABLY ONLY  
AFTER ME...

ONCE I GO,  
THAT SHOULD  
PUT YOU OUT  
OF DANGER..



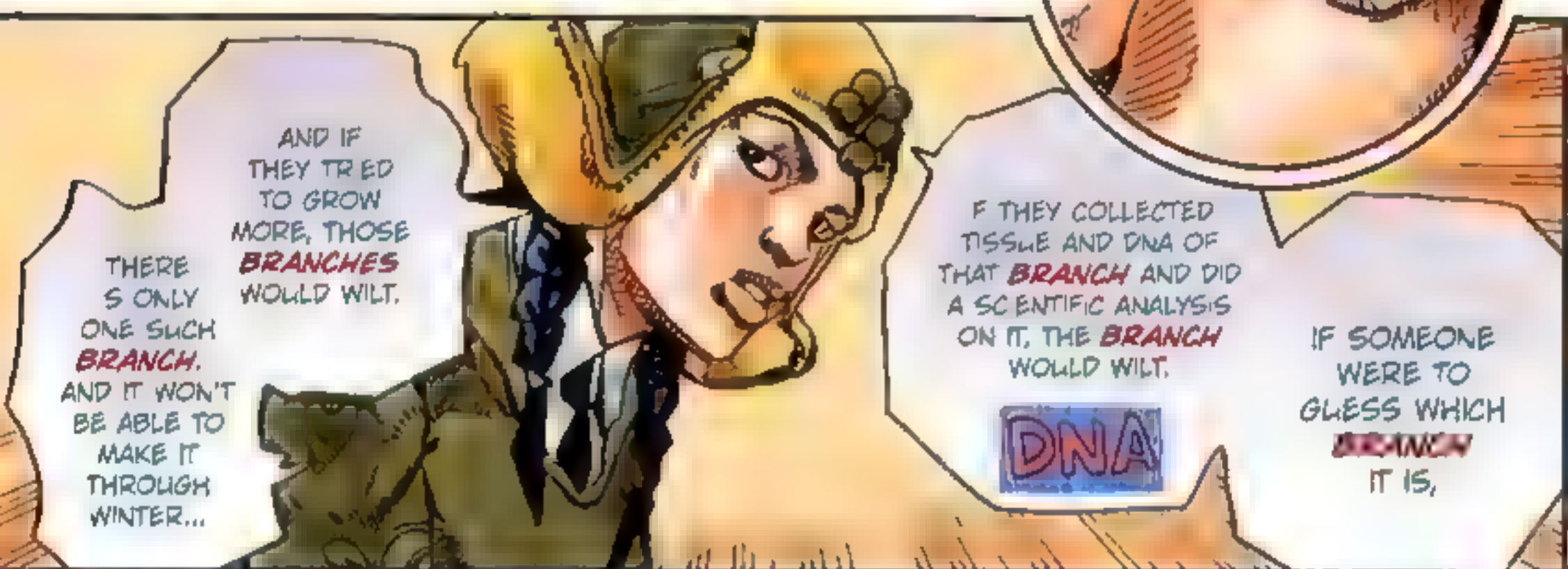






BUT THEY  
ABSOLUTELY  
CANNOT  
FIND THIS  
**BRANCH**.

I DON'T KNOW  
WHO THE **ENEMY**  
IS OR WHAT SORT  
OF ROCK HUMAN  
THEY ARE...

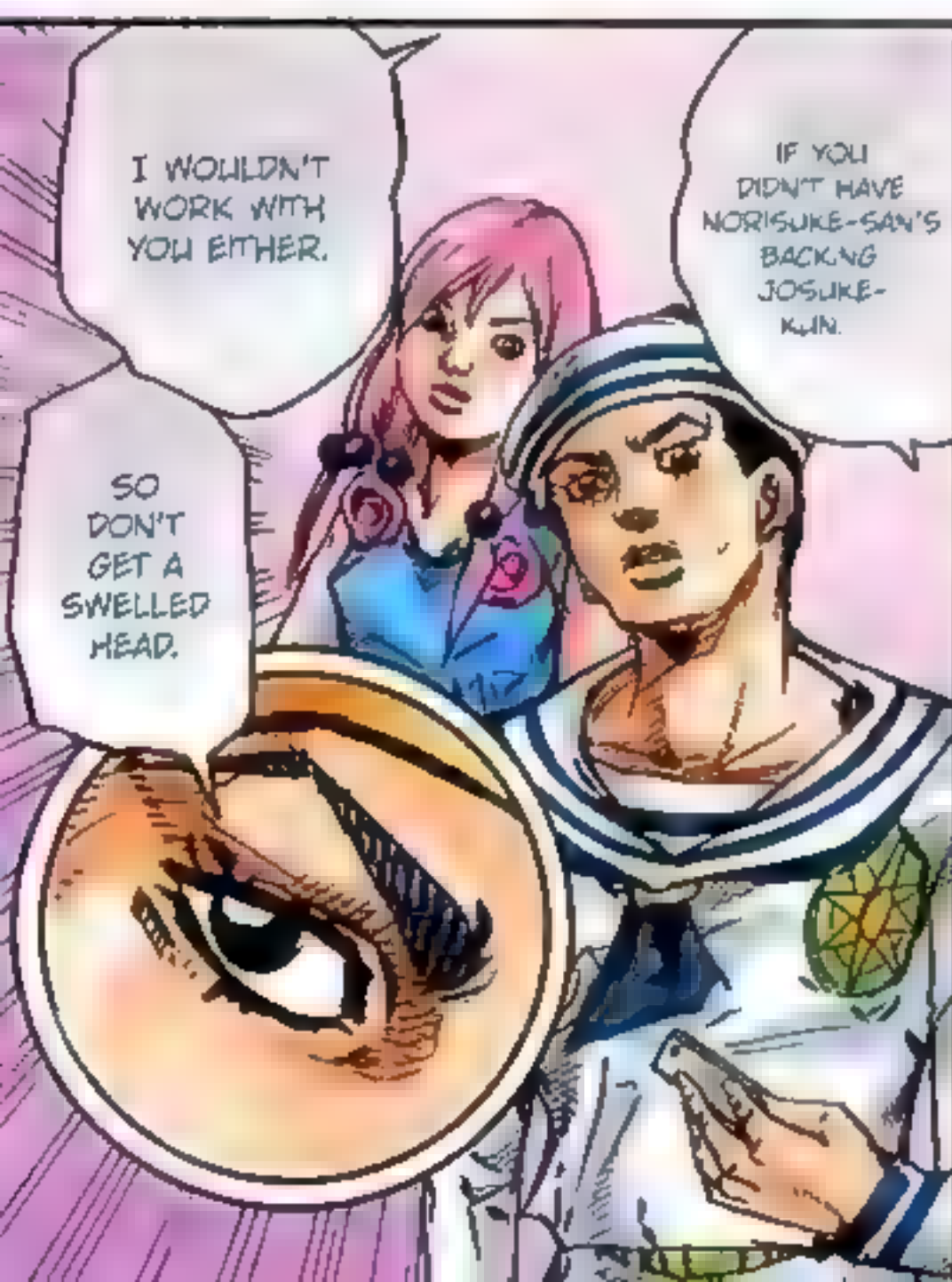


AND IF  
THEY TRIED  
TO GROW  
MORE, THOSE  
**BRANCHES**  
WOULD WILT.  
  
THERE  
S ONLY  
ONE SUCH  
**BRANCH**.  
AND IT WON'T  
BE ABLE TO  
MAKE IT  
THROUGH  
WINTER...

F THEY COLLECTED  
TISSUE AND DNA OF  
THAT **BRANCH** AND DID  
A SCIENTIFIC ANALYSIS  
ON IT, THE **BRANCH**  
WOULD WILT.

**DNA**

IF SOMEONE  
WERE TO  
GUESS WHICH  
**BRANCH**  
IT IS,



I WOULDN'T  
WORK WITH  
YOU EITHER.

SO  
DON'T  
GET A  
SWELLED  
HEAD.

IF YOU  
DIDN'T HAVE  
NORISUKE-SAN'S  
BACKING  
JOSUKE-  
KUN.

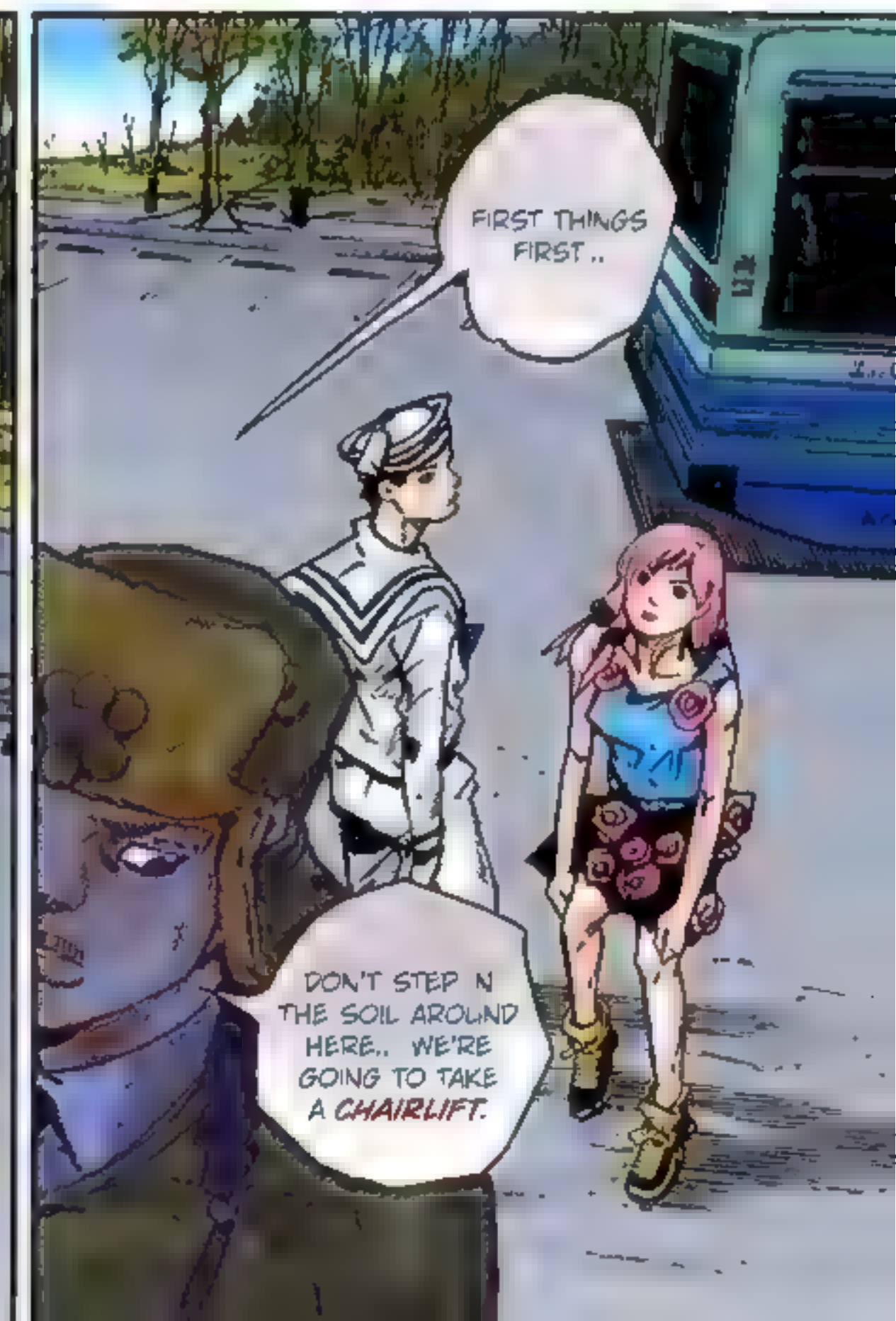
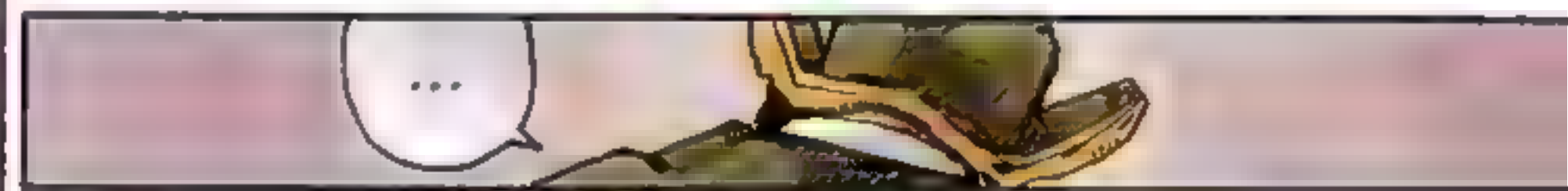
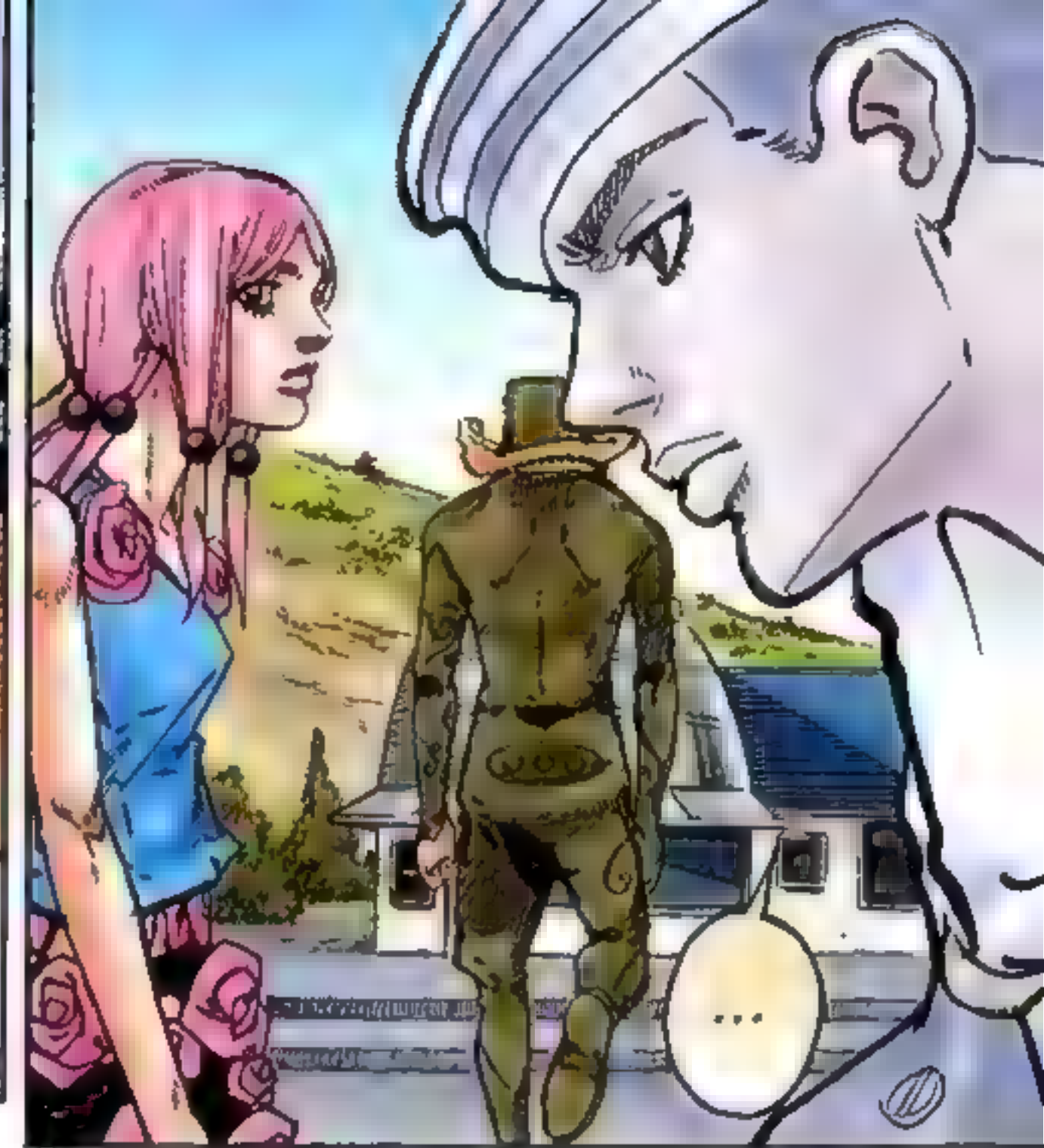
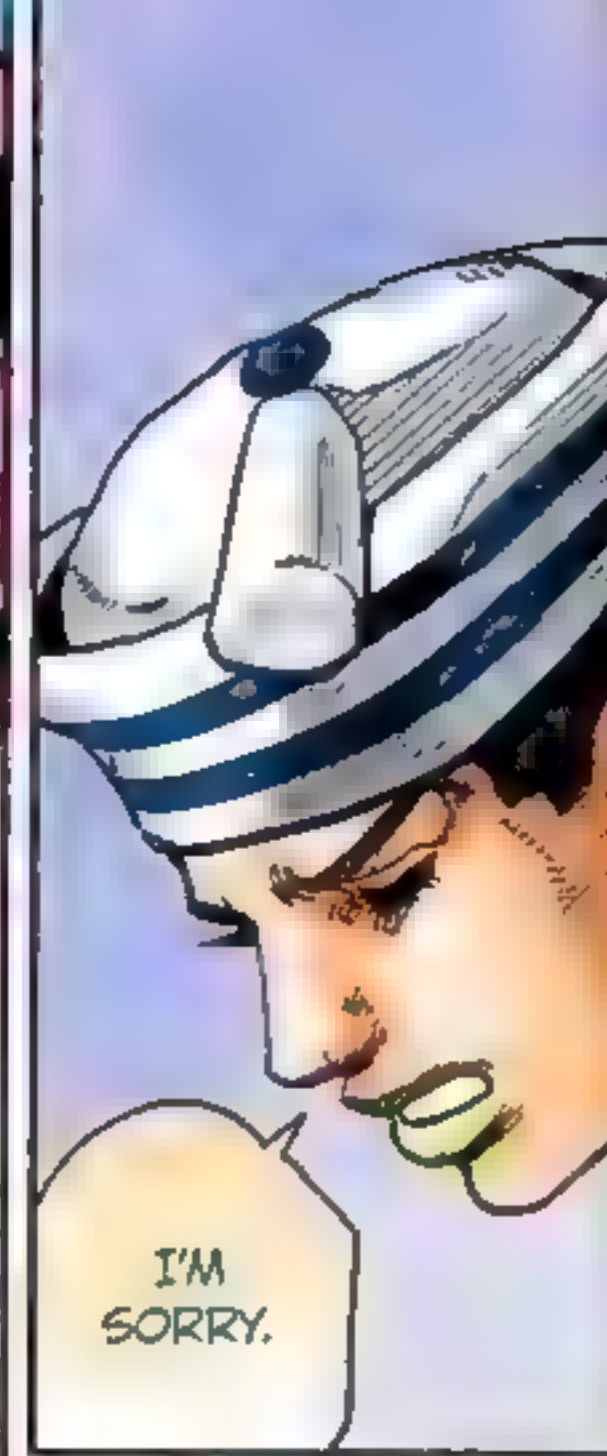
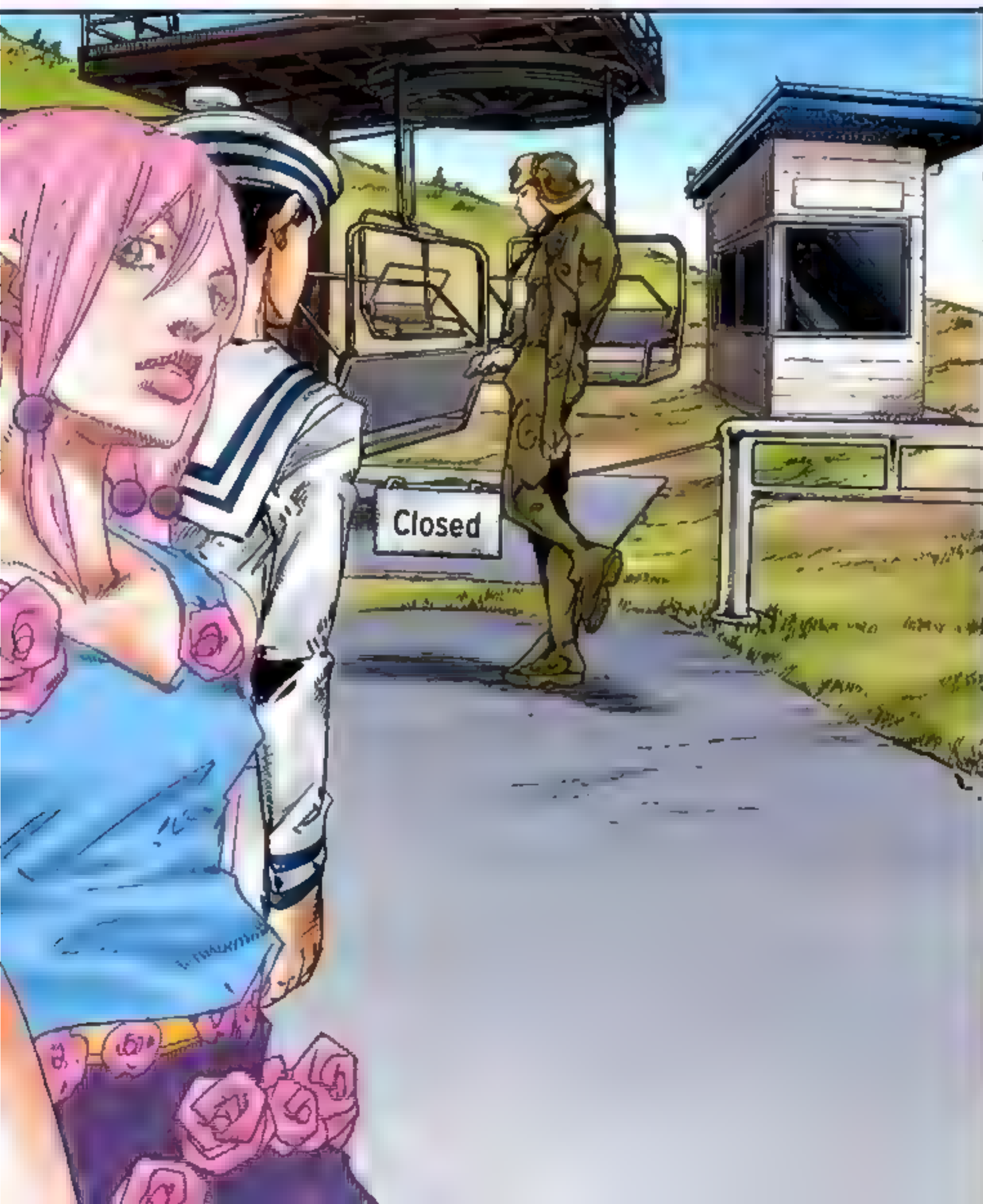
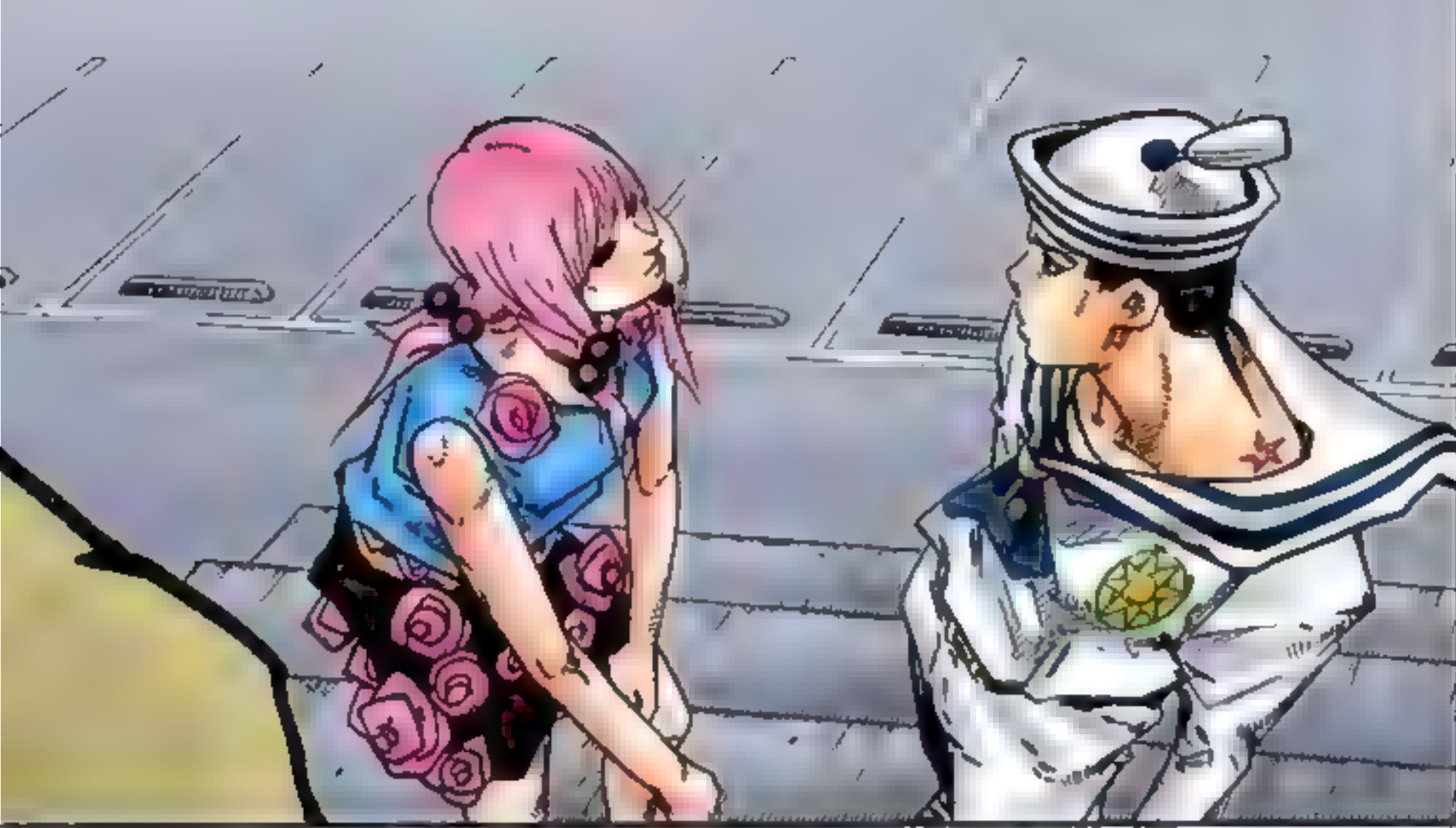


AND MY  
LOCATION'S  
BEEN  
LEAKED.

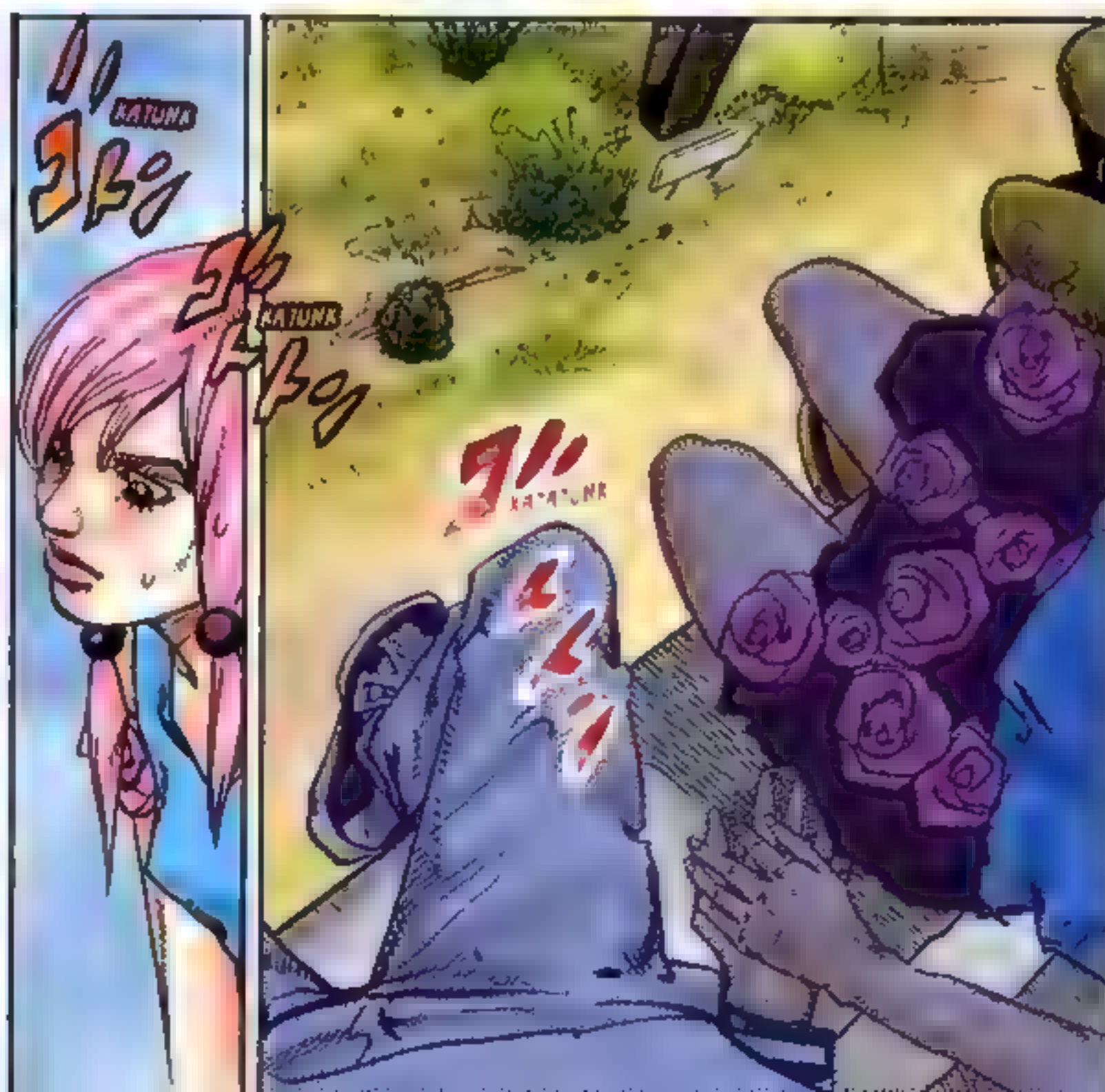
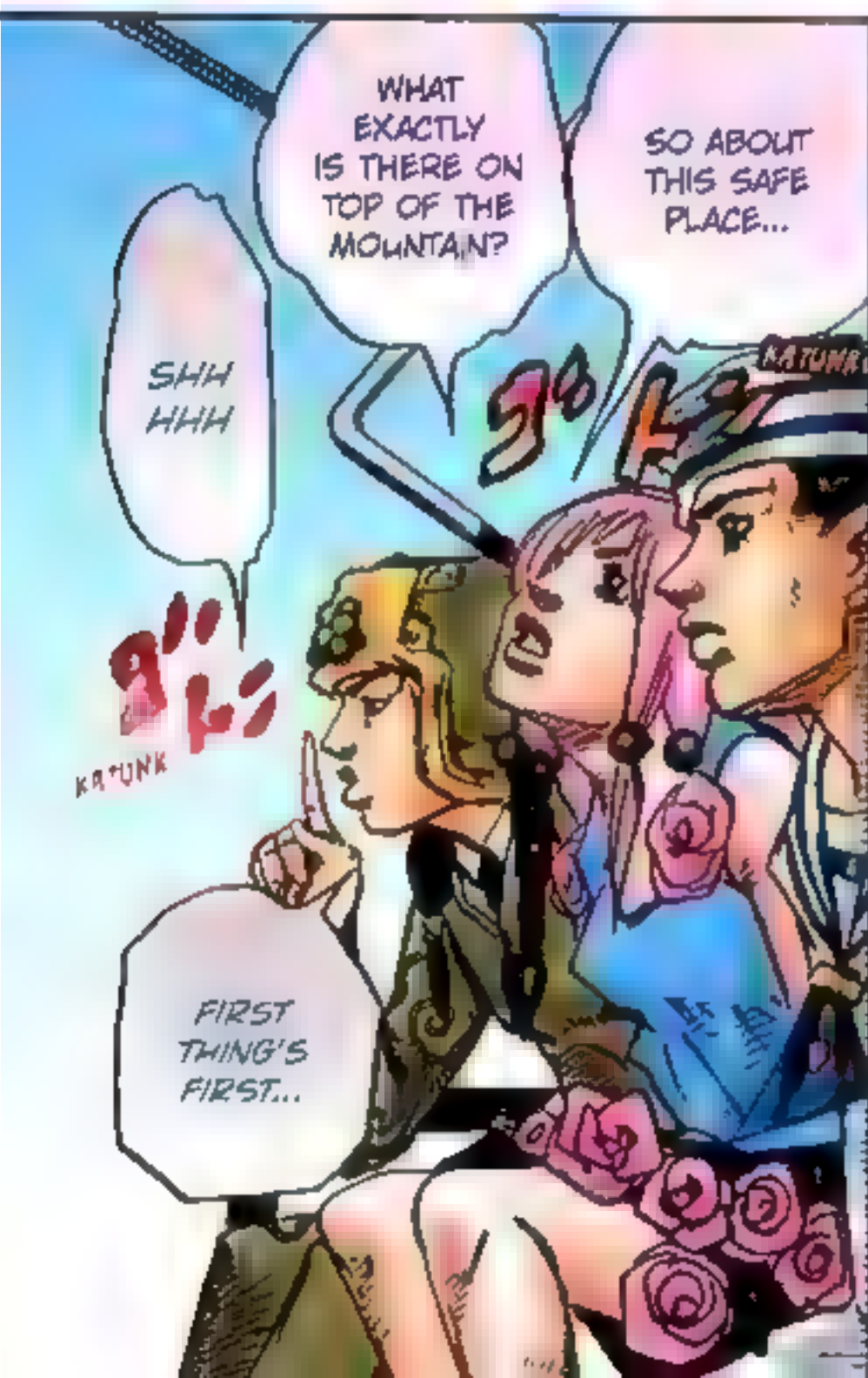
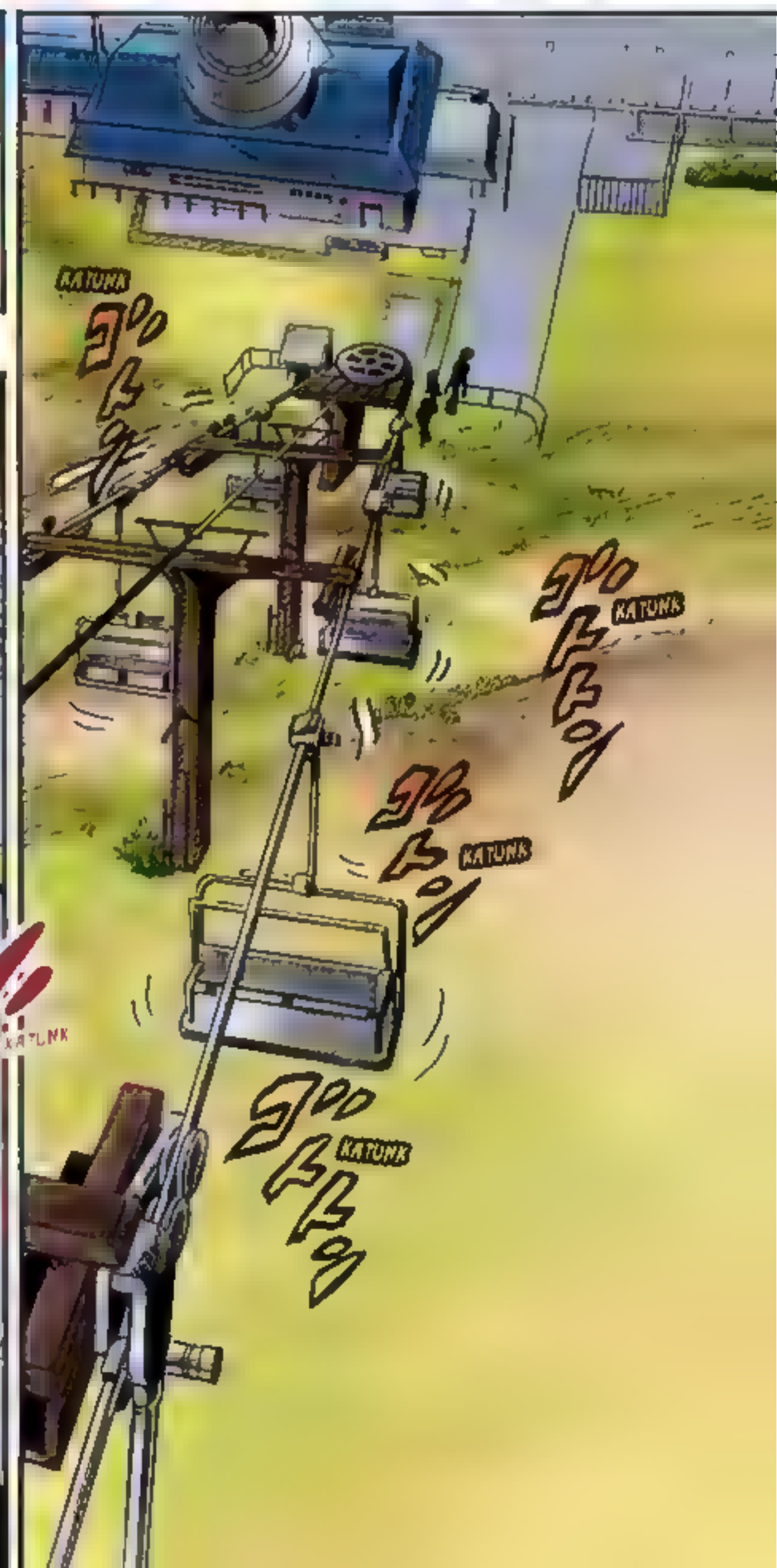
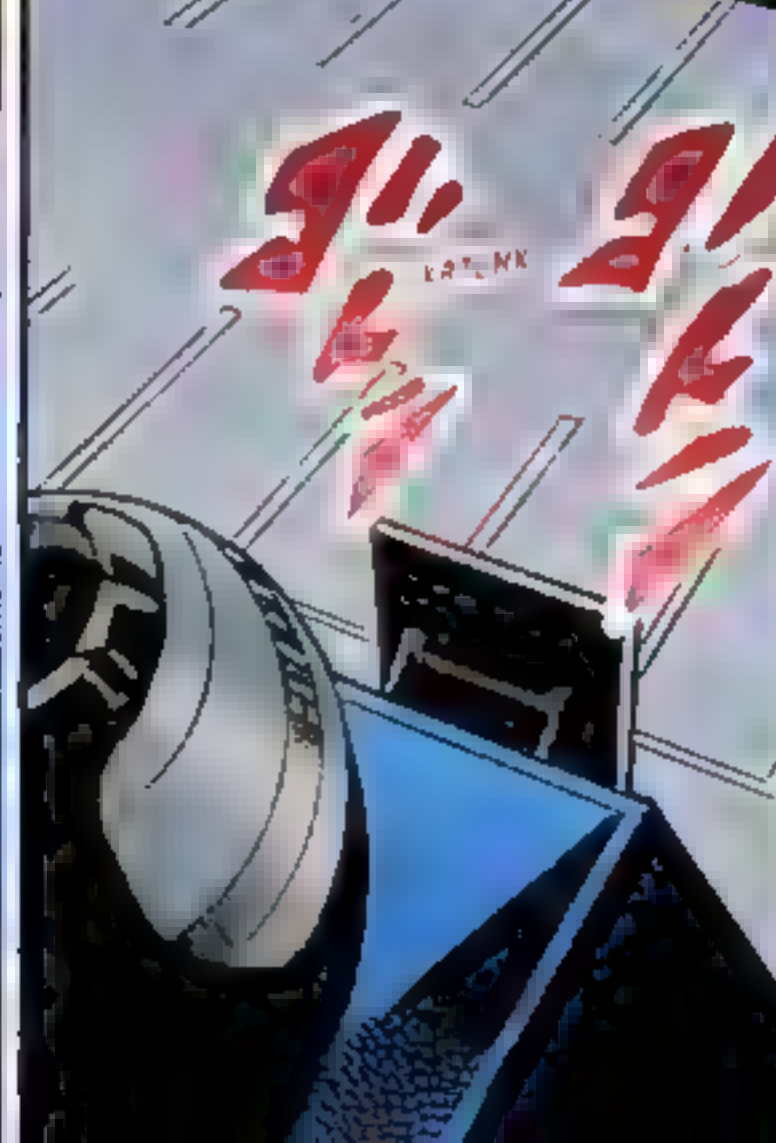
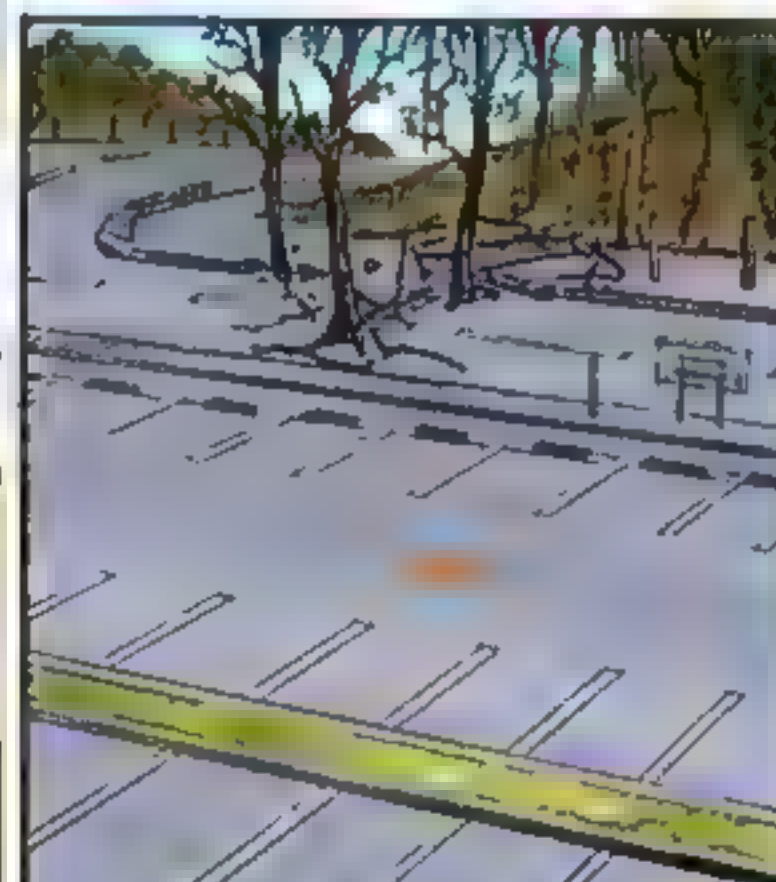
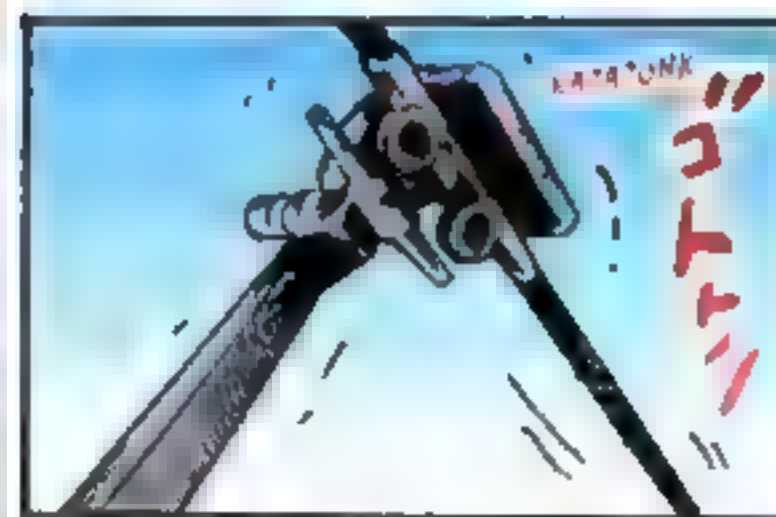
JOBIN  
HIGASHIKATA  
ABSOLUTELY  
CANNOT FIND  
IT, EITHER

SO IN ORDER  
TO GET THE  
ROKAKAKA...  
THIS **ENEMY**  
NEEDS ME.

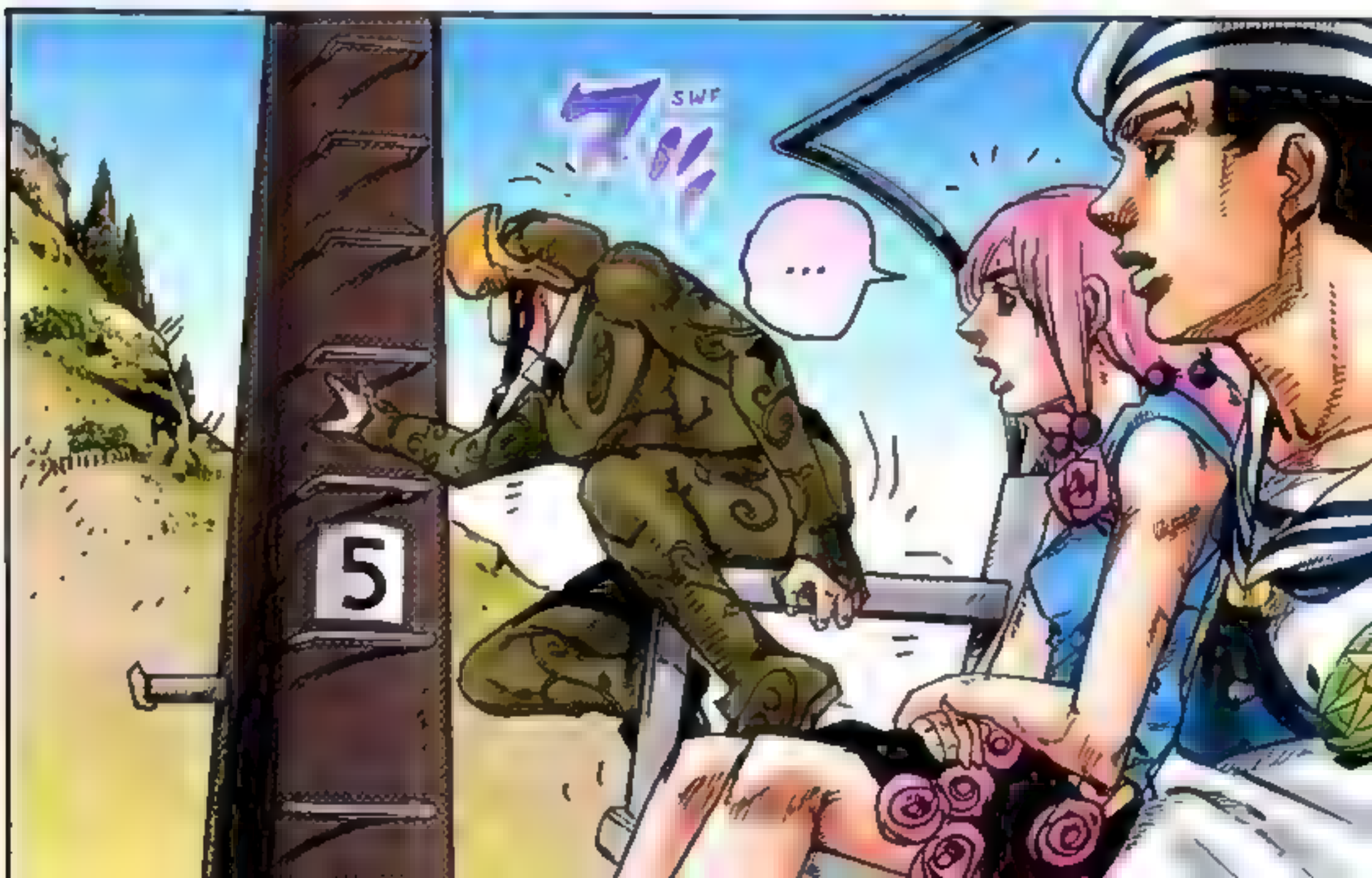
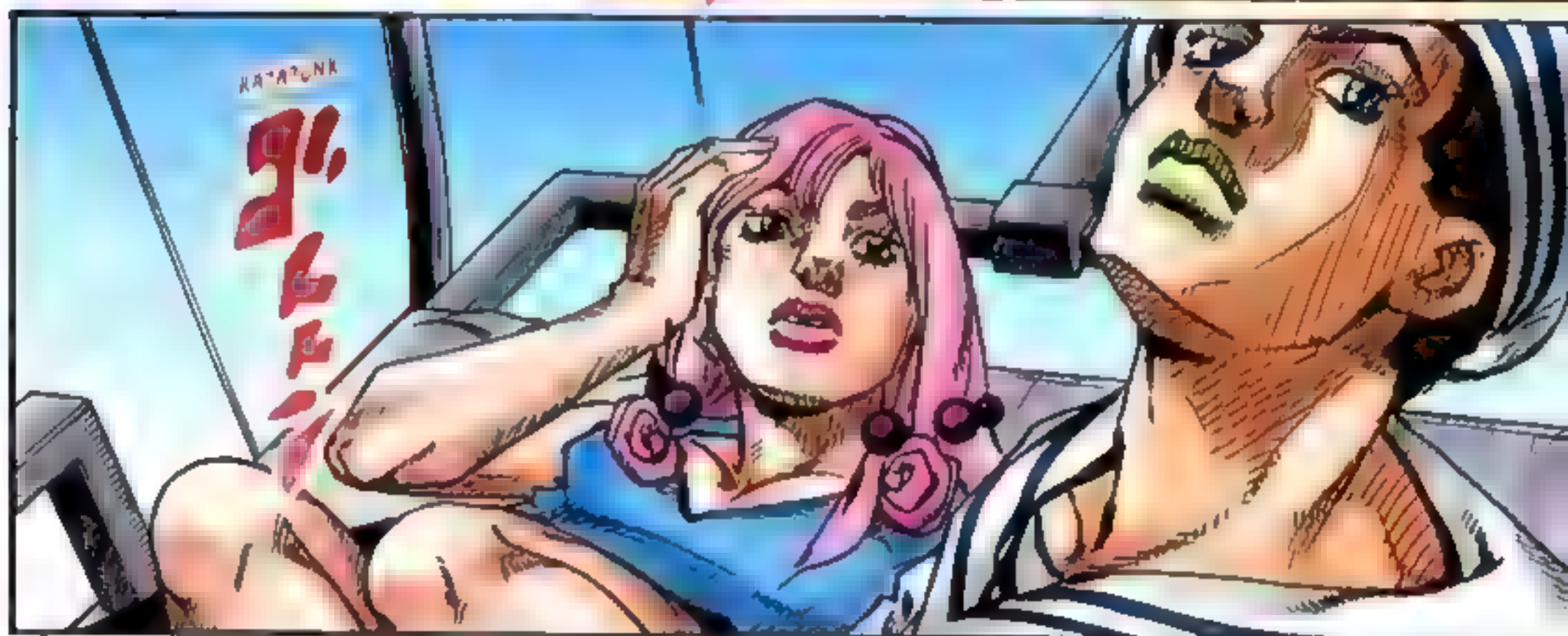
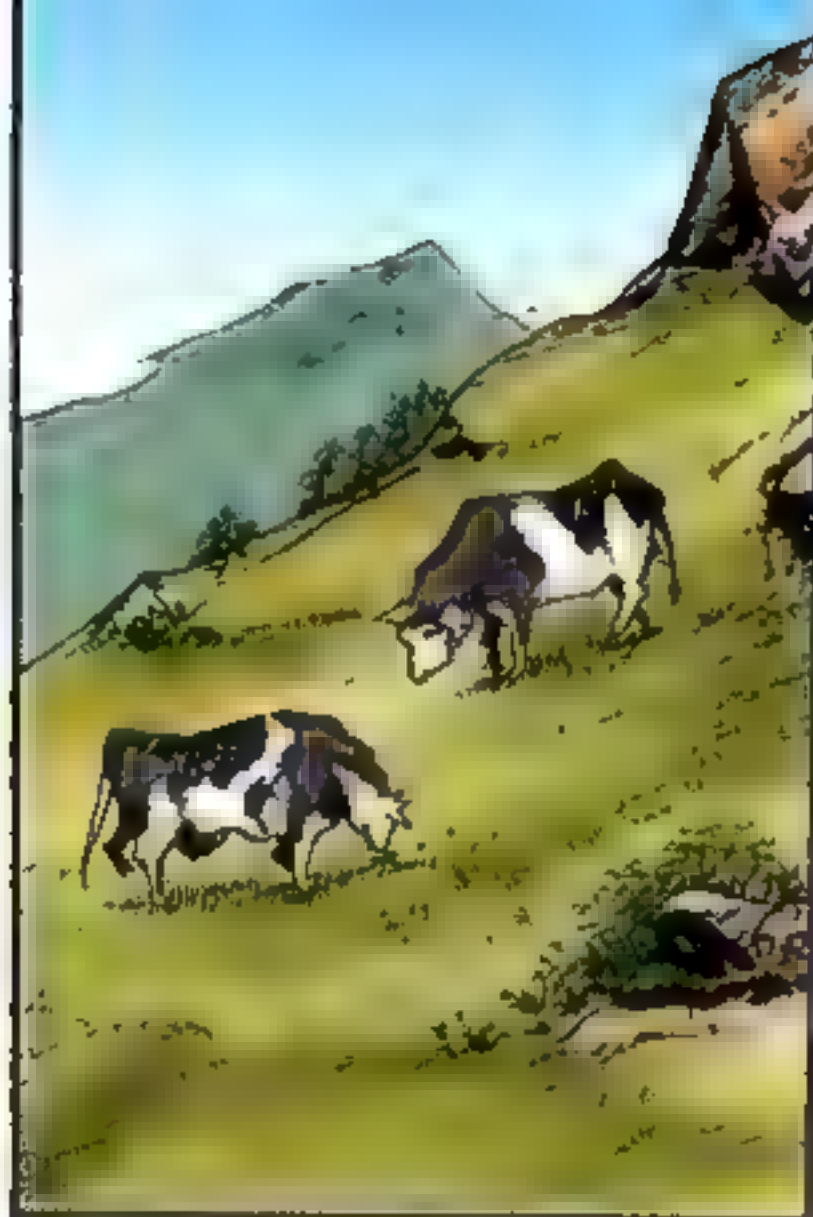




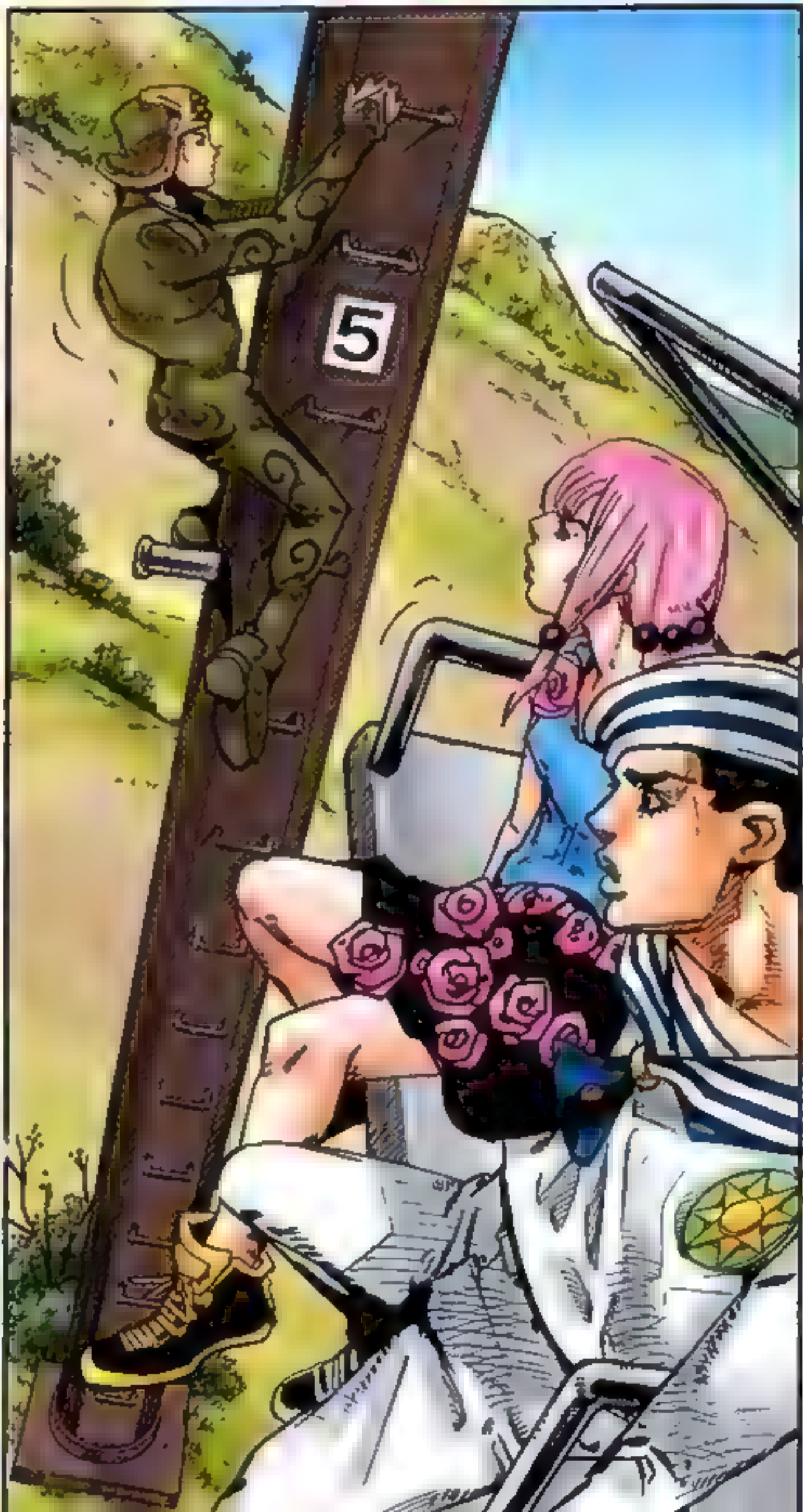
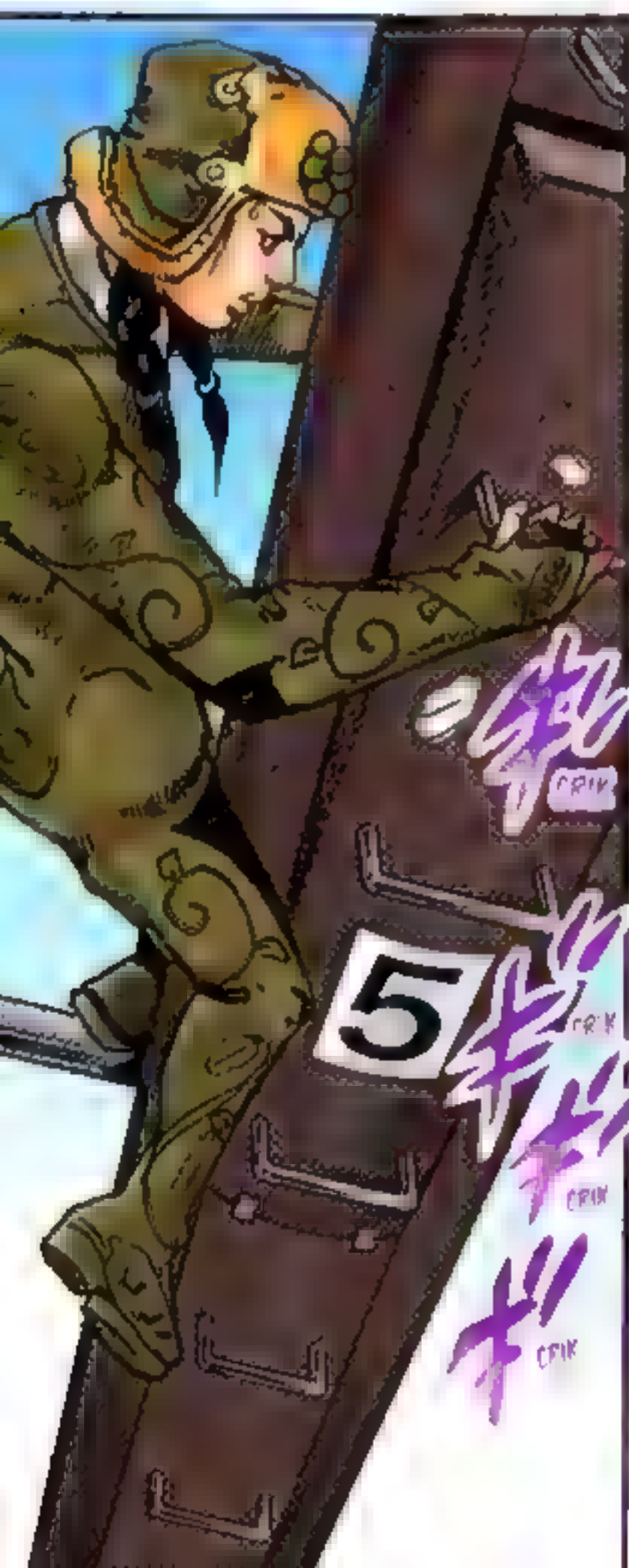




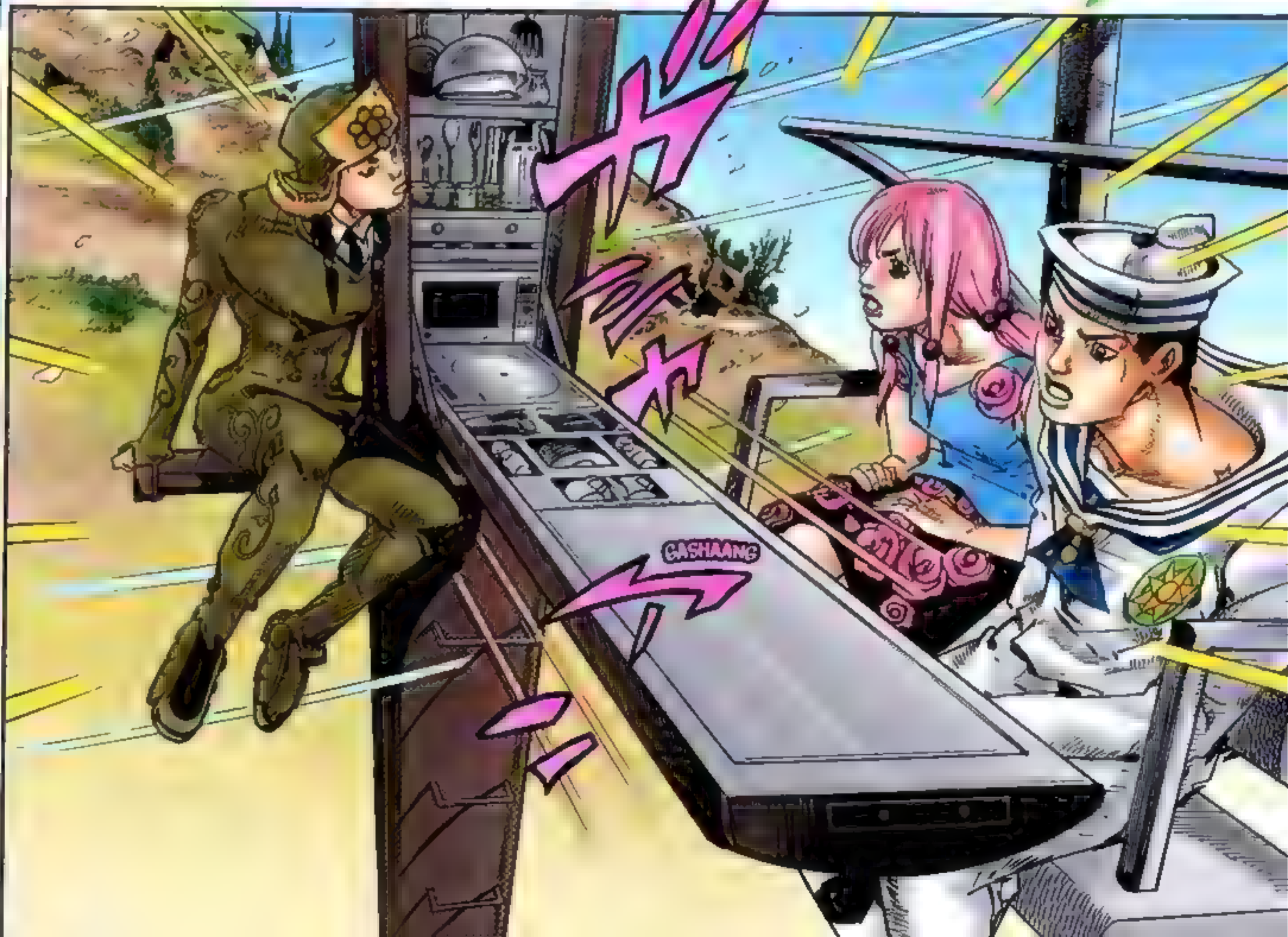
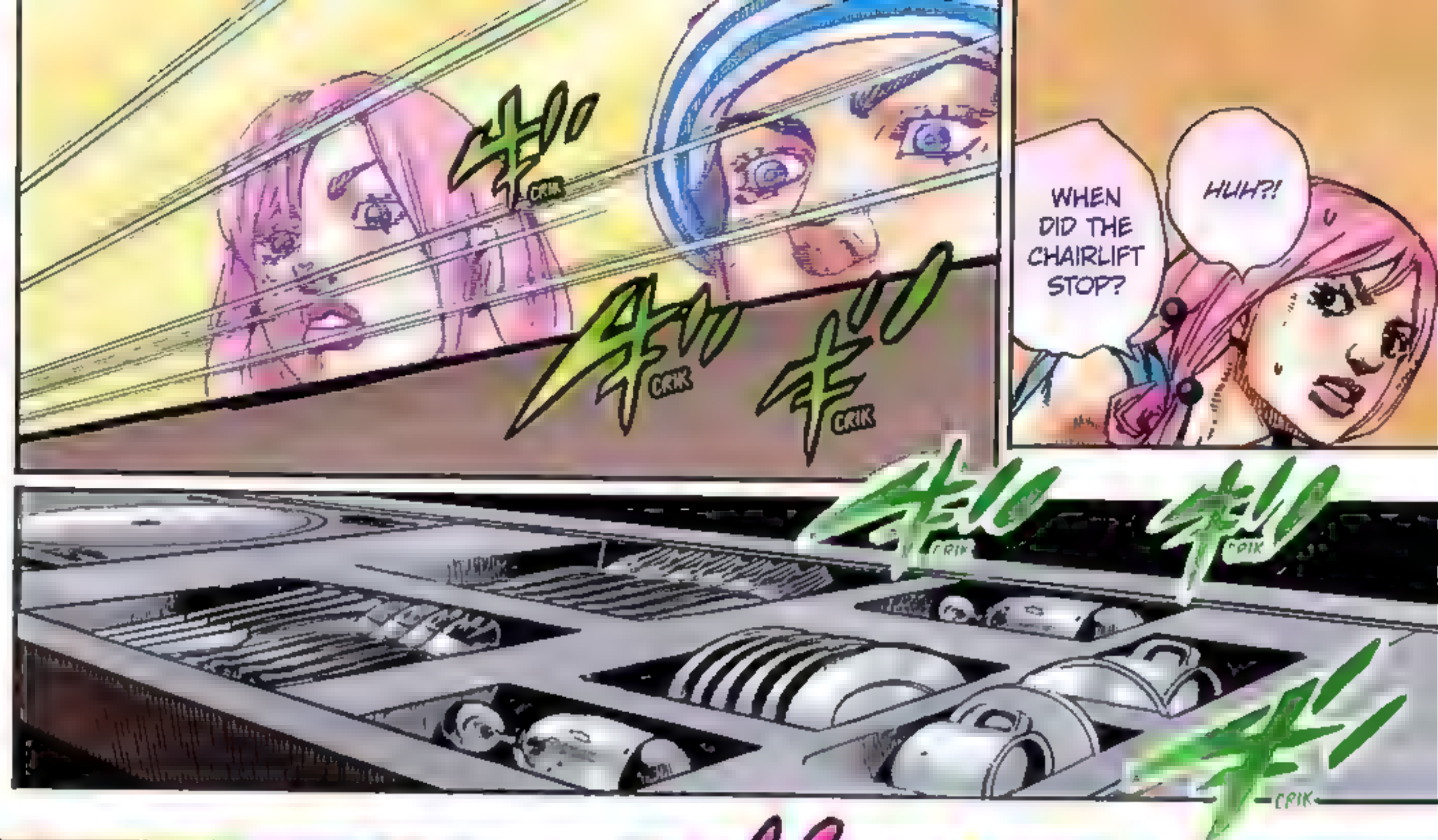
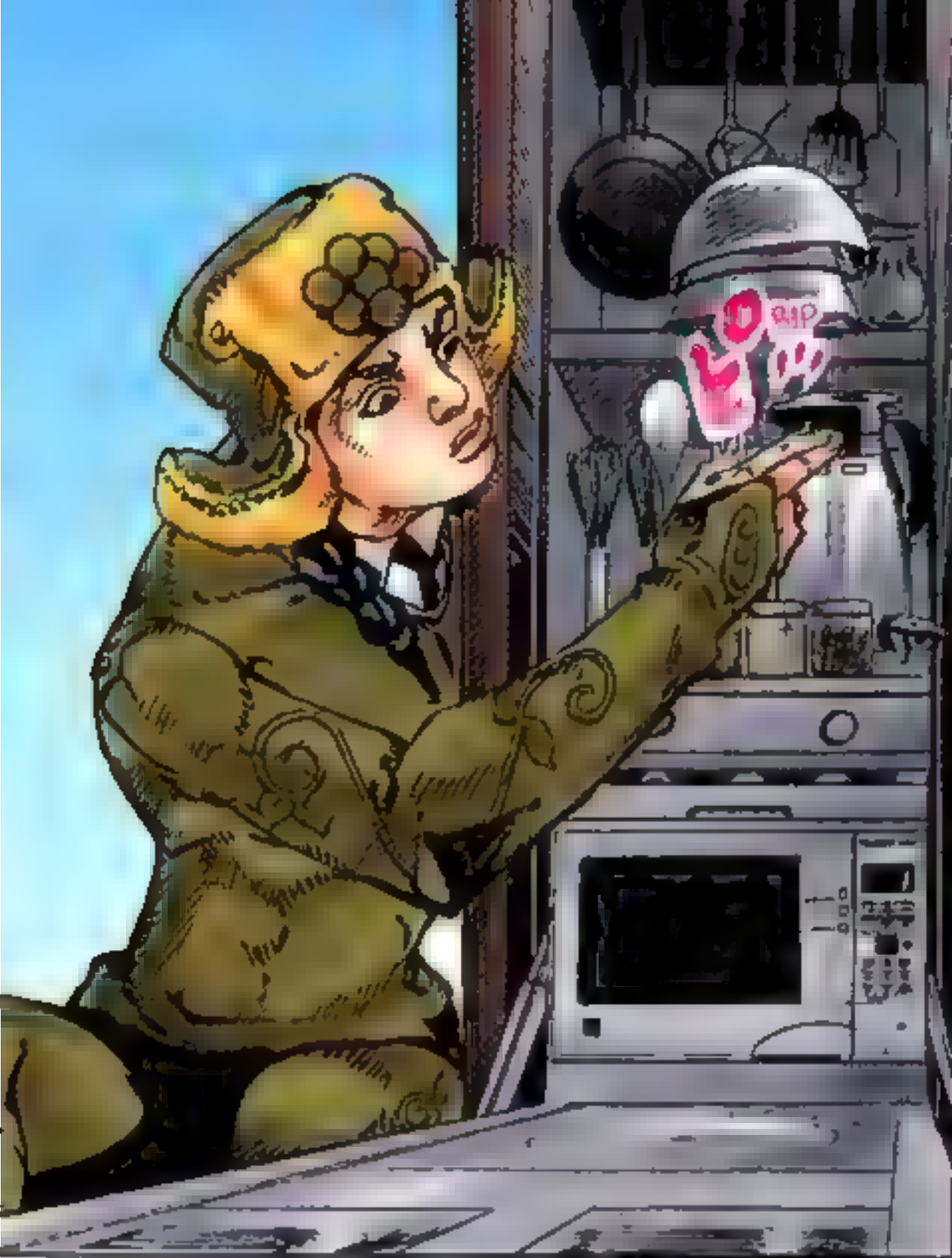




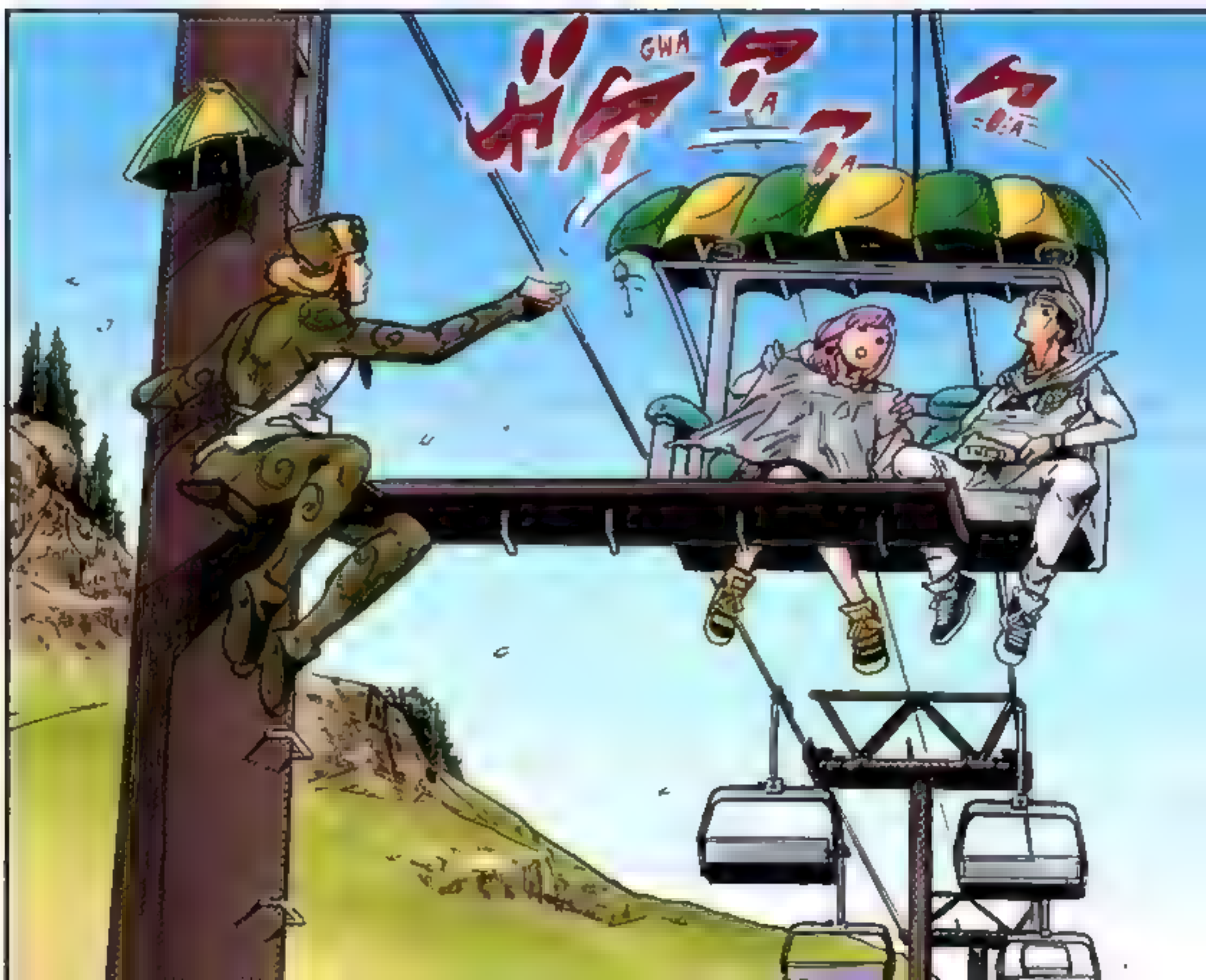
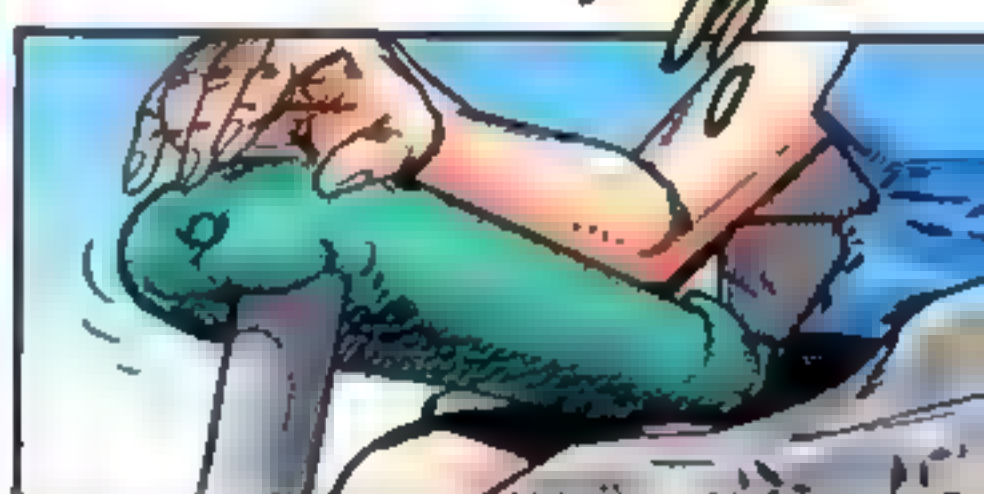
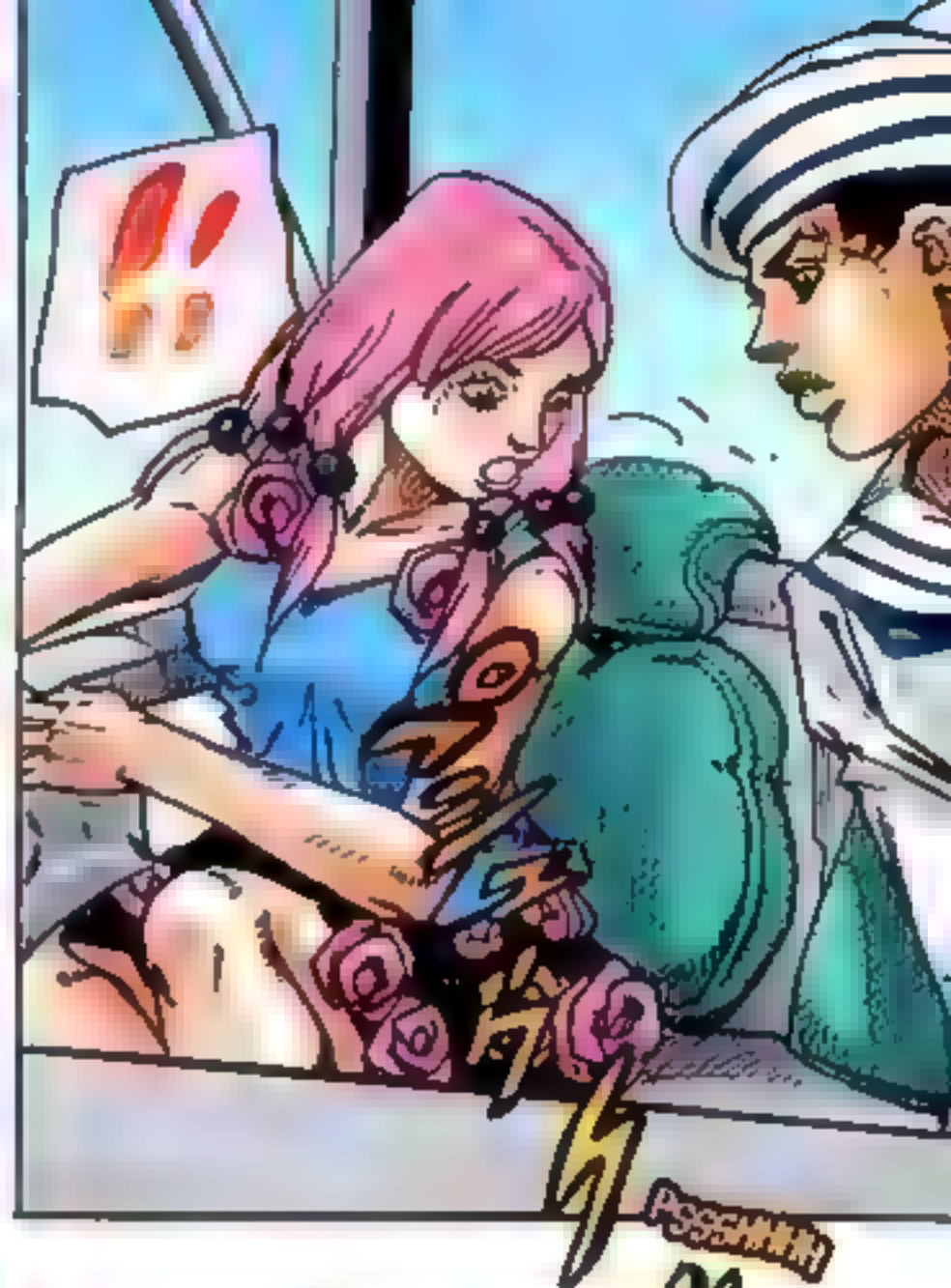
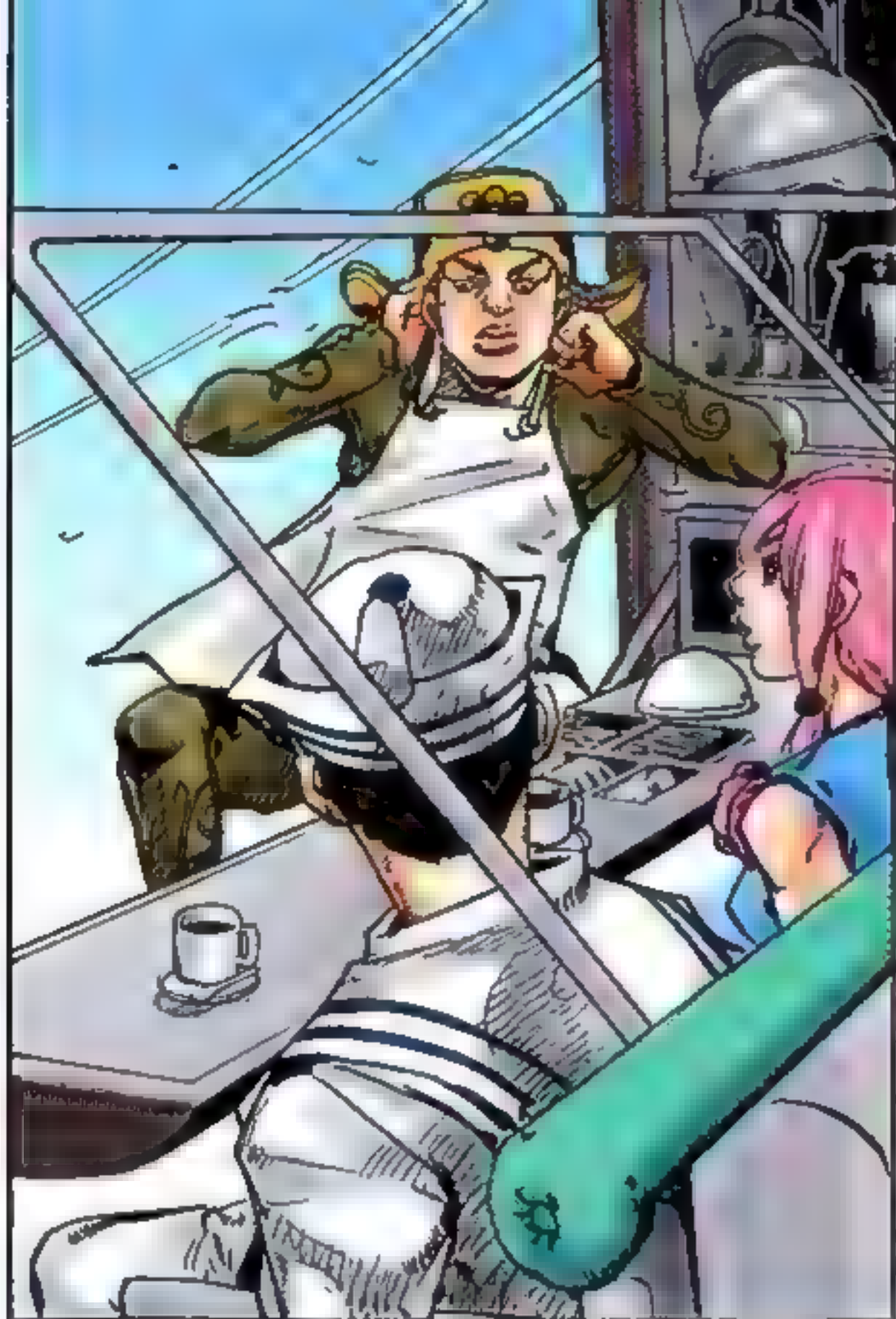




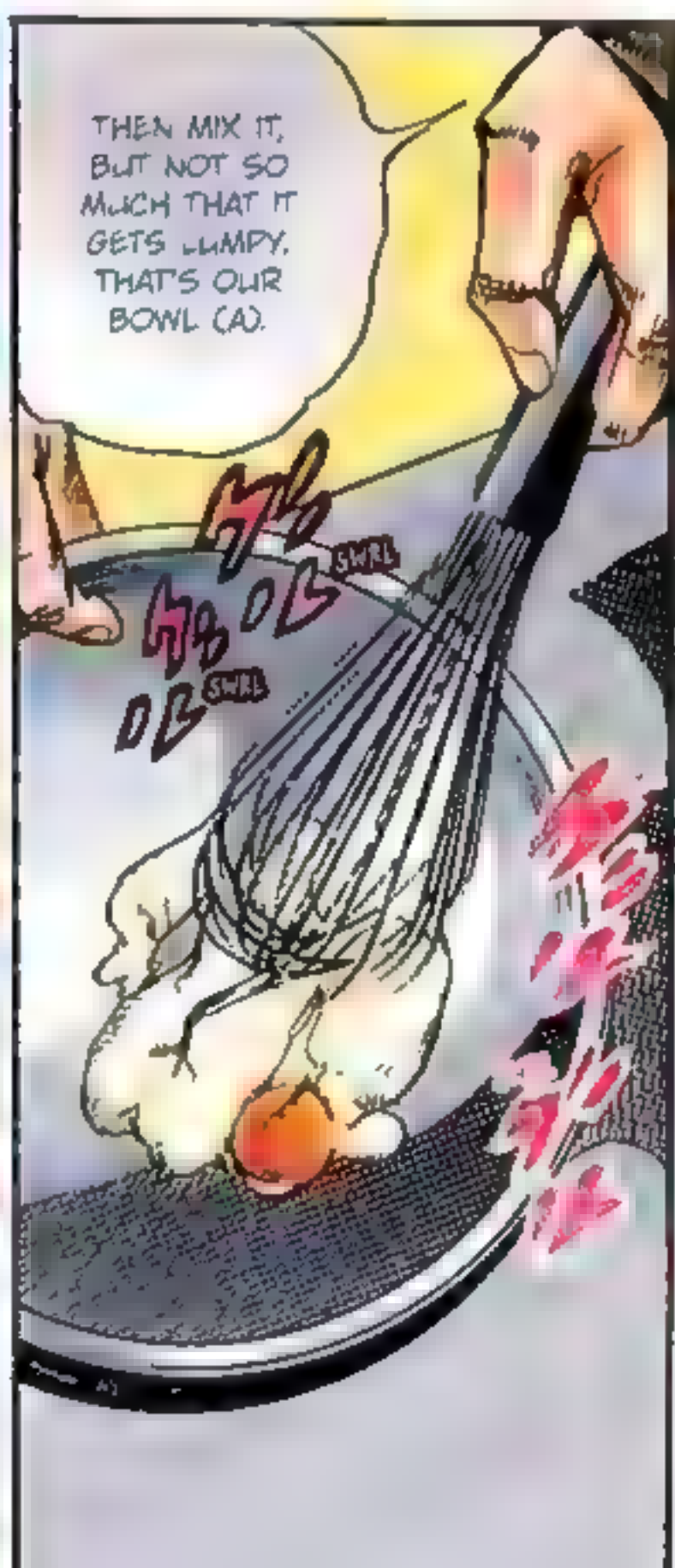








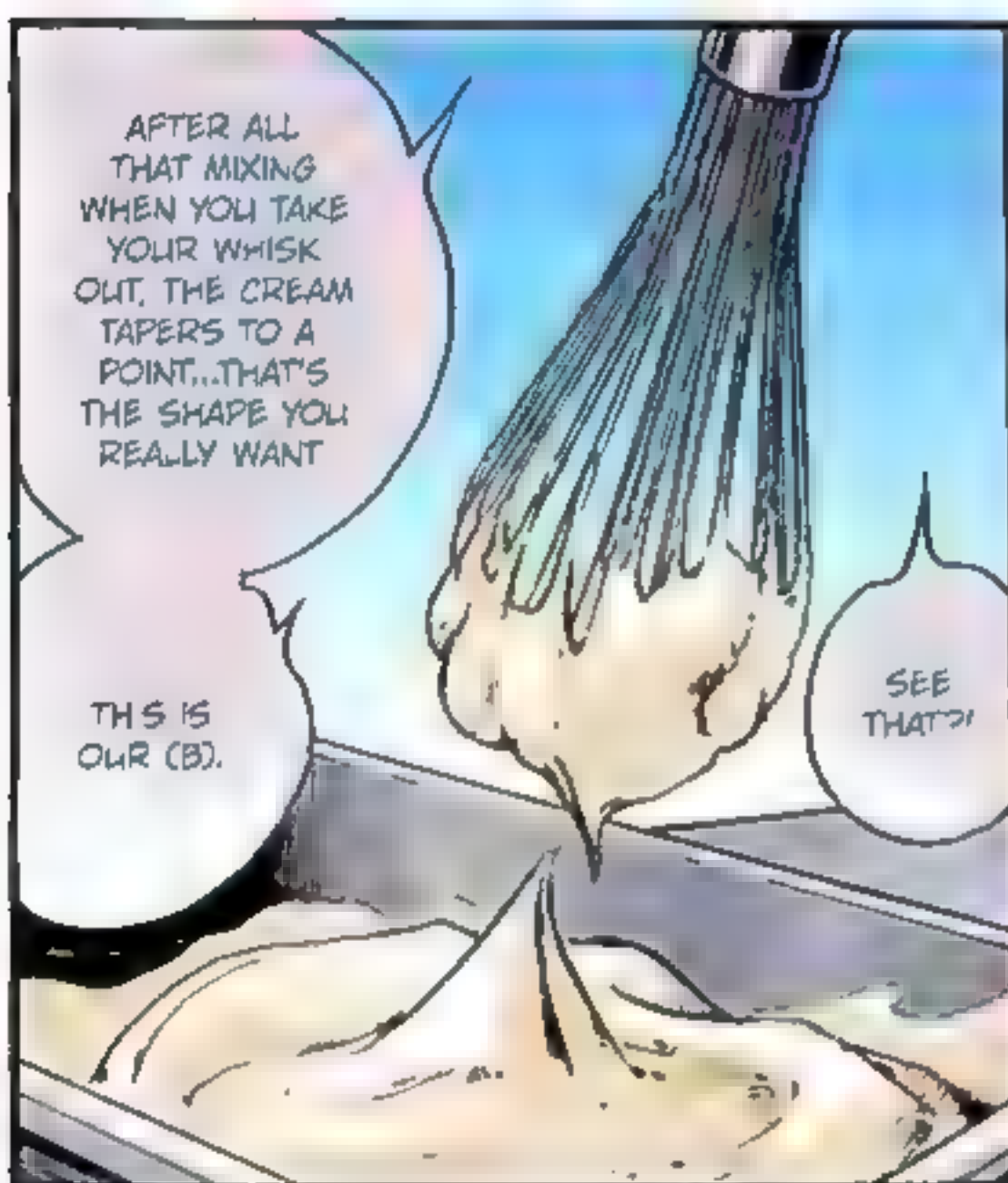








THEN YOU  
WANNA GIVE  
THAT A NICE  
QUICK STIR!!



AFTER ALL  
THAT MIXING  
WHEN YOU TAKE  
YOUR WHISK  
OUT, THE CREAM  
TAPERS TO A  
POINT...THAT'S  
THE SHAPE YOU  
REALLY WANT

THIS IS  
OUR (B).

SEE  
THAT?!



AND  
MEASURE  
OUT ONE  
TEASPOON.

THEN TAKE  
BRANDY MADE  
OF HARVESTED  
AND DISTILLED  
GRAPES,

PUT THAT IN  
THE FRESH  
CREAM AND  
STIR THEN  
ADD ONE  
MORE TEA-  
SPOON.



THIS IS THE  
TRICKIEST  
PART.

THEN...YOU'VE  
STILL GOT THE  
WHITES LEFT OVER  
FROM THAT EGG  
BEFORE.



THEN WE'RE  
GOING TO  
COMBINE (A)  
AND (B).

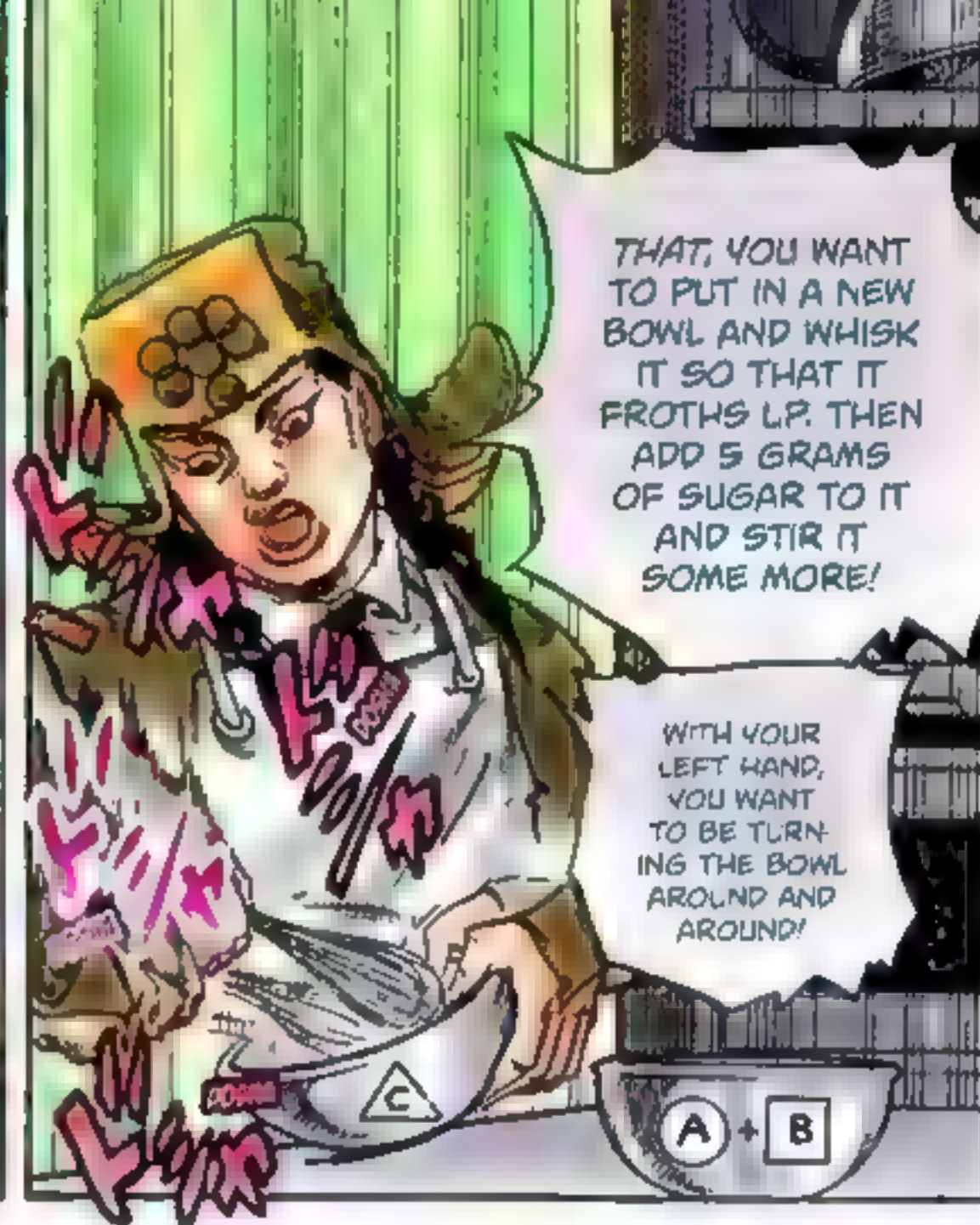




THIS IS  
**MERINGUE.**

SEE HOW  
FLUFFY  
THAT IIIIS?

WHADDA  
YA THINK  
A "HA"



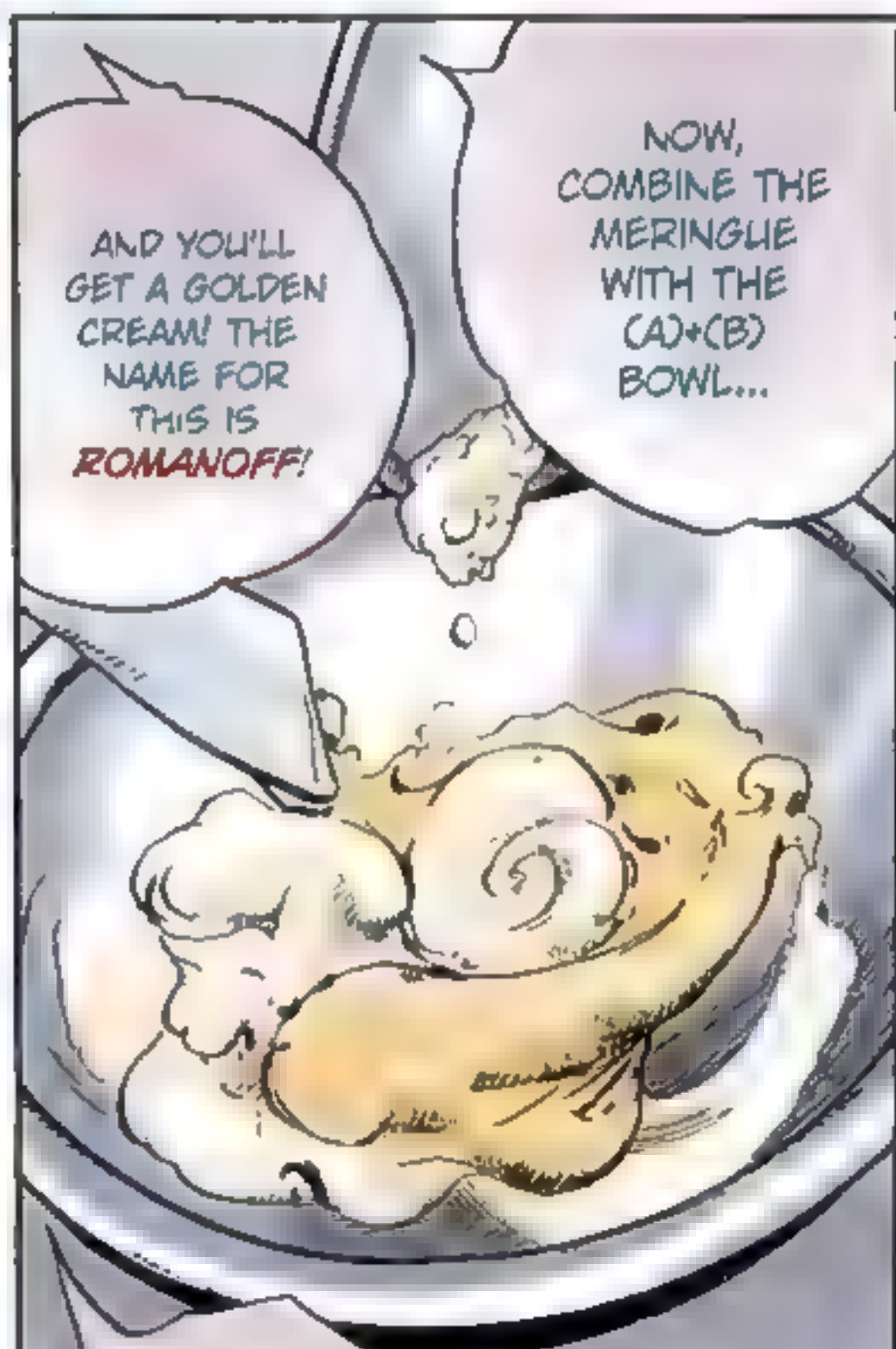
THAT, YOU WANT  
TO PUT IN A NEW  
BOWL AND WHISK  
IT SO THAT IT  
FROTHS UP. THEN  
ADD 5 GRAMS  
OF SUGAR TO IT  
AND STIR IT  
SOME MORE!

WITH YOUR  
LEFT HAND,  
YOU WANT  
TO BE TURN-  
ING THE BOWL  
AROUND AND  
AROUND!



LOOKS LIKE  
THE WATER N THE  
POT'S BOILING, TOO..  
I'LL POUR US SOME  
CAMOMILE MINT  
TEA N A MINUTE.

MAKE  
YOUR-  
SELVES AT  
HOME.

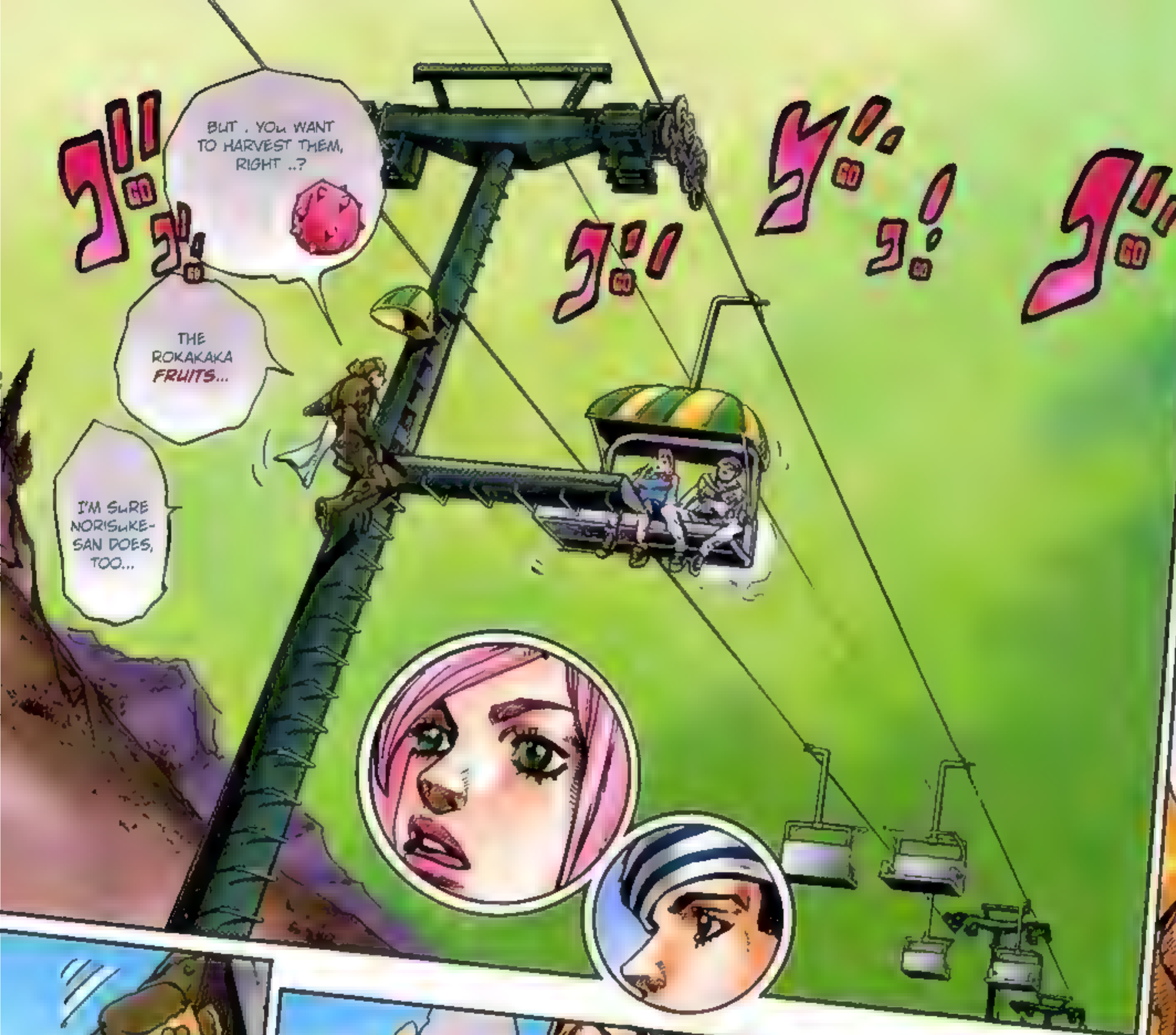


AND YOU'LL  
GET A GOLDEN  
CREAM! THE  
NAME FOR  
THIS IS  
**ROMANOFF!**

NOW,  
COMBINE THE  
MERINGUE  
WITH THE  
(A)+(B)  
BOWL...

IT'S A GREAT  
WAY TO ROLND  
OFF A TOP-RANK  
**TIRAMISU,**  
AN ITALIAN  
DESSERT.

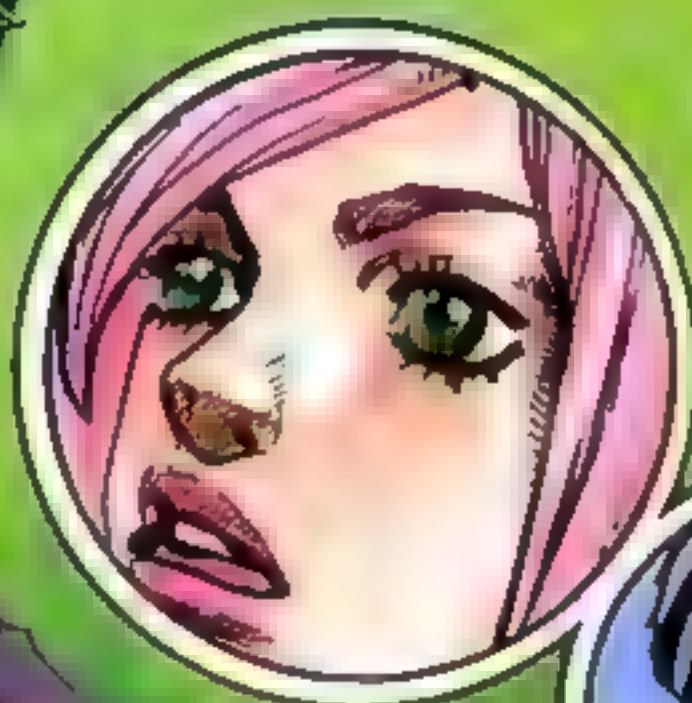




BUT, YOU WANT  
TO HARVEST THEM,  
RIGHT...?

THE  
ROKAKAKA  
FRUITS...

I'M SURE  
NORISUKE-  
SAN DOES,  
TOO...



YOU'RE  
MESSING  
WITH US,  
RIGHT?!

NO WAY...

OKAY THEN.  
I'LL BE ABLE  
TO FIND THE  
ROKAKAKA  
BRANCH IN  
NO TIME.

I GO TO A  
VILLA DURING  
THE WINTER  
SEASON. WHEN  
IT SNOWS HERE  
IT BECOMES A  
SKI RESORT  
AND CUSTOMERS  
COME. YOU  
SEE

IN MID-AIR  
ON THIS  
CHAIRLIFT? THE SAFE  
PLACE  
YOU WERE  
TALKING  
ABOUT,  
THAT WAS  
HERE?!

YOU LIVE  
HERE?!

THAT'S  
THE KIND  
OF PERSON  
YOU ARE?

THIS'LL JUST  
TAKE FIVE  
SECONDS.

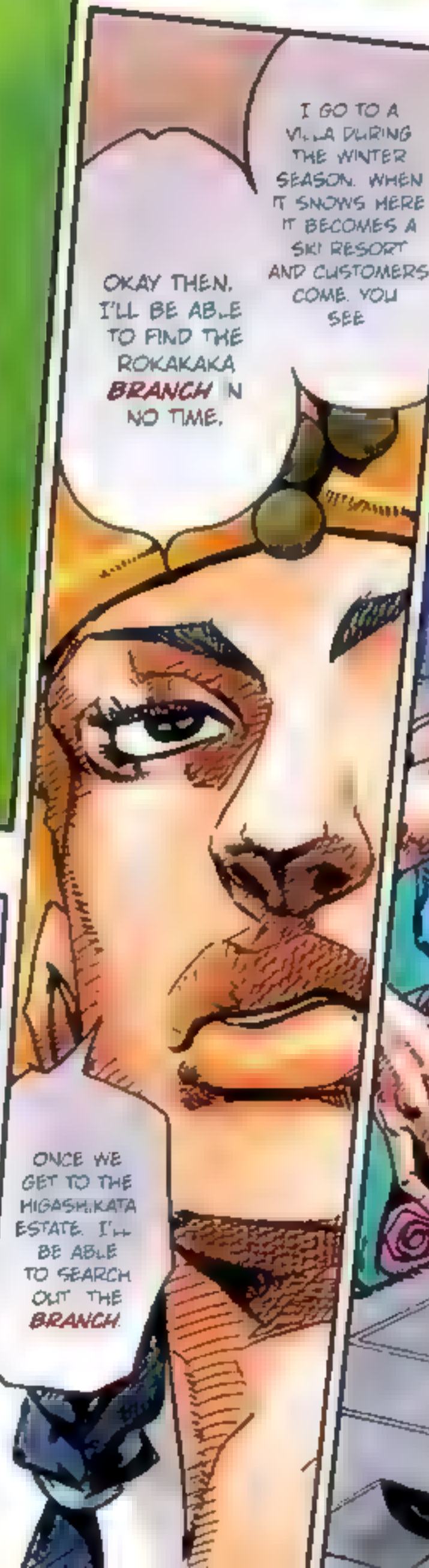
HOLD  
ON FOR  
ME..

...THERE'S  
NO POINT TO  
IT ALL.

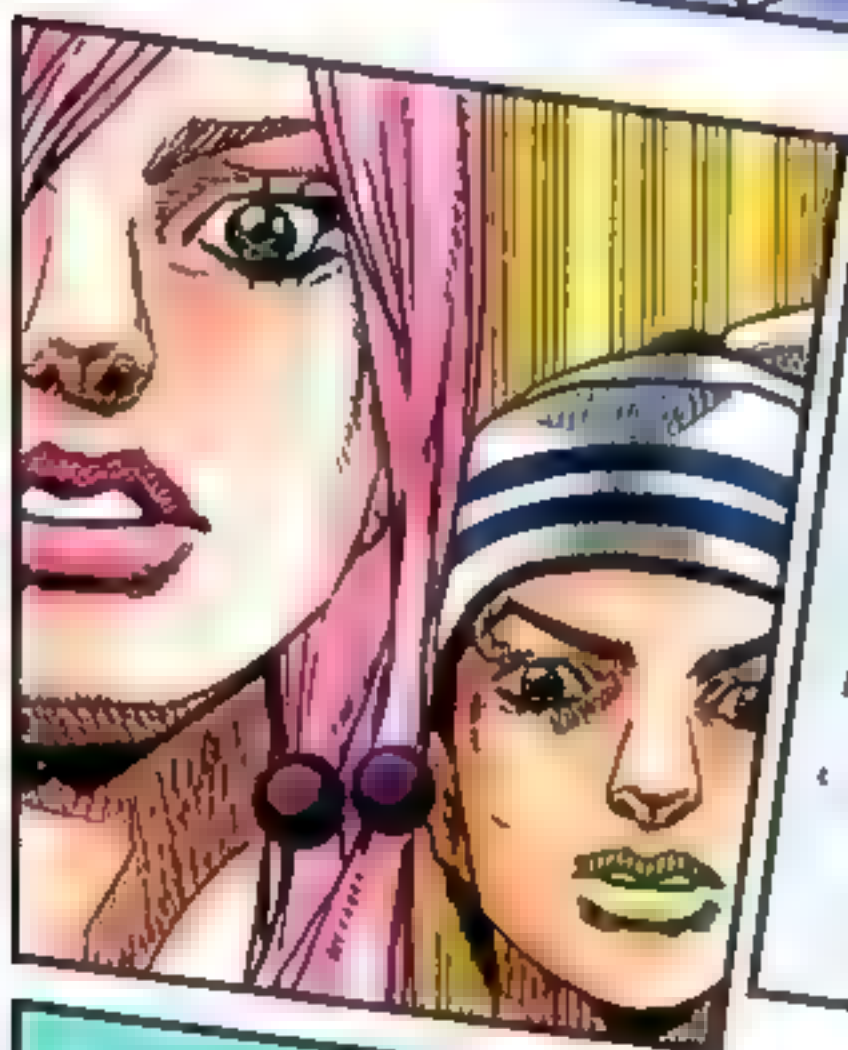
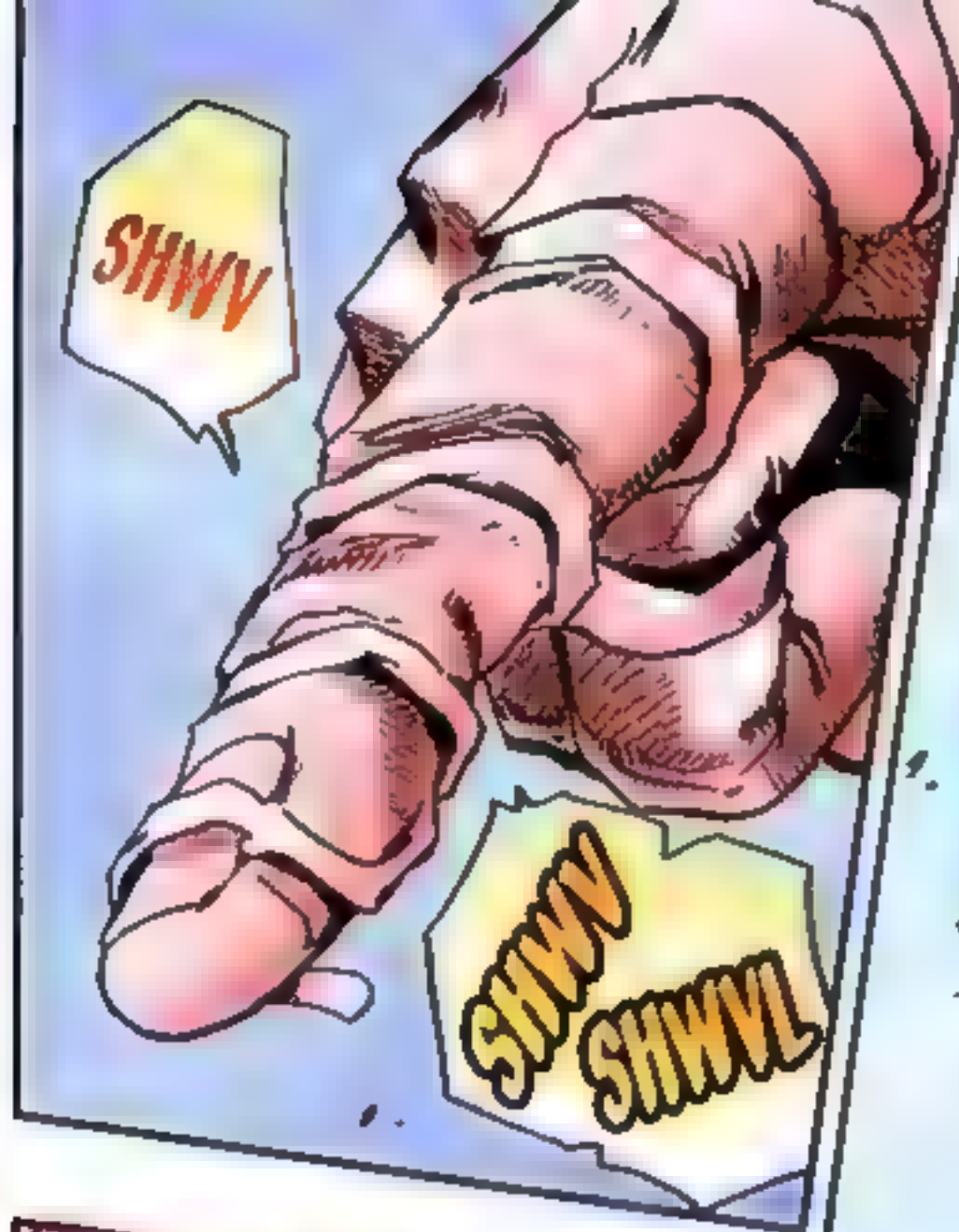
AND THE WAY  
OF DOING THAT IS  
HERE ON THIS  
MOUNTAIN.

IF WE  
CAN'T  
HARVEST  
THE  
ROKAKAKA  
FRUIT  
FROM THE  
BRANCH..

ONCE WE  
GET TO THE  
HIGASHIKATA  
ESTATE, I'LL  
BE ABLE TO  
SEARCH  
OUT THE  
BRANCH.



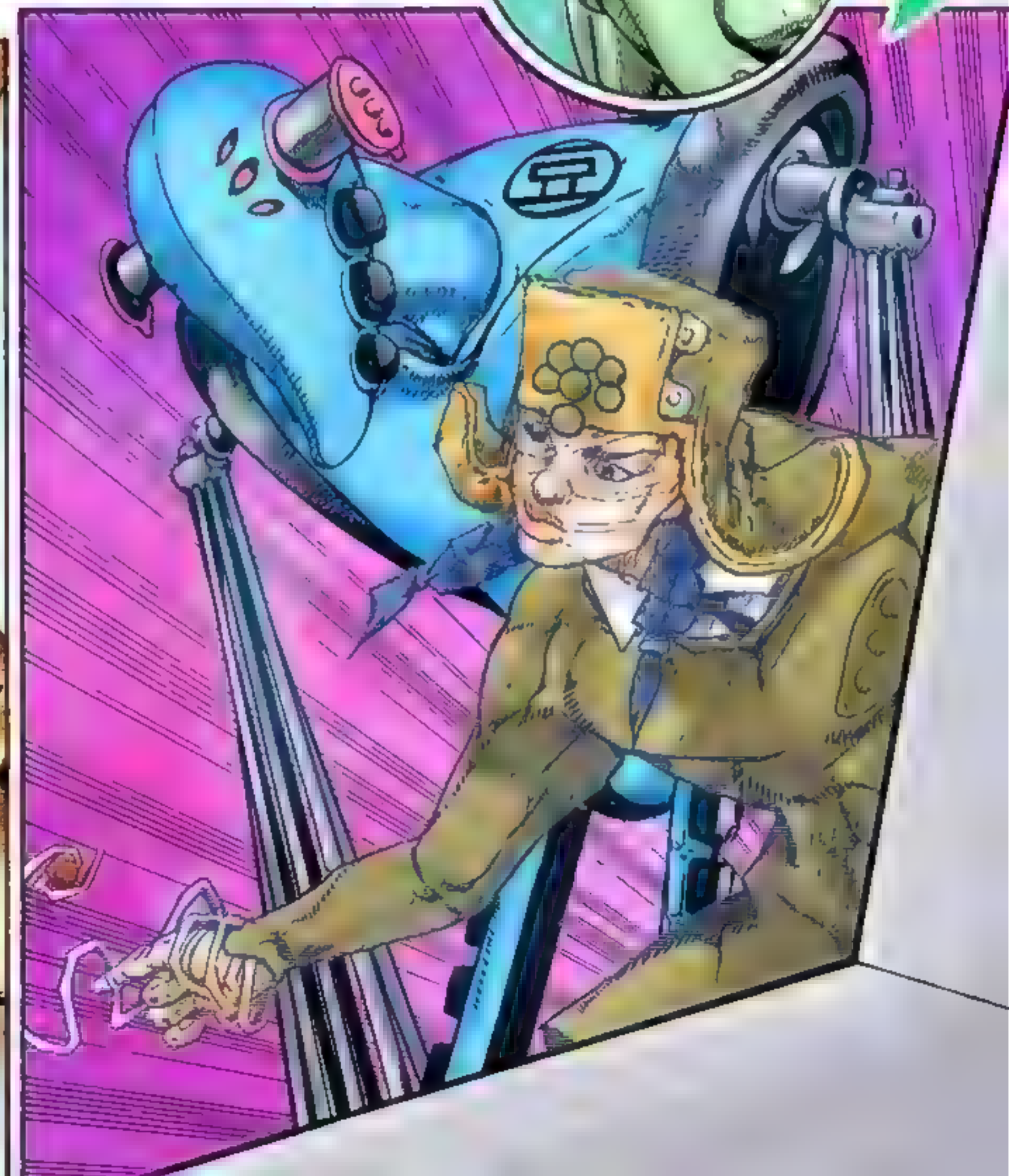
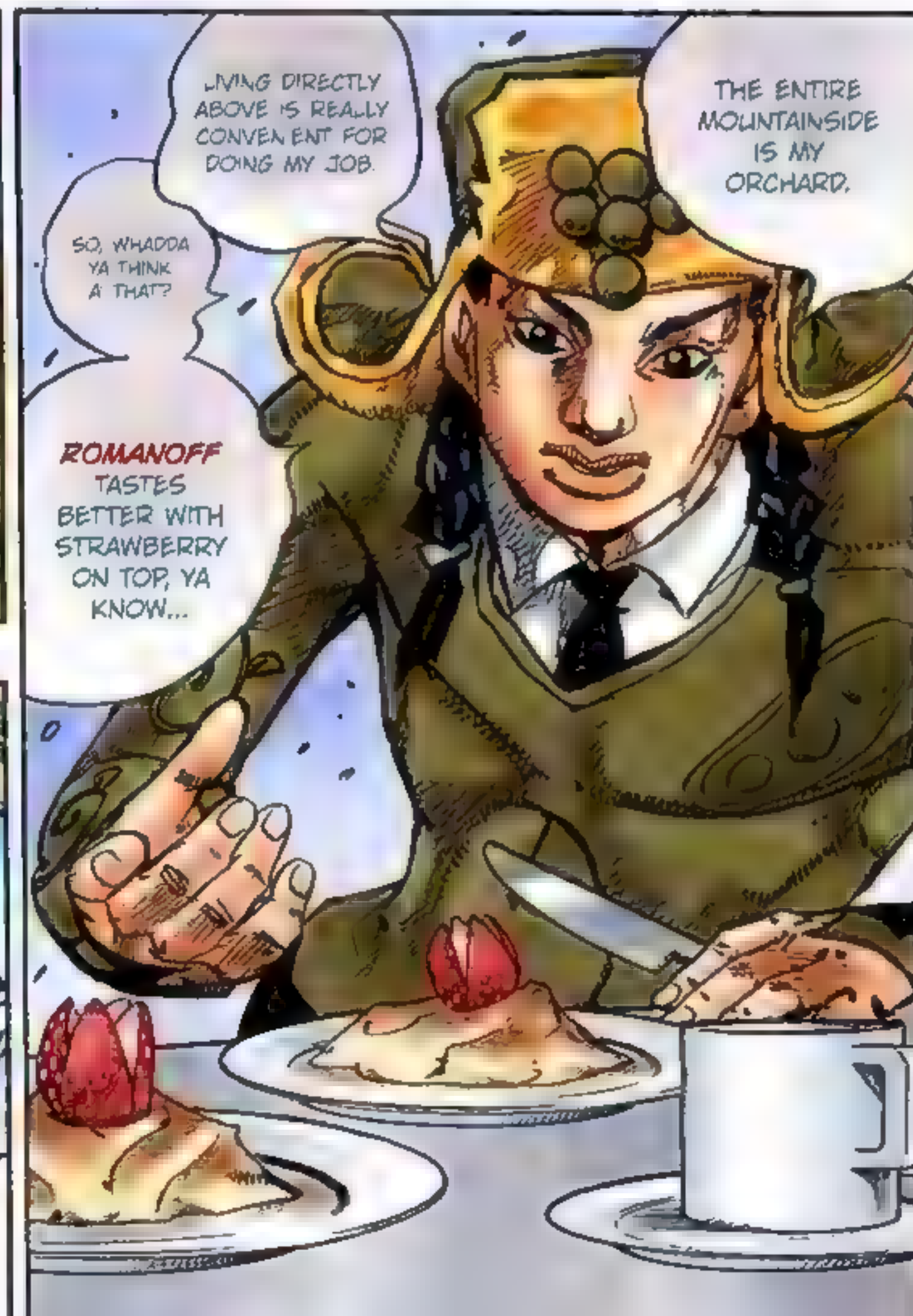
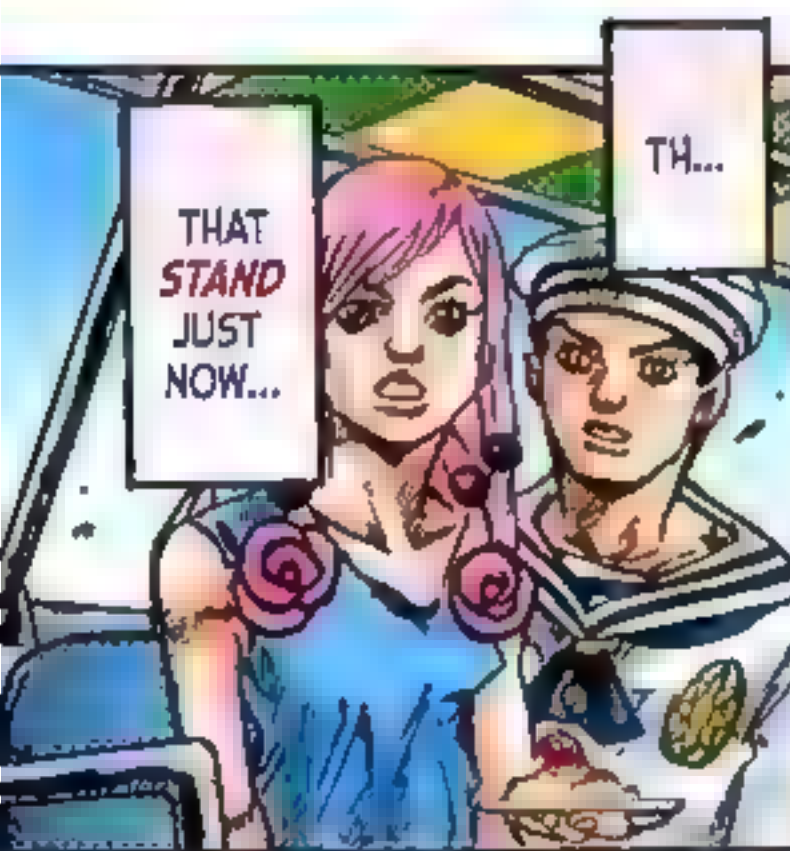




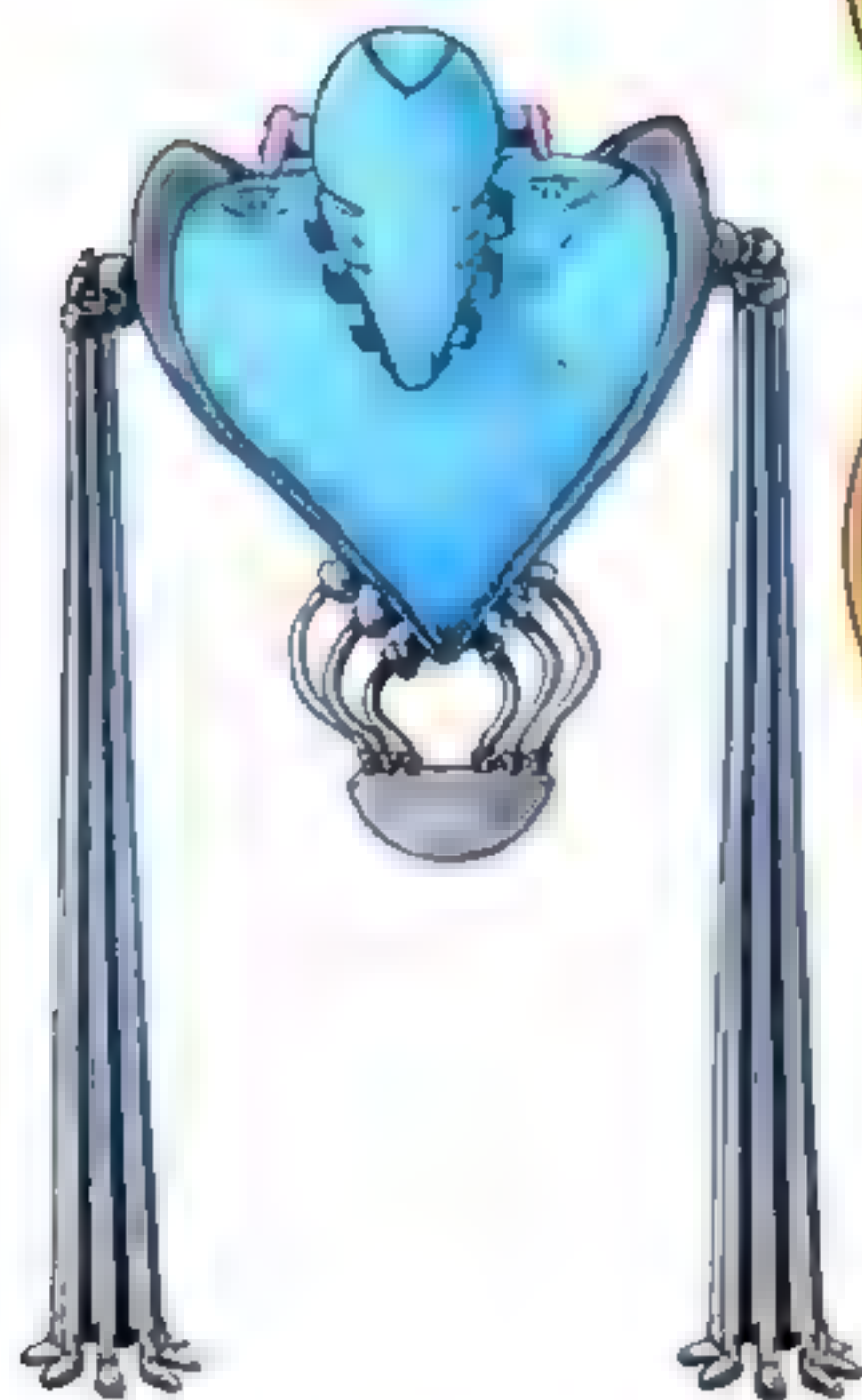












Rai Mamezuku  
(Age 31)



### Stand Name— "Doggystyle"

Can turn his body into a wire or rope form and extend or snap back. The wires can move and grab things with the same senses as arms or legs. Their strength depends on their thickness upon extending, and the further they stretch, the more Mamezuku's main body loses parts of his body.



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 065

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra





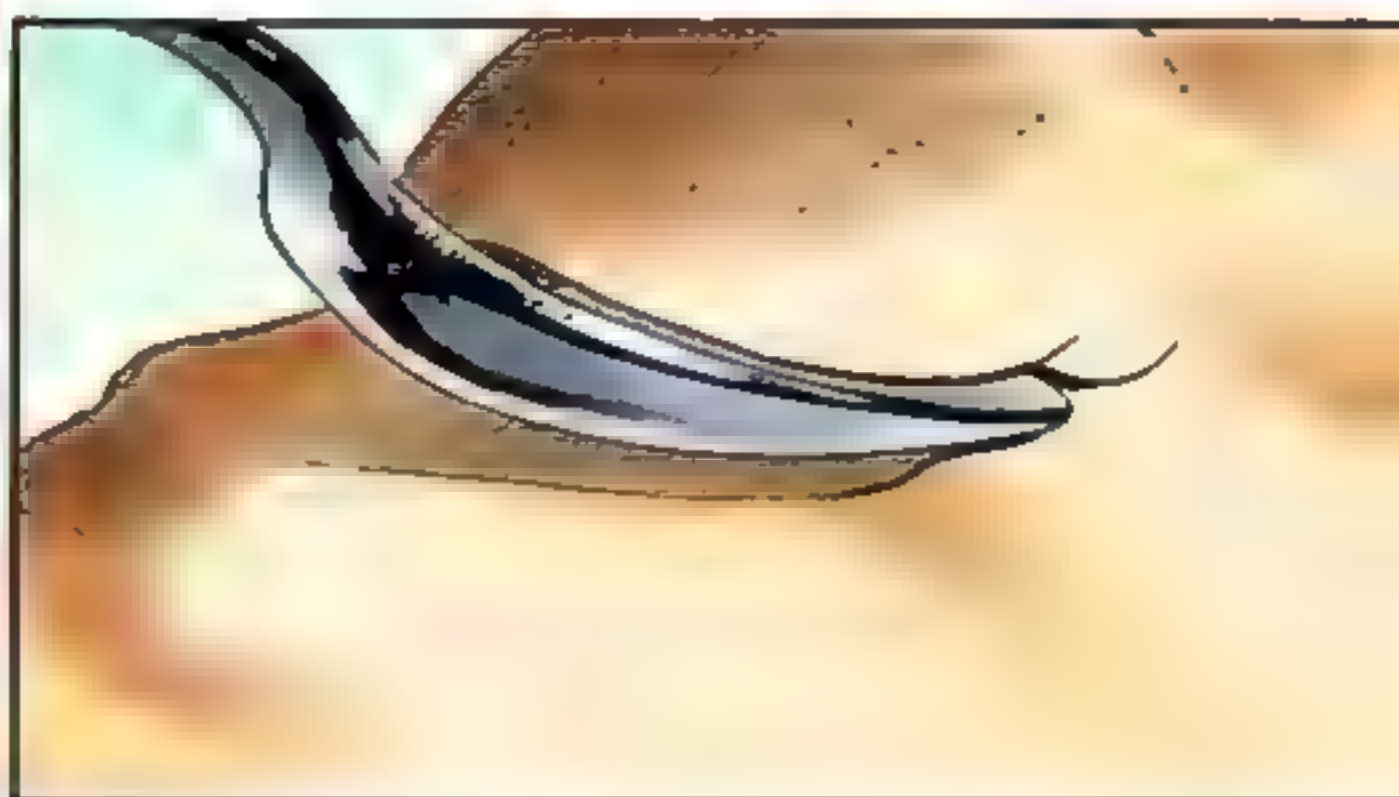
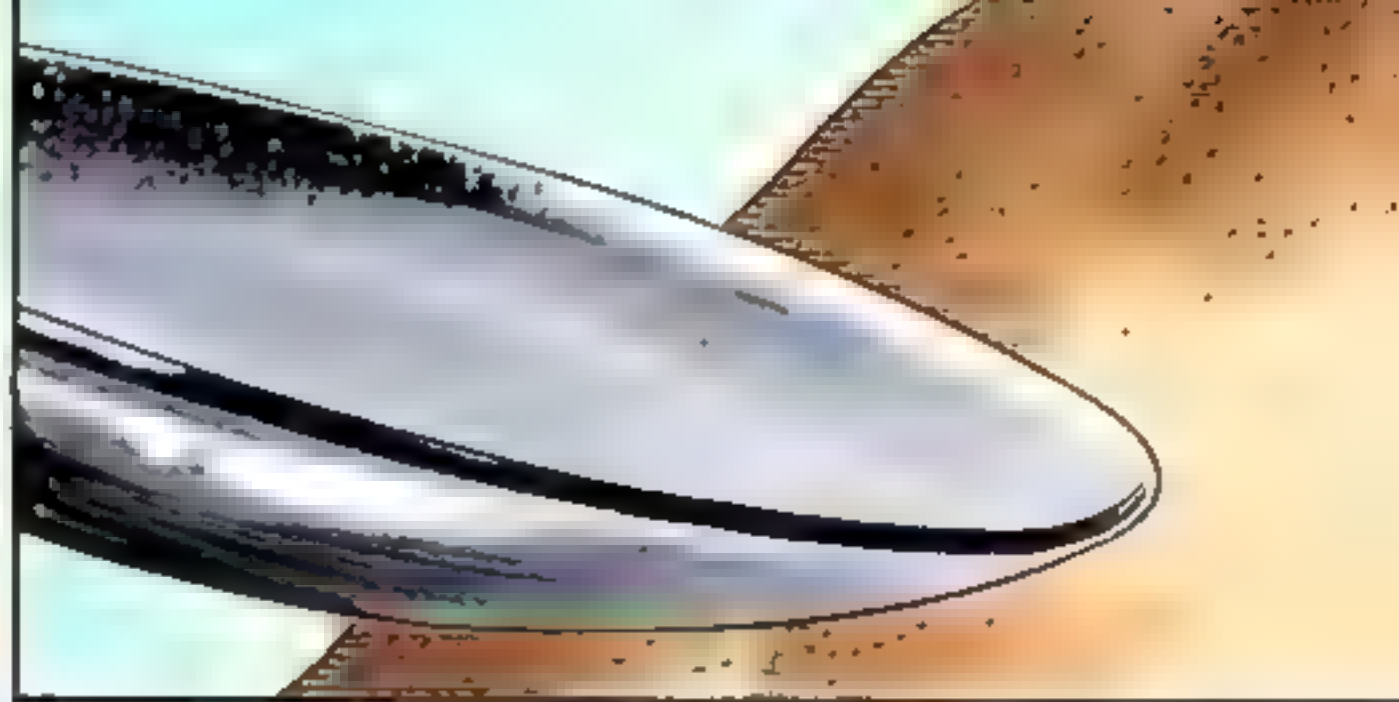
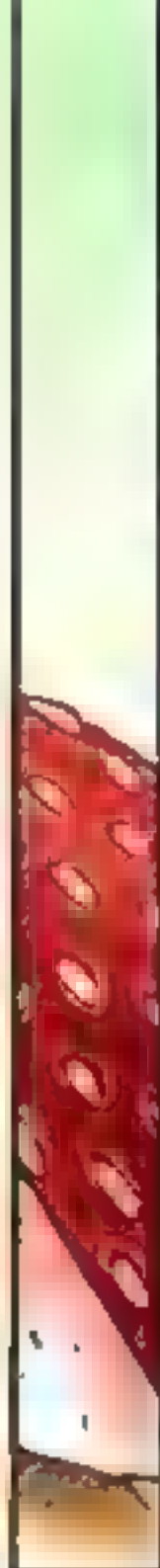
A full-page illustration of Mamezuku Rai, a character from JoJo's Bizarre Adventure. He is a man with a mustache, wearing a yellow hat with a purple flower on top and a purple robe. He is looking down with a serious expression, his hands clasped in front of him. The background is a forest with purple and blue trees.

Mamezuku Rai (31)  
Stand Name 'Doggystyle'

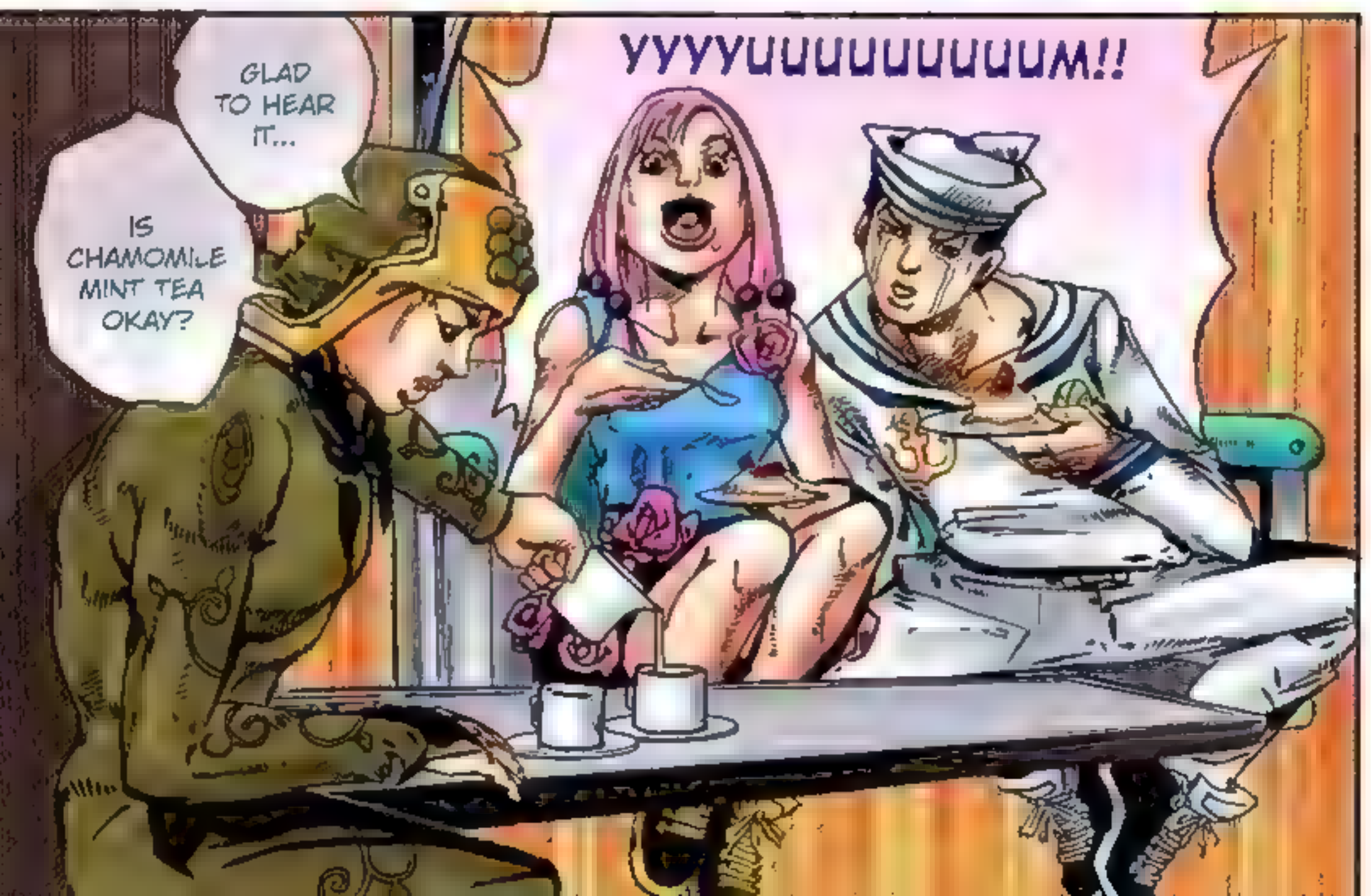
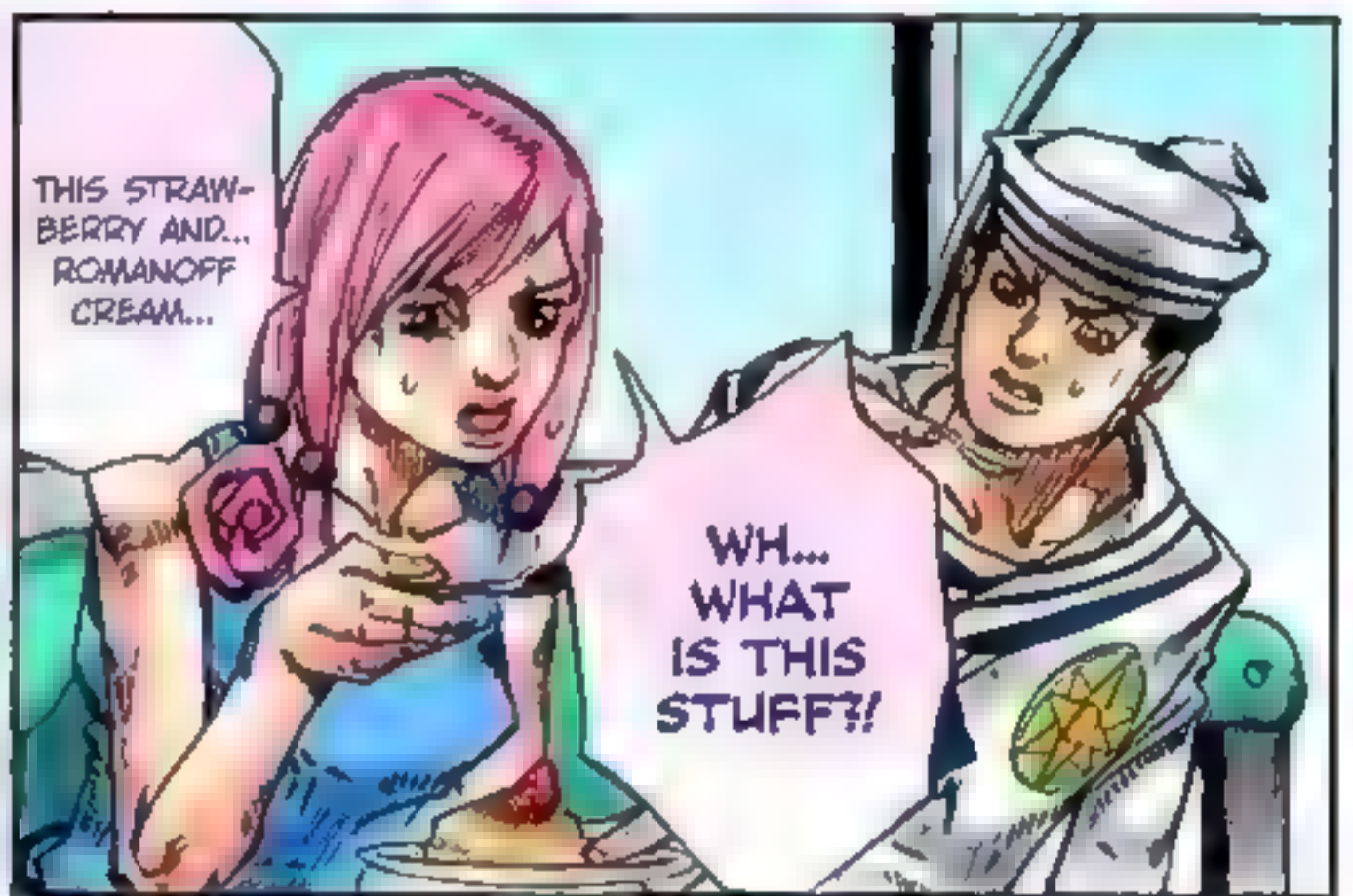
#066  
THE PLANT APPRAISER -  
RAI MAMEZUKU (31)

PART 2

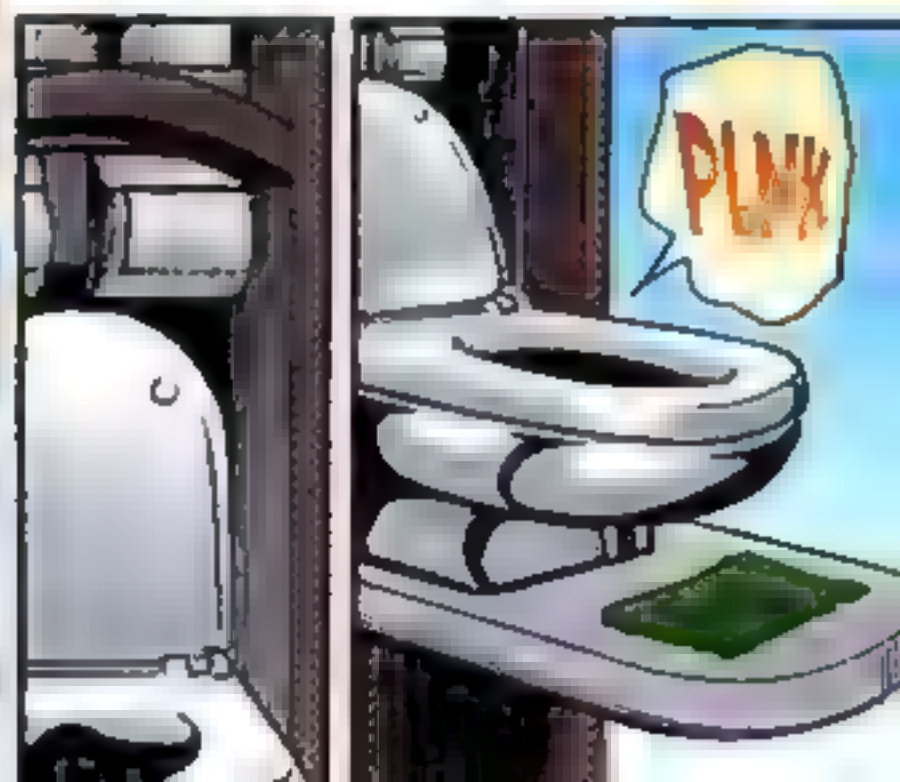
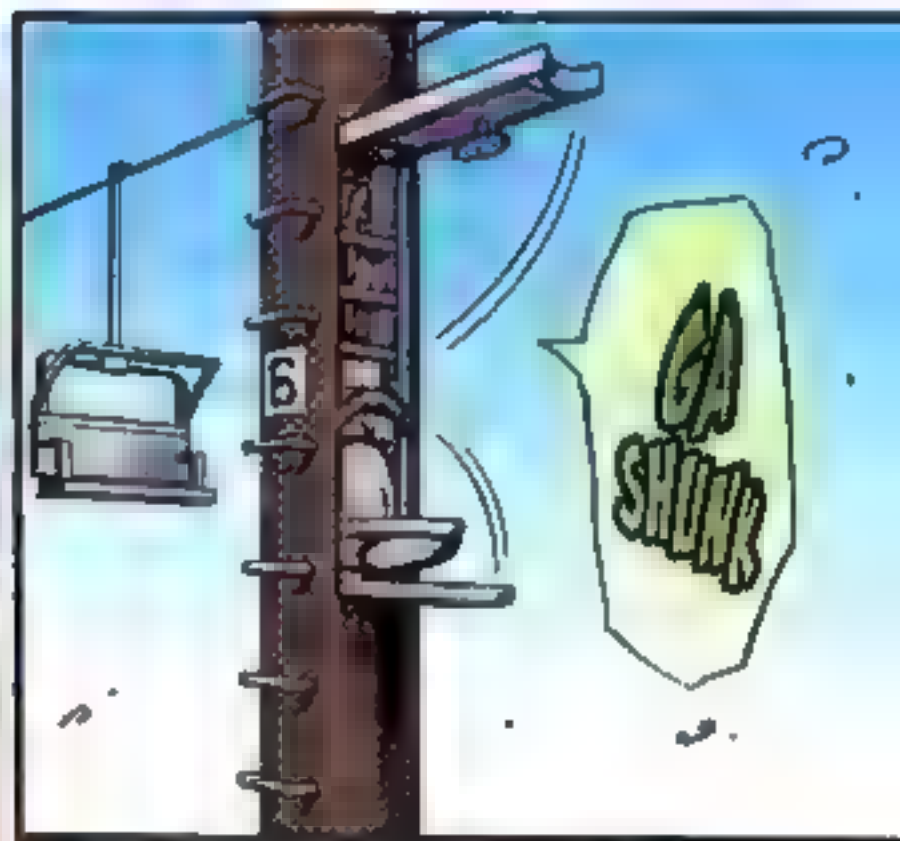
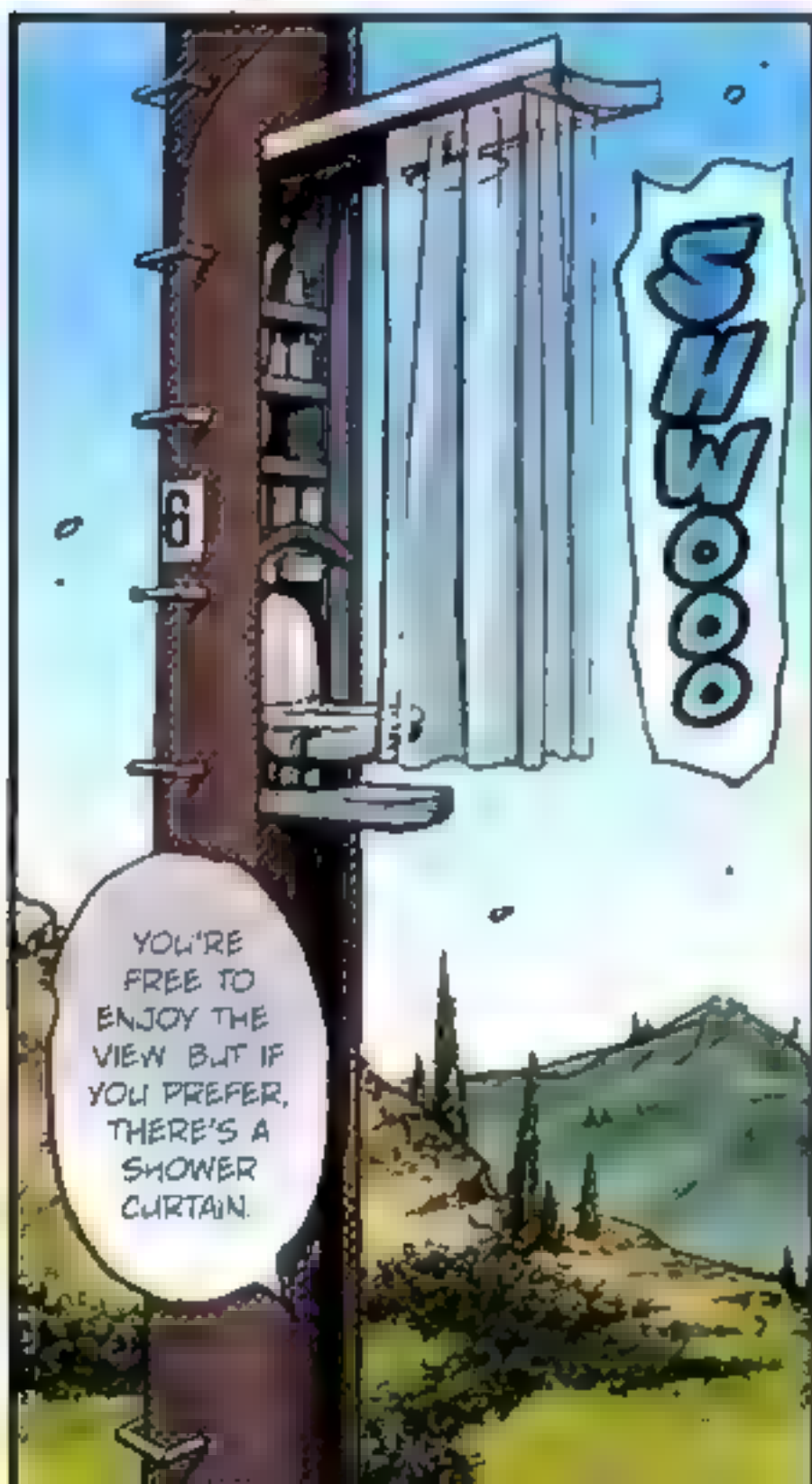
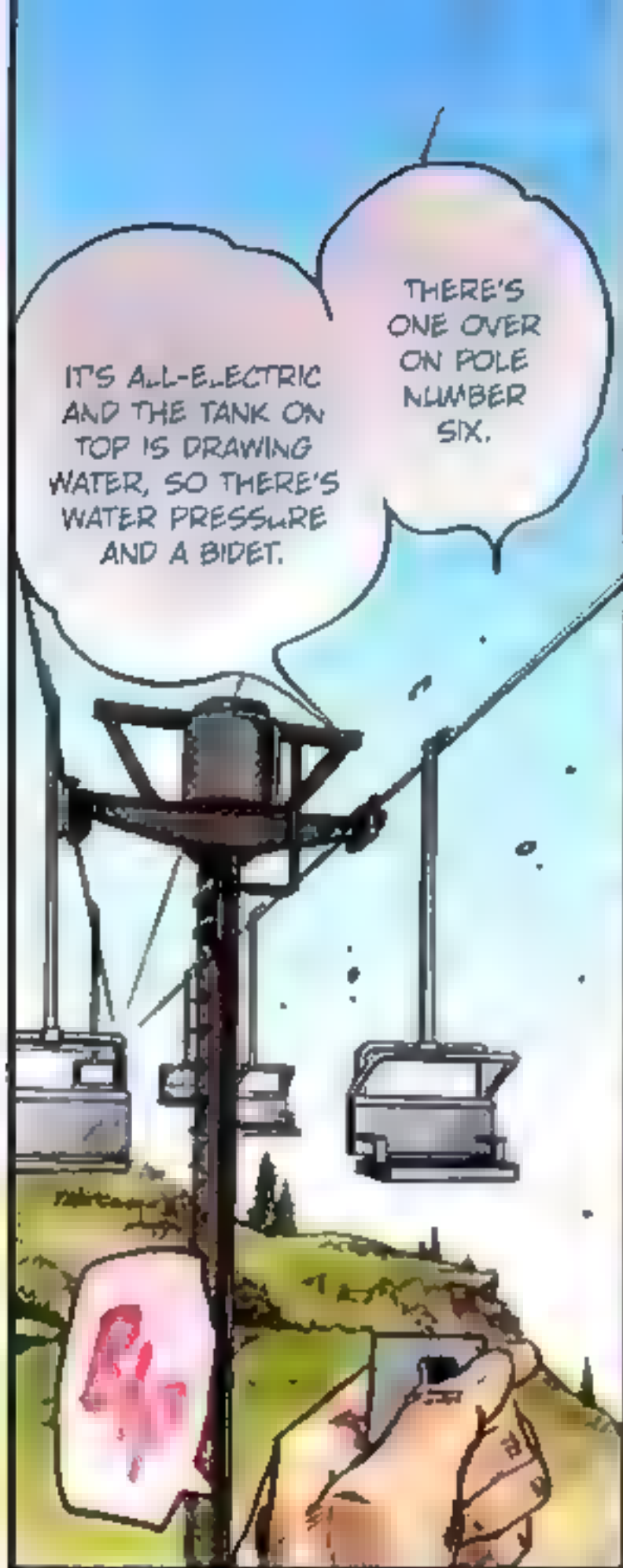




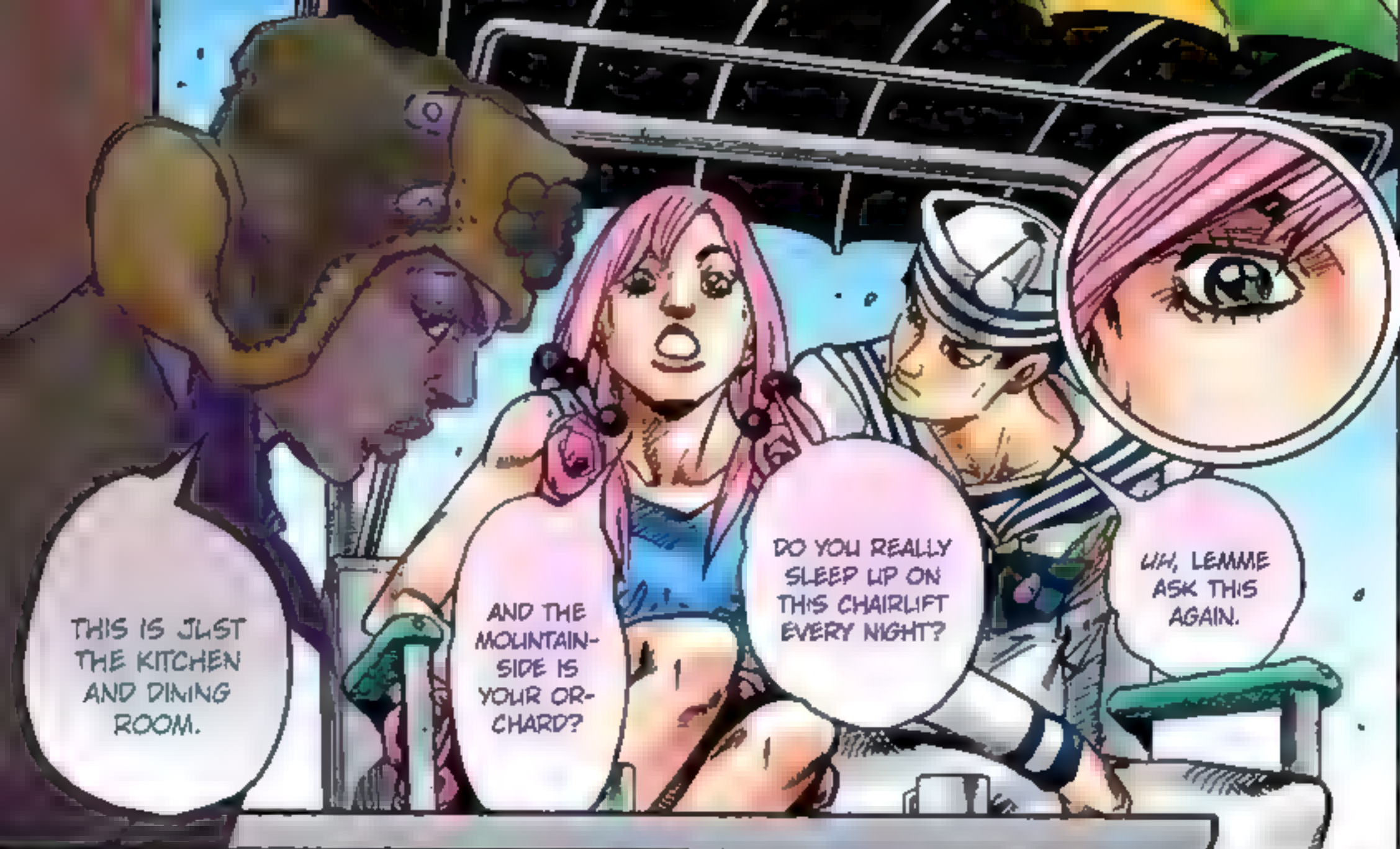












THIS IS JUST  
THE KITCHEN  
AND DINING  
ROOM.

AND THE  
MOUNTAIN-  
SIDE IS  
YOUR OR-  
CHARD?

DO YOU REALLY  
SLEEP UP ON  
THIS CHAIRLIFT  
EVERY NIGHT?

UH, LET ME  
ASK THIS  
AGAIN.



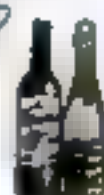
THE **ENTIRE**  
**CHAIRLIFT** IS  
MY HOME.

IT'S JUST  
A RENTAL,  
THOUGH.

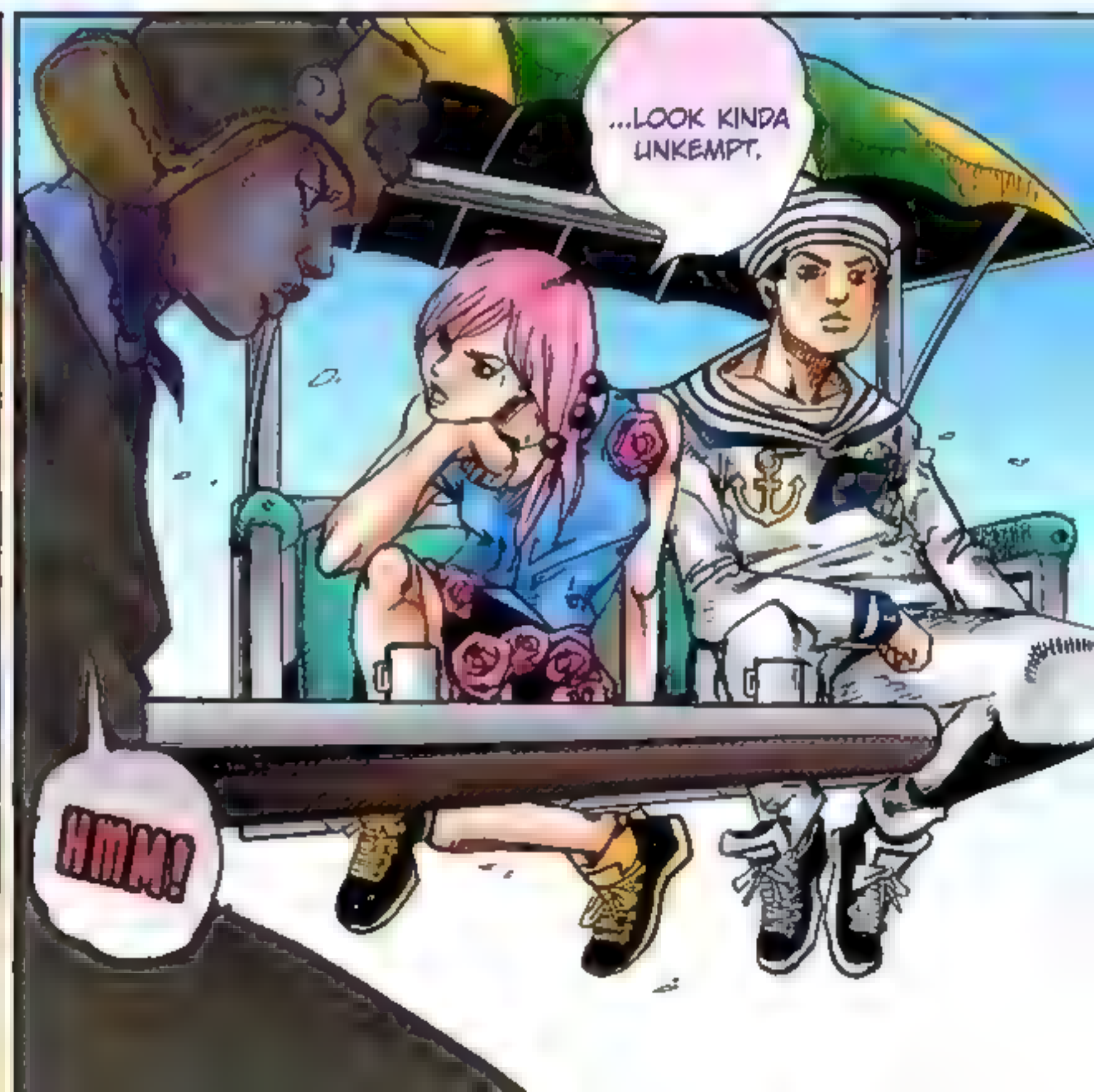
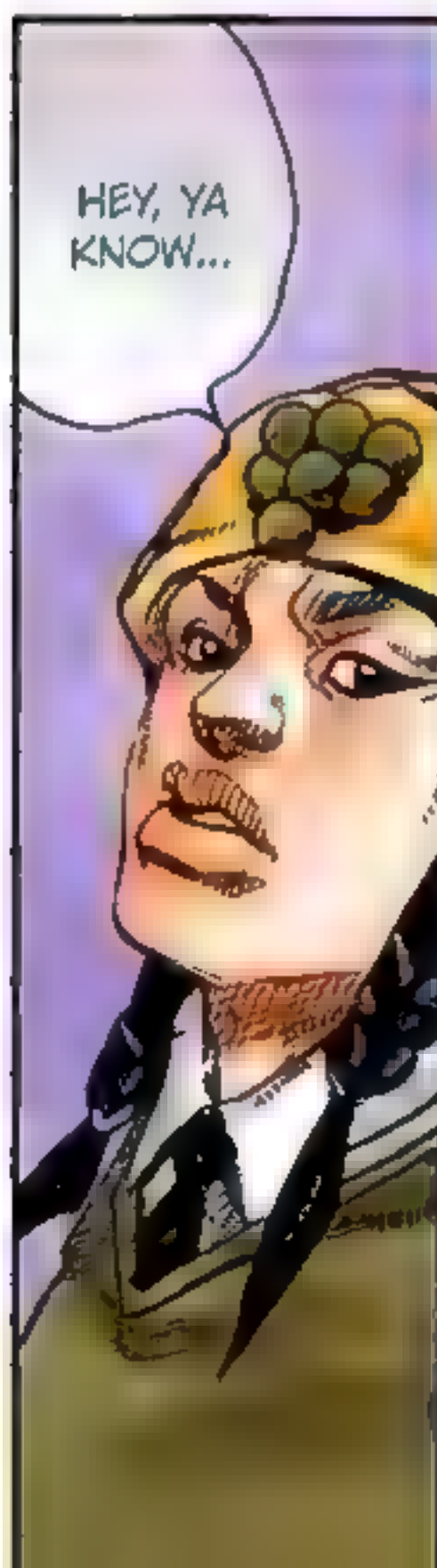
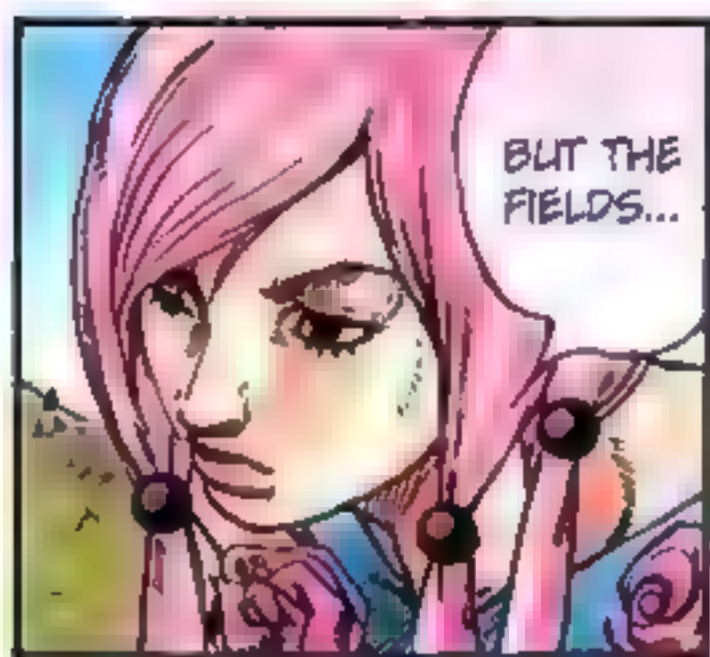
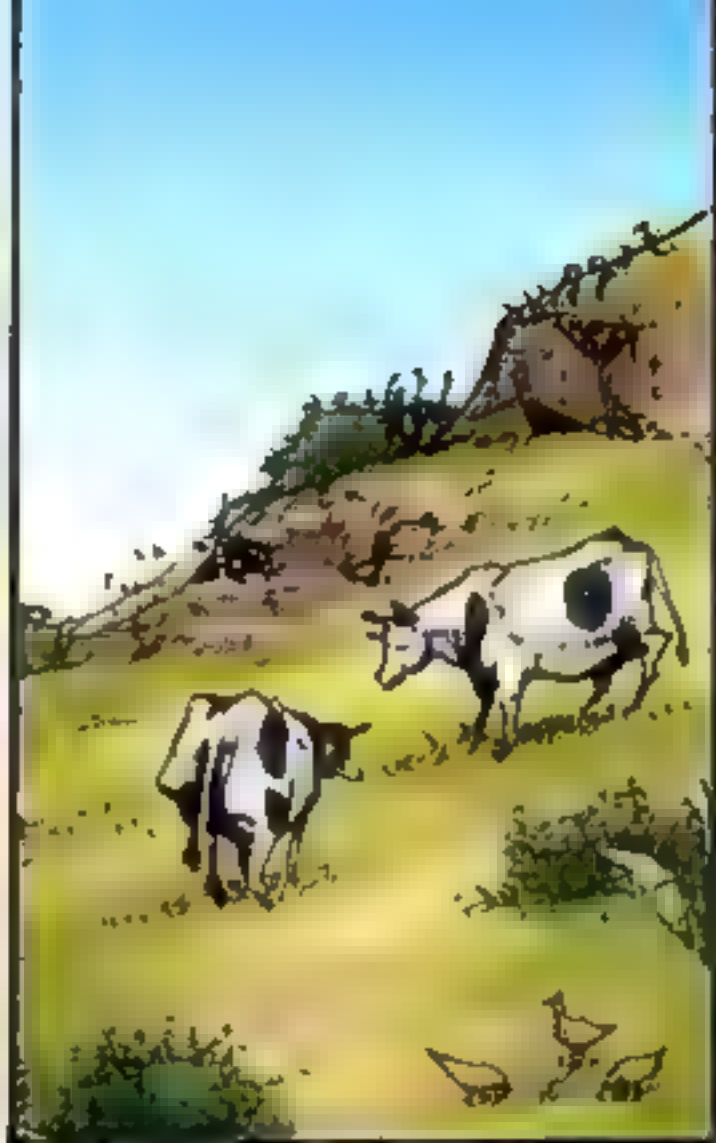
THE  
THIRD POLE  
IS A CLOSET  
WHERE  
I KEEP MY  
SHOES AND  
CLOTHING.

STARTING FROM THE  
BOTTOM, THE FIRST POLE  
IS WHERE MY ANALOG  
RECORDS ARE STORED.  
I'M THINKING ABOUT  
THROWING AWAY MY  
LASERDISCS.

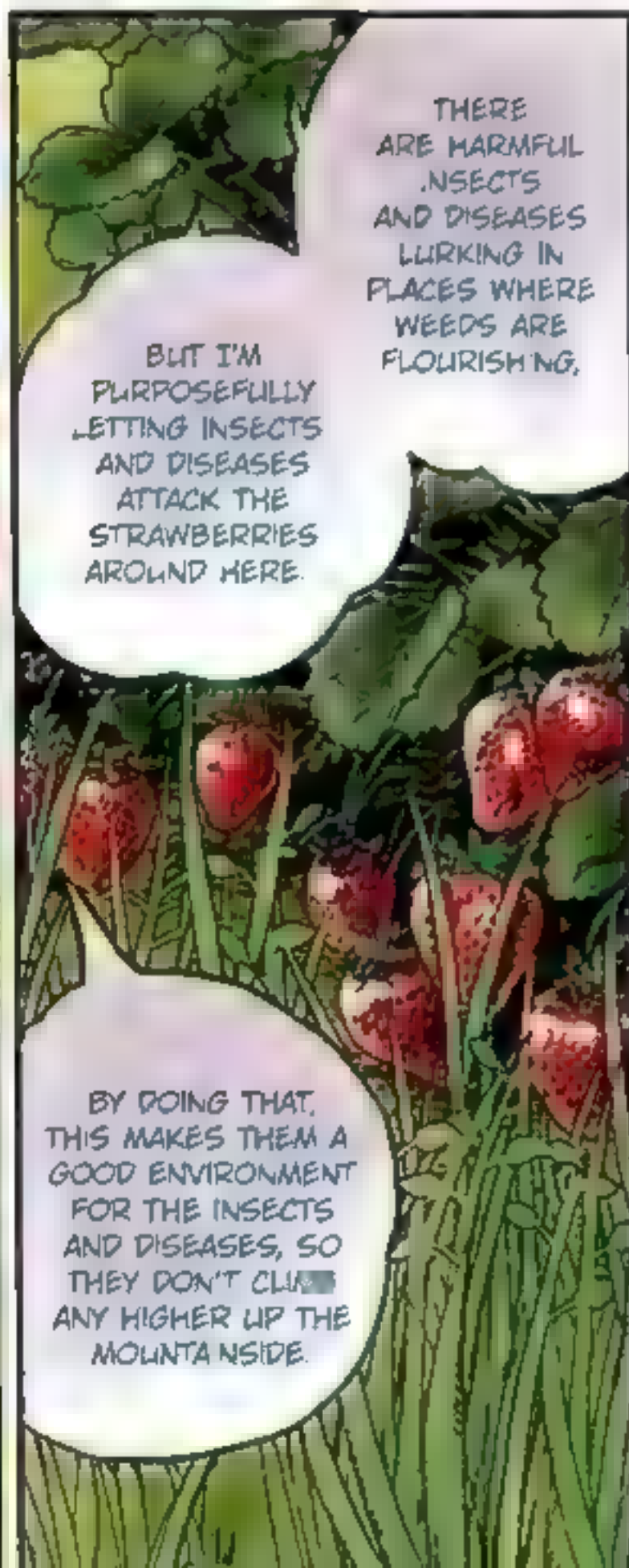
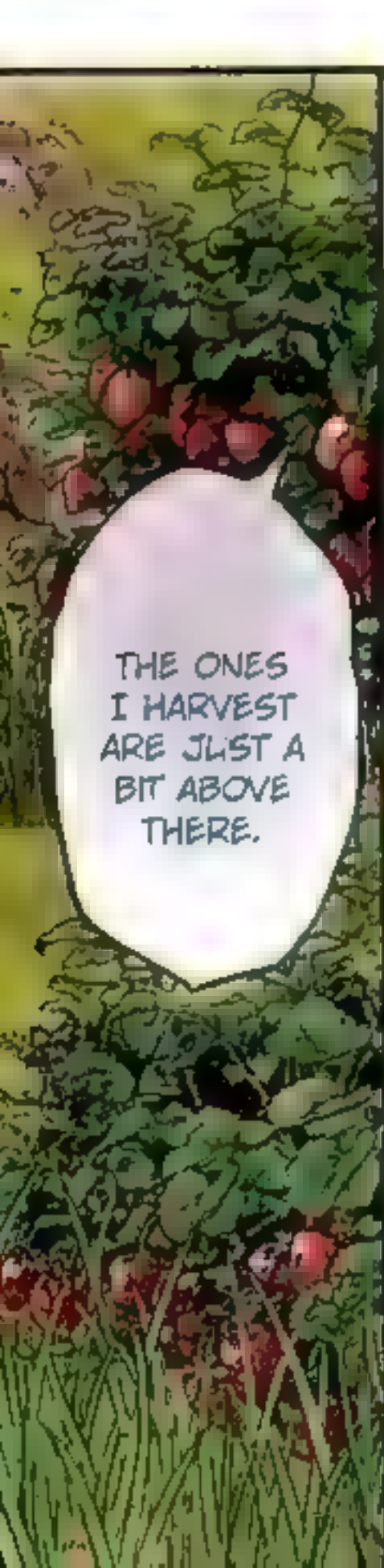
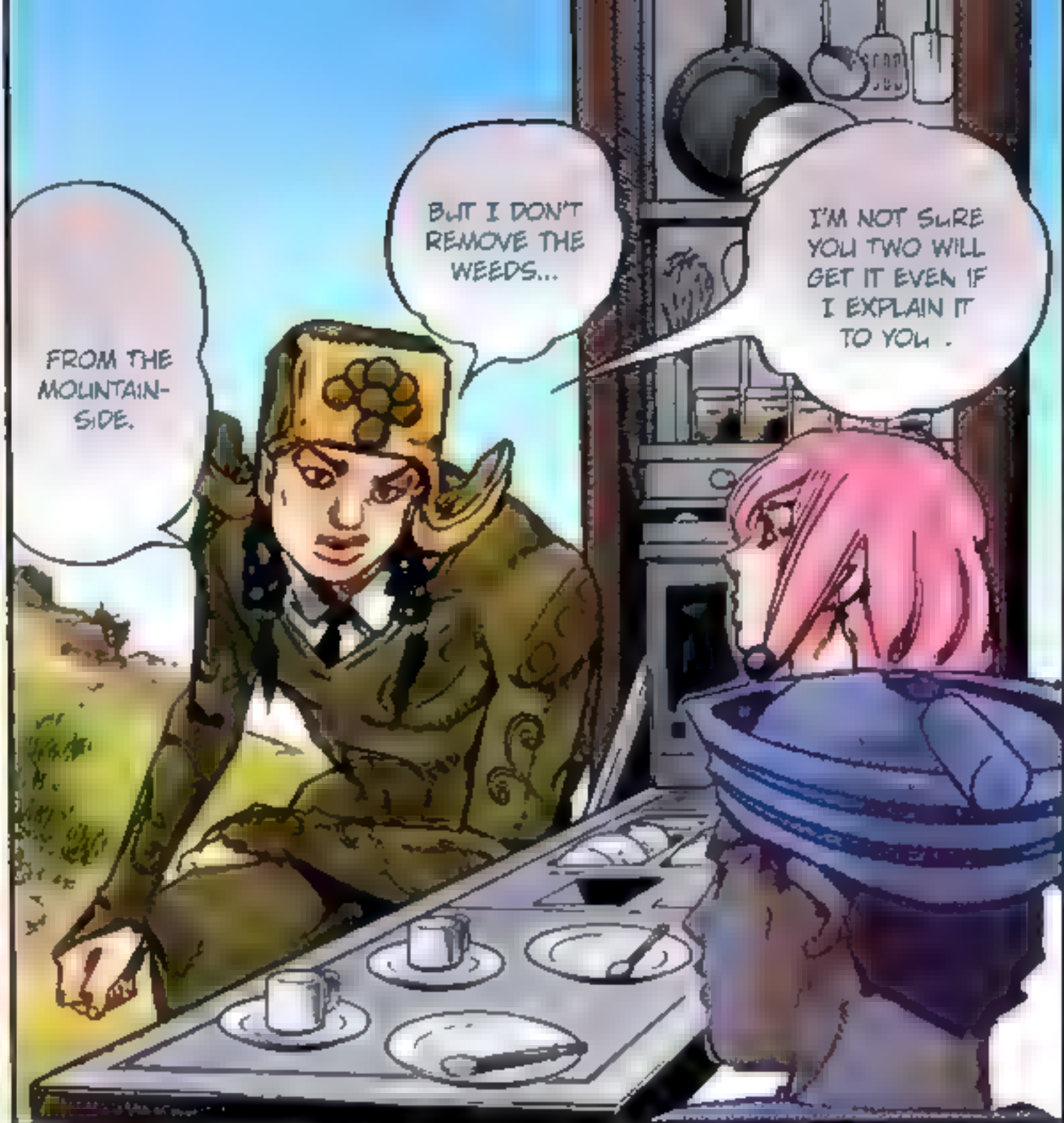
EVERY POLE  
IS EQUIPPED  
WITH SPEAKERS.  
THE SECOND POLE  
IS A LIBRARY AND  
A WINERY



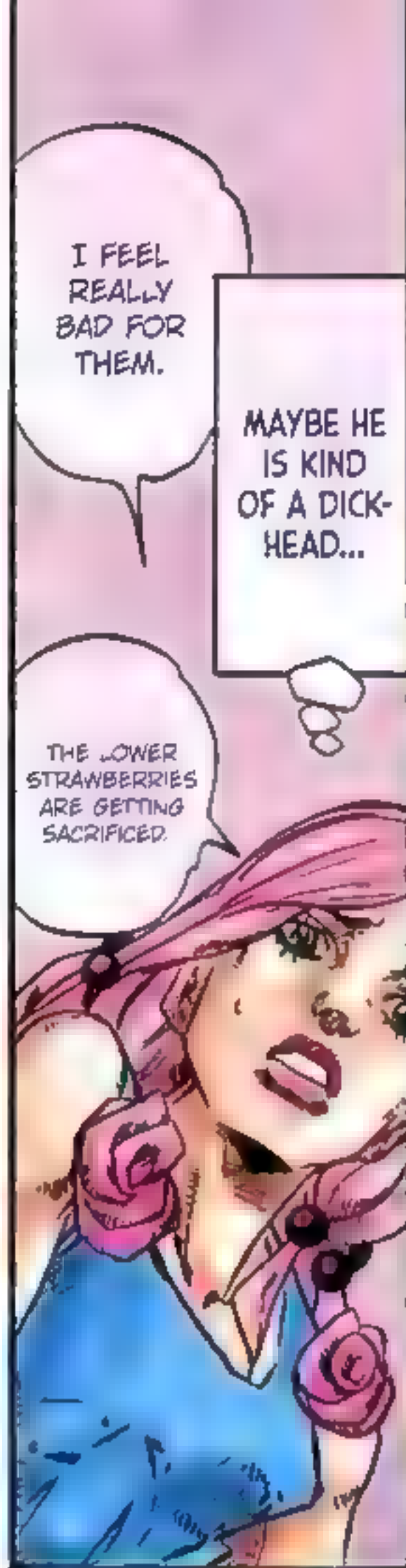












I FEEL  
REALLY  
BAD FOR  
THEM.

MAYBE HE  
IS KIND  
OF A DICK-  
HEAD...

THE LOWER  
STRAWBERRIES  
ARE GETTING  
SACRIFICED.



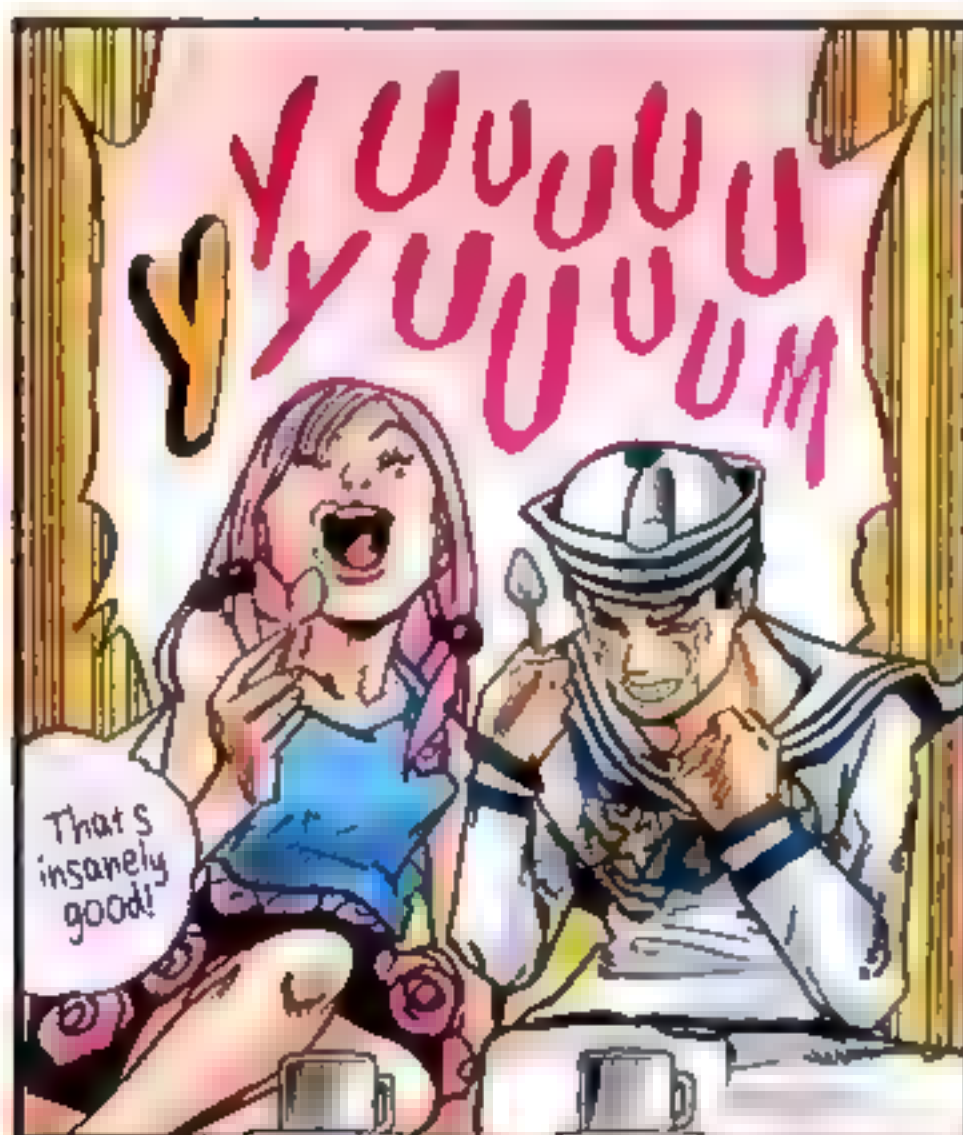
SO SENSING THAT,  
THE HIGHER-UP  
STRAWBERRIES  
GET FRANTIC SO  
THEY BECOME BIG  
AND SWEET

THE ONES  
LOWER DOWN  
ARE BEING  
ATTACKED,

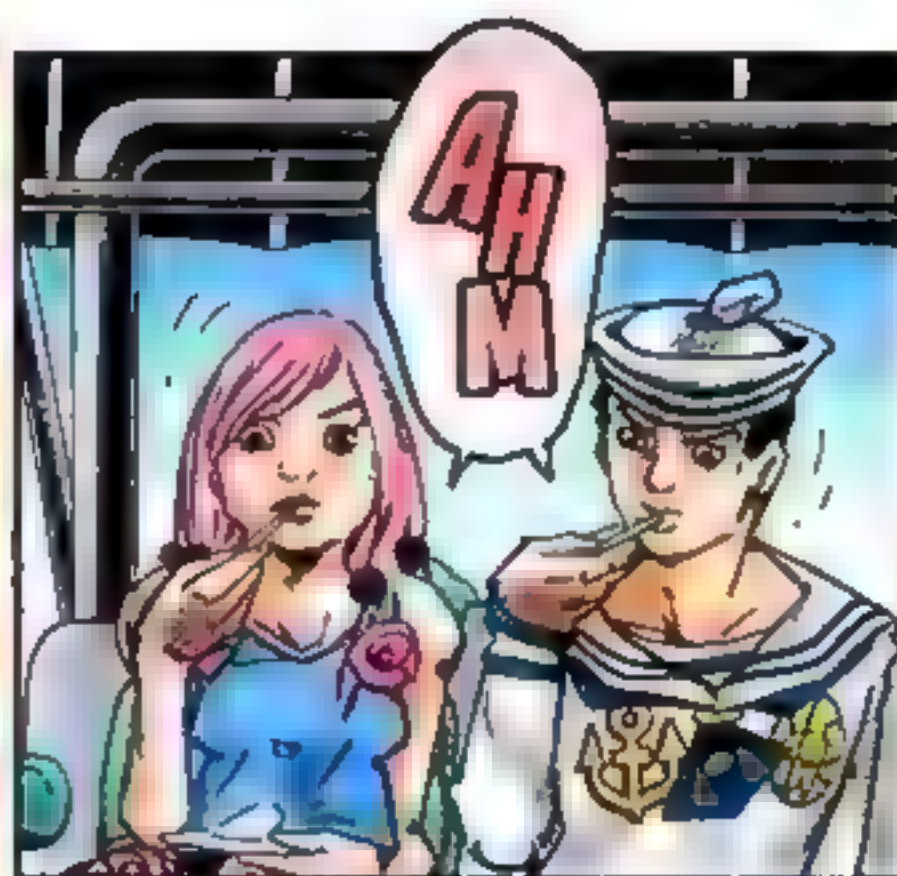
BECAUSE  
OF THAT, I  
DON'T NEED  
ANY AGRO-  
CHEMICALS.

ONE  
PACK OF MY  
STRAWBERRIES  
COSTS OVER  
10,000 YEN!  
AND I  
HARVEST  
PLENTY OF  
THEM.

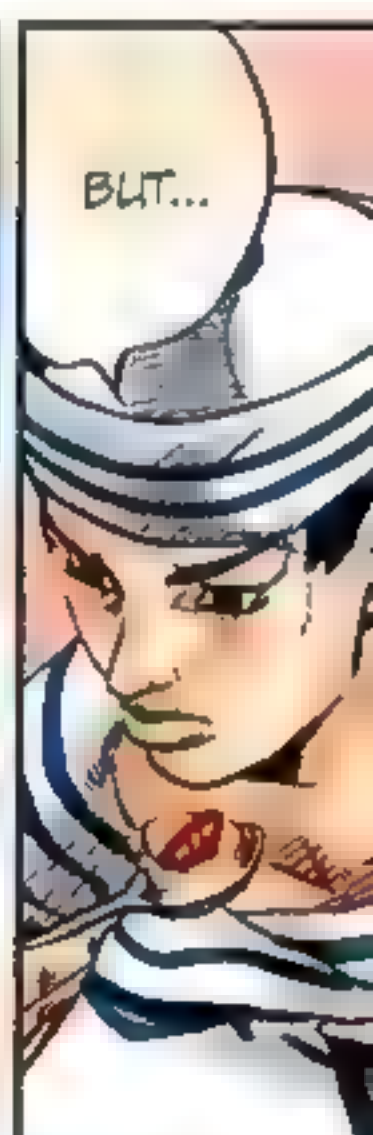
HOW 'BOUT  
THAT?!



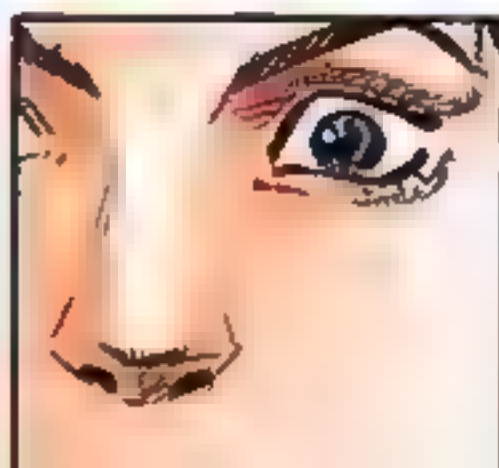
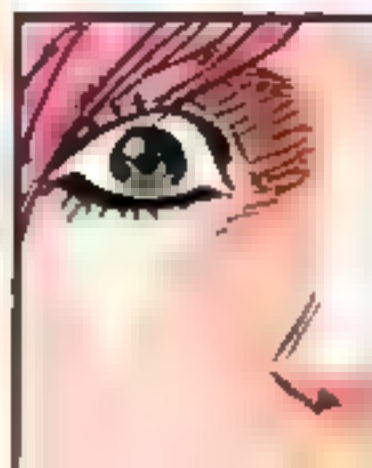
That's  
insanely  
good!



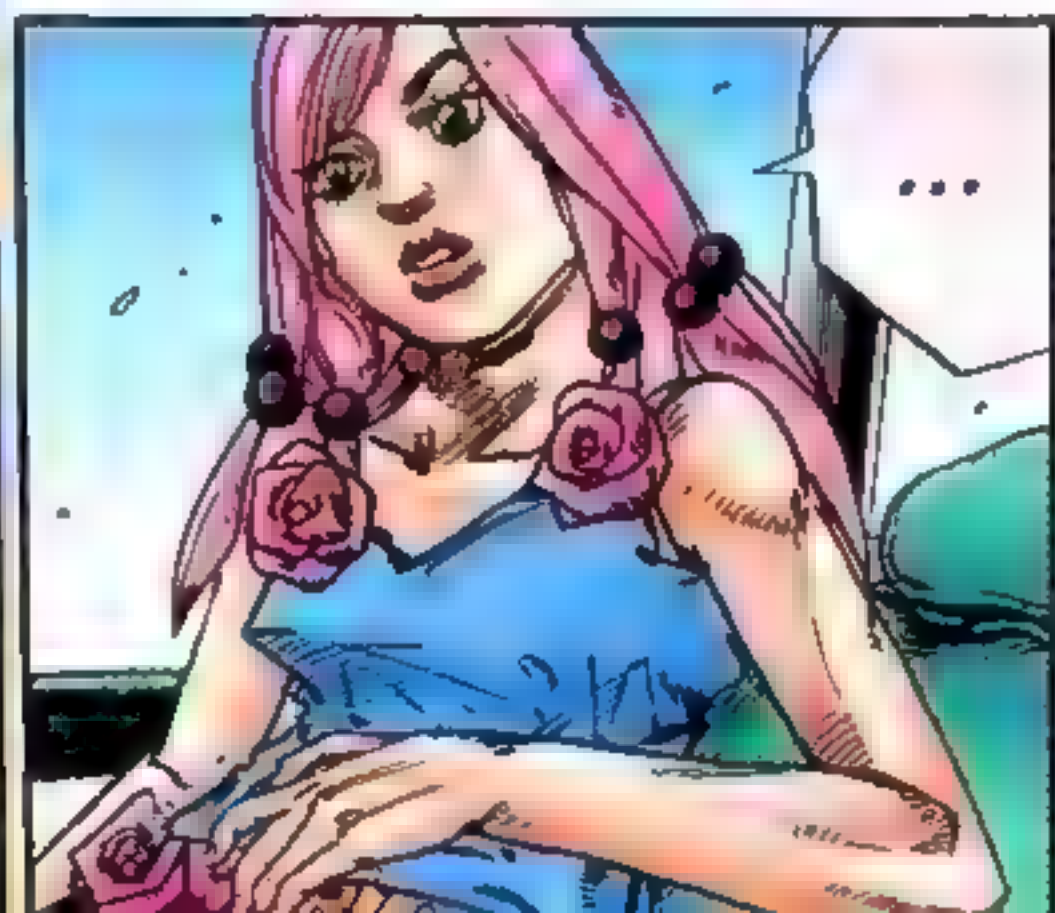
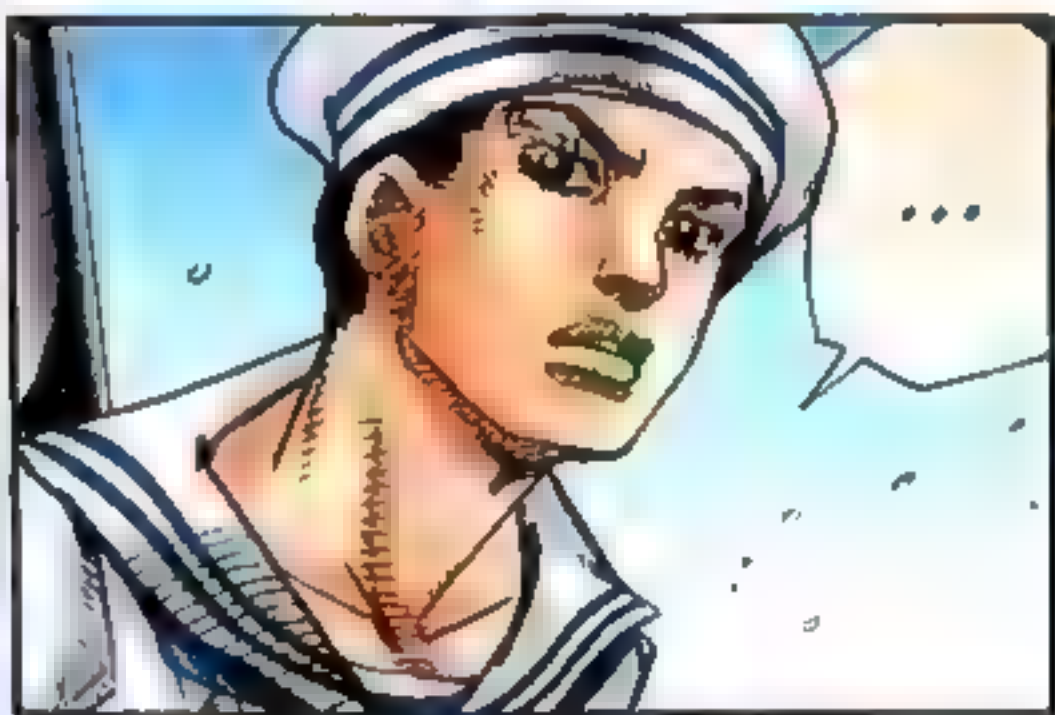
AH  
M



BUT...





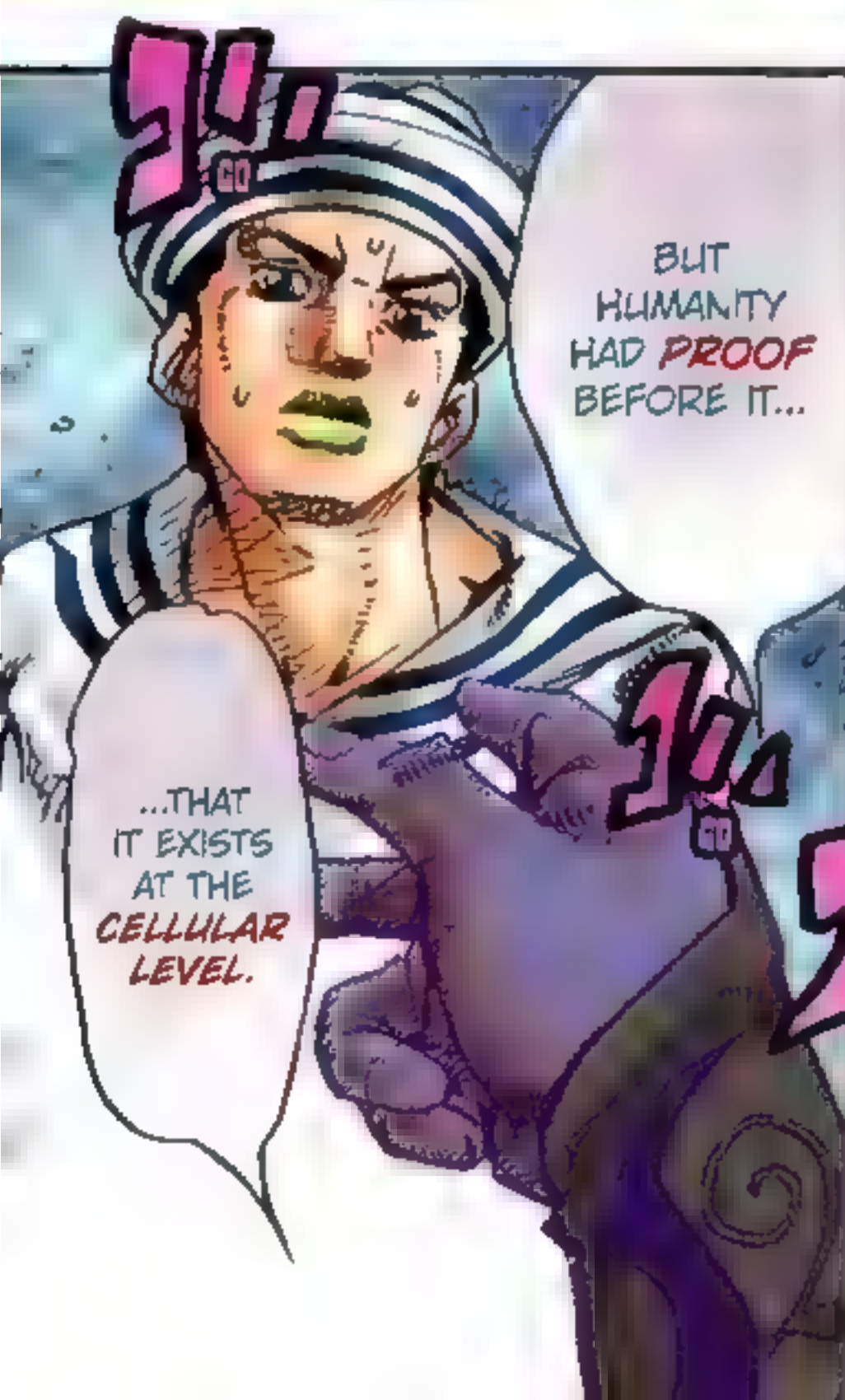






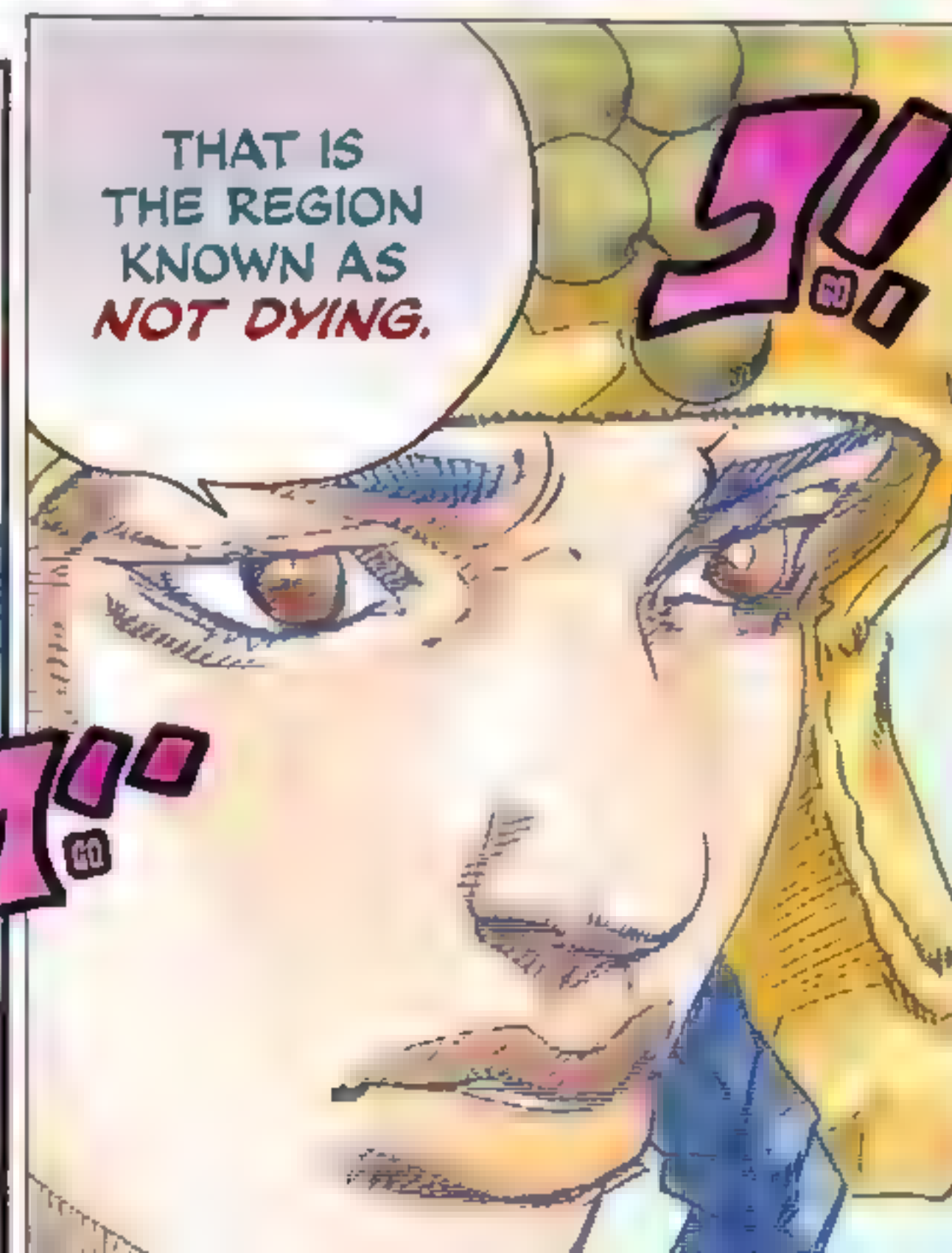
DESPITE ALL THAT, THERE IS A REGION WHICH, EVER SINCE THE DAWN OF HUMAN CIVILIZATION,

HAS REMAINED UNSOLVED.



BUT HUMANITY HAD **PROOF** BEFORE IT...

...THAT IT EXISTS AT THE **CELLULAR LEVEL**.



THAT IS THE REGION KNOWN AS **NOT DYING**.



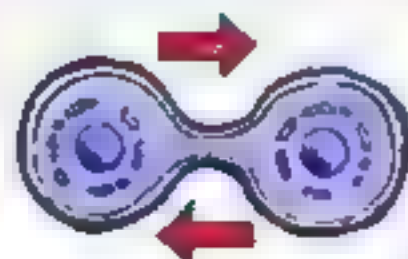
A REGION WHICH SAGES GAVE UP ON TRYING TO CONQUER AND DEEMED ACCEPTING IT TO BE UNCONQUERABLE AS **CORRECT**.

A REGION THAT NO KINGS OR SAGES HAVE EVER BEEN ABLE TO CONQUER.

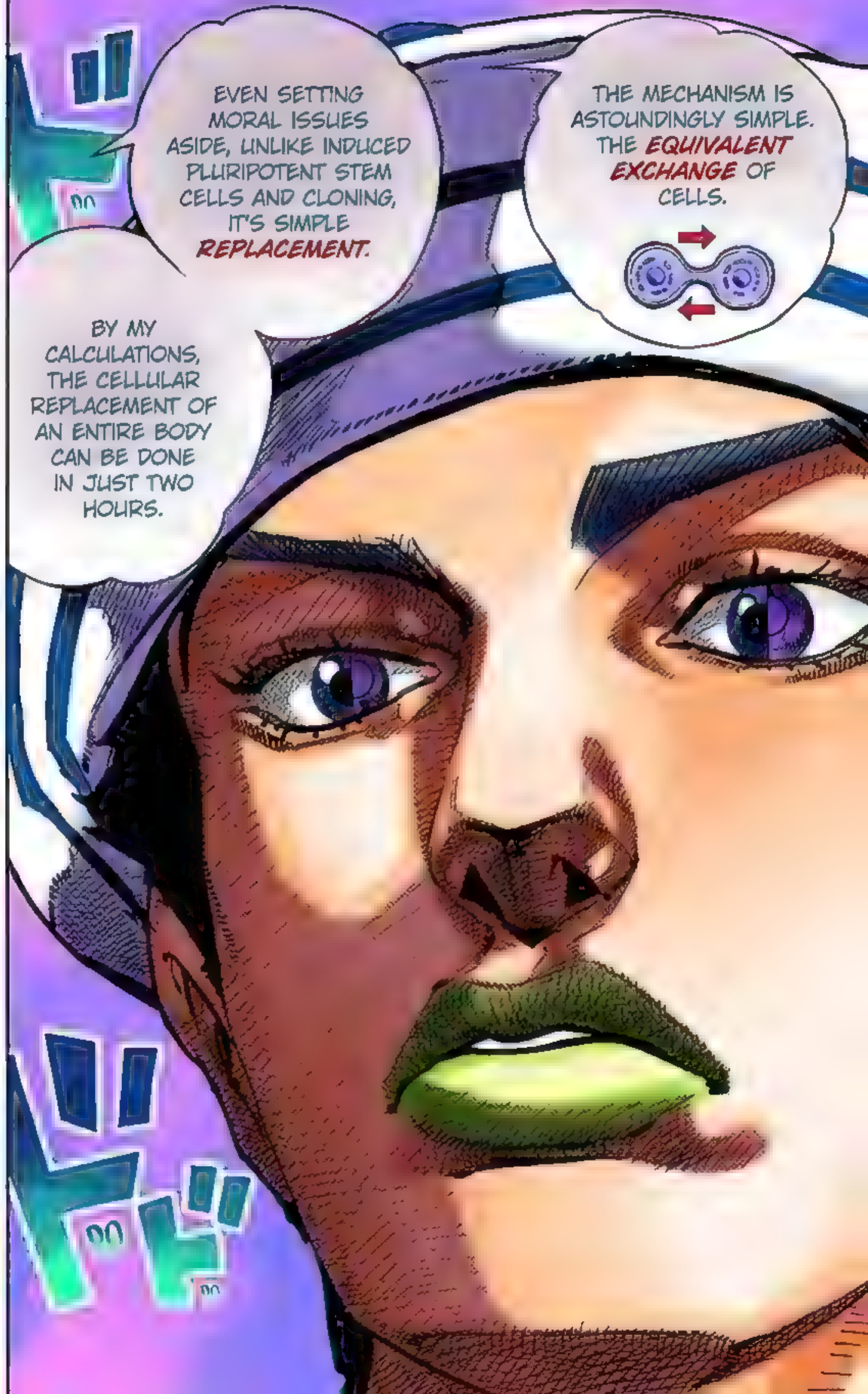


EVEN SETTING  
MORAL ISSUES  
ASIDE, UNLIKE INDUCED  
PLURIPOTENT STEM  
CELLS AND CLONING,  
IT'S SIMPLE  
**REPLACEMENT.**

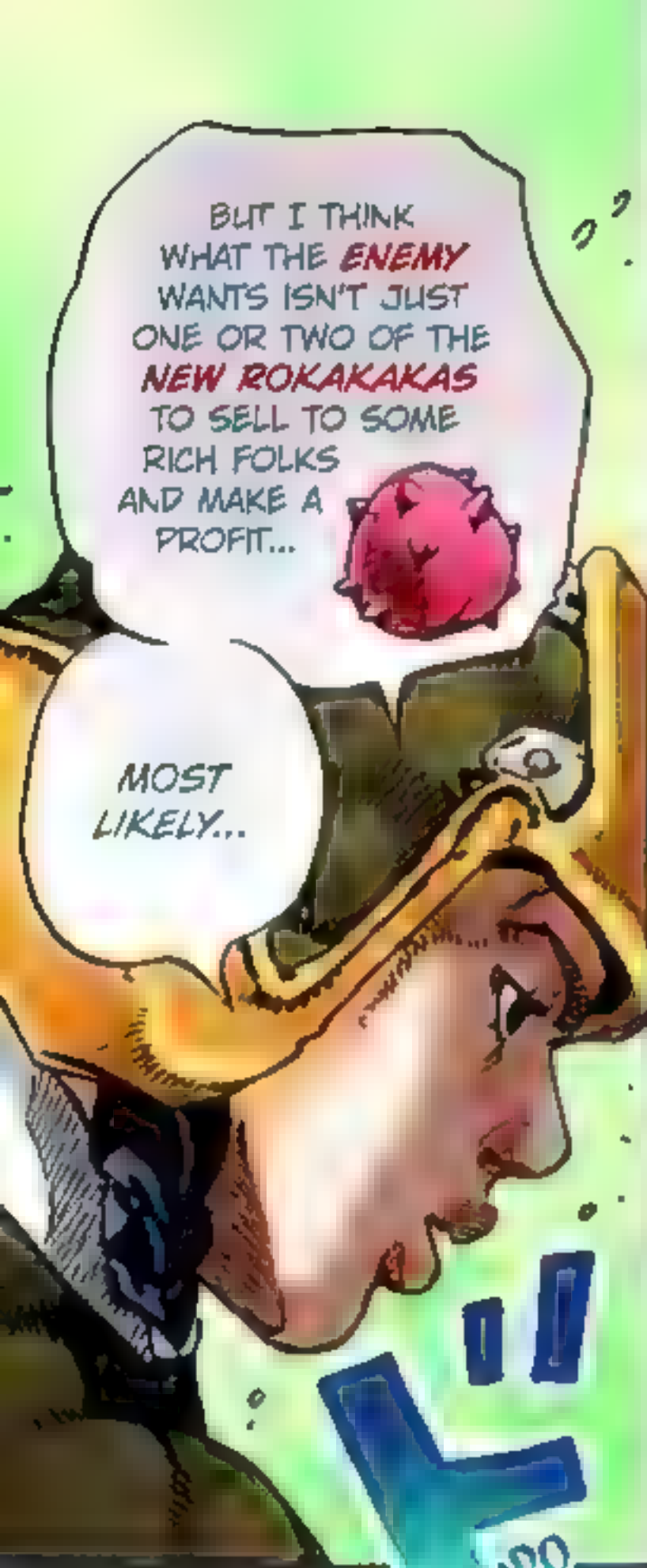
THE MECHANISM IS  
ASTOUNDINGLY SIMPLE.  
THE **EQUIVALENT  
EXCHANGE** OF  
CELLS.



BY MY  
CALCULATIONS,  
THE CELLULAR  
REPLACEMENT OF  
AN ENTIRE BODY  
CAN BE DONE  
IN JUST TWO  
HOURS.

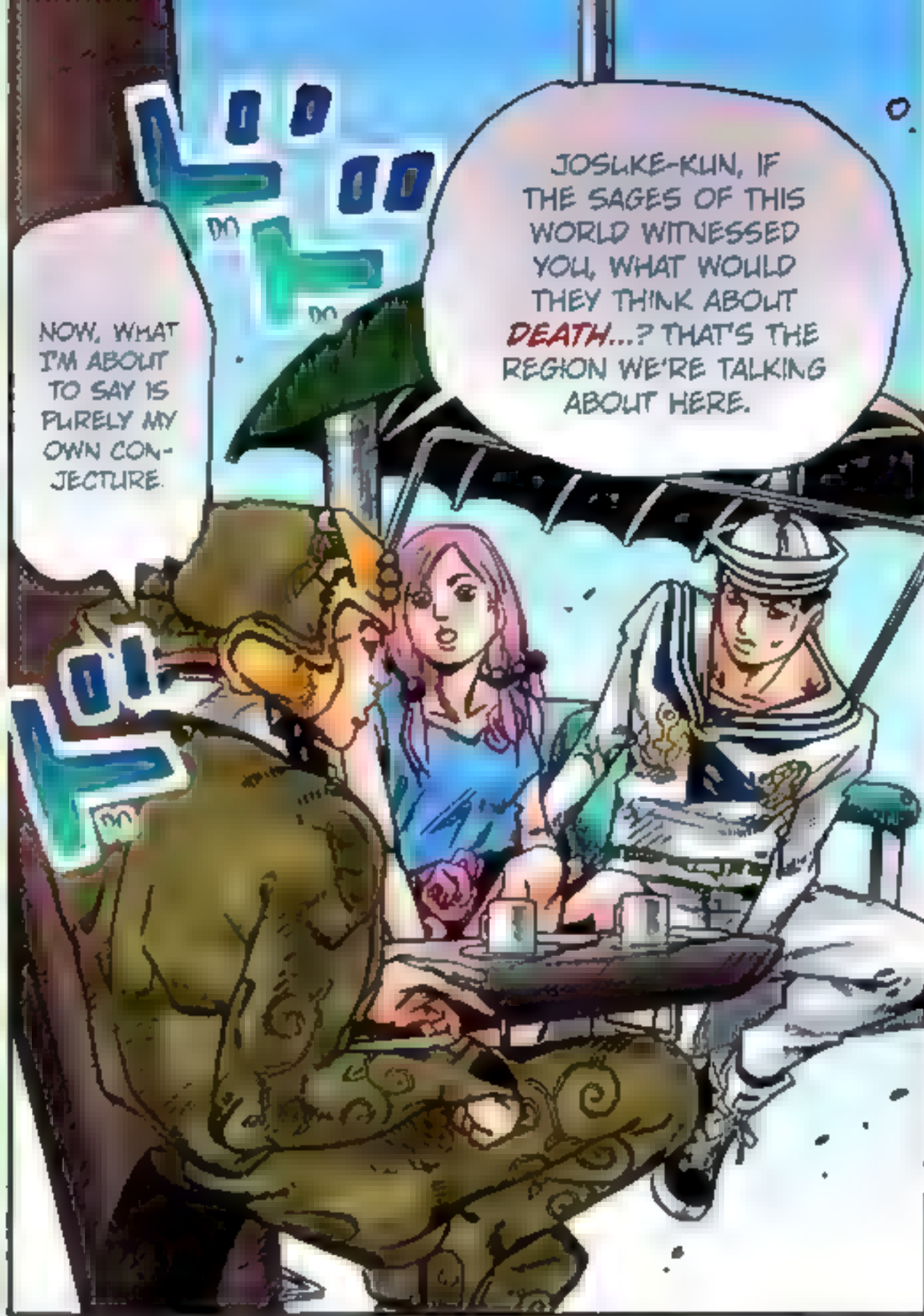






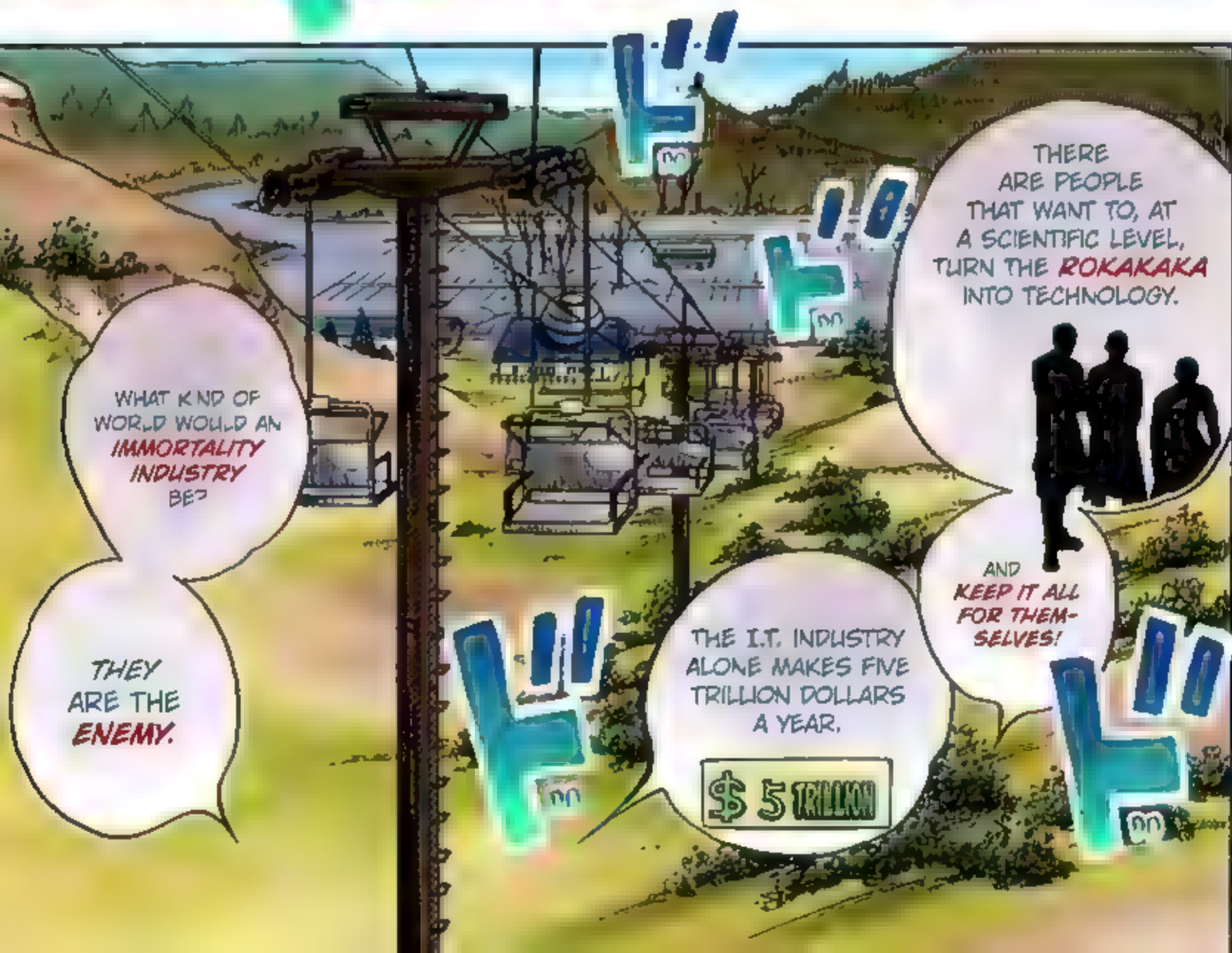
BUT I THINK  
WHAT THE **ENEMY**  
WANTS ISN'T JUST  
ONE OR TWO OF THE  
**NEW ROKAKAKAS**  
TO SELL TO SOME  
RICH FOLKS  
AND MAKE A  
PROFIT...

MOST  
LIKELY...



NOW, WHAT  
I'M ABOUT  
TO SAY IS  
PURELY MY  
OWN CON-  
JECTURE.

JOSUKE-KUN, IF  
THE SAGES OF THIS  
WORLD WITNESSED  
YOU, WHAT WOULD  
THEY THINK ABOUT  
**DEATH**...? THAT'S THE  
REGION WE'RE TALKING  
ABOUT HERE.



WHAT KIND OF  
WORLD WOULD AN  
**IMMORTALITY**  
INDUSTRY  
BE?

THEY  
ARE THE  
**ENEMY.**

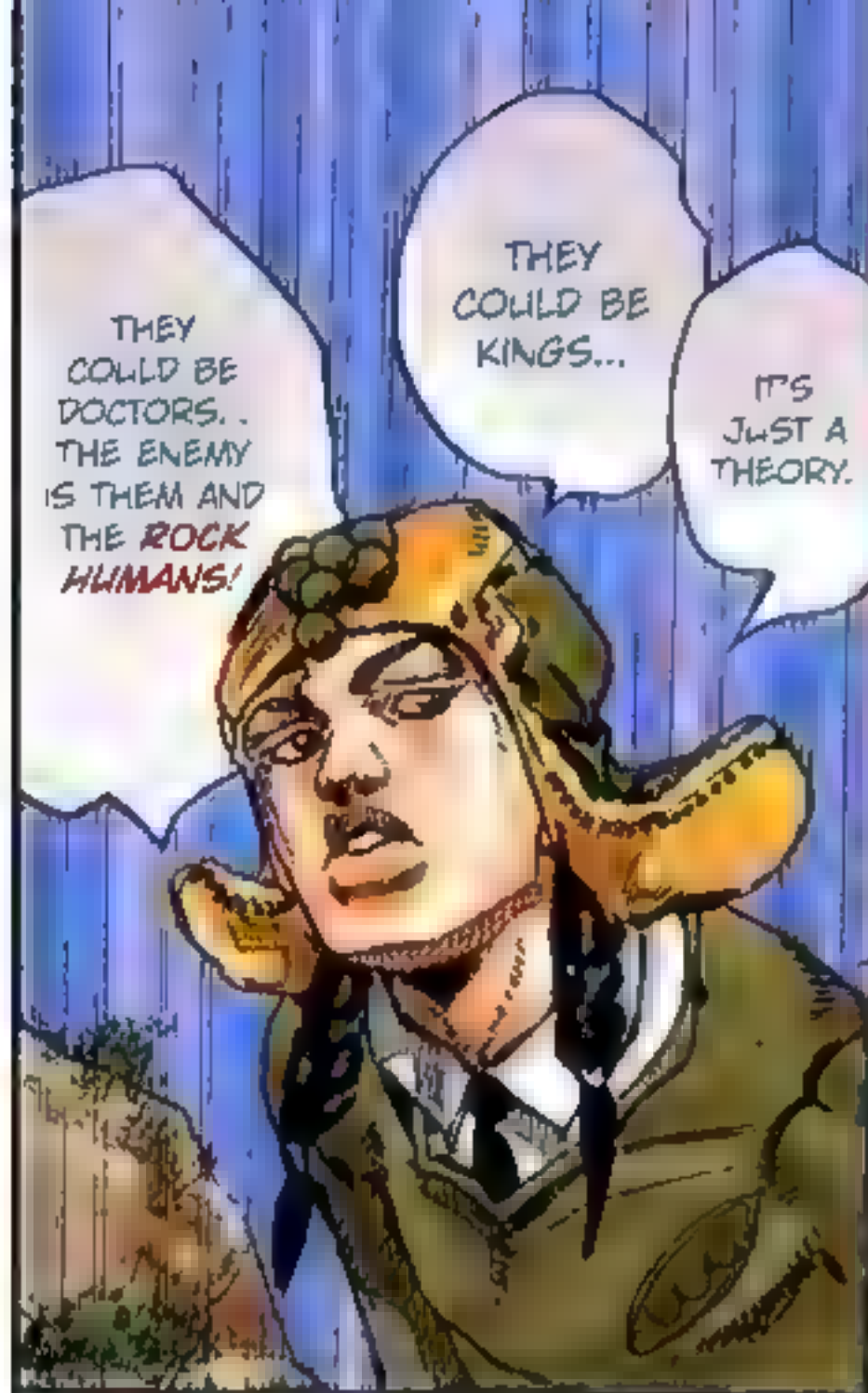
THERE  
ARE PEOPLE  
THAT WANT TO, AT  
A SCIENTIFIC LEVEL,  
TURN THE **ROKAKAKA**  
INTO TECHNOLOGY.

AND  
KEEP IT ALL  
FOR THEM-  
SELVES!

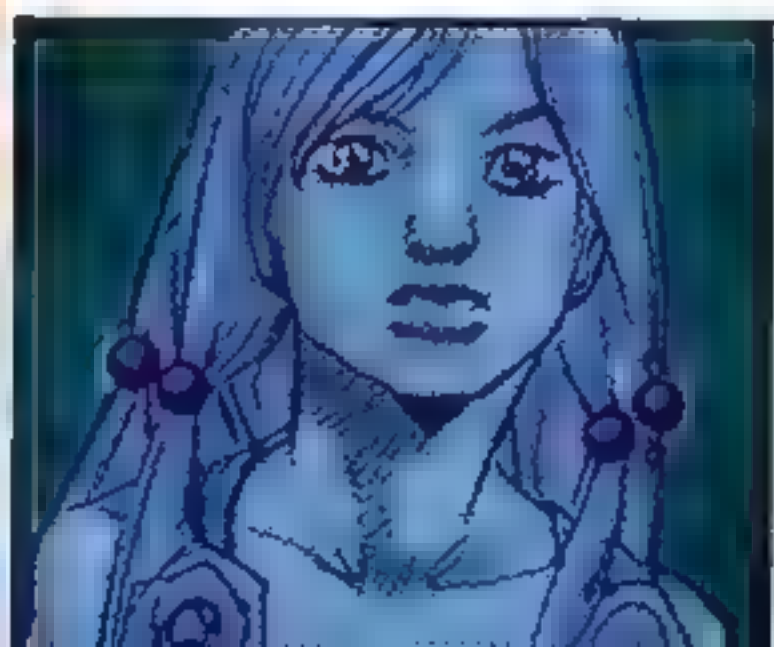
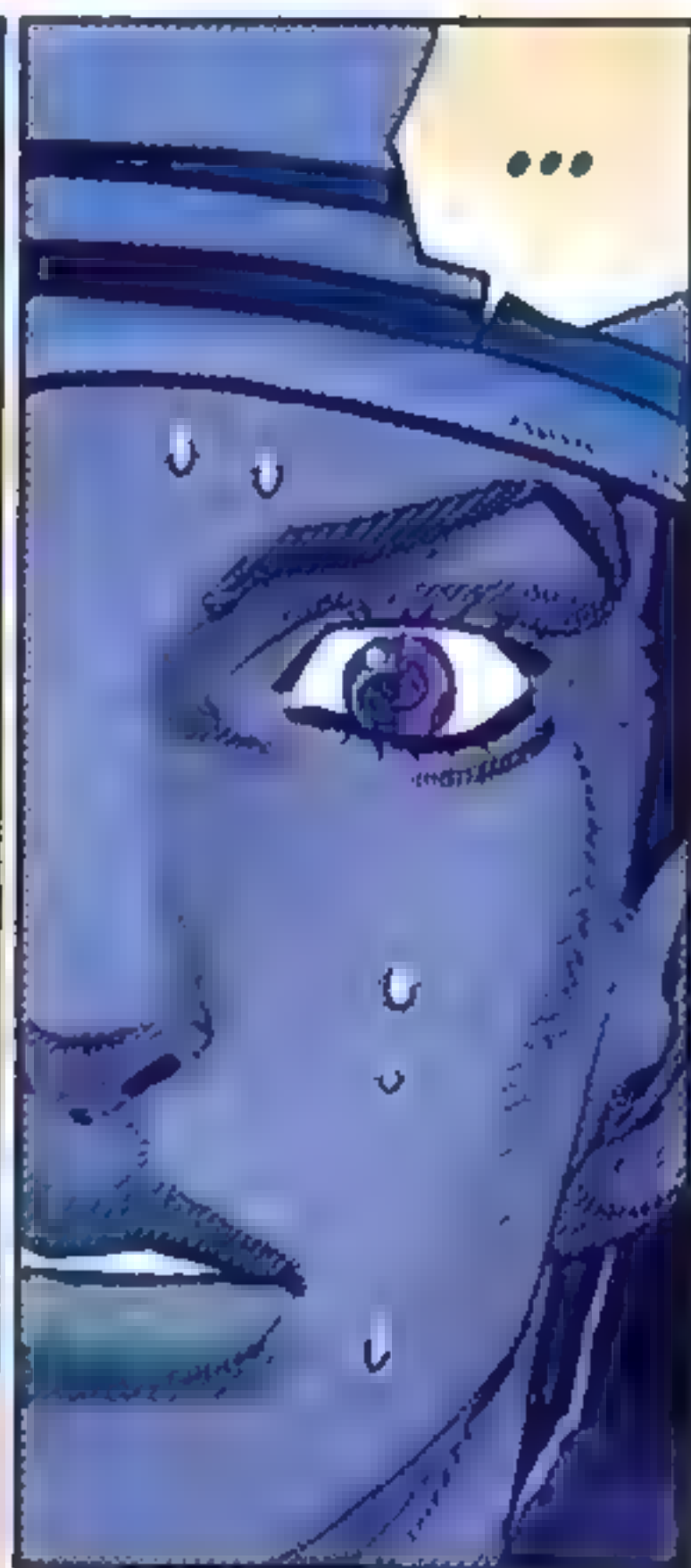
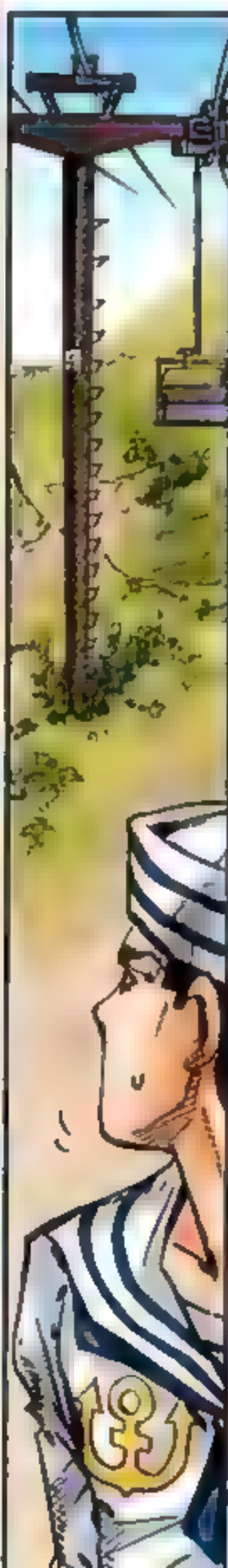
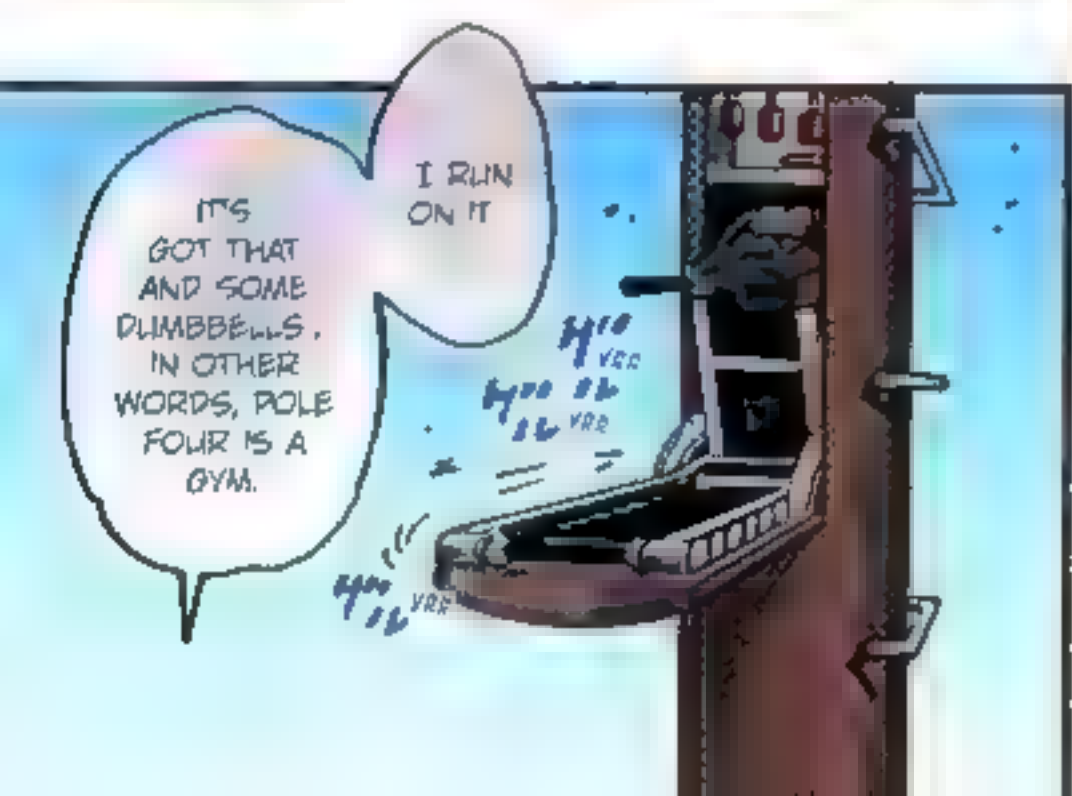
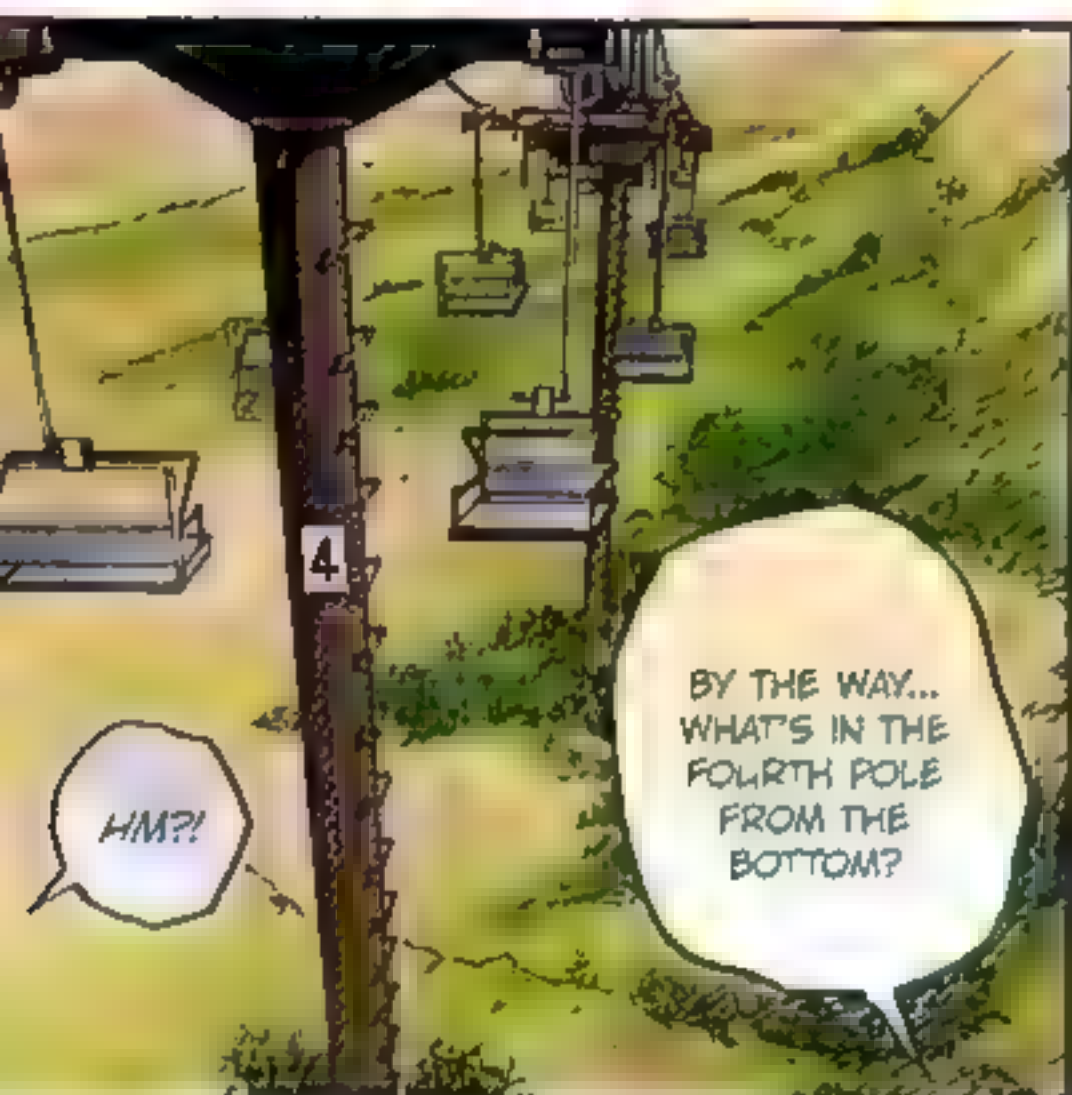
THE I.T. INDUSTRY  
ALONE MAKES FIVE  
TRILLION DOLLARS  
A YEAR.

\$ 5 TRILLION

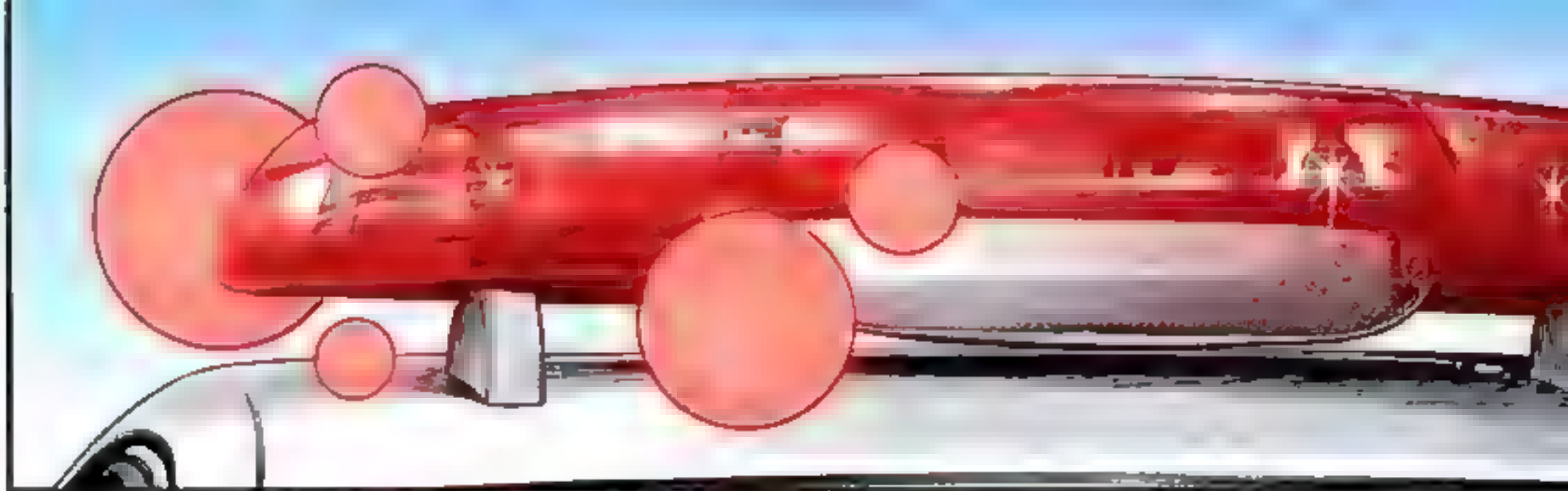










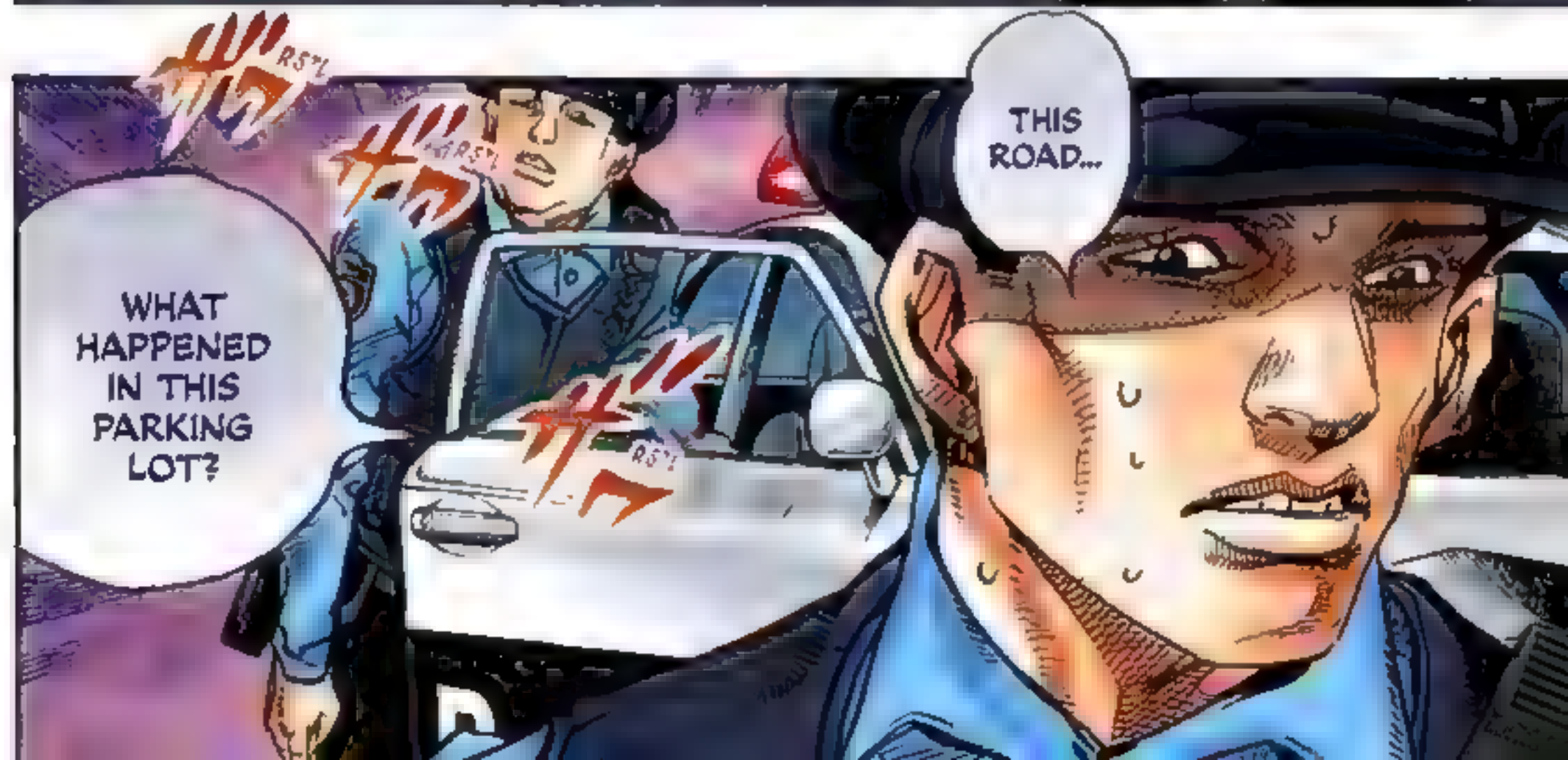


POLICE

PI



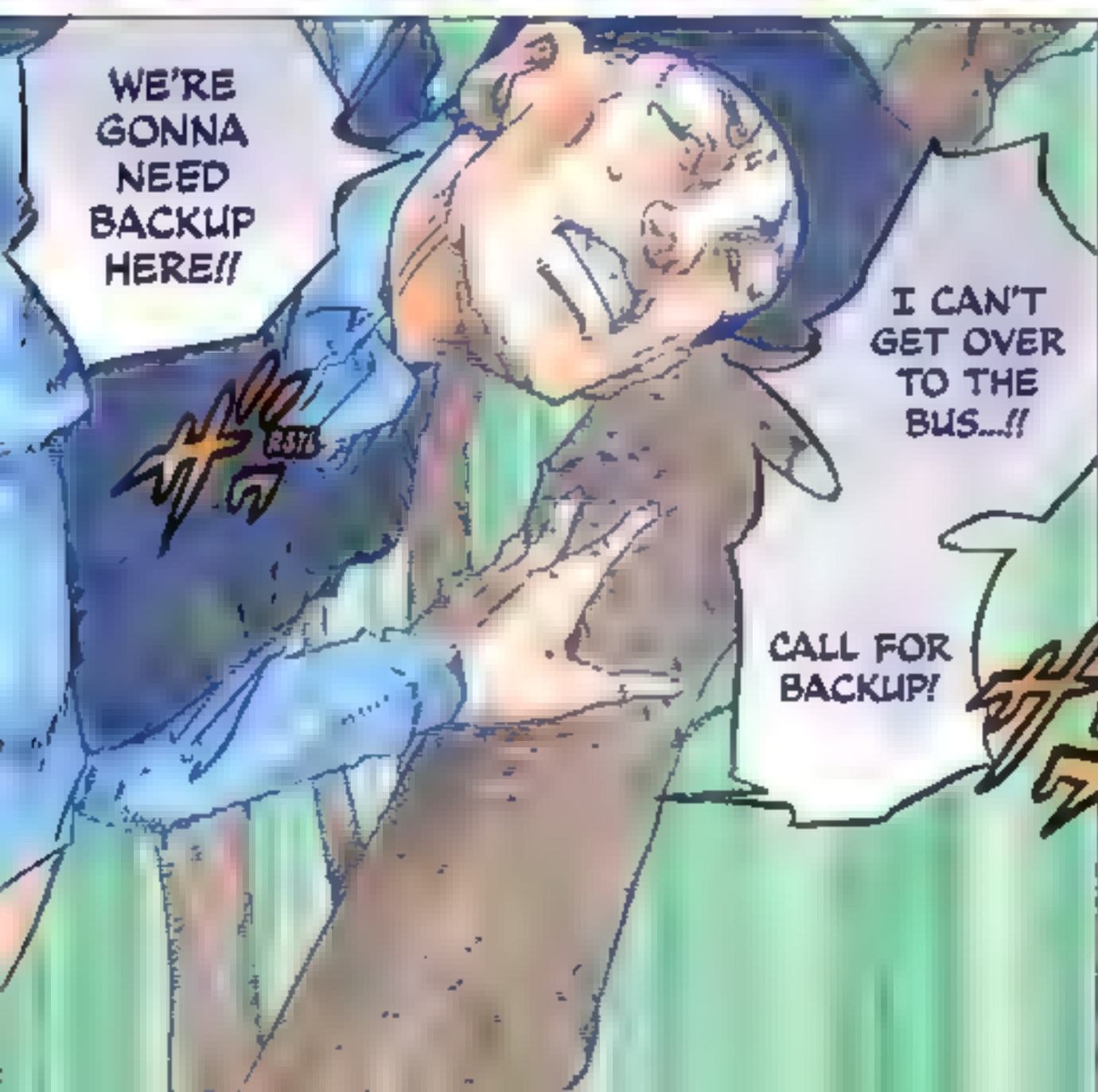
UH...



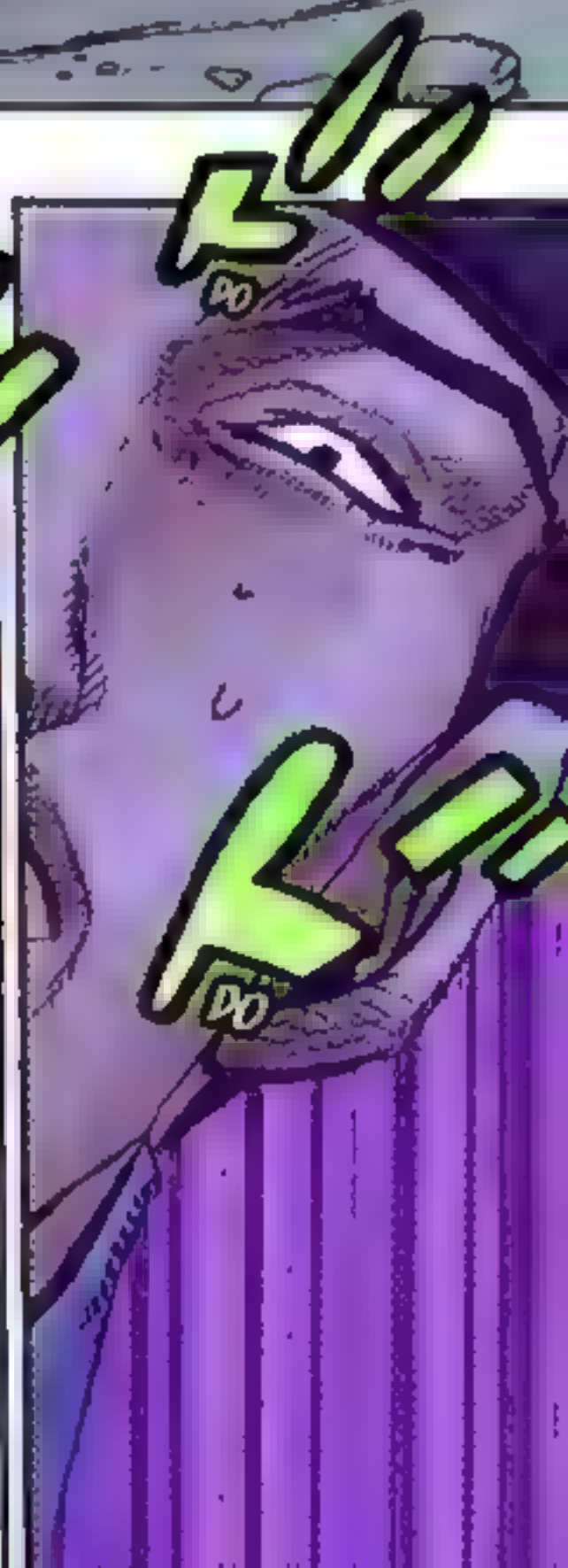
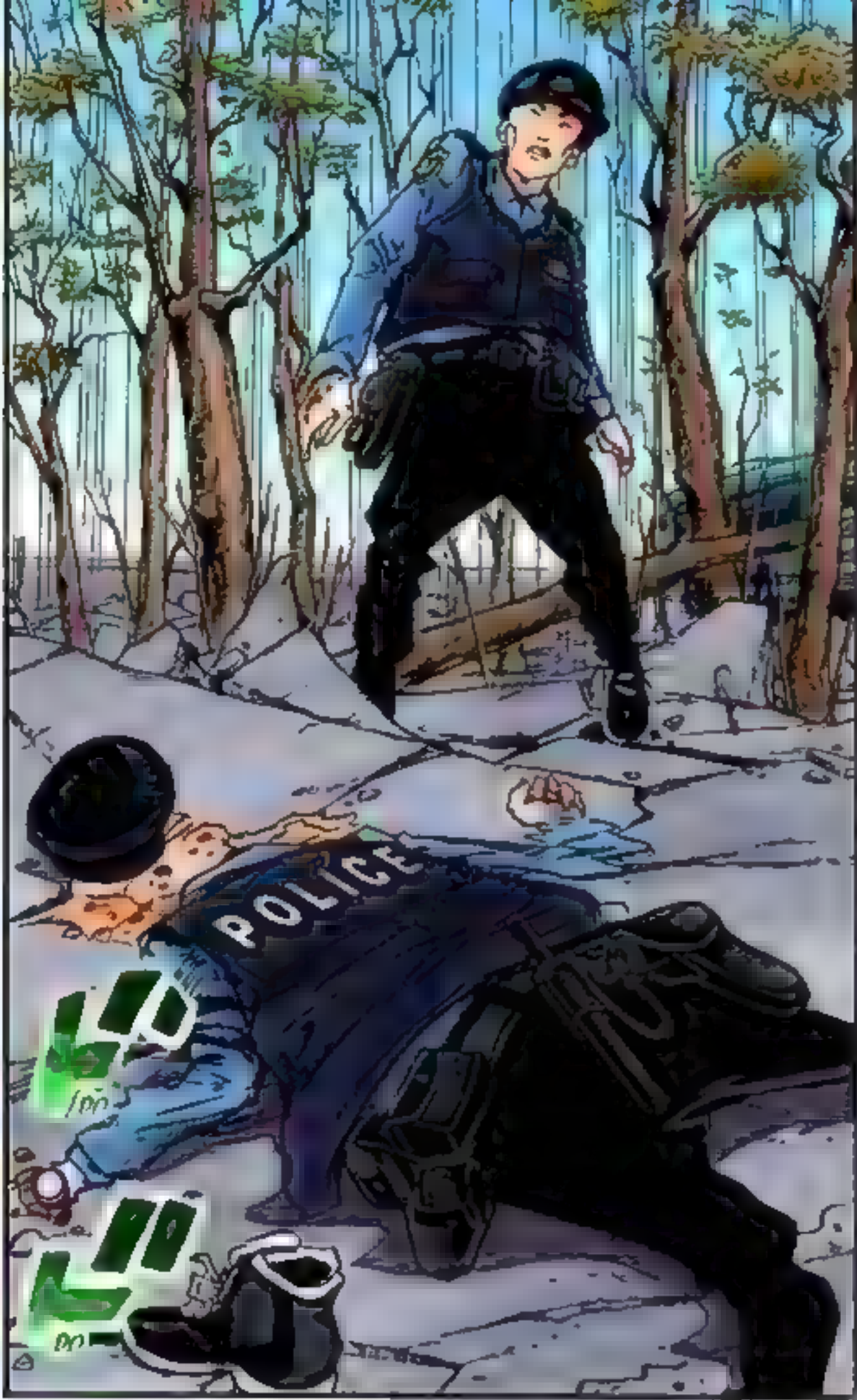
WHAT  
HAPPENED  
IN THIS  
PARKING  
LOT?

THIS  
ROAD...













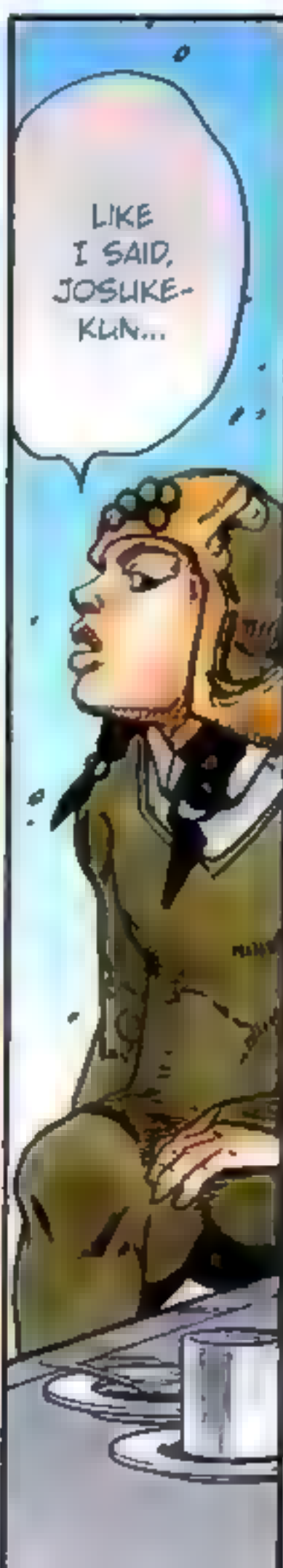




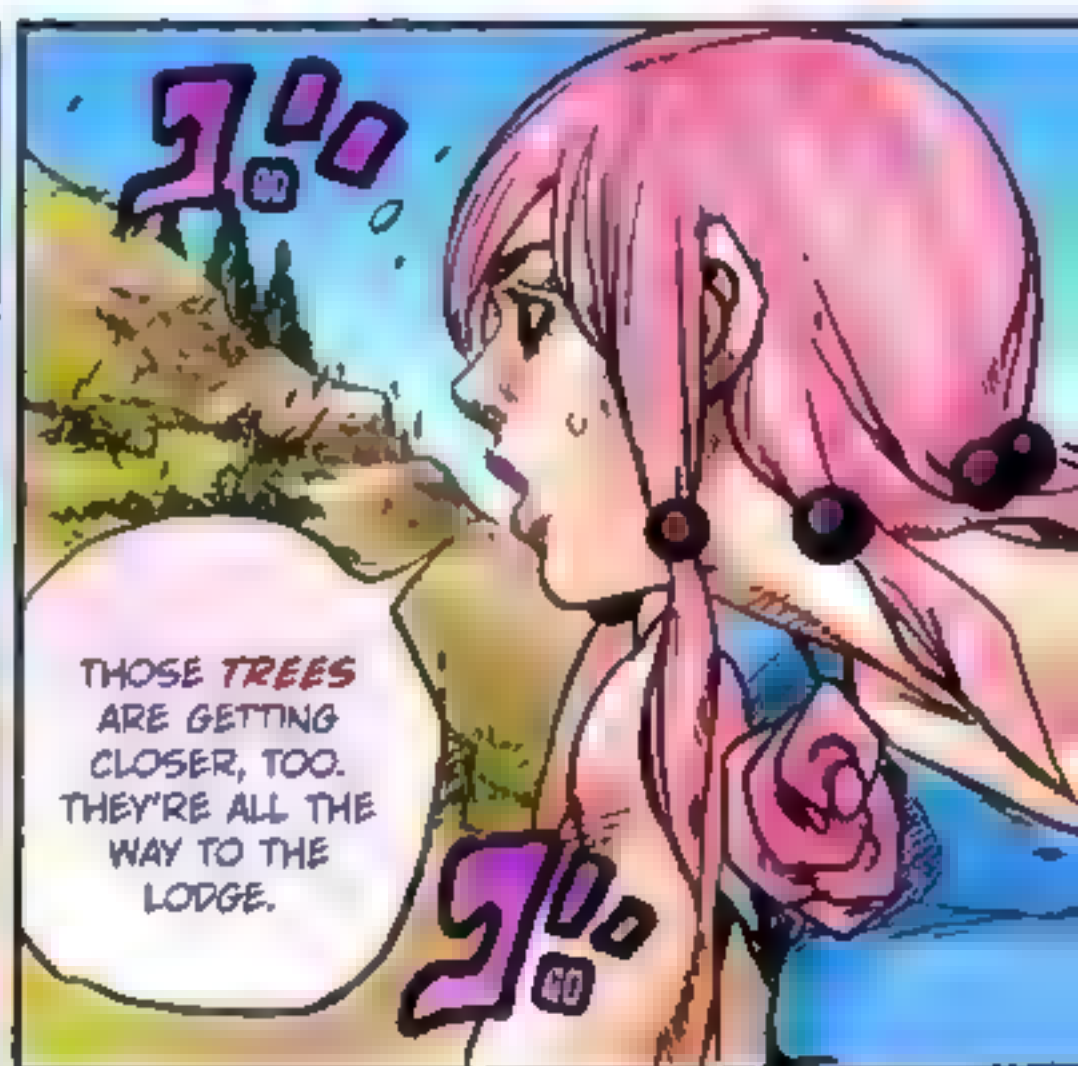
I DON'T SEE  
ANY POLICE  
OFFICERS  
ANYWHERE.



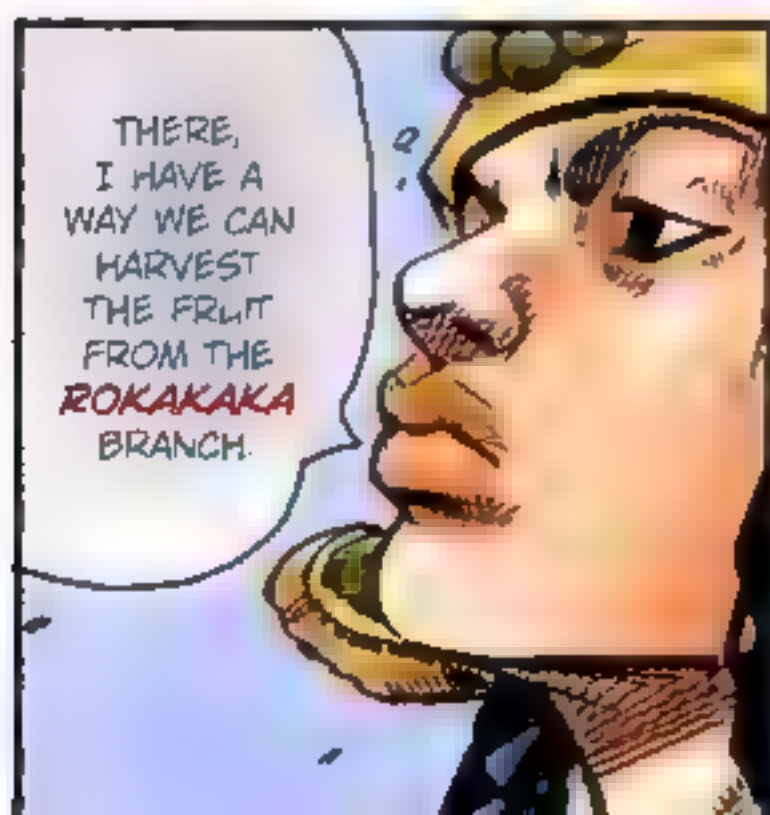
WE'LL BE  
GOING TO THE  
EIGHTH POLE  
NEXT...



LIKE  
I SAID,  
JOSUKE-  
KUN...



THOSE **TREES**  
ARE GETTING  
CLOSER, TOO.  
THEY'RE ALL THE  
WAY TO THE  
LODGE.



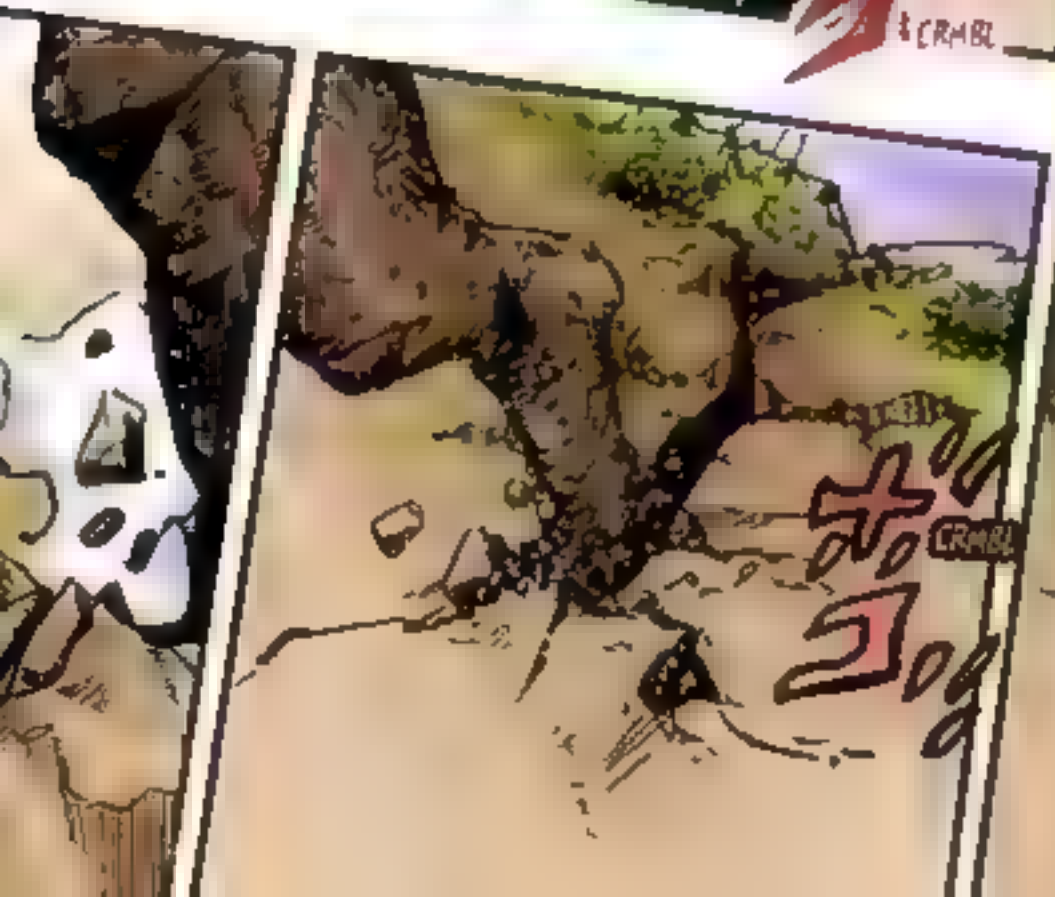
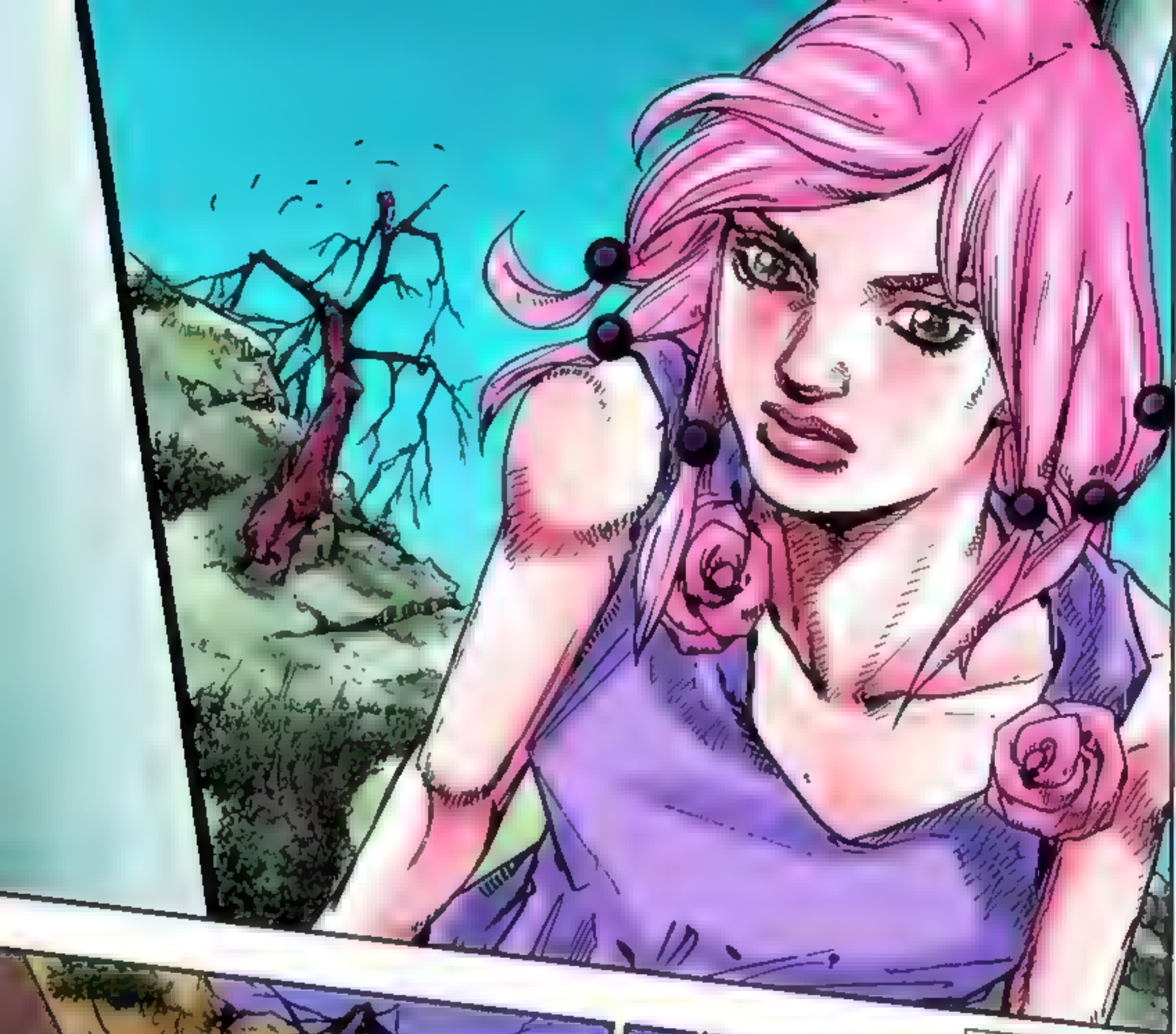
THERE,  
I HAVE A  
WAY WE CAN  
HARVEST  
THE FRUIT  
FROM THE  
**ROKAKAKA**  
BRANCH.



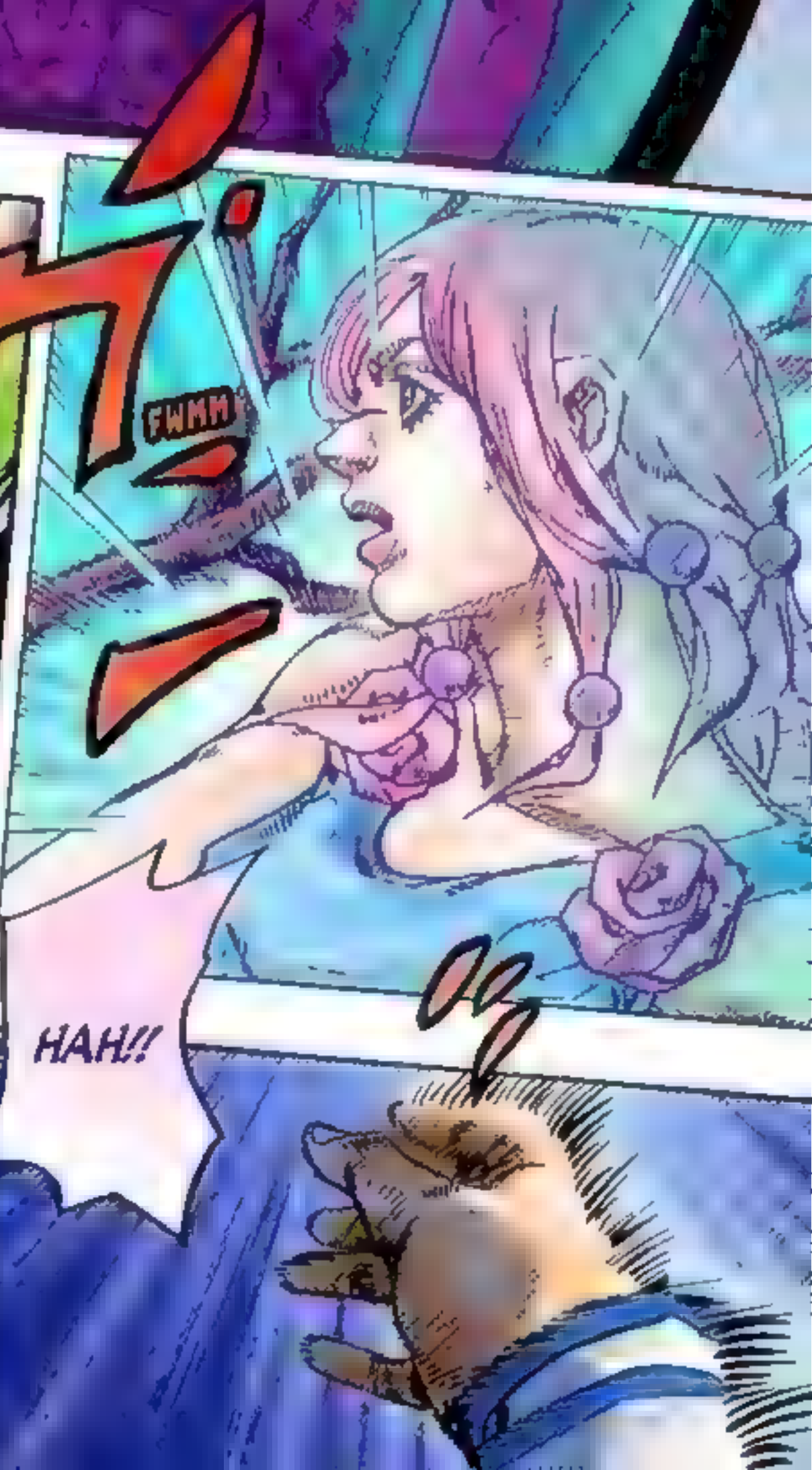
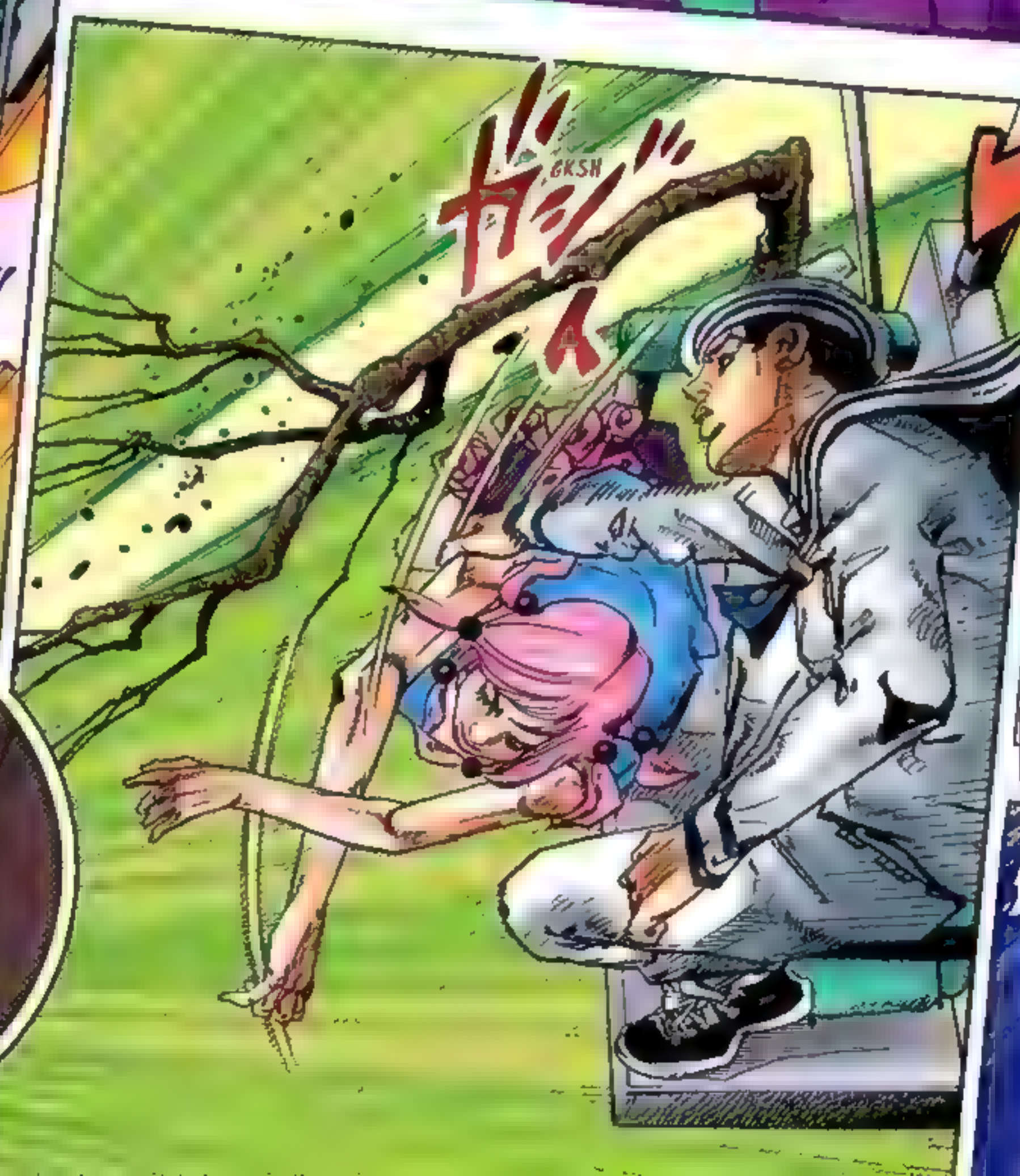
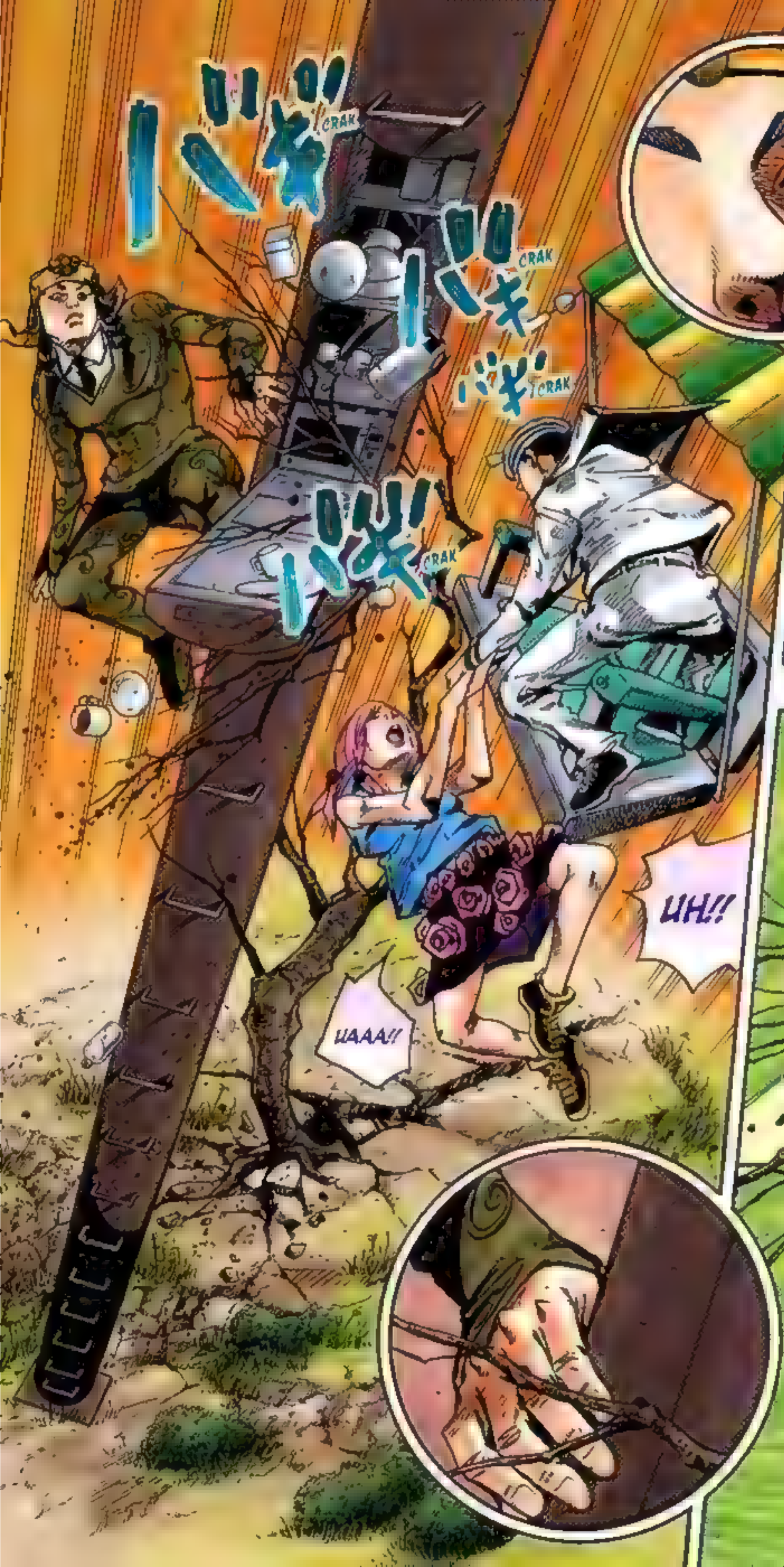
ARE  
WE WAITING  
HERE AT THIS  
CAFE UNTIL  
THE **ENEMY**  
ARRIVES?

MAMEZUKU-  
SAN,

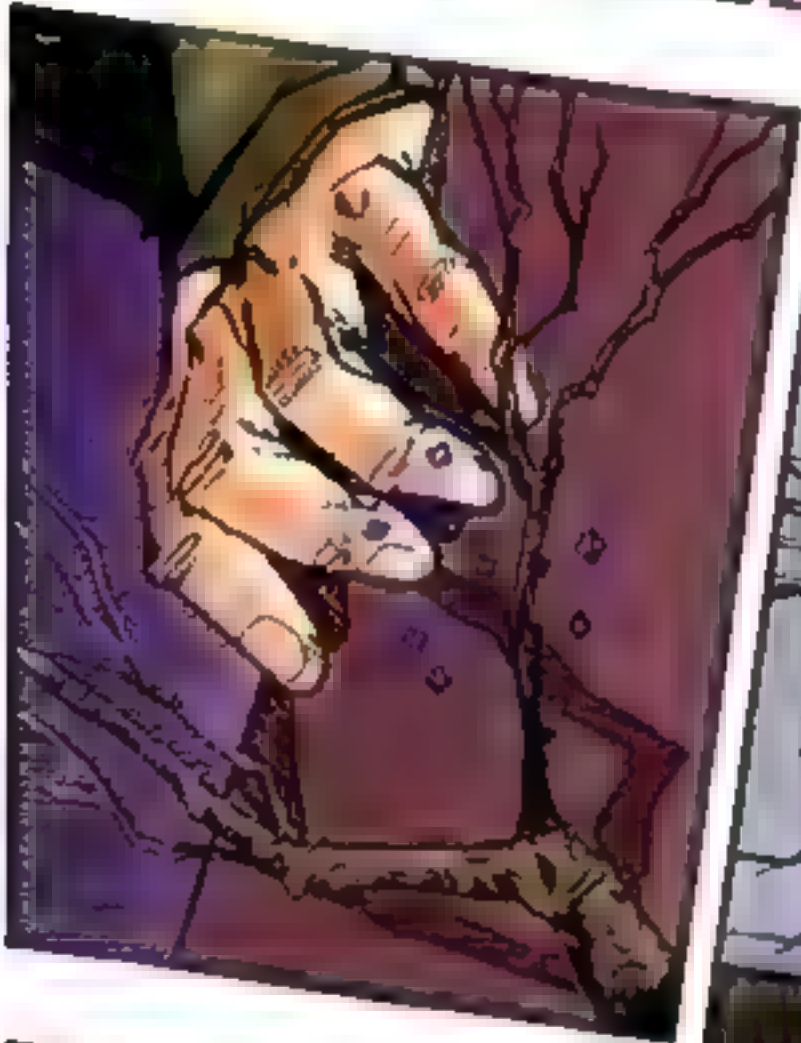
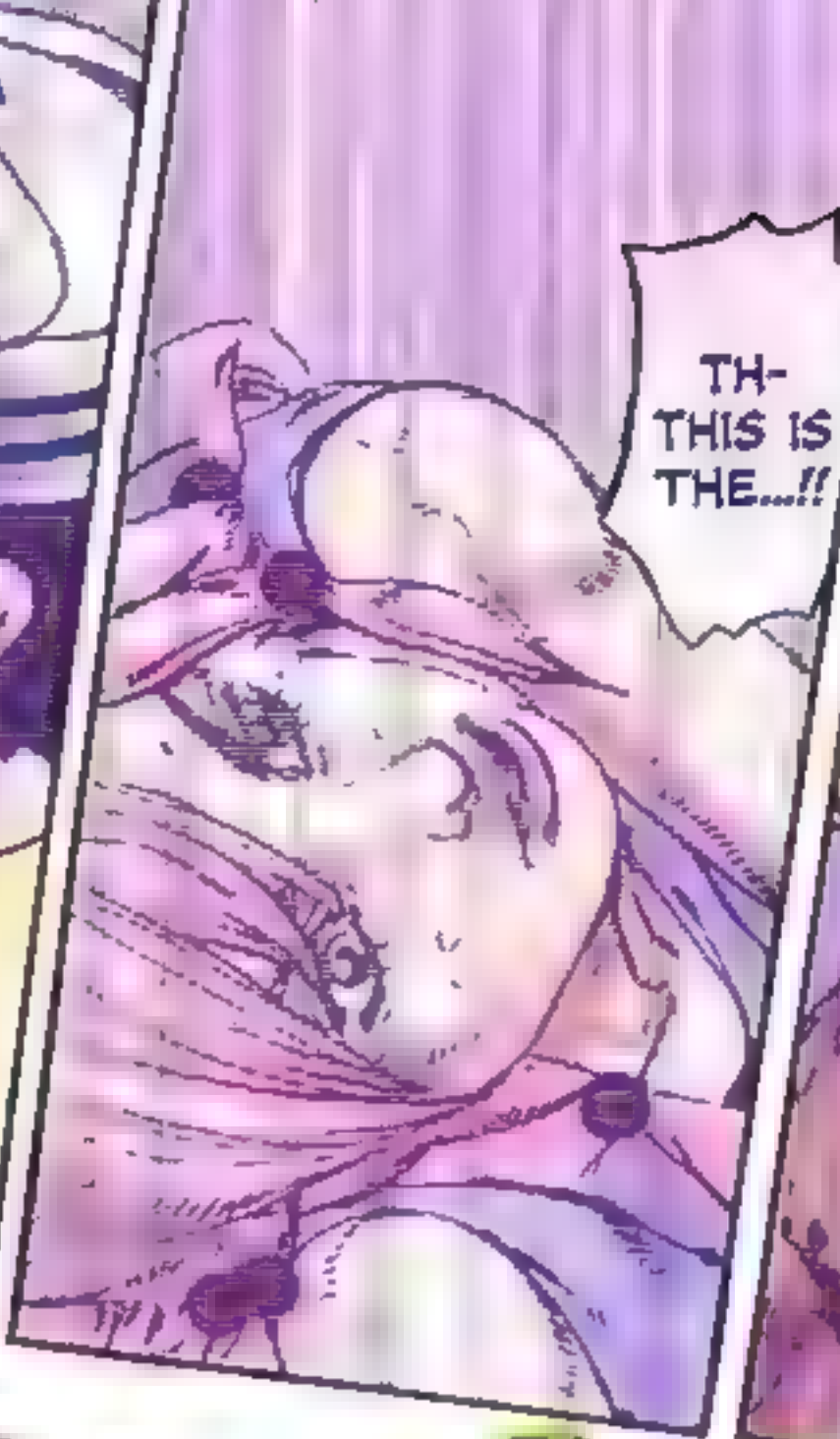




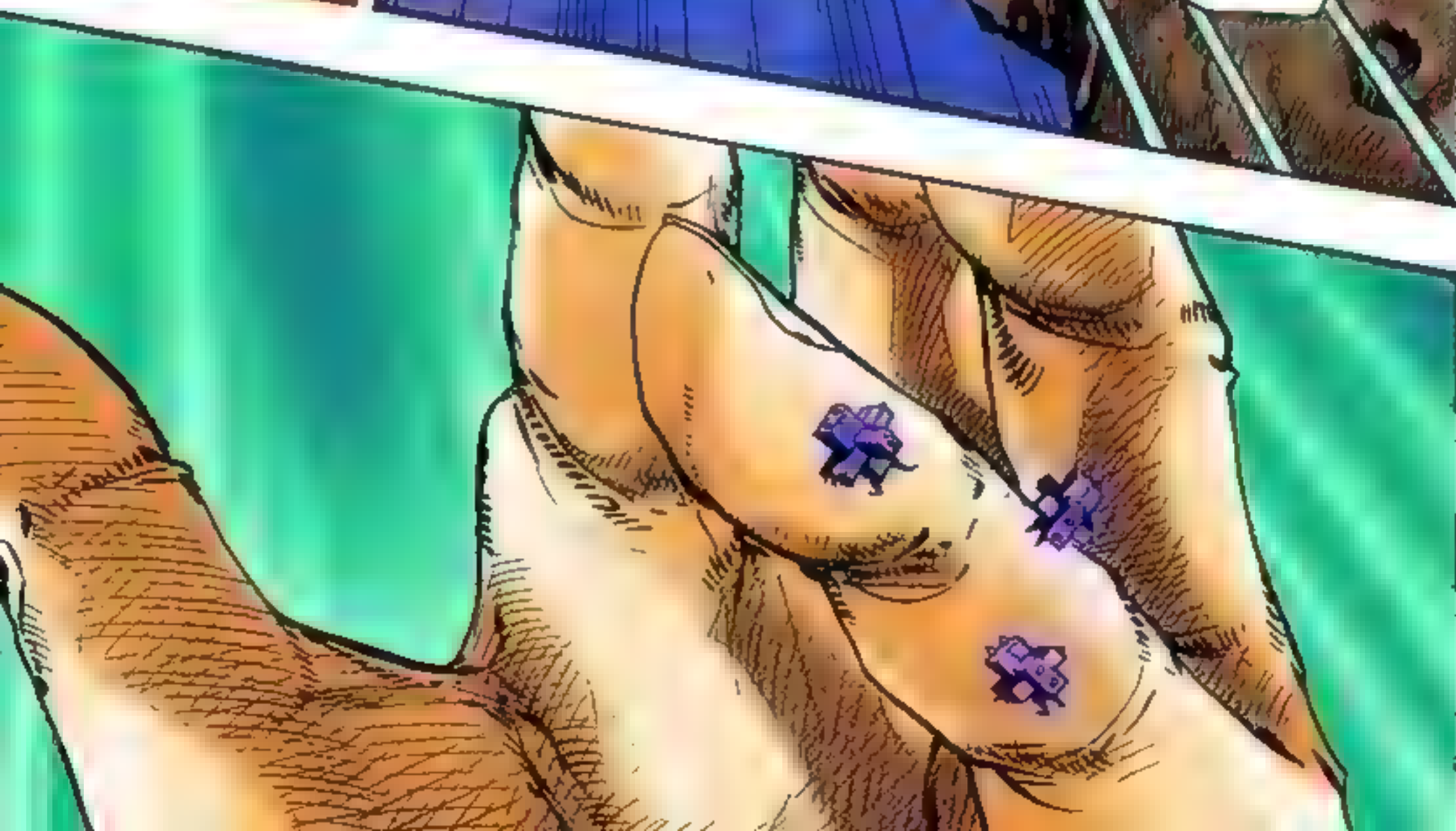
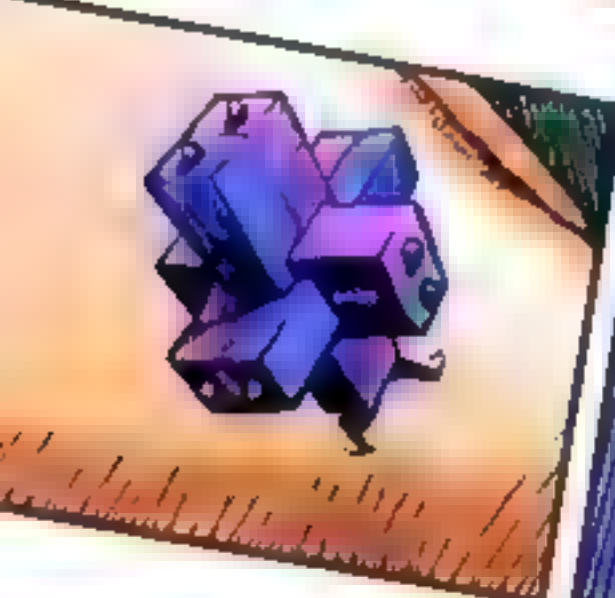
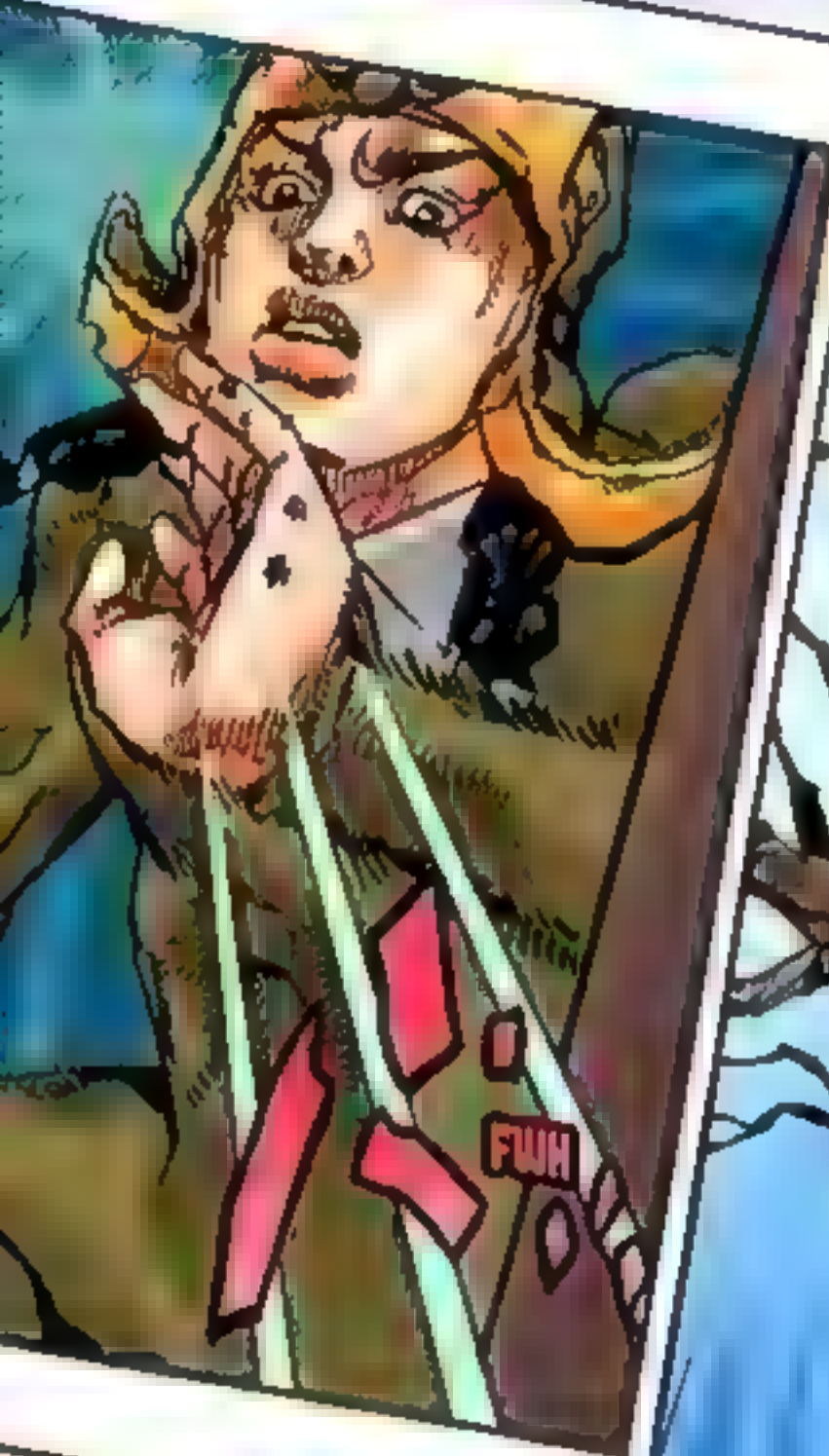




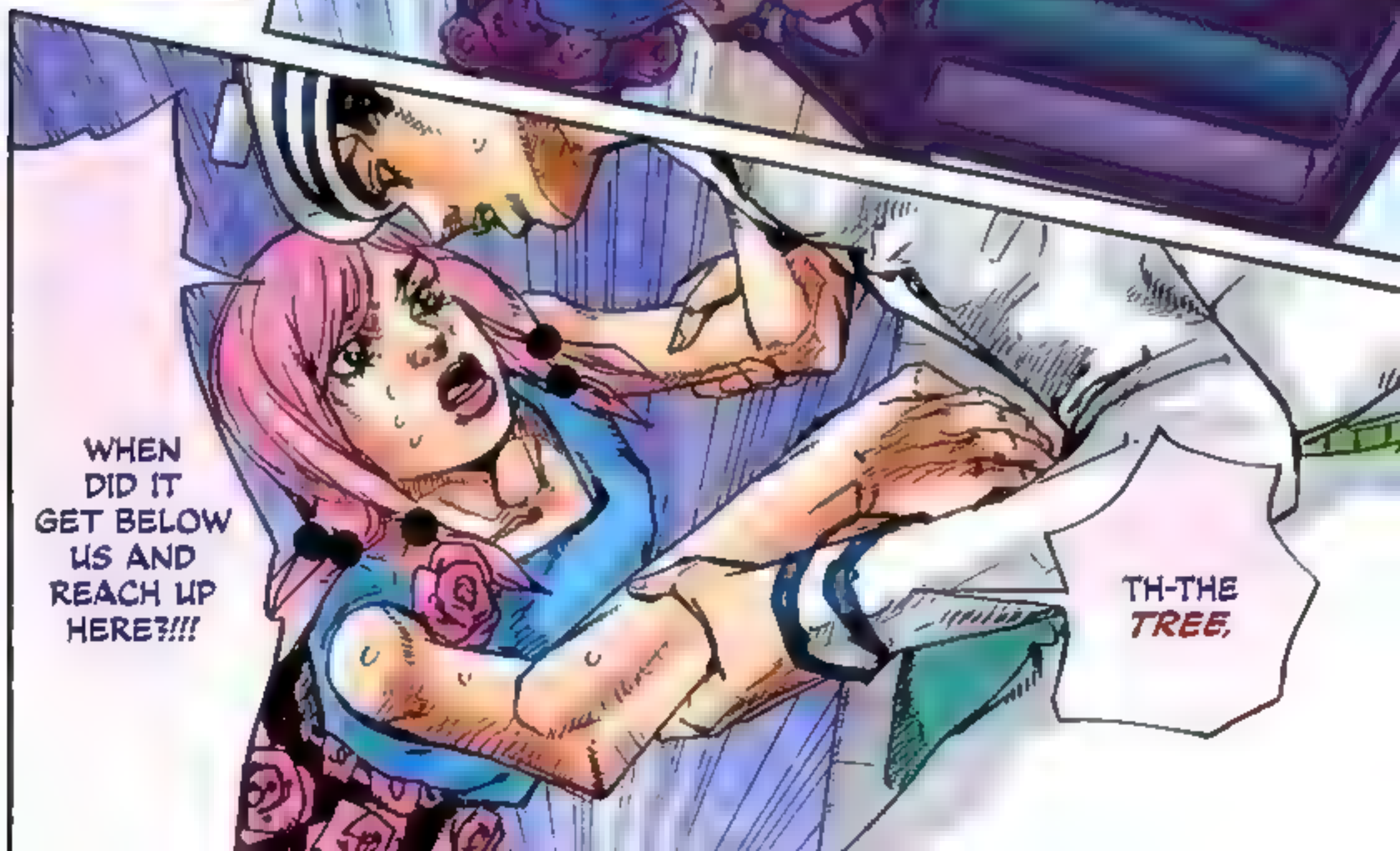








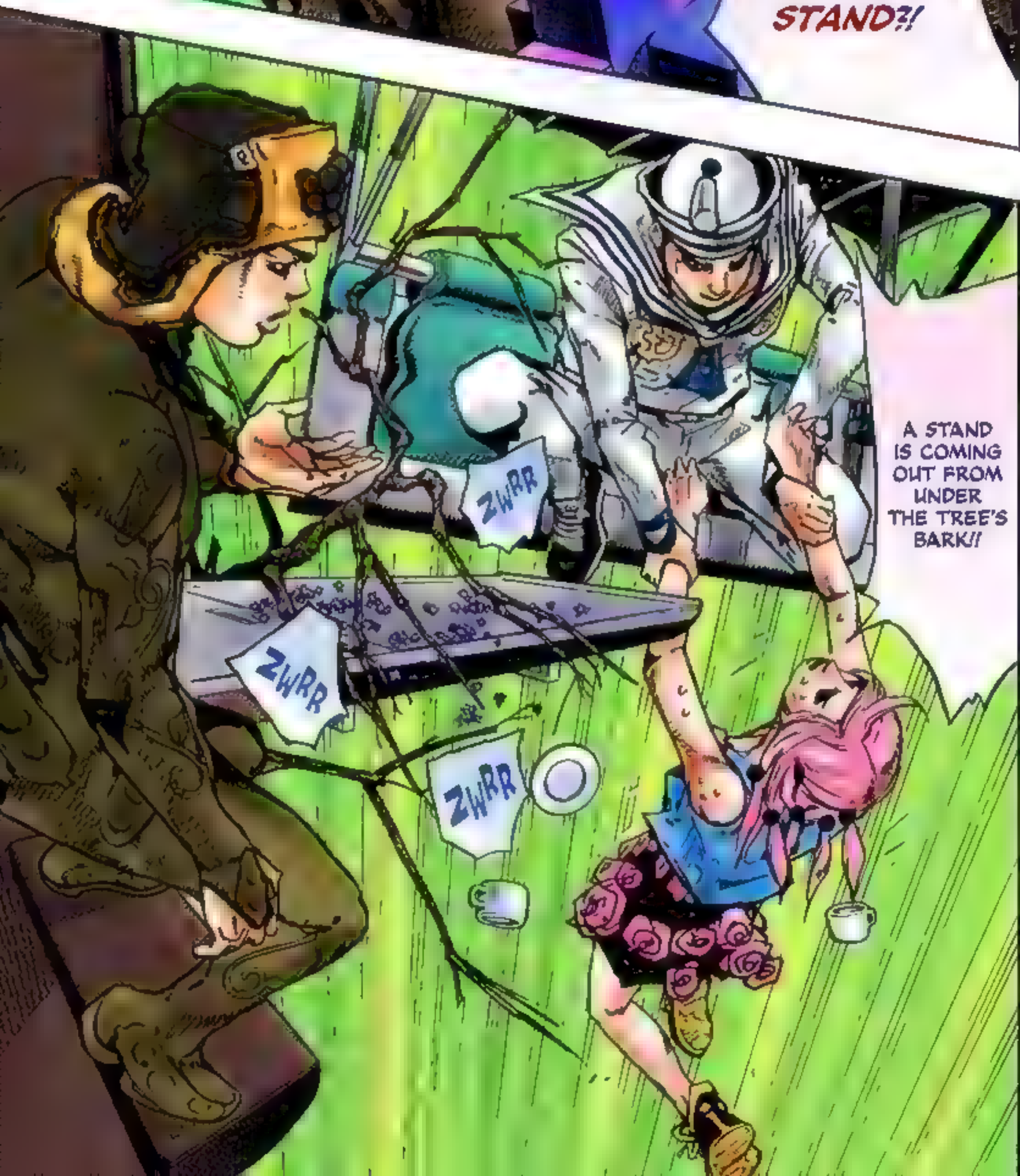




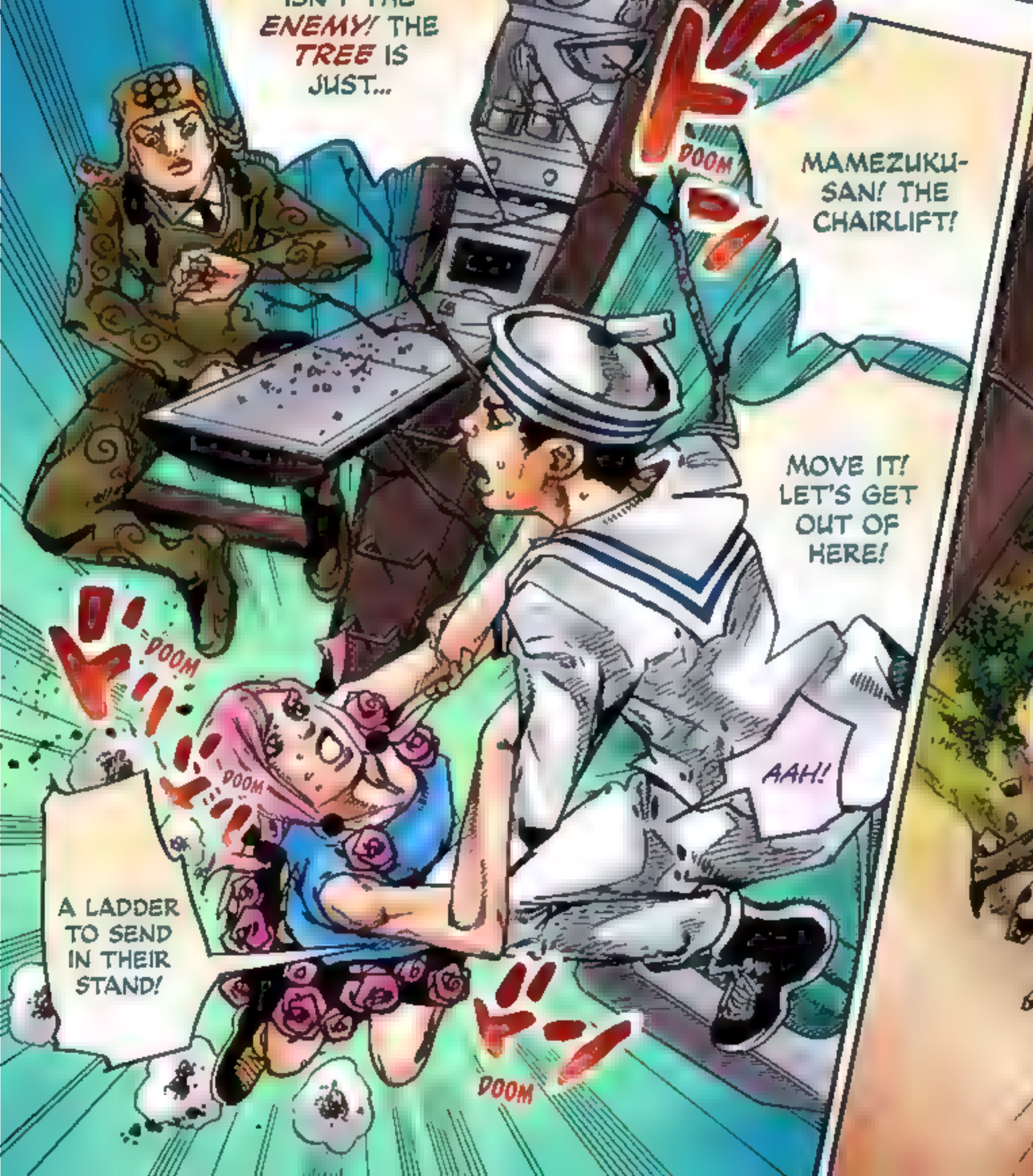
WHEN  
DID IT  
GET BELOW  
US AND  
REACH UP  
HERE?!!!

TH-THE  
TREE,

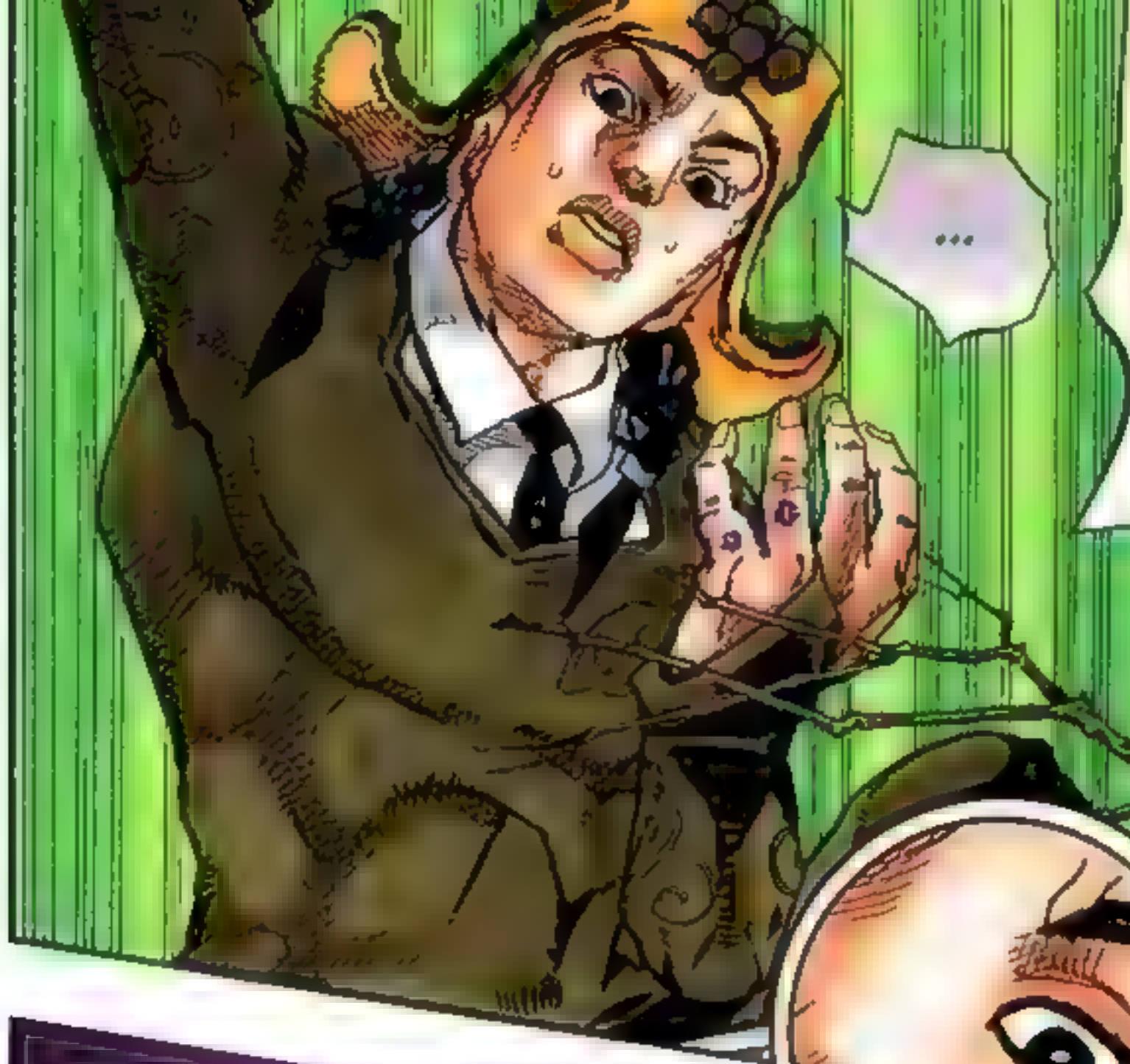




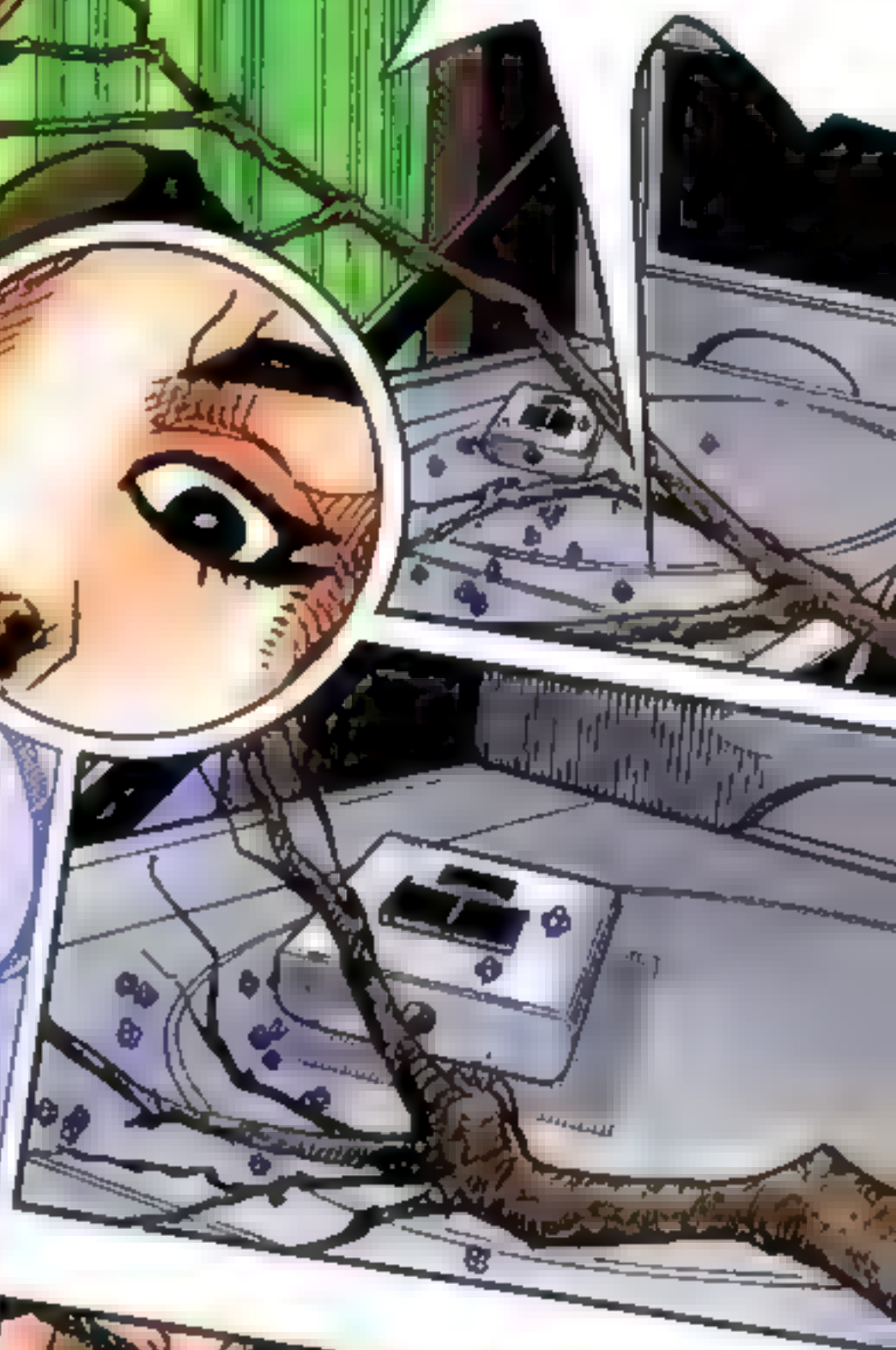
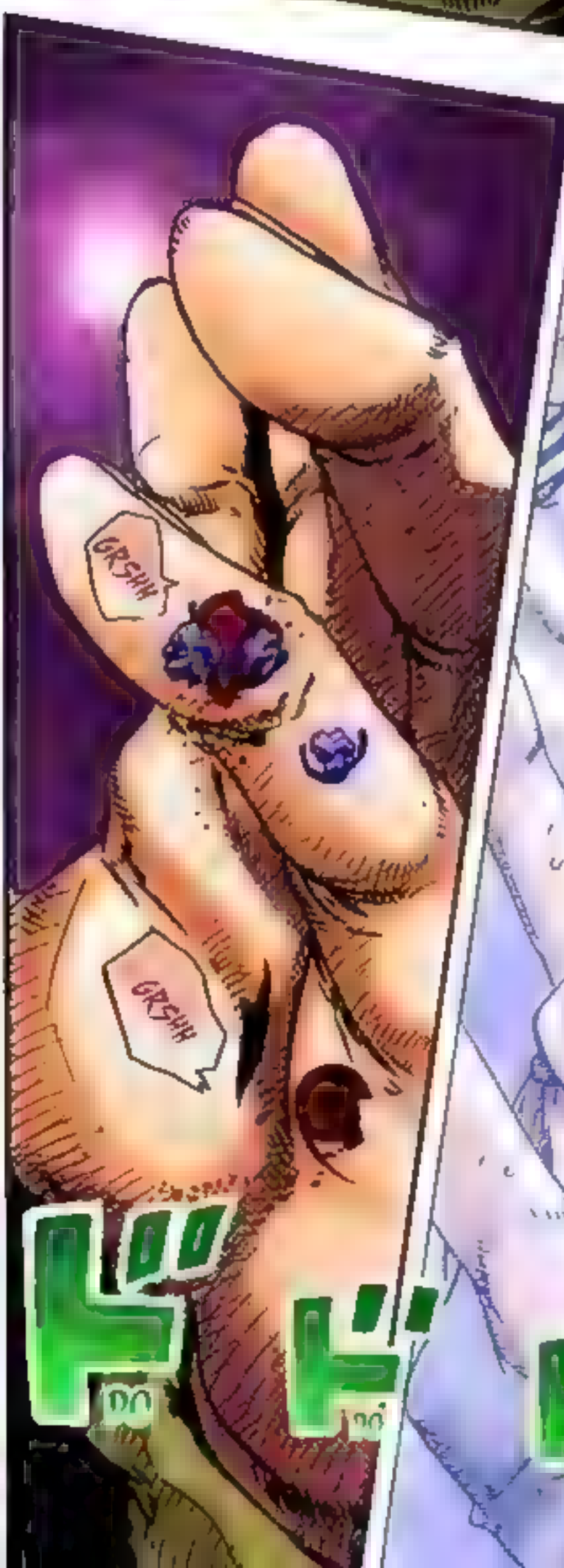
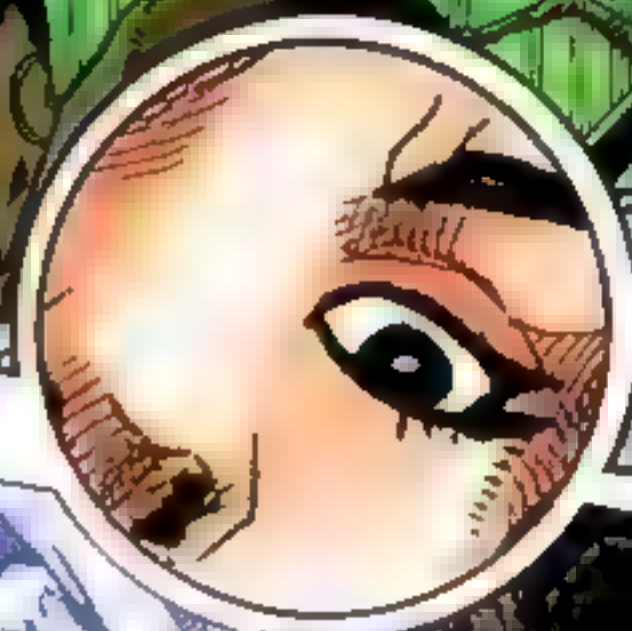






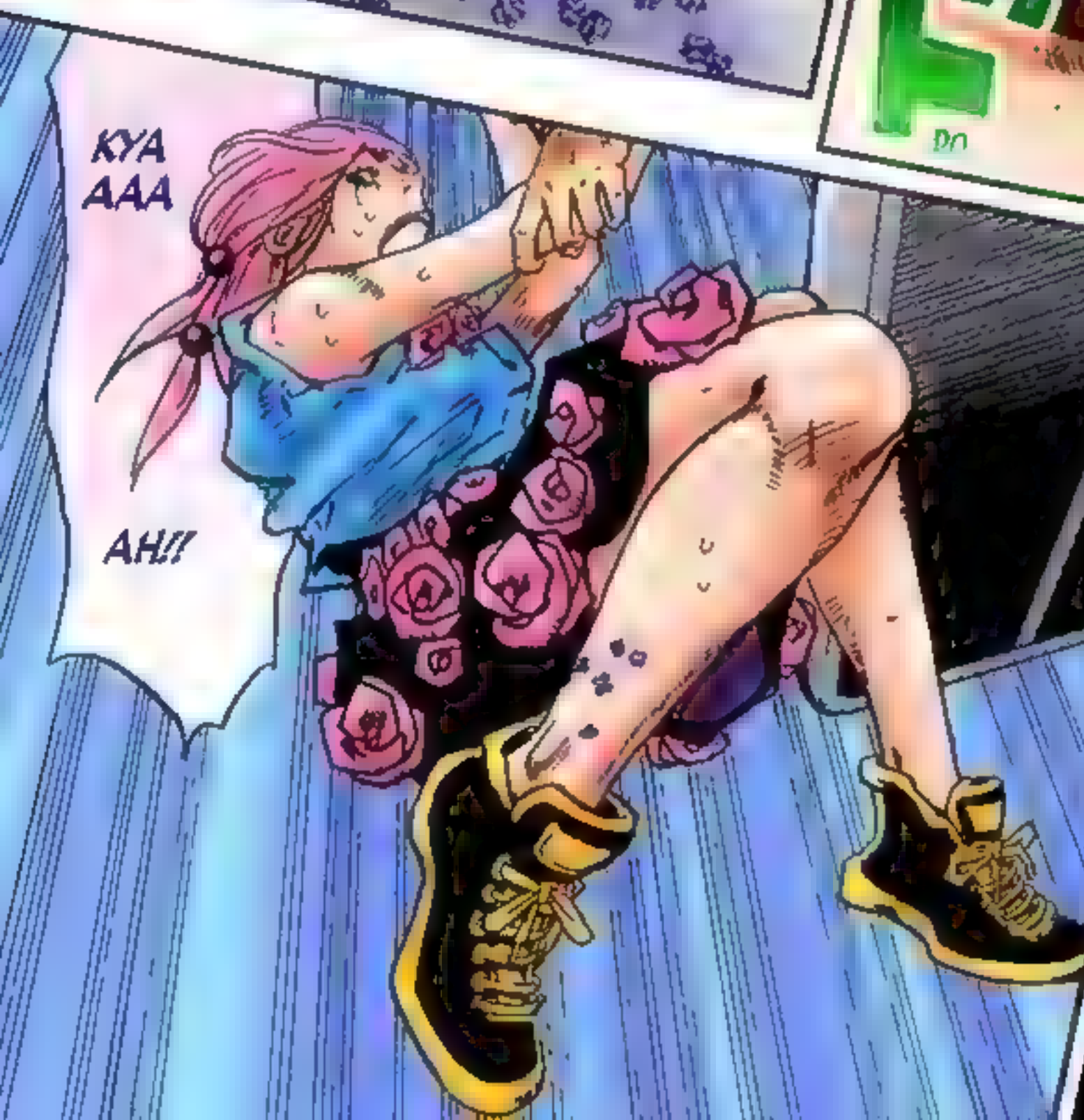
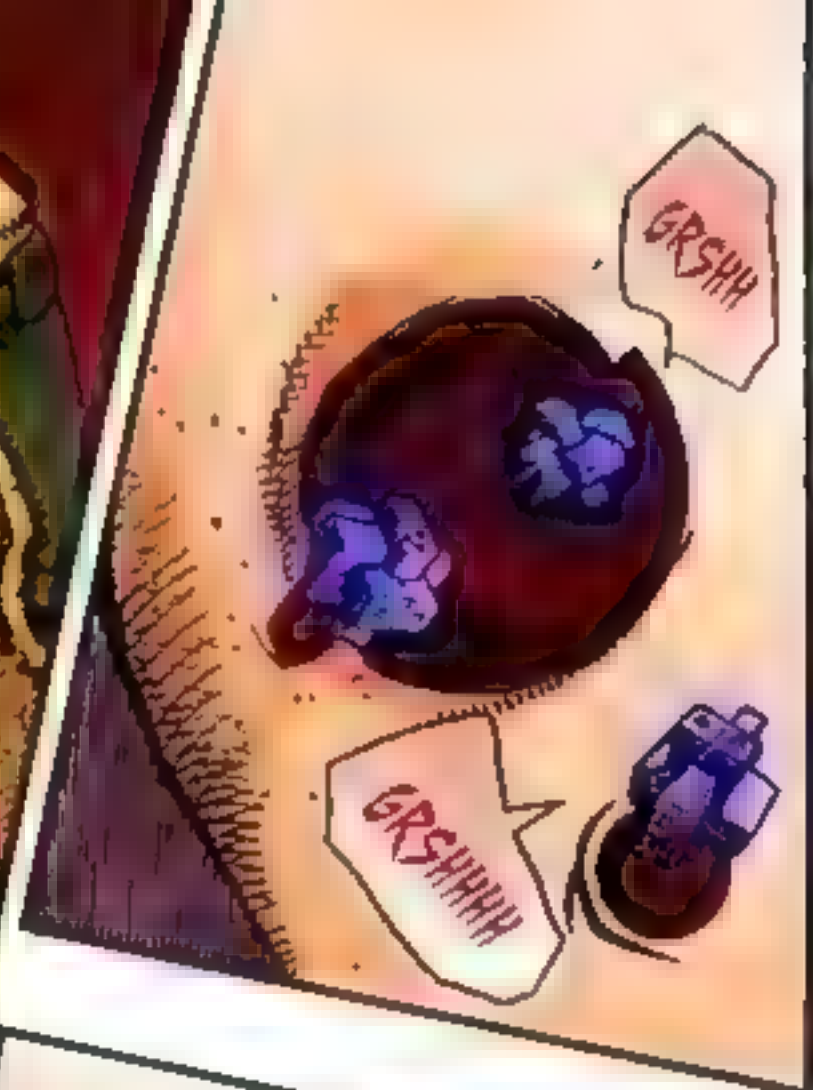


MAMEZUKU-  
SAN, MOVE  
THE CHAIR-  
LIFT!

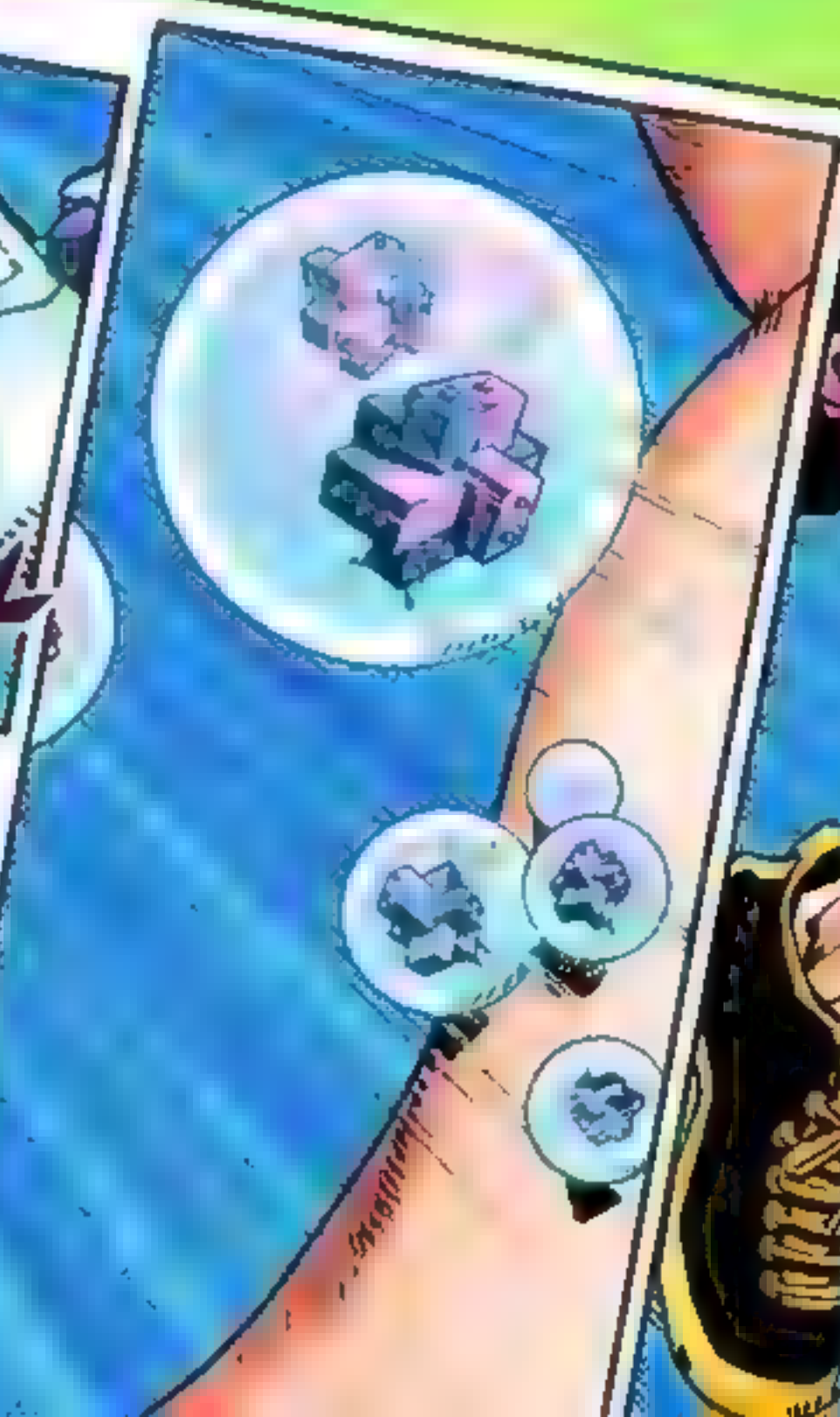


THIS  
ENEMY...  
IT'S  
QUITE...

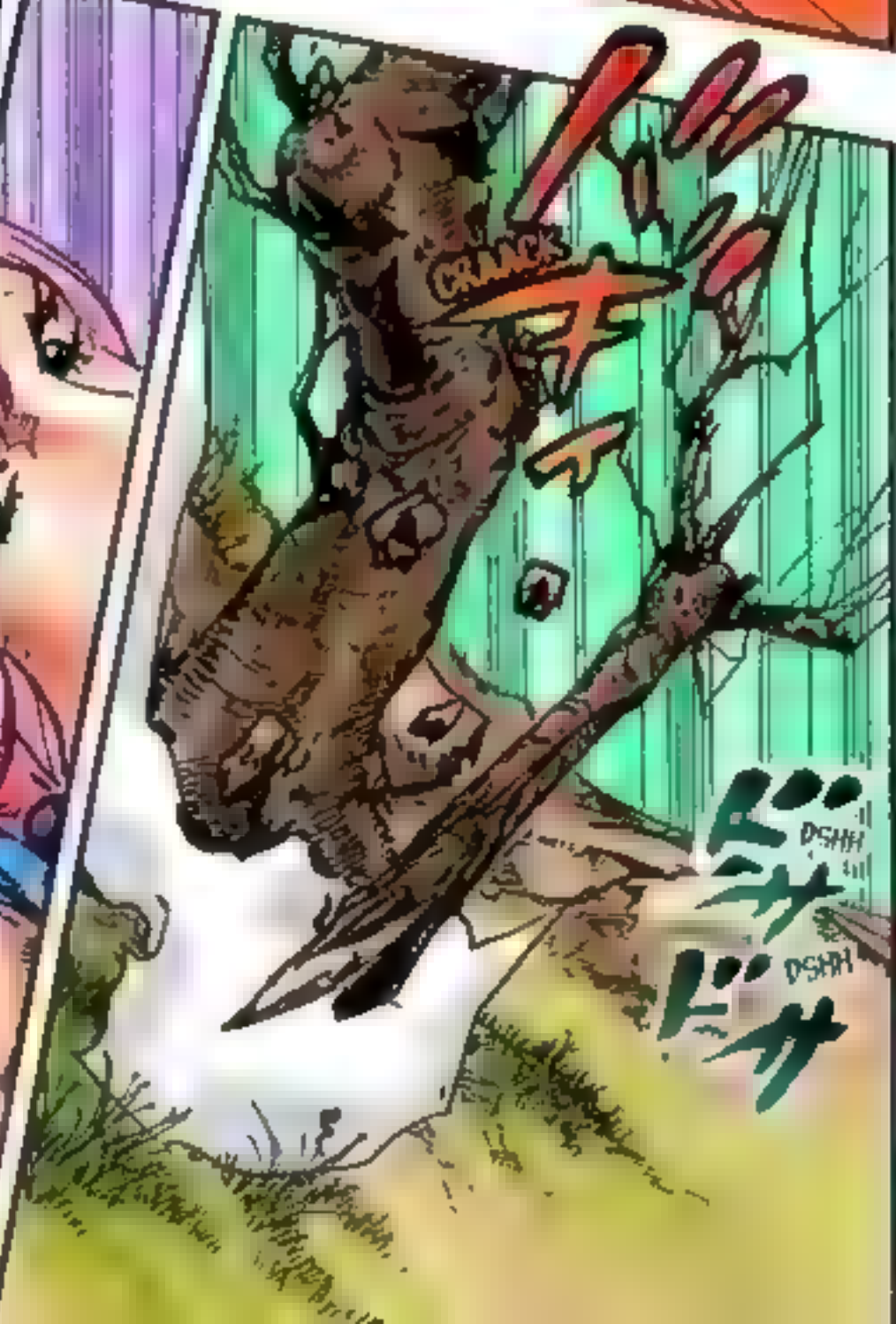
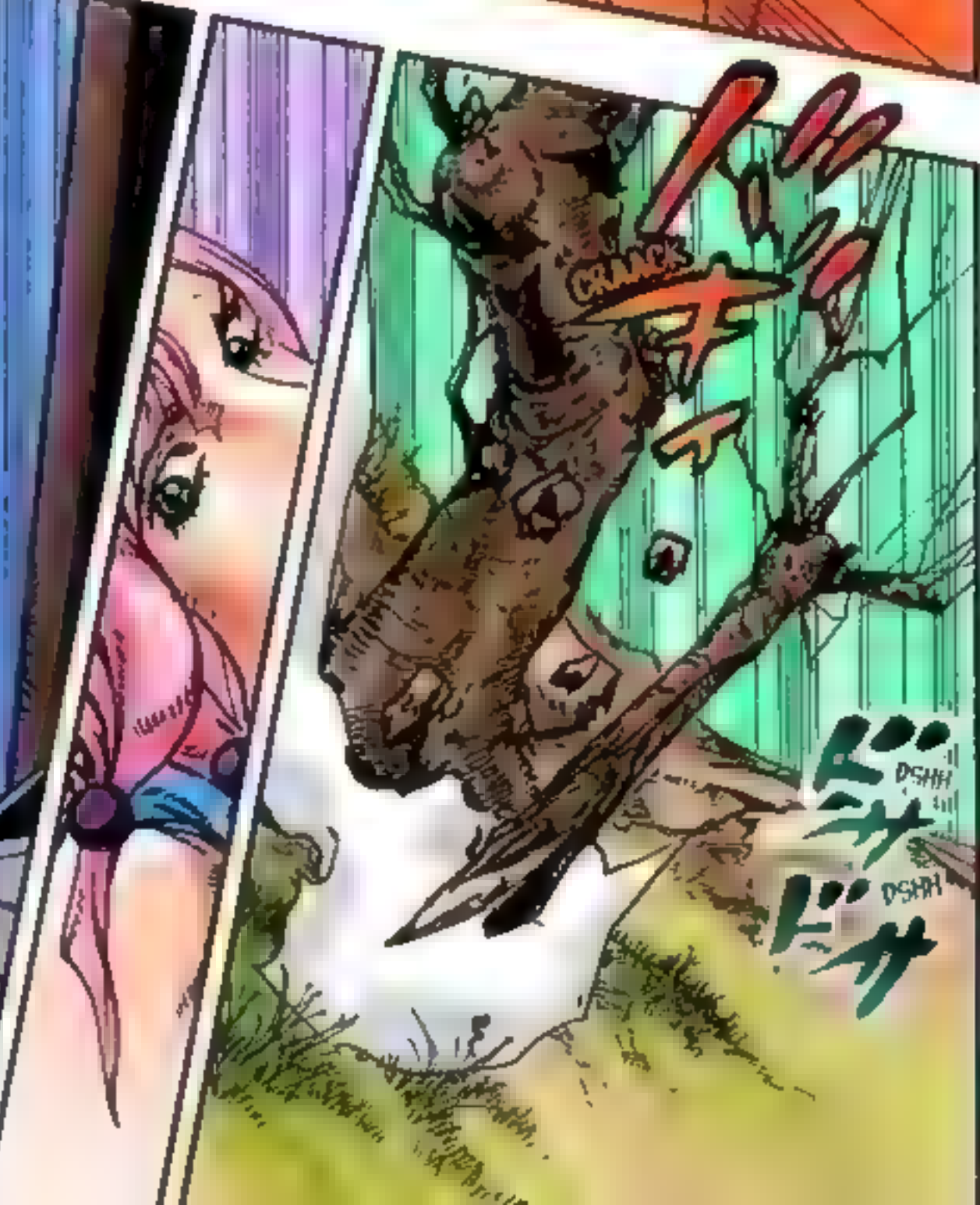
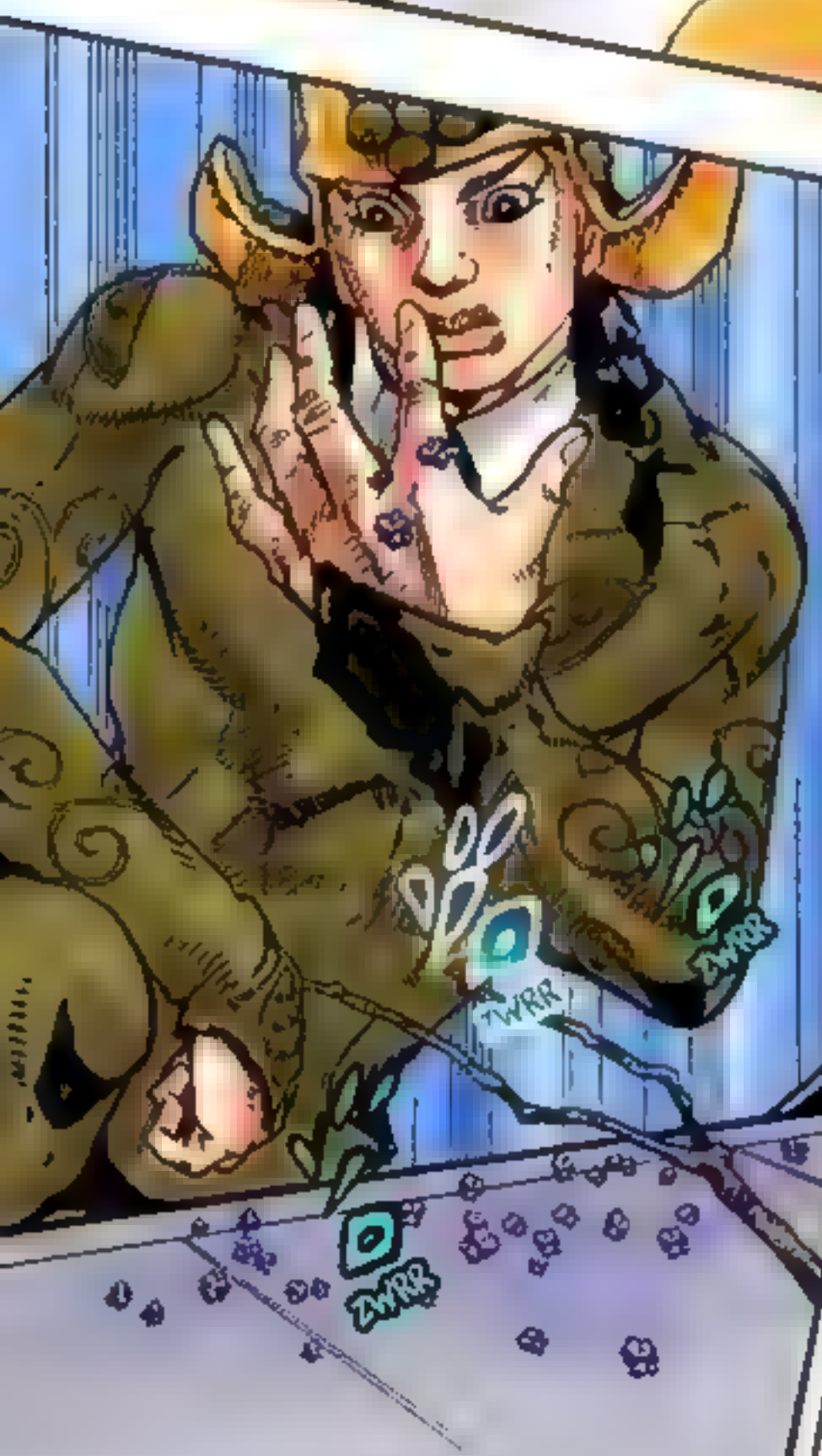












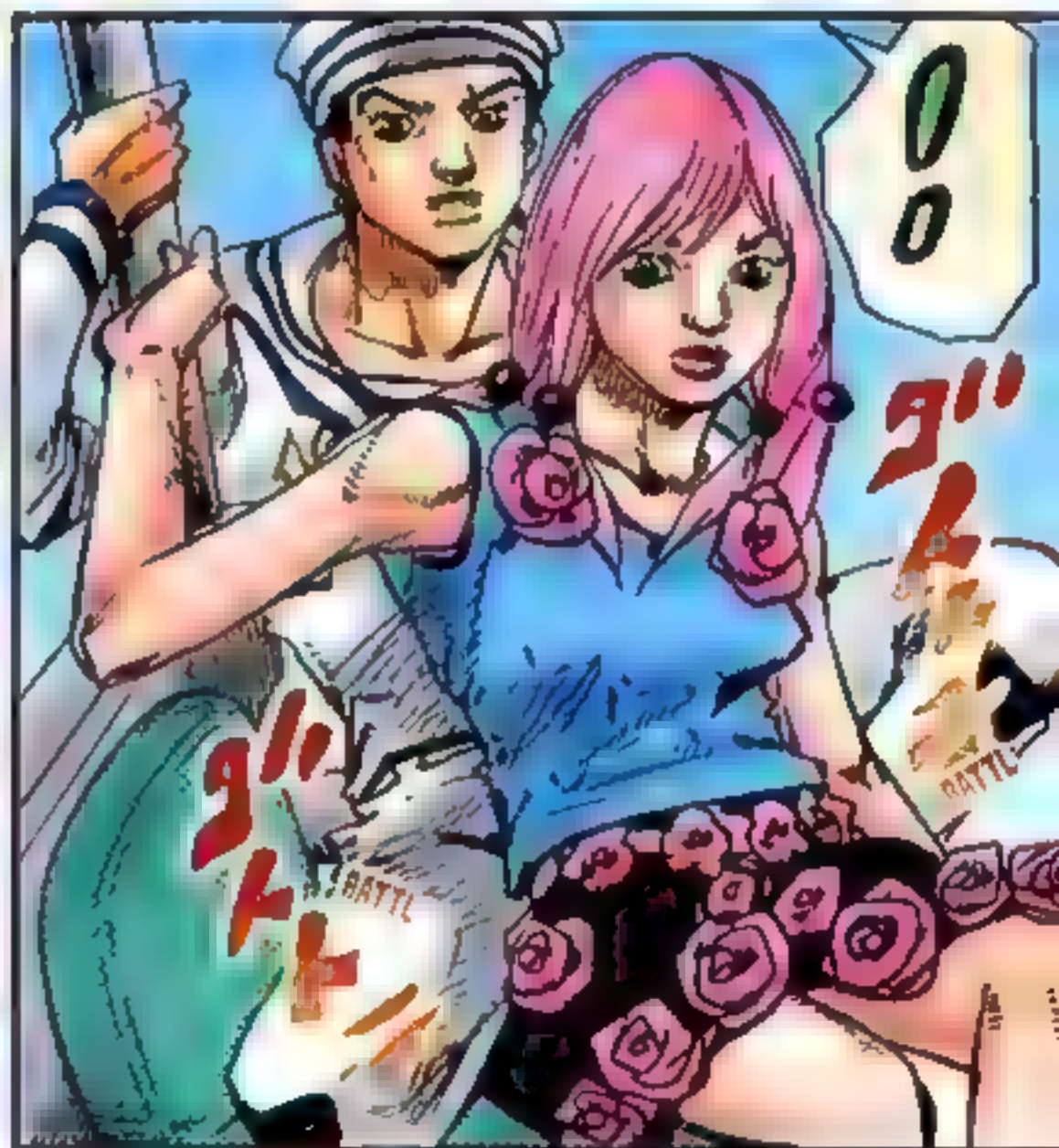




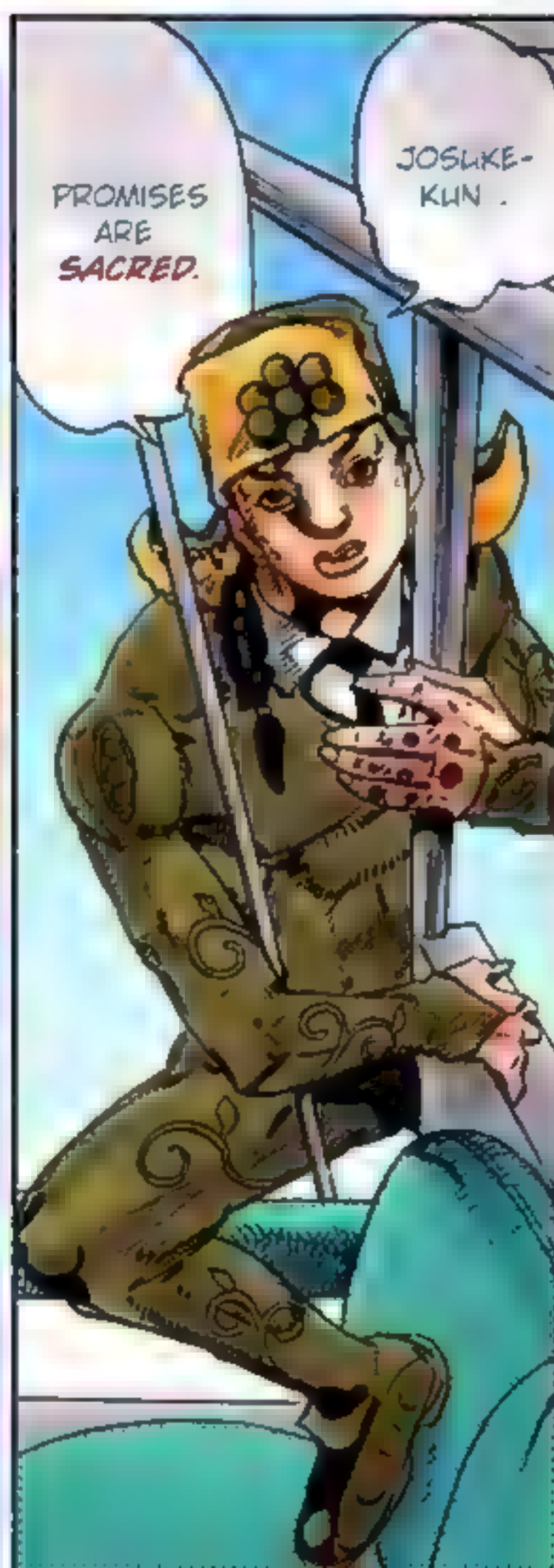
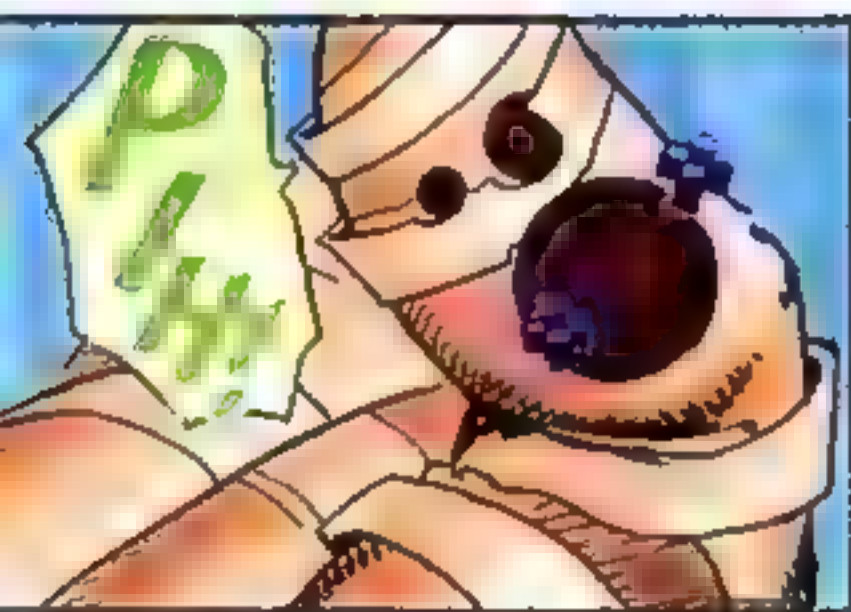
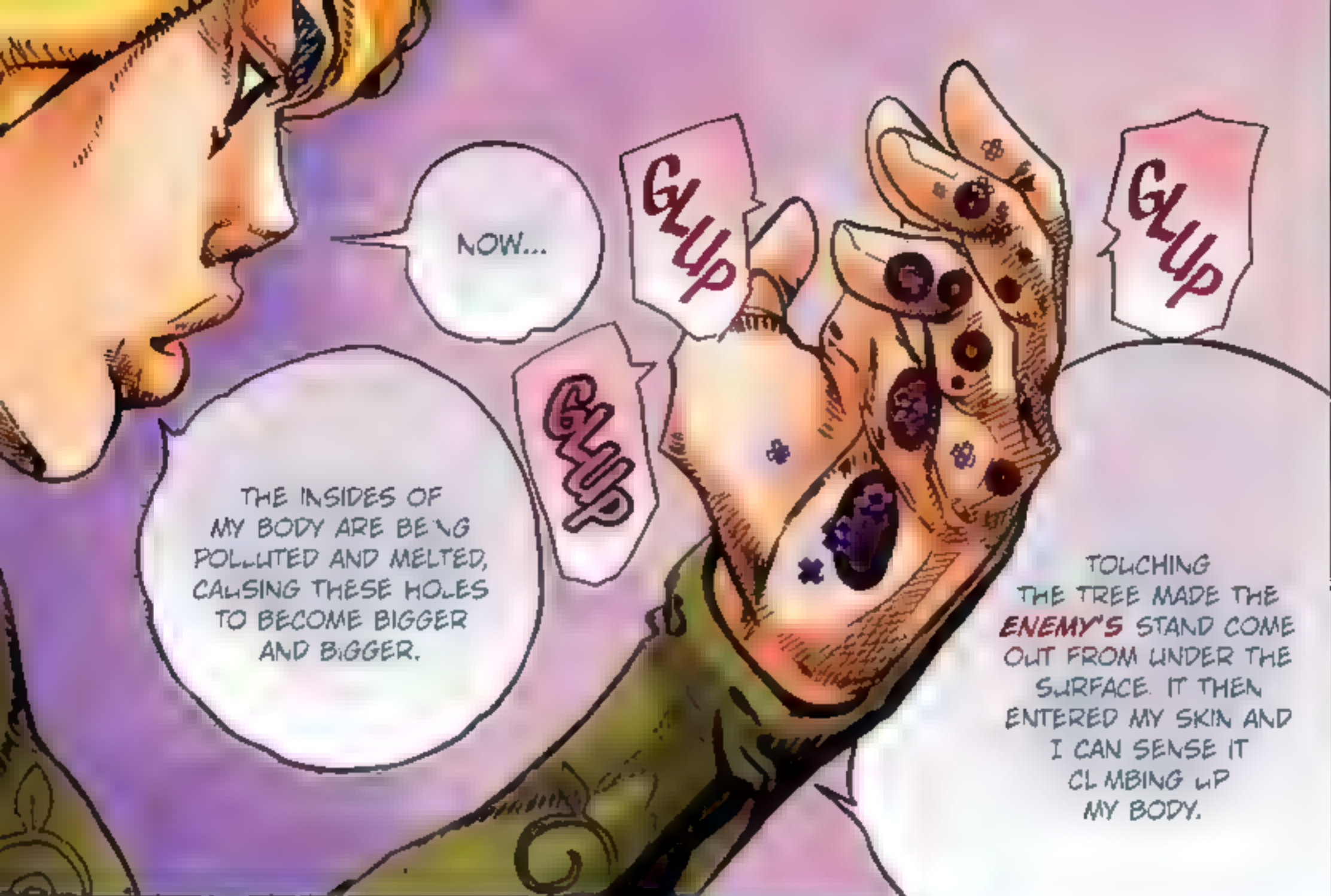




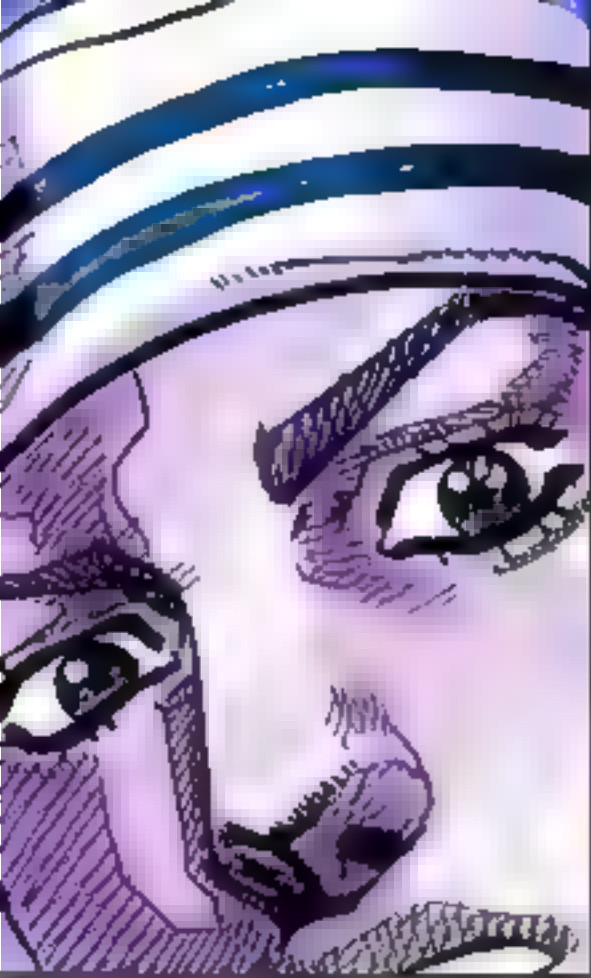




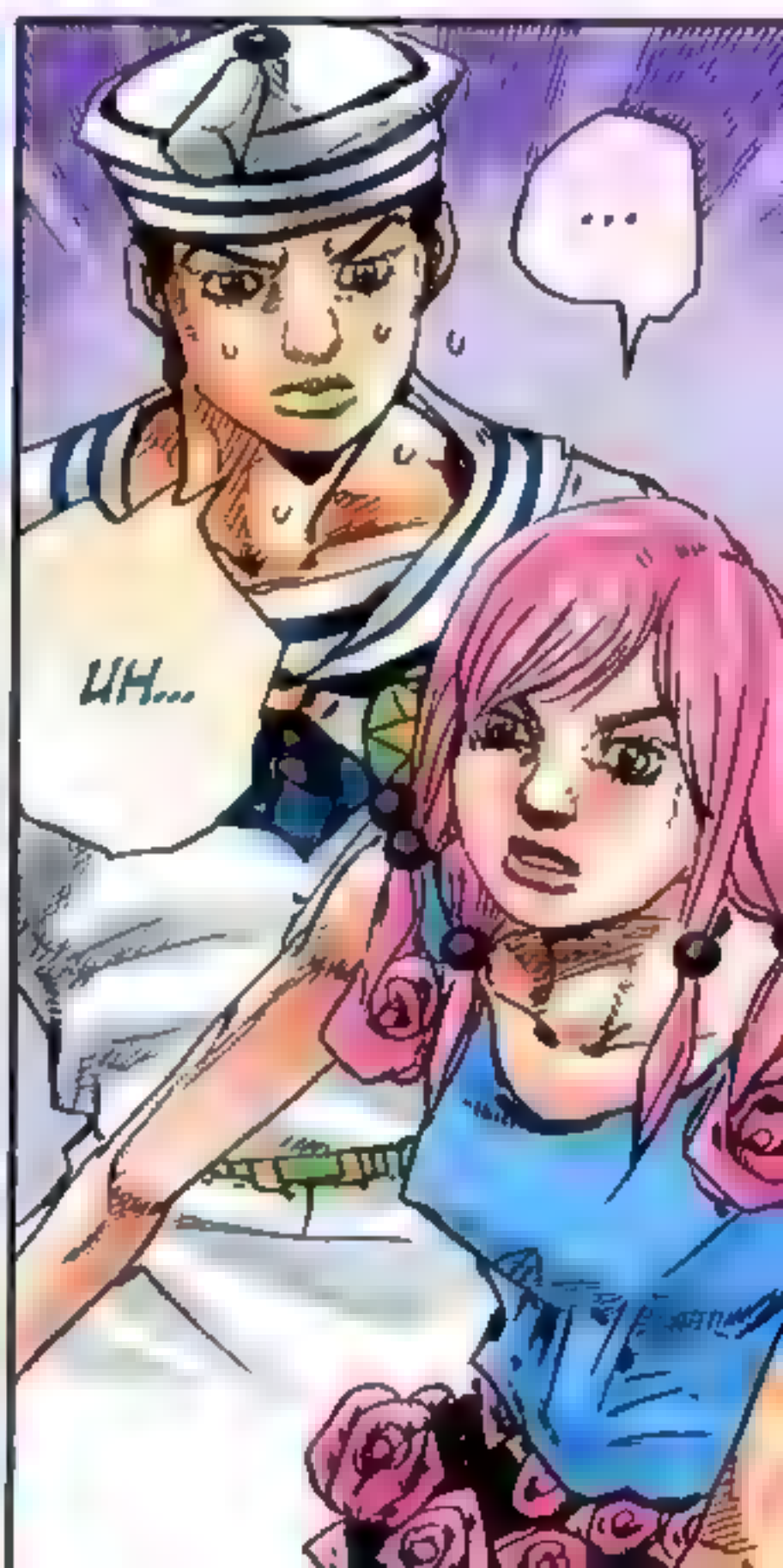
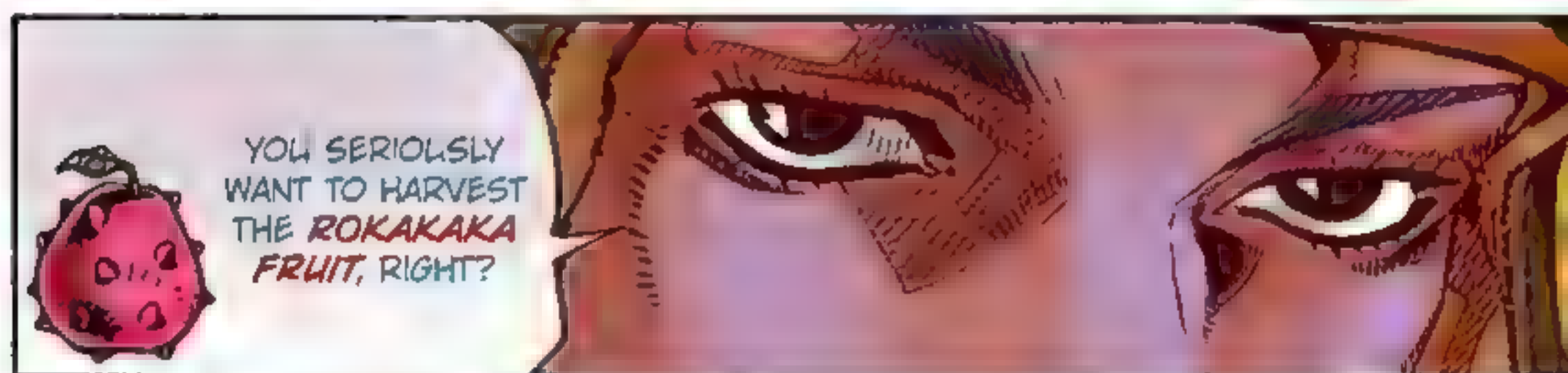
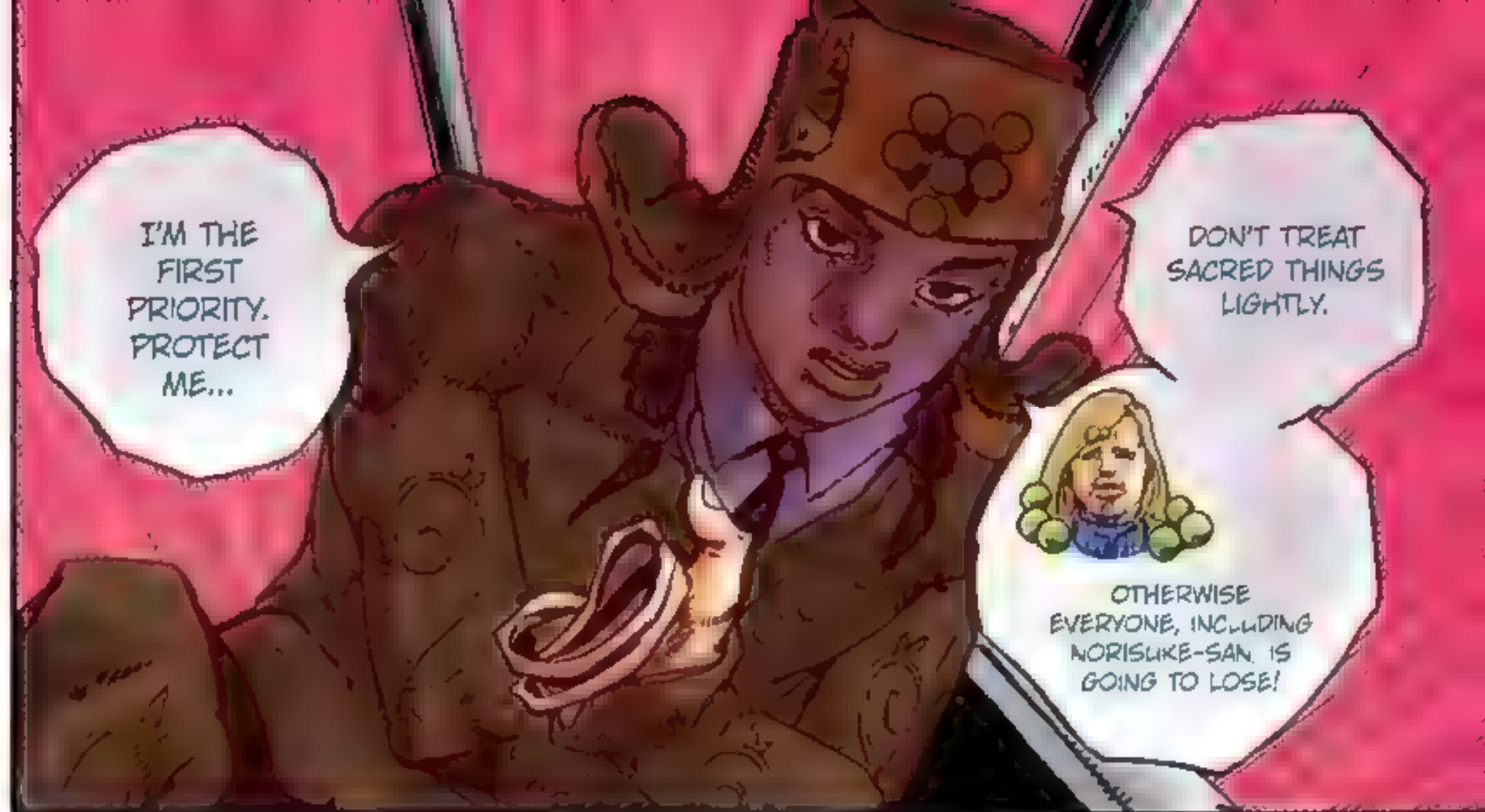




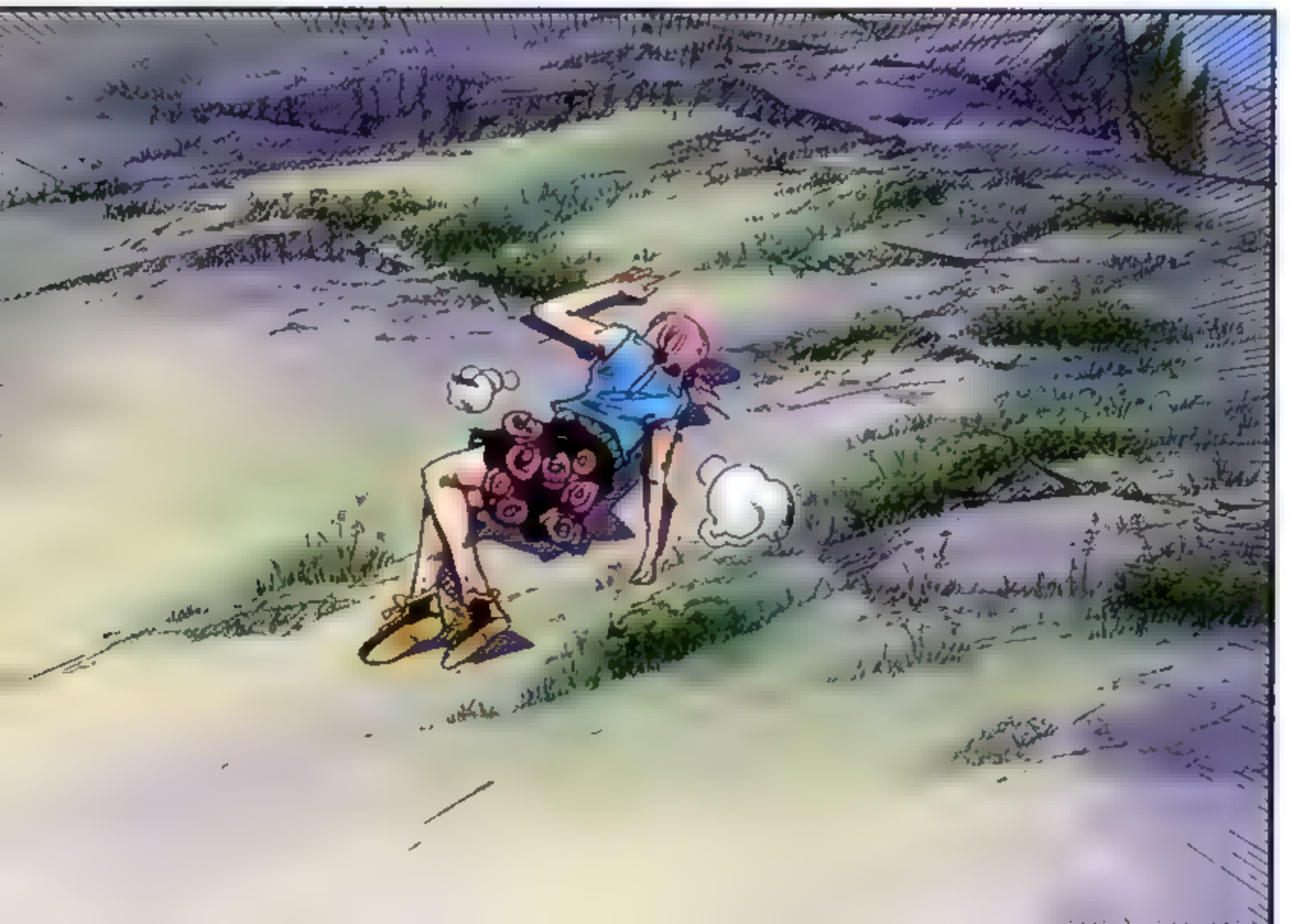
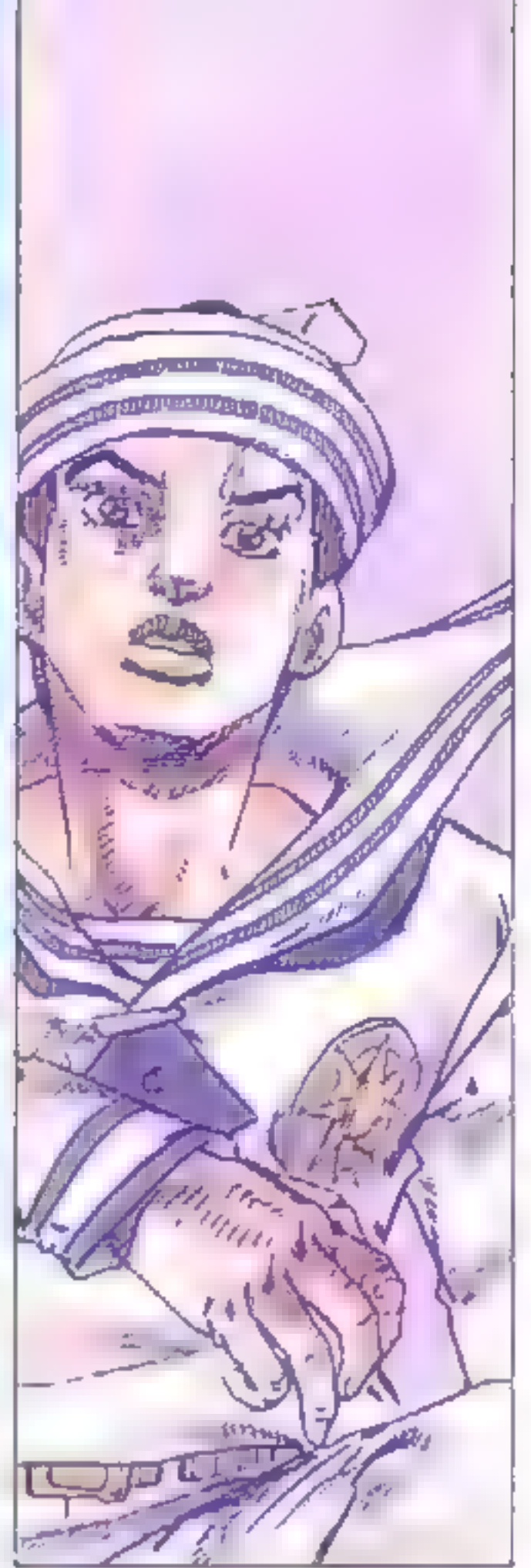






















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Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 16

荒木飛呂彦

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JoJo's Bizarre Adventure

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# CHAPTER 066

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Quality Control:	Huldra

